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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Seekers for stage fame have been known to ascend from the humble position of "props" to that of "star," though the number is not vast. But many who, beginning in the modest, and often times onerous occupation of looking after the properties of the company, have finally become leading actors.

Justine Bonstelle (Justine is her real name, not Jessie), who is to star in "Zaza," at the West End Theatre, for a week's farewell to her vast admiring clientele in Harlem, tells of the humble beginning made by her clever husband, A. H. Stuart, now prominent in the cast of "The Pit," playing at the Academy. He began as "props" at Booth's Theatre when that playhouse was opened, later continuing his dramatic career as leading man, for twelve years, for Mme. Janauschek.

When Stuart was about fifteen, and large for that age, he left his Virginia home without the consent of his parents, like many a boy has done before and since. He wanted to learn to act, and his people not approving of his desire, forbade any thoughts upon the subject. However, young Stuart's mind was made up, and he started for Chicago, where he heard that Booth was playing an engagement. That great actor being the object of the boy's admiration, he determined to get to him if possible. Failing at the stage door to reach the busy star, and finding that the Briggs Hotel was his stopping place, young Stuart made application there for a position as bell-boy, which he succeeded in getting.

Learning the number of the great tragedian's room, the boy faithfully kept his eye on the signal and his ear on the listen for a call to that room. For two days, however, he had no opportunity to serve the object of his dramatic hopes. Other boys got in ahead of him, or he was off on other duties when a call to Booth's room was registered.

Finally an ice-water call brought the expectant boy to the "front," and he joyfully carried the requested cool pitcher to the door, through which his resolute knock brought in answer the beautiful, resonant tones of the actor, bidding him "come in."

Booth was busily writing. After placing the water on the table at the actor's elbow, the boy stood silently waiting for a word from the great man which might give him the chance of a word in return. In that word he meant to acquaint the actor of his great ambition to follow in the elder man's footsteps.

"That's all, my boy," said the actor, not looking up.

"But I would like to speak to you, Sir," said Stuart.

"Indeed," replied Booth kindly, "and what do you wish?"

"I want to be an actor, Sir," exclaimed Stuart, all his heart and soul in his earnest reply, which seemed to arrest the attention of the tragedian, who, after thinking for an instant, said:

"Well, my theatre in New York will soon be opened. Perhaps I can find something there for you to do."

That answer was enough for the boy, who, with a "thank you, Sir," disappeared. In his mind was the intention to get to New York or perish in the attempt. It took some planning and spirit to reach the metropolis, however. Not having enough money to pay his way there by way of a continuous trip, he first expressed his best clothes to New York to his own name, to be called for. It took several days for the boy to finally reach the Mecca of his hopes, for, like many another young traveler without means, he had to get there "the best he could." That part of Stuart's career would by itself make a stirring chapter.

Earning a little money by odd jobs, the young aspirant finally went to the express office and procured his "Sunday-best," and, attired in them, through resolute strategy, he gained the presence of Booth, whose theatre was then about to be opened.

The actor did not remember the boy, and said so.

"But, Mr. Booth," persisted young Stuart, "you *engaged* me in Chicago," then brought to the actor's mind the circumstances of his engagement. The result of the young man's persistence was the position of call-boy, then "props." While in these capacities he frequently went out into the stage light as super, finally winning small parts, then gradually ascending the dramatic ladder to "leads."

Hundreds of others, besides Stuart, live to thank Booth for their histrionic start.

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Stair & Havlin have engaged Miss Bonstelle, who for two seasons was the star and an immense favorite at Proctor's One Hundred and Twenty-fifth Street Theatre. This extremely versatile actress will play a Summer engagement at the Star, in Buffalo, N. Y., opening in "The Unforeseen," which is a play calculated happily to introduce all the company to their new audiences, for this play is one of that sort that gives the whole company a chance to show what they can do, respectively and collectively.

Miss Bonstelle is personally selecting her people at the Broadway offices of Stair & Havlin, which company will play "Zaza," to be produced for the first time in New York City by a stock organization.

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Miss Bonstelle, who is an ardent follower of the Christian Science doctrine, has a fund of amusing "science" stories about youngsters trained in that faith.

One she related was about a small boy, whose small terrier was very sick. The boy, deeply concerned, took his pet to a physician whom he knew on his block.

"I wish you would cure my dog," he said to the doctor, "I'm afraid he's going to die."

"But your folks are all Christian Scientists, and you are too," protested the doctor, with a twinkle in his eye.

"I know that," said the boy, "but I wish you'd get at my dog just the same."

"Why don't you try 'science' on him?" asked the doctor.

"Well," faltered the youngster, "I would, but—but—well, the truth is," with a burst of confidence, "the truth is, I don't want all the fight taken out of the dog."

❦

Charles Porter, now prominent with the Whitney forces, is another example of graduation from the position of "props." The stubbornness of a goat was the immediate cause, though not the principal reason, for this. A professional friend of his recalls the time, eighteen or twenty years ago, when Porter was doing the "property work" for Will T. Clark (now of "Checkers" Co.), who, with Ned Naftzger, was barnstorming the West, in "Uncle Tom's Cabin" and "Peck's Bad Boy."

A part of Porter's duties consisted in looking to the needs and care of the "bloodhounds" in the former play, and managing the "goat's" affairs in the latter.

His decision to graduate immediately from that position was made one dark, stormy night, when the "Peck's Bad Boy" Co. landed late in a small place. The hotel was about half a mile from the depot, and no bus forthcoming, "walk" was the order.

Porter, in charge of the "Wilhelmena-Capricornus," ordinarily known as the "Billy Goat," was the last of the trailing pedestrians who complainingly dragged their tired feet down a puddly, muddy street, in search of their sleeping place.

The animal took a sudden dislike to the walk, and though Porter pulled hard at the string around "Billy's" neck, he refused to move, preferring to camp in the middle of the street. The last words that Clark, who was disappearing in the distance, heard Porter exclaiming, were:

"Come along! you hungry can-eater," and at the same time using words more forceful than elegant. Then, with another tug at the leader, which was resisted by the goat, he continued with the resolution: "No more keeper of *Uncle-Tom-bloodhounds* for me! no more caretaker of *Peck's-Bad-Boy-goats* for Charley Porter!"

Now Porter is far, far from his humble start in the profession.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Plainsman" pleased April 24. Otis Skinner May 4, closing the house season.

GRANBY (Otto Wells, local manager).—"A Rocky Road to Dublin" came to well filled houses April 23-28. "Secret Service Sam" week of 30.

ACME (Wilkerson & Manzie, managers). People week of 30: Larke and Adams, Francis Sisters, Oscar Brewer, C. G. Clifford and the Frankforts. Business is good.

BIJOU (Abb Smith, manager).—New people week of 30: Bevere and Dallard, Anna Harrison, Parker and West, Madge Maitland, Marie Maxwell and Charles La Pine. Business is good.

MANHATTAN (Crinnian Bros., managers).—People week of 30: Minnie Patterson, Jack Stockton, Bill Campbell, May Lemnels, Leo Florence, Chas. E. Ward and the Madderns. "The Tom Boy of Manchester" will be produced under direction of Leo Florence. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 30: Johnson and Bentz, James Nearey, Sullivan and Raymond, Greaft and Brown, and Sisters Loraine. "The Jolly Widows," burlesque, will be presented by Johnson, Bentz and Nearey. Business is good.

Richmond.—At the Bijou (Chas. I. McKee, manager) "Young Buffalo, King of the West," April 23-28, did well. Little Chip and Mary Marble, in "Gloriana," 30 and week. Charles E. Aldrich, in "Secret Service Sam," follows.

ACADEMY OF MUSIC (Chas. I. McKee, manager).—Edward Emerson (illustrated lecture) "Running the Blockade at Port Arthur," 25. Orrin Johnson, in "The Plainsman," 26-28; Otis Skinner, in "The Duel," May 5.

Staunton.—At the Beverley (Barkman & Shultz, managers) Mme. Modjeska, in "Macbeth," April 23, drew a large audience. Chauncey L. Southern 26-28.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) Lillian Russell and her vaudeville company attracted large and appreciative audiences April 23-25. On the bill with her were: Mazarto, Canfield and Carlton, Edna Luby, Chevalier de Loris, Green and Werner, Jack Norworth, Rice and Prevost, and moving pictures. Annie Russell and a capable company presented "Friend Hannah" 26-28, getting fine notices. "The Stolen Story," by Jesse Lynch Williams, will be played 30 and May 1, for the first time. The story is of Billy, a veteran reporter for a New York paper, who, absent-mindedly returned to the office from which he had been dismissed, and wrote an important story for which another paper was waiting. By his story Billy saves the reputation of an Ex-Senator, with whose daughter he is in love, and eventually he wins the girl. In the cast are: Jameson Lee Finney, R. Payton Carter, Wright Kramer, James L. Seeley, Edwin Holt, Tully Marshall, John F. Doyle, Joseph F. Duval, Russell Burton, Warren Gland, Robert B. Kegerris, Theodore M. Morris, Augustine Daly Wilks, Ralph Delmore, George T. Roberts, David Fiske, Maurice May, Stephen Wright, John R. Armstrong, Joseph M. Sparks, Patrick C. Foy, D. J. Francis, B. M. Russell, William Heerman, Dorothy Tennant, Marion Abbott and Fanny Marinoff. Alice Nielsen, in "Don Pasquale," 4, 5; McIntyre and Heath 7-9.

SHUBERT (E. F. Bostwick, manager).—De Wolf Hopper, in "Happyland," week of April 30.

EMPIRE (Spitz & Nathanson, managers).—"Behind the Mask" received golden praise 23-28. It is followed 30 and week by "The Smart Set." "The Boy Behind the Gun" next week.

KEITH'S (Chas. Lovenberg, manager).—The closing week of the vaudeville year, 30, brings the following bill: Kittie Barry, Leon Morris' animals, Arthur and Mildred Boylan, Lawrence and Harrington, the Nichols Sisters, Irving Jones, the Misses Delmore, Les Alberts, John Geiger and Nellie Walters, the Millership Sisters, Gates and Nelson, and Morton and Diamond. The Albee Stock Co. opens May 6, in "The Second in Command," followed by "The Dictator."

WESTMINSTER (Geo. H. Batcheller, manager).—The Dainty Duchess Co this week. Clark's Runaway Girls follow.

Woonsocket.—At the Woonsocket Opera House (J. E. Ogden, manager) Manda Hillman Co. week of April 30. The Klark-Urban Stock Co. drew well 23-28. "As Ye Sow" May 7, 8, "The Sunny South" 10.

HUB (Jas. W. Conklin, manager).—The All Star Vaudeville Co. week of April 30. The bill last week drew well.

Newport.—At the Newport Opera House Annie Russell delighted her audience April 23. Buffinton Stock Co. drew well 24, 25. Lillian Russell and vaudeville company played to fair business 26. "The Education of Mr. Pipp" was presented before a large audience 27. Kirke Brown Co. 30, May 1, grand concert (local talent), for San Francisco Relief Fund, 2.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager), this week, Charles Richman, in "Gallops." Last week, Otis Skinner, in "The Duel," gave great satisfaction, to large business. "The Embarrassment of Riches" next week.

COLUMBIA (Luckett & Standing, managers).—This week marks the opening of the Spring and Summer season at this house, at popular prices, with a new play, by J. Hartley Manners, entitled "The Indiscretion of Youth." The new stock company includes: Guy Standing, Clara Morris, John Mason, Jeffreys Lewis, Louise Galloway, Dorothy Hammond, Hall McAllister, Malcolm Duncan, George Garton and others. Surely a remarkably strong array of talent, the like of which has never heretofore entertained Washington audiences at popular prices. Last week, "His Honor, the Mayor, or the Pink Hussars," with the original English Pony Ballet, played to fair business. "The Duke of Killicrankie" next week.

BELASCO (L. Stoddard Taylor, manager).—This week, the Spring and Summer season is inaugurated by the Belasco Stock Co., in "Lady Huntworth's Experiment." The company is headed by Odette Tyler, and includes: Wilson Melrose, Fuller Mellish, Harold Salter, Robert S. Taber, Guy Coombs, Blanche Stoddard, Ines Plummer, Lucy and Anna Pillenger. Last week, Louis Mann and Clara Lipman, in "Julia Bonbon," had good sized houses. "The Jilt" next week.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "The Queen of the Convicts." Last week "Lured from Home" packed the house. "Fighting Fate" next.

MAJESTIC (Ira J. La Motte, manager).—This week, "Arizona." Last week "Me, Him and I" had a return engagement, to capacity business. Frank Cushman, in "The Airship," next.

LYCEUM (Eugene Kernan, manager).—This week, the American Burlesquers. Last week the Orientals had the usual large audiences. The Bohemians next.

CHASE'S (Miss H. Winifred De Witt, manager).—This week's bill: R. F. Outcault, wireless telegraphy, by Capt. Bloom, Augusta Glose, Emil Hock, Jane Elton and company, the Wotpert Trio, Gna Bruno, Deitorelli and Glissando, and the vitagraph pictures of the late San Francisco disaster.

CONVENTION HALL.—Williams and Walker, in "Abyssinia," 30-May 2.

NOTES.—A benefit performance at Chase's, 24, netted nearly $600, $200 of which was forwarded to stranded players in San Francisco, and the balance turned over to the relief committee, to be sent to that city........ Manager Taylor, of the Belasco, turned over $1,825 to the San Francisco relief committee, the gross receipts of a matinee 25, given by Louis Mann and Clara Lipman.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) a local attraction April 23-26. Viola Allen, 27, 28, had crowded houses. "Coming Thro' the Rye" 30-May 2.

MASONIC (C. A. Shaw, manager).—"The Three Chaffeurs" was given its first presentation on any stage 23. The play was written by Willowdean Chatterson, a young high school girl. The cast was composed of the senior class of girls from the high school, and was given in a creditable manner. Holden Stock Co. produced "East Lynne" the remainder of the week, to fair attendance. The performance 28 concluded the season of the stock company.

AVENUE (C. A. Shaw, manager) "A Crown of Thorns," week of 22, attracted good attendance and pleased. "On the Bridge at Midnight" 29 and week.

BUCKINGHAM (Whallen Bros., managers).—The Baltimore Beauties, week of 22, gave one of the most interesting performances seen at this house this season. It was full of novelty, interspersed with good comedy and music. The work of Martini and Maxmillian, the burlesque illusionists, caught the house. Luba De Serena, in her sensational act, "Sports from the East," in which she introduces a highly trained mountain bull, was given rounds of applause. High School Girls 29 and week.

FONTAINE FERRY PARK (Wm. Reichman, manager).—A good programme enticed crowds. New people engaged week of 29: Sidney Drew and company, the Two Vivians, Swor Bros., and Louise Brehanny.

NOTES.—Col. John T. Macauley, manager of Macauley's Theatre, and Viola Allen, agreed to donate the entire proceeds of the performance of "The Toast of the Town," at Macauley's, night of 28, to the sufferers of the San Francisco earthquake......Chas. A. Shaw, manager of Masonic Theatre, and the Holden Stock Co., donated the receipts of the matinee performance of "East Lynn," 25, to the same cause.....Forepaugh & Sells Bros. Circus is billed for two performances 30...A Military Carnival and World's Fair pike will be held at the armory of the First Regiment, K. N. G., April 30-May 12, at which the following will appear: Heck's hippodrome, Chauncey Moreland, Princess Lula, midget mother; Cleoe Gill, Bucklin Ferris Wheel, Romany Gipsies, Ferguson electric theatre, Nichols Family, Koehler Trio, Mlle. Leoni Bonnie, Myer, in leap the gap, and Katzenjammer Castle.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) Nellie Stewart, in "Sweet Nell of Old Drury," pleased large houses last week, and will repeat the same play week of 30. Sothern and Marlowe May 7-12.

ORPHEUM (Martin Beck, general manager).—Capacity houses ruled last week, with Elizabeth Spencer, a local favorite, as a feature. Bill for April 30 and week: Bert Coote and company, Elizabeth Murray, Keno, Walch and Melrose, Argenanti Trio, Tony Wilson and Heloise, Rawson and June, the Amoros Sisters and kinodrome.

TABOR GRAND (E. F. McCourt, manager).—"Scotty, King of the Desert Mine," drew good houses last week. "Buster Brown" 30 and week.

EMPIRE (J. E. Clifford, manager).—Miss New York Jr. did fair business last week. Week of 29, "Casey and the Green Sod Club."

CRYSTAL (G. I. Adams, manager).—Bill for week of 23: Eunice Drake, Morgan and company, the Great Onsos, Lavarnie and Lavarnie, Hawes Sisters and pictures. Good houses rule.

NOVELTY (Henry Lubelski, manager).—The Fourteen Alpine Yodelers were the feature of a bill that pleased large houses last week.

CURTIS (A. R. Pelton, manager).—"Her Mad Marriage" drew good business last week. Week of 30, "The Moonshiner's Daughter." Following week, the Summer stock company will open in "The Road to Ruin."

NOTES.—Mrs. Elitch-Long has gone East to arrange for the theatrical attractions for Elitche's Gardens, to open about May 30......Jan Kubelik, the violinist, will appear here May 14......Twenty-nine members of the Cherry Blossom Burlesque Co. passed through Denver 21, from San Francisco, where they lost everything, to New York......Nellie Stewart and company, at the Broadway; Miss New York Jr. Co., at the Empire, and Welter Scott, at the Tabor Grand, gave special matinees last week for the San Francisco destitute.....The women of Miss New York Jr. sold papers on the streets 23, for the San Francisco homeless......The entertainment committee of the Denver Chamber of Commerce gave a musical 25, at which Maude Fealy, was the guest of honor.

Pueblo.—At the Grand Opera House (R. W. Johnson, manager) "Piff! Paff!! Pouf!!!" had a good house April 17. "Sweet Nell of Old Drury," with Nellie Stewart, filled the house 20. "Scotty, King of the Desert Mine," with all of its original cast, and Walter Scott, the Death Valley miner, 21; Reilly & Wood's Burlesque Co. 22, Mantell Opera Co. 24.

EARL (G. M. Morris, manager).—Business has been varying from fair to good. Bill for week of 23: Davey and Everson, Early and Late, Nello, novelty juggler; the Two Kingsburys, E. C. Beville, Mr. Walsh, in songs, and motion pictures, "A Boarding School Conspiracy" and "Living Flowers."

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Chase-Lister Theatre Co., April 23-29, second week, had good business, and gave a fine bill. "The Land of Nod" May 1, "Little Johnny Jones" 3, "Alice in Wonderland" 4, 5, Henderson Stock Co. 6-13, except 8, when Kubelik appears.

PEOPLE'S (Vic Hugo, manager).—Good business. Bill week of April 30: Otura Japanese Children, Millard Bros., Trask and Rogers, May Woodward, Ray W. Fay, and the biograph.

NOTES.—The new Amusement Park Co. has purchased eighteen acres of ground at the terminus of the West End trolley line. A vaudeville pavilion, 64 by 127 feet, will be built at once. Concessions will include a dancing pavilion, roller skating rink, shoot the chutes, etc. May 30 is announced as the opening date......Fred Benzo (McClelland), contortionist, who died recently in Quincy, Ill., was born and raised in this city, where, in 1892, he married Theresa Bader, who, with four small children, survive him. The youngest child was born two days after the father's death......Both theatres here gave the gross receipts of one performance to benefit the San Francisco sufferers.

Davenport.—At the Burtis Opera House (direction Chamberlin, Kindt & Co.) Howe's moving pictures April 26, "Hooligan's Troubles" 27, Paul Gilmore 28, "The Last Rose of Summer 29.

ELITE (direction Chas. Berkell).—For 23 and week: James Holt, Jerome and Whiteside, Adonia Fayhlo, Lena Kline, James A. and Cecelia Welch. At Tuesday matinee the entire proceeds were donated to the Red Cross for the relief of the San Francisco sufferers.

FAMILY (direction H. F. Jarchow).—For 23 and week: The Four Graceful Grohs, Chris Christopher, Swor and Westbrook, Lucilla W. Harper, Harry and Minnie Gibbs. Jeanette Laurelle will appear 30 and week, together with Hawley and Olcott, Meols Maida and company, Verden and Dunlop, Louise Adams, illustrated songs and moving pictures.

NOTE.—John Dunlap, the manager of the Grand Opera House, died April 23. He had been connected with this house in some capacity for the past twelve years.

Keokuk.—At the La Salle (Reeves & Dodge, managers) business is good, and the following pleased last week: Prof. Miett's Dog Circus, May Woodward, Alton Robertson, and the biograph. Bill week of April 30: Capt. Sidney Hinman, Caston and Harvey, W. H. Landis, and Alton Robertson.

CASINO (Reeves & Dodge, managers).—Will open the Summer season June 7, presenting Shipp's Indoor Circus for a week's engagement.

NOTES.—Cole Bros.' Circus will exhibit here May 16......Talbot's "Fighting the Flames" will make an early appearance here, but the date is not definite.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) moving pictures delighted a fair house April 23. Wallack's Theatre Co. 26-28.

BIJOU (Jake Rosenthal, manager).—Bill week of 23: Rice and Edwards, "Tulsa," Fitzhugh and Bessie Lee, Clark and Temple, the Musical Goolmans, and the kinodrome. On Sunday, 29, benefit for the San Francisco sufferers.

Iowa City.—At the Opera House (C. C. Rowley, manager) "The Land of Nod" April 27, Albert Hubbard lecture 28, "Land of Cotton" May 8, local grand opera recital 9.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Harcourt Comedy Co., April 23 and week, except 25, came to good business. Sousa's Band appeared before a large audience 25, assisted by Elizabeth Schiller, Jeanette Powers and Herbert Clarke. The management and band making this a benefit performance for the San Francisco sufferers. Andrew Mack 30, Annie Russell May 1, 2, "Uncle Tom's Cabin" 4, 5. Bartley McCullum Summer Stock Co. opens 28.

PORTLAND (J. E. Moore, manager).—Booked week of 30: Gould and Suratt, the Doria Trio, Sabine, O'Neil and Mlle. Vera, Hawthorne and Burt, Caron and Farnum, and Mlle. Celesse.

CITY HALL.—The Jefferson and Portland Theatres joined, and, assisted by local talent, gave a monster benefit concert April 28, for the San Francisco sufferers, the entire gross receipts being donated. The entire Portland Theatre Co. and the vaudeville acts from the Harcourt Comedy Co., at the Jefferson Theatre, with local acts from the Mohawk Minstrels, and numerous other volunteers, made up a very entertaining programme.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Albert Taylor Stock Co., April 15-21, did fair business. Dockstader's Minstrels, 22, had S. R. O. at night. "Buster Brown," 27, closed the local season.

DELMAR GARDEN (Sinopoulo & Marre, managers).—Innis' Band opened six performances 22, to capacity.

BIJOU (H. A. Carleton, manager).—Bill week of 22 included: Dixie Harris, Zoe Lewis, pianist; Harry Newman, Jack Benson, Bromage and Clark, and Bijougraph. Fair business.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) dark week of April 23. Andrew Mack May 3.

PARK (John Stiles, manager).—"A Mad Love," April 26-28, did well.

CLIPPER CARTOONS.

No. 49.

On our cartoon page this week are given our artist's impressions of "A Social Whirl," at the Casino. Nick Norton, the veteran showman, is also pictured, and the following vaudeville attractions at Hyde & Behman's Theatre, Brooklyn, last week, are shown: Cliff Gordon, Mr. and Mrs. Jean Bregant, Tyce and Jermon, Irving Jones, John C. Rice and Sallie Cohen, Rice and Elmer, Mlle. Renee De Paris, the Reed Birds, and Vinella's horse.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Blanche Walsh, in "The Woman in the Case," April 15-18, scored heavily. Kubelik, violinist, 19, in concert, was greeted by a packed house. Creston Clarke, in "Monsieur Beaucaire," 22-24; Kubelik 22, assisted by Wagner's Band, benefit for California sufferers. Britt-Nelson fight pictures 29. Frederick Warde and company give four performances for the benefit California sufferers 30-May 1. University of Nebraska Glee Club 3.

SEATTLE (John Cort, manager).—Return engagement 22 of Guy Bates Post, in "The Heir to the Hoorah." Lee Morris Co., in "The Princess of Patches," 23-28; California Girls Burlesque Co. 29 and week.

THIRD AVENUE (Russell & Drew, managers).—"Ruined Lives" 22-28, "A Texas Ranger" week of 29. Aylesworth Co., in "To Die at Dawn," follows.

STAR (M. G. Winstock, manager).—New people week of 23: Rappoli, O'Rourke-Burnett Trio, Lata Bros., Ralph Cummings and company, Berkley and Dunstan, Rose Kent Ward, Pete Dunsworth and moving pictures.

ORPHEUM (E. J. Donellan, manager).—New people week of 23: Lizette Shackleford, Fernando-May Trio, the Werntzs, Clay Robinson and company, Harry Valvis, Tracey McDermott and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people week of 23: Ray Southard, Carl Brothers, Biff and Bang, McCloud and Melville, Nina Jordan, Leo White and moving pictures.

CENTRAL (Michael Shannon, manager).—New people week of 23: Louise Lister, Glorine and her Radium Girls, Eddie Bridges, Ines and Odey, Sadie Hits and moving pictures.

PRINCESS (at Ballard) (Michael Sharkey, manager).—New people week of 23: The Fletchers, Carnell Sisters, Claude Wilson, Leo Jefferson and moving pictures.

STRAND (Mose Goldsmith, manager).—New people week of 23: Henry Sisters, Belle Stafford and Clara Franklin.

GAIETY (Fred Ritchie, manager).—New people week of 23: Gladys Townsend, Jessie Lancaster and Alice Moseley.

THALIA (Mose Goldsmith, manager).—New people week of 23: Sadie Molton, Daisie Gilbert and Viola Stewart.

NOTES.—Managers and performers alike have generously proffered their assistance to aid the California sufferers. All the theatres have announced benefit performances next week......The attendance at the continuous shows has diminished perceptibly during the last half of the week, evidently being influenced by the lack of definite information from the survivors of the earthquake and resulting fires in San Francisco and vicinity.

Tacoma.—At the Tacoma (C. H. Herald, manager) the American Extravaganza Co., April 22, 23, did well. Summer stock season opens 29, with the Morris company, in "Roanoke." The end of the theatrical season (road companies) ended with "The Heir to the Hoorah," on April 21. The management donated the use of the theatre to the Elks 24, for a benefit performance by amateurs, in and around Tacoma, for the San Francisco earthquake sufferers.

GRAND (D. B. Worley, manager).—Week beginning April 23: Grace Huntington and company, in "A Matrimonial Mixup;" the Bisleys, Ida Howell, Joseph Callahan Wallace & Beach, Frank Rowan, illustrated songs and motion pictures.

STAR (H. M. Gwene, manager).—Week beginning 23, Allen Stock Co. presented "The Droll Mr. Spaulding," with M. J. Hooley in the title role. Special matinee Tuesday, for the benefit of the San Francisco relief fund.

CRYSTAL (W. J. Timmons, manager).—Week beginning 23: McKenzie-Moore Co., La Toska, juggler; Will C. Brown, Smith and Ellis, Richard Lester, illustrated songs and motion pictures. On the afternoon of 23 two matinees were given for the benefit of the San Francisco earthquake sufferers. Box office was in charge of the Chamber of Commerce.

NOTE.—Victor George Vanoly, of the University of Paris, France, will give an address in French, entitled "Sarah Bernhardt," at Tacoma Music Hall, April 30.

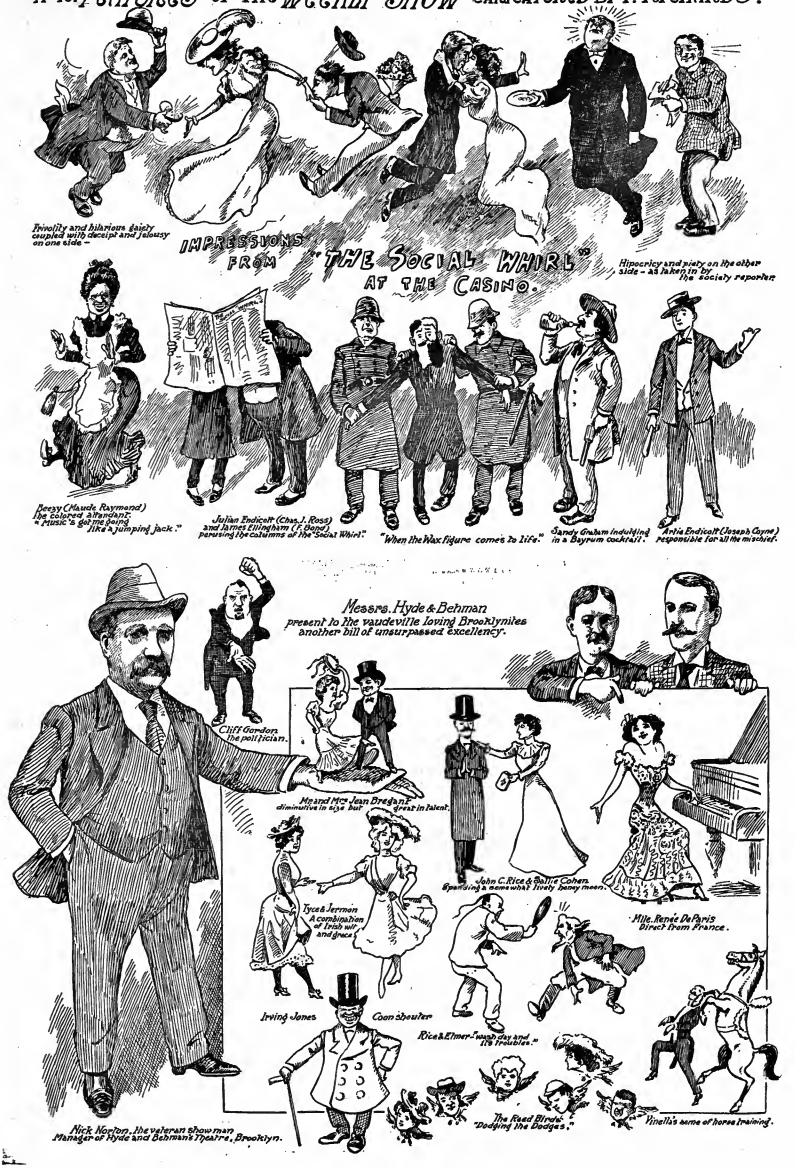
VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) "Twenty-two Days from Manila," April 21 (local from fort Ethen Allen), did well. "The Old Clothes Man," 24, drew fairly well. Sadie Calhoun, in "Sweet Clover," 25, pleased. On 22, Whalen Bros., owners, tendered the house for a mass meeting benefit (San Francisco). "Priscilla" (local) 27, 28, benefit San Francisco, People's Benefit Entertainment (local), May 2; Frank Daniels 7.

J. AUSTIN FYNES.

Whose picture appears upon the front page of this issue, has held a prominent position in the amusement world for a number of years, in the managerial end of which his work has left its indelible impress upon the vaudeville branch of the profession, a field he has broadened and improved by his enterprising methods. His re-entry into amusement fields, after a short absence therefrom, has created a stir, and brought him again into the limelight of public notice. Mr. Fynes is a native of Boston, about forty-six years old, and first came to New York City twenty years ago to become the dramatic editor of THE NEW YORK CLIPPER. Shortly afterward he was made the first dramatic editor of *The Evening Sun*. In 1893 he identified himself with B. F. Keith, and his fine business acumen made him an important factor in the development of modern vaudeville, he having been the pioneer in inducing the well known players in the legitimate ranks to enter vaudeville. He was also one of the first managers to introduce moving pictures in America, and has been regarded for the past twelve years, first with Mr. Keith and then with F. F. Proctor, as a leading authority on vaudeville and the drama, and a business man of keen insight and daring initiative. Mr. Fynes is now the president of the International Amusement and Realty Company, of New York, which owns the property, called "the church corner," on the northwest corner of Fifth Avenue and One Hundred and Twenty-fifth Street, and which has leased the Third Avenue Theatre, at present closed for improvements. Another of Mr. Fynes' amusement enterprises is the establishment of a chain of moving picture shows throughout New York City and nearby towns, the Nicolet Amusement Company having been incorporated for that purpose, with Mr. Fynes as president. The latest piece of news in connection with the International Amusement and Realty Company is the securing by that company of Proctor's Fifth Avenue Theatre, which was bought in the parcel known as the Gilsey estate, numbering from 1185 to 1193 Broadway. The price was said to be about $1,500,000. It is apparent that Mr. Fynes is alert and active, and he promises additional surprises in the matter of securing theatrical properties in the near future.

No. 49. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.



Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Seekers for stage fame have been known to ascend from the humble position of "props" to that of "star," though the number is not vast. But many who, beginning in the modest, and often times onerous occupation of looking after the properties of the company, have finally become leading actors.

Justina Bonatelia (Justine is her real name, not Jessie), who is to star in "Zaza," at the West End Theatre, for a week's farewell to her vast admiring clientele in Harlem, tells of the humble beginning made by her clever husband, A. H. Stuart, now prominent in the cast of "The Pit," playing at the Academy. He began as "props" at Booth's Theatre when that playhouse was opened, later continuing his dramatic career as leading man, for twelve years, for Mme. Janauscheck.

When Stuart was about fifteen, and large for that age, he left his Virginia home without the consent of his parents, like many a boy has done before and since. He wanted to learn to act, and his people not approving of his desire, forbade any thoughts upon the subject. However, young Stuart's mind was made up, and he started for Chicago, where he heard that Booth was playing an engagement. That great actor being the object of the boy's admiration, he determined to get to him if possible. Failing at the stage door to reach the busy star, and finding that the Briggs Hotel was his stopping place, young Stuart made application there for a position as hall-boy, which he succeeded in getting.

Learning the number of the great tragedian's room, the boy faithfully kept his eye on the signal and his ear on the listen for a call to that room. For two days, however, he had no opportunity to serve the object of his dramatic hopes. Other boys got in ahead of him, or he was off on other duties when a call to Booth's room was registered.

Finally an ice-water call brought the expectant boy to the "front," and he joyfully carried the requested cool pitcher to the door, through which his resolute knock brought in answer the beautiful, resonant tones of the actor, bidding him "come in."

Booth was busily writing. After placing the water on the table at the actor's elbow, the boy stood silently waiting for a word from the great man which might give him the chance of a word in return. In that word he meant to acquaint the actor of his great ambition to follow in the elder man's footsteps.

"That's all, my boy," said the actor, not looking up.

"But I would like to speak to you, Sir," said Stuart.

"Indeed," replied Booth kindly, "and what do you wish?"

"I want to be an actor, Sir," exclaimed Stuart, all his heart and soul in his earnest reply, which seemed to arrest the attention of the tragedian, who, after thinking for an instant, said:

"Well, my theatre in New York will soon be opened. Perhaps I can find something there for you to do."

That answer was enough for the boy, who, with a "thank you, Sir," disappeared. In his mind was the intention to get to New York or perish in the attempt. It took some planning and spirit to reach the metropolis, however. Not having enough money to pay his way there by way of a continuous trip, he first expressed his best clothes to New York to his own name, to be called for. It took several days for the boy to finally reach the Mecca of his hopes, for, like many another young traveler without means, he had to get there "the best he could." That part of Stuart's career would by itself make a stirring chapter.

Earning a little money by odd jobs, the young aspirant finally went to the express office and procured his "Sunday-best," and, attired in them, through resolute strategy, he gained the presence of Booth, whose theatre was then about to be opened.

The actor did not remember the boy, and said so.

"But, Mr. Booth," persisted young Stuart, "you *engaged* me in Chicago," then brought to the actor's mind the circumstances of his engagement. The result of the young man's persistence was the position of call-boy, then "props." While in these capacities he frequently went out into the stage light as super, finally winning small parts, then gradually ascending the dramatic ladder to "leads."

Hundreds of others, besides Stuart, live to thank Booth for their histrionic start.

❦

Stair & Havlin have engaged Miss Bonatelle, who for two seasons was the star and an immense favorite at Proctor's One Hundred and Twenty-fifth Street Theatre. This extremely versatile actress will play a Summer engagement at the Star, in Buffalo, N. Y., opening in "The Unforeseen," which is a play calculated happily to introduce all the company to their new audiences, for this play is one of that sort that gives the whole company a chance to show what they can do, respectively and collectively.

Miss Bonatelle is personally selecting her people at the Broadway offices of Stair & Havlin, which company will play "Zaza," to be produced for the first time in New York City by a stock organization.

❦

Miss Bonatelle, who is an ardent follower of the Christian Science doctrine, has a fund of amusing "science" stories about youngsters trained in that faith.

One she related was about a small boy, whose small terrier was very sick. The boy, deeply concerned, took his pet to a physician whom he knew on his block.

"I wish you would cure my dog," he said to the doctor, "I'm afraid he's going to die."

"But your folks are all Christian Scientists, and you are too," protested the doctor, with a twinkle in his eye.

"I know that," said the boy, "but I wish you'd get at my dog just the same."

"Why don't you try 'science' on him?" asked the doctor.

"Well," faltered the youngster, "I would, but—but—well, the truth is," with a burst of confidence, "the truth is, I don't want all the fight taken out of the dog."

❦

Charles Porter, now prominent with the Whitney forces, is another example of graduation from the position of "props." The stubbornness of a goat was the immediate cause, though not the principal reason, for this. A professional friend of his recalls the time, eighteen or twenty years ago, when Porter was doing the "property work" for Will T. Clark (now of "Checkers" Co.), who, with Ned Naftzger, was barnstorming the West, in "Uncle Tom's Cabin" and "Peck's Bad Boy."

A part of Porter's duties consisted in looking to the needs and care of the "bloodhounds" in the former play, and managing the "goat's" affairs in the latter.

His decision to graduate immediately from that position was made one dark, stormy night, when the "Peck's Bad Boy" Co. landed late in a small place. The hotel was about half a mile from the depot, and no bus forthcoming, "walk" was the order.

Porter, in charge of the "Wilhelmenna-Capricornus," ordinarily known as the "Billy Goat," was the last of the trailing pedestrians who complainingly dragged their tired feet down a puddly, muddy street, in search of their sleeping place.

The animal took a sudden dislike to the walk, and though Porter pulled hard at the string around "Billy's" neck, he refused to move, preferring to camp in the middle of the street. The last words that Clark, who was disappearing in the distance, heard Porter exclaiming, were:

"Come along! you hungry can-eater," and at the same time using words more forceful than elegant. Then, with another tug at the leader, which was resisted by the goat, he continued with the resolution: "No more keeper of *Uncle-Tom-bloodhounds* for me! no more caretaker of *Peck's-Bad-Boy-goats* for Charley Porter!"

Now Porter is far, far from his humble start in the profession.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Plainsman" pleased April 24. Otis Skinner May 4, closing the house season.

GRANBY (Otto Wells, local manager).—"A Rocky Road to Dublin" came to well filled houses April 23-28. "Secret Service Sam" week of 30.

ACME (Wilkerson & Mansie, managers). People week of 30: Larke and Adams, Francis Sisters, Oscar Brewer, C. O. Clifford and the Frankforts. Business is good.

BIJOU (Abb Smith, manager).—New people week of 30: Bevers and Dallerd, Anna Harrison, Parker and West, Madge Maitland, Marie Maxwell and Charles La Pine. Business is good.

MANHATTAN (Crinnian Bros., managers).—People week of 30: Minnie Patterson, Jack Stockton, Bill Campbell, May Lemosis, Leo Florence, Chas. E. Ward and the Madderns. "The Tom Boy of Manchester" will be produced under direction of Leo Florence. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 30: Johnson and Rentz, James Nearey, Sullivan and Raymond, Oreaft and Brown, and Sisters Lorsina. "The Jolly Widows," burlesque, will be presented by Johnson, Bentz and Nearey. Business is good.

Richmond.—At the Bijou (Chas. I. McKee, manager) "Young Buffalo, King of the West," April 23-28, did well. Little Chip and Mary Marble, in "Gloriana," 30 and week. Charles E. Aldrich, in "Secret Service Sam," follows.

ACADEMY OF MUSIC (Chas. I. McKee, manager).—Edward Emerson (illustrated lecture) "Running the Blockade at Port Arthur," 23. Orrin Johnson, in "The Plainsman," 26-28; Otis Skinner, in "The Duel," May 5.

Staunton.—At the Beverley (Barkman & Skultz, managers) Mme. Modjeska, in "Macbeth." April 23, drew a large audience. Chauncey L. Southern 26-28.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) Lillian Russell and her vaudeville company attracted large and appreciative audiences April 23-28. On the bill with her were: Masarto, Canfield and Carlton, Edna Loby, Chevalier de Loris, Green and Warner, Jack Norworth, Rice and Prevost, and moving pictures. Annie Russell and a capable company presented "Friend Hannah" 26-28, getting fine notices. "The Stolen Story," by Jesse Lynch Williams, will be played 30 and May 1, for the first time. The story is of Billy, a veteran reporter for a New York paper, who, absent-mindedly returned to the office from which he had been dismissed, and wrote an important story for which another paper was waiting. By his story Billy saves the reputation of an Ex-Senator, with whose daughter he is in love, and eventually he wins the girl. In the cast are: Jameson Lee Finney, R. Payton Carter, Wright Kramer, James L. Seeley, Edwin Holt, Tully Marshall, John F. Doyle, Joseph F. Duval, Russell Burton, Warren Oland, Robert B. Kogerris, Theodora M. Morris, Augustina Daly Wilks, Ralph Delmore, George T. Roberts, David Fiske, Maurice May, Stephen Wright, John R. Armstrong, Joseph M. Sparks, Patrick C. Foy, D. J. Francis, B. M. Russell, William Hearman, Dorothy Tennant, Marion Abbott and Fanny Marlooff. Alice Nielsen, in "Don Pasquale," 4, 5; McIntyre and Heath 7-9.

SHUBERT (E. F. Boatwick, manager).—De Wolf Hopper, in "Happyland," week of April 30.

EMPIRE (Spitz & Nathanson, managers).—"Behind the Mask" received golden praise 23-28. It is followed 30 and week by "The Smart Set." "The Boy Behind the Gun" next week.

KEITH'S (Chas. Lovenberg, manager).—The closing week of the vaudeville year, 30, brings the following bill: Kittie Barry, Leon Morris' animals, Arthur and Mildred Boylan, Lawrence and Harrington, the Nichols Sisters, Irving Jones, the Misses Delmore, Les Alberts, John Geiger and Nellie Wallers, the Millership Sisters, Oates and Nelson, and Morton and Diamond. The Albee Stock Co. opens May 6, in "The Second in Command," followed by "The Dictator."

WESTMINSTER (Geo. H. Batcheller, manager).—The Dainty Duchess Co this week. Clark's Runaway Girls follow.

Woonsocket.—At the Woonsocket Opera House (J. E. Ogden, manager) Maude Hillman Co. week of April 30. The Klark-Urban Stock Co. drew well 23-28. "As Ye Sow" May 7, 8, "The Sunny South" 10.

HUB (Jas. W. Conklin, manager).—The All Star Vaudeville Co. week of April 30. The bill last week drew well.

Newport.—At the Newport Opera House Annie Russell delighted her audience April 23. Buffinton Stock Co. drew well 24, 25. Lillian Russell and vaudeville company played to fair business 26. "The Education of Mr. Pipp" was presented before a large audience 27. Kirke Brown Co. 30, May 1, grand concert (local talent), for San Francisco Relief Fund, 2.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager), this week, Charles Richman, in "Gallops." Last week, Otis Skinner, in "The Duel," gave great satisfaction, to large business. "The Embarrassment of Riches" next week.

COLUMBIA (Luckett & Standing, managers).—This week marks the opening of the Spring and Summer season at this house, at popular prices, with a new play, by J. Hartley Manners, entitled "The Indiscretion of Youth." The new stock company includes: Guy Standing, Clara Morris, John Mason, Jeffreys Lewis, Louise Galloway, Dorothy Hammond, Hall McAllister, Malcolm Duncan, George Garton and others. Surely a remarkably strong array of talent, the like of which has never heretofore entertained Washington audiences at popular prices. Last week, "His Honor, the Mayor, or the Pink Hussars," with the original English Pony Ballet, played to fair business. "The Duke of Killicrankie" next week.

BELASCO (L. Stoddard Taylor, manager).—This week, the Spring and Summer season is inaugurated by the Belasco Stock Co., in "Lady Huntworth's Experiment." The company is headed by Odette Tyler, and includes: Wilson Melrose, Fuller Mellish, Harold Salter, Robert S. Taber, Guy Coombs, Blanche Stoddard, Inez Plummer, Lucy and Anna Pillanger. Last week, Louis Mann and Clara Lipman, in "Julie Bonbon," had good sized houses. "The Jilt" next week.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "The Queen of the Convicts." Last week "Lured from Home" packed the house. "Fighting Fate" next.

MAJESTIC (Ira J. La Motte, manager).—This week, "Arizona." Last week "Me, Him and I" had a return engagement, to capacity business. Frank Cushman, in "The Airship," next.

LYCEUM (Eugene Kernan, manager).—This week, the American Burlesquers. Last week the Orientals had the usual large audiences. The Bohemians next.

CHASE'S (Miss H. Winifred De Witt, manager).—This week's bill: R. F. Outcault, wireless telegraphy, by Capt. Bloom, Augusta Glose, Emil Hock, Jane Elton and company, the Wotpert Trio, Gus Bruno, Deltorelli and Glissando, and the vitagraph pictures of the late San Francisco disaster.

CONVENTION HALL.—Williams and Walker, in "Abyssinia," 30-May 2.

NOTES.—A benefit performance at Chase's, 24, netted nearly $600, $200 of which was forwarded to stranded players in San Francisco, and the balance turned over to the relief committee, to be sent to that city........ Manager Taylor, of the Belasco, turned over $1,825 to the San Francisco relief committee, the gross receipts of a matinee 25, given by Louis Mann and Clara Lipman.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) a local attraction April 23-26. Viola Allen, 27, 28, had crowded houses. "Coming Thro' the Rye" 30-May 2.

MASONIC (C. A. Shaw, manager).—"The Three Chauffeurs" was given its first presentation on any stage 23. The play was written by Willowdean Chatterson, a young high school girl. The cast was composed of the senior class of girls from the high school, and was given in a creditable manner. Holden Stock Co. produced "East Lynne" the remainder of the week, to fair attendance. The performance 28 concluded the season of the stock company.

AVENUE (C. A. Shaw, manager) "A Crown of Thorns," week of 22, attracted good attendance and pleased. "On the Bridge at Midnight" 29 and week.

BUCKINGHAM (Whallen Bros., managers).—The Baltimore Beauties, week of 22, gave one of the most interesting performances seen at this house this season. It was full of novelty, interspersed with good comedy and music. The work of Martini and Maxmillian, the burlesque illusionists, caught the house. Laba De Serona, in her sensational act, "Sports from the East," in which she introduces a highly trained mountain bull, was given rounds of applause. High School Girls 29 and week.

FONTAINE FERRY PARK (Wm. Reichman, manager).—A good programme enticed crowds. New people engaged week of 29: Sidney Drew and company, the Two Vivians, Swor Bros., and Louise Brehany.

NOTES.—Col. John T. Macauley, manager of Macauley's Theatre, and Viola Allen, agreed to donate the entire proceeds of the performance of "The Toast of the Town," at Macauley's, night of 28, to the sufferers of the San Francisco earthquake......Chas. A. Shaw, manager of Masonic Theatre, and the Holden Stock Co., donated the receipts of the matinee performance of "East Lynn," 23, to the same cause.....Forepaugh & Sells Bros.' Circus is billed for two performances 30...A Military Carnival and World's Fair pike will be held at the armory of the First Regiment, K. N. G., April 30-May 12, at which the following will appear: Heck's hippodrome, Chauncey Moreland, Princess Lula, midget mother; Cleoe Gill, Bucklin Ferris Wheel, Romany Gipsies, Ferguson electric theatre, Nichols Family, Koehler Trio, Mlle. Leoni Bonnie, Myer, in leap the gap, and Katzenjammer Castle.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) Nellie Stewart, in "Sweet Nell of Old Drury," pleased large houses last week, and will repeat the same play week of 30. Sothern and Marlowe May 7-12.

ORPHEUM (Martin Beck, general manager).—Capacity houses ruled last week, with Elisabeth Spencer, a local favorite, as a feature. Bill for April 30 and week: Bert Coote and company, Elisabeth Murray, Keno, Walch and Melrose, Argeoanti Trio, Tony Wilson and Heloise, Rawson and June, the Amoros Sisters and kinodrome.

TABOR GRAND (E. F. McCourt, manager).—"Scotty, King of the Desert Mine," drew good houses last week. "Buster Brown" 30 and week.

EMPIRE (J. E. Clifford, manager).—Miss New York Jr. did fair business last week. Week of 29, "Casey and the Green Sod Club."

CRYSTAL (G. I. Adams, manager).—Bill for week of 23: Eunice Drake, Morgan and company, the Great Onzos, Lavarnie and Lavarnie, Hawes Sisters and pictures. Good houses rule.

NOVELTY (Henry Lubelski, manager).—The Fonrleen Alpine Yodelers were the feature of a bill that pleased large houses last week.

CURTIS (A. R. Pelton, manager).—"Her Mad Marriage" drew good business last week. Week of 30, "The Moonshiner's Daughter." Following week, the Summer stock company will open in "The Road to Ruin."

NOTES.—Mrs. Elitch-Long has gone East to arrange for the theatrical attractions for Elitch's Gardens, to open about May 30. ......Jan Kubelik, the violinist, will appear here May 14......Twenty-nine members of the Cherry Blossom Burlesque Co, passed through Denver 21, from San Francisco, where they lost everything, to New York. ......Nellie Stewart and company, at the Broadway; Miss New York Jr. Co., at the Empire, and Walter Scott, at the Tabor Grand, gave special matinees last week for the San Francisco destitute.....The women of Miss New York Jr. sold papers on the streets 23, for the San Francisco homeless. ......The entertainment committee of the Denver Chamber of Commerce gave a musical 23, at which Maude Fealy, was the guest of honor.

Pueblo.—At the Grand Opera House (R. W. Johnson, manager) "Piff! Paff!! Pouf!!!" had a good house April 17. "Sweet Nell of Old Drury," with Nellie Stewart, filled the house 20. "Scotty, King of the Desert Mine," with all of its original cast, and Walter Scott, the Death Valley miner, 21; Reilly & Wood's Burlesque Co. 22, Mantelli Opera Co. 24.

EARL (O. M. Morris, manager).—Business has been varying from fair to good. Bill for week of 23: Davey and Everson, Early and Late, Nello, novelty juggler; the Two Kingsburys, E. C. Bevilis, Mr. Walsh, in songs, and motion pictures, "A Boarding School Conspiracy" and "Living Flowers."

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Chase-Lister Theatre Co., April 23-29, second week, had good business, and gave a fine bill. "The Land of Nod" May 1, "Little Johnny Jones" 3, "Alice in Wonderland" 4, 5, Henderson Stock Co. 6-16, except 8, when Kubelik appears.

PEOPLE'S (Vic Hugo, manager).—Good business. Bill week of April 30: Otura Japanese Children, Millard Bros., Trask and Rogers, May Woodward, Ray W. Fay, and the biograph.

NOTES.—The new Amusement Park Co. has purchased eighteen acres of ground at the terminus of the West End trolley line. A vaudeville pavilion, 64 by 127 feet, will be built at once. Concessions will include a dancing pavilion, roller skating rink, shoot the chutes, etc. May 30 is announced as the opening date......Fred Renzo (McClelland), contortionist, who died recently in Quincy, Ill., was born and raised in this city, where, in 1892, he married Theresa Bader, who, with four small children, survive him. The youngest child was born two days after the father's death......Both theatres here gave the gross receipts of one performance to benefit the San Francisco sufferers.

Davenport.—At the Burtis Opera House (direction Chamberlin, Kindt & Co.) Howe's moving pictures April 26, "Hooligan's Troubles" 27, Paul Gilmore 28, "The Last Rose of Summer 29.

ELITE (direction Chas. Berkell).—For 23 and week: James Holt, Jerome and Whiteside, Adonis Fayblo, Lena Kline, James A. and Cecelia Welch. At Tuesday matinee the entire proceeds were donated to the Red Cross for the relief of the San Francisco sufferers.

FAMILY (direction H. F. Jarehow).—For 23 and week: The Four Graceful Grohs, Chris Christopher, Swor and Westbrook, Lucille W. Harper, Harry and Minnie Gibbs. Jeanette Laurelia will appear 30 and week, together with Hawley and Olcott, Meola, Malda and company, Verden and Dunlop, Louise Adams, illustrated songs and moving pictures.

NOTE.—John Dunlap, the manager of the Grand Opera House, died April 23. He had been connected with this house in some capacity for the past twelve years.

Keokuk.—At the La Salle (Reeves & Dodge, managers) business is good, and the following pleased last week: Prof. Miett's Dog Circus, May Woodward, Alton Robertson, and the biograph. Bill week of April 30: Capt. Sidney Hinman, Caston and Hervey, W. H. Landis, and Alton Robertson.

CASINO (Reeves & Dodge, managers).—Will open the Summer season June 7, presenting Shipp's Indoor Circus for a week's engagement.

NOTES.—Cole Bros.' Circus will exhibit here May 16......Talbot's "Fighting the Flames" will make an early appearance here, but the date is not definite.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) moving pictures delighted a fair house April 23. Wallack's Theatre Co. 26-28.

BIJOU (Jake Rosenthal, manager).—Bill week of 23: Rice and Edwards, "Tuisa," Fitzhugh and Bessie Lee, Clark and Temple, the Musical Goolmans, and the kinodrome. On Sunday, 29, benefit for the San Francisco sufferers.

Iowa City.—At the Opera House (C. C. Rowley, manager) "The Land of Nod" April 27, Albert Hubbard lecture 28, "Land of Cotton" May 3, local grand opera recital 9.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Harcourt Comedy Co., April 23 and week, except 25, came to good business. Sousa's Band appeared before a large audience 25, assisted by Elisabeth Schiller, Jeanette Powers and Herbert Clarke. The management and band making this a benefit performance for the San Francisco sufferers. Andrew Mack 30, Annie Russell May 1, 2, "Uncle Tom's Cabin" 4, 5. Bartley McCullum Summer Stock Co. opens 28.

PORTLAND (J. E. Moore, manager).—Booked week of 30: Gould and Suratt, the Dorin Trio, Sabina, O'Neil and Mlle. Vera, Hawthorne and Burt, Caron and Farnum, and Mlle. Calesse.

CITY HALL.—The Jefferson and Portland Theatres joined, and, assisted by local talent, gave a monster benefit concert April 28, for the San Francisco sufferers, the entire gross receipts being donated. The entire Portland Theatre Co. and the vaudeville acts from the Harcourt Comedy Co., at the Jefferson Theatre, with local acts from the Mohawk Minstrels, and numerous other volunteers, made up a very entertaining programme.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Albert Taylor Stock Co., April 13-21, did fair business. Dockstader's Minstrels, 22, had S. R. O. at night. "Buster Brown," 27, closed the local season.

DELMAR GARDEN (Sinopoulo & Marre, managers).—Innis' Band opened six performances 22, to capacity.

BIJOU (H. A. Carleton, manager).—Bill week of 22 included: Dixie Harris, Zoa Lewis, pianist; Harry Newman, Jack Benson, Brummage and Clark, and Bijougraph. Fair business.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) dark week of April 23. Andrew Mack May 3.

PARK (John Stiles, manager).—"A Mad Love," April 26-28, did well.

CLIPPER CARTOONS.

No. 49.

On our cartoon page this week are given our artist's impressions of "A Social Whirl," at the Casino. Nick Norton, the veteran showman, is also pictured, and the following vaudeville attractions at Hyde & Behman's Theatre, Brooklyn, last week, are shown: Cliff Gordon, Mr. and Mrs. Jean Bregant, Tyce and Jermon, Irving Jones, John C. Rice and Sallie Cohen, Rice and Elmer, Mlle. Renee De Paris, the Reed Birds, and Vinella's horse.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Blanche Walsh, in "The Woman in the Case," April 15-18, scored heavily. Kubelik, violinist, 19, in concert, was greeted by a packed house. Creston Clarke, in "Monsieur Beaucaire," 22-24; Kubelik 22, assisted by Wagner's Band, benefit for California sufferers. Britt-Nelson fight pictures 29. Frederick Warde and company give four performances for the benefit California sufferers 30-May 1. University of Nebraska Glee Club 3.

SEATTLE (John Cort, manager).—Return engagement 22 of Guy Bates Post, in "The Heir to the Hoorah." Lee Morris Co., in "The Princess of Patches," 23-28; California Girls Burlesque Co. 29 and week.

THIRD AVENUE (Russell & Drew, managers).—"Ruined Lives" 22-28, "A Texas Ranger" week of 29. Aylesworth Co., in "To Die at Dawn," follows.

STAR (M. O. Winstock, manager).—New people week of 23: Rappoli, O'Rourke-Burnett Trio, Luts Bros., Ralph Cummings and company, Berkley and Dunstan, Rose Kent Ward, Pete Dunsworth and moving pictures.

ORPHEUM (E. J. Donellan, manager).—New people week of 23: Lizette Shackleford, Fernando-May Trio, the Werntzs, Clay Robinson and company, Harry Valvis, Tracey McDermott and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people week of 23: Ray Southard, Carl Brothers, Biff and Bang, McCloed and Melville, Nina Jordan, Leo White and moving pictures.

CENTRAL (Michael Shannon, manager).—New people week of 23: Louise Lister, Glorine and her Badium Girls, Eddie Bridges, Inez and Oday, Sadie Hite and moving pictures.

PRINCESS (at Ballard) (Michael Sharkey, manager).—New people week of 23: The Fletchers, Carnell Sisters, Claude Wilson, Leo Jefferson and moving pictures.

STRAND (Moss Goldsmith, manager).—New people week of 23: Henry Sisters, Bella Stafford and Clara Franklin.

GAIETY (Fred Ritchie, manager).—New people week of 23: Gladys Townsend, Jessie Lancaster and Alice Mossley.

THALIA (Mose Goldsmith, manager).—New people week of 23: Sadie Molton, Daisie Gilbert and Viola Stewart.

NOTES.—Managers and performers alike have generously proffered their assistance to aid the California sufferers. All the theatres have announced benefit performances next week......The attendance at the continuous shows has diminished perceptibly during the last half of the week, evidently being influenced by the lack of definite information from the survivors of the earthquake and resulting fire in San Francisco and vicinity.

Tacoma.—At the Tacoma (C. H. Herald, manager) the American Extravaganza Co., April 22, 23, did well. Summer stock season opens 29, with the Morris company, in "Roanoke." The end of the theatrical season (road companies) ended with "The Heir to the Hoorah," on April 21. The management donated the use of the theatre to the Elks 24, for a benefit performance by amateurs, in and around Tacoma, for the San Francisco earthquake sufferers.

GRAND (D. B. Worley, manager).—Week beginning April 23: Grace Huntington and company, in "A Matrimonial Mixup;" the Bisleys, Ida Howell, Joseph Callahan, Wallace & Beach, Frank Rowan, illustrated songs and motion pictures.

STAR (H. M. Owens, manager).—Week beginning 23, Allen Stock Co. presented "The Droll Mr. Spaulding," with M. J. Hooley in the title role. Special matinee Tuesday, for the benefit of the San Francisco relief fund.

CRYSTAL (W. J. Timmons, manager).—Week beginning 23: McKenzie-Moore Co., La Toska, juggler; Will C. Brown, Smith and Ellis, Richard Lester, illustrated songs and motion pictures. On the afternoon of 23 two matinees were given for the benefit of the San Francisco earthquake sufferers. Box office was in charge of the Chamber of Commerce.

NOTE.—Victor George Vancly, of the University of Paris, France, will give an address in French, entitled "Sarah Bernhardt," at Tacoma Music Hall, April 30.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) "Twenty-two Days from Manila," April 21 (local from fort Ethen Allen), did well. "The Old Clothes Man," 24, drew fairly well. Sadie Calhoun, in "Sweet Clover," 25, pleased. On 22, Whalen Bros., owners, tendered the house for a mass meeting benefit (San Francisco). "Priscilla" (local) 27, 28, benefit San Francisco, People's Benefit Entertainment (local), May 2; Frank Daniels 7.

J. AUSTIN FYNES,

Whose picture appears upon the front page of this issue, has held a prominent position in the amusement world for a number of years, in the managerial end of which his work has left its indelible impress upon the vaudeville branch of the profession, a field he has broadened and improved by his enterprising methods. His re-entry into amusement fields, after a short absence therefrom, has created a stir, and brought him again into the limelight of public notice. Mr. Fynes is a native of Boston, about forty-six years old, and first came to New York City twenty years ago to become the dramatic editor of THE NEW YORK CLIPPER. Shortly afterward he was made the first dramatic editor of *The Evening Sun*. In 1893 he identified himself with B. F. Keith, and his fine business acumen made him an important factor in the development of modern vaudeville, he having been the pioneer in inducing the well known players in the legitimate ranks to enter vaudeville. He was also one of the first managers to introduce moving pictures in America, and has been regarded for the past twelve years, first with Mr. Keith and then with F. F. Proctor, as a leading authority on vaudeville and the drama, and a business man of keen insight and daring initiative. Mr. Fynes is now the president of the International Amusement and Realty Company, of New York, which owns the property, called "the church corner," on the northwest corner of Fifth Avenue and One Hundred and Twenty-fifth Street, and which has leased the Third Avenue Theatre, at present closed for improvements. Another of Mr. Fynes' amusement enterprises is the establishment of a chain of moving picture shows throughout New York City and nearby towns, the Nicolet Amusement Company having been incorporated for that purpose, with Mr. Fynes as president. The latest piece of news in connection with the International Amusement and Realty Company is the securing by that company of Proctor's Fifth Avenue Theatre, which was bought in the parcel known as the Olney estate, numbering from 1183 to 1193 Broadway. The price was said to be about $1,500,000. It is apparent that Mr. Fynes is alert and active, and he promises additional surprises in the matter of securing theatrical properties in the near future.

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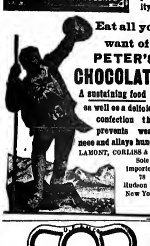

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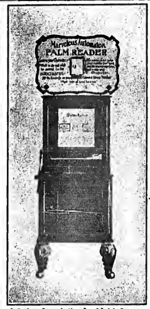

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Summer Parks.

The list below given is not last year's list reprinted. Each manager has been individually communicated with, and we believe the list to as nearly correct as it is possible to make it. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

ALABAMA.

HUNTSVILLE.—Edgewood Park, Y. C. Allen, mgr.
MONTGOMERY.—Electric Park Casino, Jake Wells, mgr.
SHEFFIELD.—Tri-State Park, Y. C. Allen, mgr.

ARKANSAS.

LITTLE ROCK.—Forest Park, Chas. T. Taylor, mgr.; Braddock's Fairyland, W. P. Hill, mgr.

ARIZONA

MOSCOOEE—Hyde Park, Manager Kinney.
PHOENIX.—East Lake Park, Chas. F. Berger, mgr.; Hyde Park, Manager Kinney.

CANADA.

KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.
LONDON.—Springbank Park.
MONTREAL.—Sohmer Park Pavilion, Ernest Lavigne & L. Jos. Lajeie, mgrs.; Riverside Park, Al. E. Reed, mgr.; Dominion Park, H. A. Dorsey, mgr.
QUEBEC.—Montmorenci Park, W. J. Baker, mgr.
TORONTO.—Monroe Park, Wm. Banks, mgr.; Hanlon's Point.
THREE RIVERS.—Le Jardin Laviolette.
TRURO, N. S.—Metropolitan Summer Theatre Park, M. P. Lahey, mgr.
WINNIPEG.—Happyland and River Park, Thos. H. Morris, mgr.; Elm Park, Thos. H. Morris, mgr.

CONNECTICUT.

BRIDGEPORT.—Steeplechase Island Park, Geo. C. Tilyou, mgr.
DANBURY.—Kenosia Park, F. A. Shear, mgr.
HARTFORD.—Charter Oak Park, J. A. Blake, mgr.; Luna Park.
MERIDEN.—Hanover Park, J. A. Blake, mgr.
MIDDLETOWN.—Lakeview Park, J. A. Blake, mgr.
NEW BRITAIN.—White Oak Park, J. A. Blake, mgr.
NEW HAVEN.—Momauguin Park, J. A. Blake, mgr.; Savin Rock Park, J. A. Blake, mgr.
NEW LONDON.—Ocean Beach Park, J. A. Blake, mgr.
NORWICH.—Electric Park, J. A. Blake, mgr.
PUTNAM.—Wildwood Park, J. A. Blake, mgr.
SOUTHINGTON.—Lake Compounce, J. A. Blake, mgr.
WATERBURY.—Forest Lake Park, J. A. Blake, mgr.
WINSTED.—Highland Lake Park, J. A. Blake, mgr.

COLORADO.

DENVER.—Manhattan Beach, Wm. E. Hall, mgr.
PUEBLO.—Lake Minneque Park, Joseph D. Glass, mgr.

CUBA.

HAVANA.—Trooli Theatre, Parque Palatino, E. Meseda, secy.

DELAWARE.

REHOBOTH.—Horn's Pier and Pavilion, C. S Horn, mgr.
WILMINGTON.—Shellpot Park, Ferris Giles, mgr.

DISTRICT OF COLUMBIA.

WASHINGTON.—Luna Park, George Gill, mgr.

GEORGIA.

ATLANTA.—Lakewood Park, T. M. Poole, mgr.
AUGUSTA.—Lake View Park, Geo. H. Conklin, mgr.
COLUMBUS.—Wildwood Park, T. E. Richards, mgr.
MACON.—Crump's Park, J. W. Heisman, mgr.
ROME.—Mobley Park, Y. C. Allen, mgr.
SAVANNAH.—Thunderbolt Park, J. W. Heisman, mgr.

ILLINOIS.

BELLEVILLE.—Budweiser Garden Theatre, John F. Meth, mgr.
CHICAGO.—Chutes, W. H. Strickler, mgr.; Riverside Park, Paul W. Cooper, mgr.; White City Park, Paul D. Howse, mgr.; Fort Sheridan Park; Ravinia Park; Sans Souci Park.
DANVILLE.—Wonderland Park, H. L. Breinig, gen. mgr.
DECATUR.—Bijou, A. Sigfried, mgr.; Dreamland Park Theatre, J. F. Givan & H. L. Breinig, mgrs.
KANKAKEE.—Electric Park, Chas. W. Borrell, mgr.
QUINCY.—Baldwin Park, Henry Geschwinder, mgr.; Highland Park, Hy. Gredell, mgr.; Sherman Park, T. S. Adams, mgr.
ROCK ISLAND.—Black Hawk's Watch Tower Park, H. E. Krell, mgr.
SPRINGFIELD.—White City Park, H. L. Breinig, mgr.
SPRING VALLEY.—Webster Park, Neal Hoghes, mgr.

INDIANA.

EVANSVILLE.—Cook's Park, Felix J. Sieffert, mgr.; Oak Summit Park, W. B. Merrill, mgr.
FORT WAYNE.—Robison Park Theatre, Frank E. Strouder, mgr.
INDIANAPOLIS.—White City, W. H. Labb, mgr.; Fairbank Summer Garden, Mrs. Wm. Tron, mgr.; Wonderland.
PERU.—Boyd Park, J. A. Erwin, mgr.
SOUTH BEND.—Springbrook Park, J. McM. Smith, mgr.; Willow Grove.
TERRE HAUTE.—Lake View Park, H. L. Breinig, gen. mgr.
VINCENNES.—Grand Theatre, Ora Parks, mgr.; McJimsey Theatre, F. Grun, mgr.

IOWA.

CEDAR RAPIDS.—Athletic Park, G. K. Barton, mgr.; Ellis Park, City Park Commissioners, mgr.; New Amusement Park, W. G. Loftus, mgr.
DES MOINES.—Ingersoll Park, Fred Buchanan, mgr.
FORT DODGE.—Oleson Park, M. J. Haire, mgr.; Lyric Park Louis A. Hanvey, mgr.
KANKAKEE.—Electric Park, C. W. Borrell, mgr.
KEOKUK.—Casino Theatre, A. D. Ayres, mgr.

KANSAS.

FORT SCOTT.—Fern Lake Park, Hafer & Love, mgrs.
LEAVENWORTH.—People Summer Theatre, M. J. Cunningham, mgr.
PARSONS.—Electric Park, H. C. Moorhead, mgr.
TOPEKA.—Vinewood Park, F. G. Kelley, mgr.
WICHITA.—Wonderland Park, H. L. Breinig, mgr.

KENTUCKY.

LOUISVILLE.—Fontaine Ferry Park, Wm. G. Reichmann, mgr.; Nineveh Park, Summers Bros., mgrs.
PADUCAH.—Casino.

LOUISIANA.

LAKE CHARLES.—Shell Beach Park, A. O. Bondreaux, mgr.
NEW ORLEANS.—Athletic Park, Capt. A. W. Lewis, mgr.

MAINE.

MADISON.—Lakewood Grove, H. S. Sweet, mgr.
OLD ORCHARD.—Old Orchard Street Pier, Gates & Rundle, mgrs.
PORTLAND.—Riverton Park, D. B. Smith, mgr.; Gem Theatre (Peeks Island), C. W. T. Gooding, mgr.; Cape Cottage Park, E. V. Phelan, mgr.; Underwood Spring Park, E. A. Newman, mgr.
PEAK ISLAND.—The Gem Theatre, C. W. T. Goding, mgr.

MARYLAND.

BALTIMORE.—Electric Park (Arlington), A. Fenneman, mgr.; Riverview Park, M. Fitzsimmons, mgr.; Shedyside Park (Westport), John E. Kirby, mgr.; Flood's Park (Curtis Bay), John T. Flood, mgr.; Deer Park (Westport), Geo. Kline, mgr.; East Park (Westport); Hollywood Park (Back River), Joseph Goebel, mgr.; Hemberg's Park (Back River), Daniel Homberg, mgr.; Hermann's Park (Belair Road).

MASSACHUSETTS.

AUBURNDALE.—Norumbega Park, Carl Alberte, mgr.
GREAT BARRINGTON.—Electric Park, J. A. Blake, mgr.
HAMPTON.—Hampton Beach Casino, J. J. Flynn, mgr.
HOLYOKE.—Mountain Park Casino, Louis Pellissier, mgr.
LOWELL.—Lakeview Theatre, J. J. Flynn, mgr.; Willow Dale Park, Bowers Bros., mgrs.
LEXINGTON.—Lexington Park, John T. Benson, mgr.
MEDFORD.—Boulevard Theatre, J. W. Gorman, mgr.
NAHANT.—Relay Theatre (Bass Point), Manager Sheafe.
NANTASKET.—Paragon Park, George A. Dodge, mgr.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.; Lakeside Park.
NORTH ADAMS.—Hoosac Valley Park, Wm. P. Meade, mgr.
ORANGE.—Brookside Park, W. D. Smith, mgr.
PALMER.—Forest Lake Park, J. A. Blake, mgr.
PITTSFIELD.—Berkshire Park, J. A. Blake, mgr.
REVERE.—Monmouth Theatre, F. W. Mead, mgr.; Point of Pines; Wonderland, Floyd C. Thompson, mgr.
SALEM.—Gorman's Summer Theatre, M. J. Doyle, mgr.
SOUTHBRIDGE.—Fairview Park, J. A. Drake, mgr.
SPRINGFIELD.—White City Park, J. A. Drake, mgr.
TAUNTON.—Dighton, Old Colony St. Ry. Co., mgrs.; Lakeside, Old Colony St. Ry. Co., mgrs.; Sabbatia, Old Colony St. Ry. Co., mgrs.; Nippenickett, D. F. Lehan, mgr.; Talaquega, R. A. Harrington, mgr.
WEBSTER.—Beacon Park, J. A. Drake, mgr.
WESTFIELD.—Warenoca Park, J. A. Drake, mgr.

MEXICO.

CITY OF MEXICO.—Mosidrome, A. P. Gillespie, mgr.

MICHIGAN.

BAY CITY.—Wenona Beach Park, L. W. Richards, mgr.
BATTLE CREEK.—Lake View Park, J. D. Wilson, mgr.
GRAND RAPIDS.—Ramona Theatre (Reed's Lake), Louis Delamater, mgr.; Godfrey's Pavilion (Reed's Lake), Chas. Godfrey, mgr.
KALAMAZOO.—Casino Park, Baird & Daken, mgrs.
LANSING.—Waverly Park, James R. Elliott, mgr.; Haslett Park, F. B. Williams, mgr.
MANISTEE.—Orchard Beach, R. R. Ramsdell, mgr.
MUSKEGON.—Lake Michigan Park, E. R. Reed, mgr.
SAGINAW.—Riverside Park, L. W. Richards, mgr.
ST. JOSEPH.—Silver Beech, L. D. Wallace, mgr.

MINNESOTA.

MINNEAPOLIS.—Lake Harriet Park, J. H. Eschman, mgr.; Wonderland Park, H. E. Dorsey, mgr.
ST. PAUL.—Como Park, Jacob Bernel, mgr.; Phalen Park, Jacob Baruet, mgr.; Wildwood Park, H. M. Barnet, lessee.

MISSISSIPPI.

PASCAGOULA.—Anderson Park, S. S. Bush, mgr.

MISSOURI.

HANNIBAL.—Star Theatre, J. B. Price, mgr.
KANSAS CITY.—Forest Park, Lloyd Brown, mgr.; Electric Park, M. Heim, mgr.; Fairmont Park, Ben Rosenthal, mgr.
SPRINGFIELD.—Doling Park, Robert L. Doling, mgr.
ST. JOSEPH.—Crystal Park, Fred Cosman, mgr.; Lake Casino Theatre, Palmer Clark, mgr.; Lake Contrary Park, Palmar Clark, mgr.
ST. LOUIS.—Lemp's Park, J. L. Wallrapp, mgr.; Forest Park.

NEBRASKA.

OMAHA.—Krug Park, W. W. Cole, mgr.; Cortland Beach, W. J. Griffith, mgr.; Lake Manawa, Billy Byrne, mgr.; Dream City, P. E. Iler, mgr.

NEW HAMPSHIRE.

DOVER.—Central Park Theatre, J. J. Flynn, mgr.

NEW MEXICO.

ALBUQUERQUE.—Traction Park and Theatre, W. M. Wortman, mgr.

NEW JERSEY.

ATLANTIC CITY.—Steel Pier, J. Bothwell, mgr.; Steeple Chase Pier, Giles W. Clement, mgr.; Young's Pier Theatre, W. E. Shackelford, mgr.; Savoy Theatre, Fred E. Moore, mgr.; Doyle's Pavilion, Frank Goldie, mgr.; Guvernator's Pavilion Theatre.
CAMDEN.—Woodlynne Park, H. D. Le Cato, mgr.
GLOUCESTER.—Empire Pavilion Theatre, J. E. O'Brien, mgr.; Washington Park, Wm. J. Thompson, mgr.
MILLVILLE.—Union Lake Park, M. Rudy Heller, mgr.
NEWARK.—Electric Park, C. A. Dunlap, mgr.
NEW BRUNSWICK.—Riverside Park, Melville & Schultheiser, mgrs.
PATERSON.—Fairyland Park, Melville & Schultheiser, mgrs.
PITMAN GROVE.—Alcyon Park, J. C. Mack, mgr.
SEA ISLE CITY.—Ocean Pier Theatre, M. Rudy Heller, mgr.
TRENTON.—Spring Lake, M. Rudy Heller, mgr.
WEST ORANGE.—City View Pavilion (Eagle Rock, John Cox, mgr.
WILDWOOD.—Ocean Pier Theatre, M. Rudy Heller, mgr.

NEW YORK.

ALBANY.—Electric Park, Frank Melville, mgr.
BINGHAMTON.—Casino (Endicott), J. P. E. Clark, gen. mgr.; Ross Park, J. P. E. Clark, gen. mgr.; White City, Wm. Kendall, mgr.
BROOKLYN.—Bonhag's Casino (North Beach), Harry Alberts, mgr.; Gala Park (North Beach), W. S. Wright, mgr.; Ulmer Park (Gravesend Beach), Wm. Texter, mgr.; Inman's Casino (Coney Island), John T. Inman, mgr.; Luna Park (Coney Island), Thompson & Dundy, mgrs.; Dreamland (Coney Island), Wm. H. Reynolds, pres.; Music Hall (Brighton Beach), Wm. T. Grover, mgr.; Grand Pier Music Hall (North Beach), Vic Leonzo, mgr.; Henderson's Music Hall (Coney Island), F. B. Henderson, mgr.
BUFFALO.—Athletic Park, T. M. Harton, mgr.; Crystal Beach, J. E. Rebstock, gen. mgr.; Idlewild Park, B. M. Garfield, mgr.
DUNKIRK.—Point Gratiot, B. F. Forbes, gen. mgr.
ELMIRA.—Rorick's Glen Park, Henry Taylor, mgr.; Queen City Gardens, M. L. Sullivan, mgr.; Eldridge Park, E. M. Little, mgr.
GLOVERSVILLE.—Sacandaga Park, C. H. Ball, mgr.
GARDENVILLE.—Lein's Park.
ITHACA.—Renwick Park, Frank Melville, mgr.
JAMESTOWN.—Celeron Theatre, Jule Delmar, mgr.
OLCOTT.—Olcott Beach.
PEEKSKILL.—Electric Park, James E. Lynch, mgr.
ROCHESTER.—Glen Haven, B. E. Wilson, mgr.; Ontario Beach Park, Thos. A. Smyth, mgr.; Sea Breeze Park, B. E. Wilson, mgr.
SENECA FALLS.—Cayuga Lake Park, W. C. Gray, mgr.
SYRACUSE.—Lakeside Park, J. L. Carrolo, mgr.
UTICA.—Summit Park, S. W. Baker, mgr.; Forest Park, Fritz Brand, mgr.; Majestic Park, Wilmer & Vincent, mgrs.; Utica Park, C. Scram & W. F. Donohoe, mgrs.
WAVERLY.—Oak Grove Park, Salisbury Murray, mgr.

NORTH CAROLINA.

CHARLOTTE.—Latta Park (Dillworth), Will A. Paters, mgr.

OHIO.

AKRON.—Lakeside Park and Casino, Harry A. Hawn, mgr.
CINCINNATI.—Chester Park, I. M. Martin, mgr.; Lagoon (Ludlow, Ky.), J. J. Weaver, mgr.; Coney Island, I. T. Anderson, mgr.; Zoological Garden, Walter C. Draper, mgr.
CLEVELAND.—Luna Park, Frederick Ingersoll, mgr.
COLUMBUS.—Olentangy Park, J. W. Dusenbury, mgr.; Collins Garden, Herman Collins, mgr.; Indianola Park, Chas. E. Miles, mgr.
CANTON.—Park Theatre, S. B. Cool, mgr.; Bijou, Themas & Potts, mgrs.; Palm Garden, Chas. W. Kelly, mgr.; American Village, Roy C. Piero, mgr.
DAYTON.—Lakeside Park, James A. Kirk, mgr.; Fairview Park, J. L. Breen, mgr.
FOSTORIA.—Reeves Park, W. H. Schooley, mgr.
HAMILTON.—Lindenwald Park.
MANSFIELD.—Casino Park, R. R. Endly, mgr.; Luna Park, Frederick Ingersoll, mgr.
MOUNT VERNON.—Lake Hiawatha Park, E. T. Sellg, mgr.
MIDDLETOWN.—West Side Park, Middletown Amuse. Co., mgrs.
NEWARK.—Buckeye Lake Park, Will D. Harris, mgr.; Idlewild Park, Will D. Harris, mgr.
SANDUSKY.—Cedar Point Park, G. A. Boeckling, mgr.
TOLEDO.—Lake Erie Park and Casino, Otto Klives, mgr.; Farm Theatre, Joe Pearlstine, mgr.
WELLSTON.—Lake Alma, C. K. Davis, mgr.
YOUNGSTOWN.—Avon Park, Joseph W. Wess, mgr.; Idora Park, E. Stanley, mgr.
ZANESVILLE.—Moxahala Park, M. J. Harkins, secy.

OREGON.

PORTLAND.—The Oaks, S. H. Friedlander, mgr.

PENNSYLVANIA.

ALLENTOWN.—Central Park, M. Rudy Heller, mgr.
ALTOONA.—Lakemont Park, S. S. Crane, mgr.
BEAVER FALLS.—Junction Park, Gaylor Thompson, mgr.
BUTLER.—Alameda Park, Fisher & Walters, mgr.
CHAMBERSBURG.—Dreamland and Wolf Park, M. H. Welsh, mgr.
CONNEAUT LAKE.—Exposition Park.
EASTON.—Island Park, M. Rudy Heller, mgr.
ERIE.—Waldameer Park, Thos. Maloney, mgr.
GREENSBURG.—Oxford Park, M. A. Coffey, mgr.
HARRISBURG.—Paxtang Park, Felix Davis, mgr.
JOHNSTOWN.—Luna Park, Phil Confiel, mgr.; Valley Park, S. P. Zimmerman, mgr.
LANCASTER.—Roof Garden, John B. Peoples, mgr.; Rocky Spring Theatre, H. B. Griffiths, mgr.
OIL CITY.—Monarch Park, Guy Hecker, mgr.
PHILADELPHIA.—Torresdale, J. M. Weiner, mgr.; Willow Grove Park, F. H. Lincoln, mgr.; Chestnut Hill, H. M. Auchey, mgr.; Woodside Park, Central Park.
PITTSBURG.—Calhoun Park, A. S. McSwigan, mgr.; Luna Park, Fred'k Ingersoll, mgr.; Oakwood Park, A. S. McSwigan, mgr.; Southern Park, A. S. McSwigan, mgr.; Dream City Park, W. F. Hamilton, mgr.
READING.—Carsonia Park, O. S. Geiger, mgr.
SCRANTON.—Luna Park, Frederick Ingersoll, mgr.
SAYRE.—Oak Grove Park, James Keech, mgr.
WILLIAMSPORT.—Vallamont, Lyman A. Pray, mgr.
YORK.—Highland Park, the York County Traction Co., mgrs.

RHODE ISLAND.

NEWPORT.—Sheedy's Freebody Park, Chas. E. Cook, mgr.
PROVIDENCE.—Roger Williams Park, R. A. Herringten, mgr.
RIVERSIDE.—Crescent Park, Fred G. Drew, mgr.
ROCKYPOINT.—Rockypoint Pleasure Park, R. A. Herrington, mgr.
WOONSOCKET.—Hoag Lake Theatre, Milford & Woonsocket Street Ry. Co., mgrs.; Hub Theatre, Jas. W. Conklin, mgr.

TENNESSEE.

CHATTANOOGA.—Olympia Park, Y. C. Allen, mgr.
JACKSON.—Highland Park, John L. Wisdom, mgr.
KNOXVILLE.—Chilhowee Park Theatre, Cheiso D. Paruchi, mgr.
MEMPHIS.—Hopkins' White City; Fairyland Park; East End Park.
NASHVILLE.—Glendale Park, Y. C. Allen, mgr.

TEXAS.

AUSTIN.—Hyde Park.
DALLAS.—'Cycle Park Theatre, C. R. McAdams, mgr.; Air Dome Park, Jos. J. Conley, gen. mgr.
FORT WORTH.—Grunewald's Park, Peter C. Gruneweld, mgr.; Air Dome Park, Jos. J. Conley, gen. mgr.; Lake Erie Park, Leo Fleming, mgr.; Lone Star Park, Arlington Heights Realty Co., mgrs.; White City, Jake Schwerz, mgr; Hermaan Park, Julius Bothe, mgr.; Tyler's Lake, J. L. Tyler, mgr.
GALVESTON.—Electric Park, Dave Weis, mgr.
HOUSTON.—Highland Park, J. H. Keenen, mgr.
SAN ANTONIO.—Electric Park, Sidney H. Weis, mgr.
WACO.—West End Summer Theatre, G. H. Luedde, mgr.

UTAH.

SALT LAKE CITY.—Lagoon Park, J. Bergerman, mgr.

VERMONT.

BELLOWS FALLS.—Barber Park, C. H. Capley, mgr.

VIRGINIA.

BURLINGTON.—Queen City Park, C. D. Ryder, mgr.
MANCHESTER.—Forrest Hill Park, F. H. Perk Co., mgrs.
NORFOLK.—Ocean View Park, Otto Wells, mgr.; Buckroe Beach Casino, Charles Rex, mgr.
PETERSBURG.—Ferndale Park, Virginia Passenger and Power Co., mgrs.
RICHMOND.—Buckroe Beach Park, C. W. Rex, mgr.; Electric Park, Jake Wells, mgr.; Island Park, Abbe Smith, mgr.
STAUNTON.—Highland Park, J. M. Spolte, mgr.

WASHINGTON.

SPOKANE.—Cœur d'Alene Lake Resort, Adolph Kirchner, mgr.
TACOMA.—Roof Garden, Mr. Norman, mgr.

WISCONSIN.

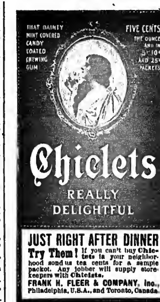
KENOSHA.—Central Park, Peter Steinbach, mgr.
MILWAUKEE.—Wonderland Park, Robt. Kahn, mgr.; Schlitz Park, G. R. Schubert, mgr.; Pabst Park.

WEST VIRGINIA.

WHEELING.—Coney Island Park, H. W. Rogers, mgr.; Mozart Park, Henry Beu, mgr.

JOE DELTORELLI sailed for Europe April 17, for a four weeks' stay on the Continent.

WINNINGS AND EVANS write: "We will be at the Novelty Theatre, Omaha, Neb., until May 12, then the Bijou, Davenport, Iowa, for two weeks. We are producing polite burlesque here and meeting with big success. THE CLIPPER is a welcome visitor each week."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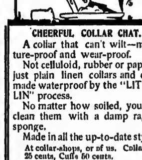
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Vaudeville and Minstrel.

CHILLICOTHE, O., NOTE.—The Orpheum Theatre opened a new vaudeville venture in Chillicothe Monday, April 16. Business was exceptionally good, crowded houses ruling nightly. The playhouse seats one thousand people, and is trimmed in blue and gold, and opera chairs of the latest and most comfortable type are furnished. A pleasing bill of vaudeville was presented, Baby Wickoff and company scoring a positive hit, and the Wiley Ferris Trio getting the limit in applause. The Dancing Downs were well received, and Will G. Williams' illustrated songs went big. The Orpheumscope closed the bill with a fine line of motion pictures. The venturing of vaudeville in this city is a new departure, but, judging by the generous patronage, it will be a winner, and the citizens give every encouragement of a continued visiting of this cosy playhouse. Messrs. Sun and Murray are managers, E. C. Peal, business manager; Will G. Williams, press agent; F. H. Claypool Jr., treasurer; John Ebel, musical director; Ed. Wauld, stage manager; Elwood Robinson, chief usher; G. M. Wenger, electrician. The Messrs. Sun and Murray now control vaudeville houses in Springfield, Hamilton, Portsmouth, Mansfield, Lima, Newark, Chillicothe, Piqua, Marion, Ohio; Muncie, Ind.; Richmond, Va.; Wheeling, W. Va.

FRED WADDELL, of the team of Fred and Mae Waddell, mourns the death of his mother, which occurred Monday, April 9, at his home in Chicago.

HARRY H. THURSTON, manager of the Great Thurston, writes from Brisbane, Aus., under date of Feb. 14: "We play Manila in April, Hong Kong, China, in May; Shanghai in June, and Calcutta, India, in July, and return to America in January, 1907, with the largest magic show in the world, playing the big theatres. We have been presenting the biggest and most spectacular magical performance ever known in this line of stage endeavor, a performance which requires sixteen people in its presentation, and thirty tons of stage paraphernalia. We have just finished a most successful season in Australia, playing to the largest audiences ever assembled at similar performances in that country."

LOUISE ARNOT, of the team Arnot and Gunn, on leaving her dressing room in Keith's Theatre, Boston, on April 10, slipped on the end of a rope and sustained a slight fracture of the spine. She finished her two turns, but was compelled to cancel week of April 16, at Keith's, New York. She hopes to be able to play the remainder of the Keith time.

TIPPEL AND KLIMENT are playing vaudeville theatres once more, after closing their engagement with the Wm. H. West Minstrels.

THE CHERRY SISTERS are playing the Bijou circuit, in Wisconsin, and report doing immense business everywhere they appear.

NOTES FROM BOONE'S SOUTHERN OCTOROONS.—William A. Mack has joined to do advance work. The company is booked solid through Northern New York until May 10, when we go under canvas to tour New Jersey. The show is stronger than ever, having four feature acts, a large chorus of octoroons and J. S. Hoff's band and orchestra. Roster: D. F. Green, unicycle rider; Frank Wilson, buck and wing dancer; Neil Matthews, whistling Rube; Elizabeth Frank, operatic vocalist; Green and Wethers, sketch; a chorus of octoroons, consisting of Violet Davis, Beatrice Hoff, Viola Wilson, Lillian Davis, Charlotte Reeves and Nellie Weathers. Prof. J. S. Hoff's band and orchestra, numbering twelve; H. Sharp, business manager; Jack Boone, proprietor and manager; Wm. A. Mack, advance agent; Charles E. Davis, property man; William Lazzelle, electrician. Business is fine.

NOTES FROM SMITH & BLANCHARD'S COMEDIANS.—We are now working in Massachusetts, this being our third week, having worked all Winter in Connecticut, where business was very good. We will be at Buzzards Bay June 15, where our tent will arrive from Springfield, G., and we will open our Summer season at Cape Cod, under canvas, staying on the cape until the middle of September. Roster of company: John E. Ward, stage manager and comedian; Elias Ellis, Everett Josselyn, Chas. Smith, Amalia Blanchard and Bertha Blanchard. Our band of eight pieces is under the direction of Bandmaster Joe Tippen, and, together with our trick St. Bernard dog, "Sandy," make up a Summer show that will please the Cape Cod folks.

JAMES HOWARD, of Howard and St. Clair, was a CLIPPER caller last week. The team returned after a six years' trip of Africa, Asia and Europe, having been especially successful of late in England, where they will resume engagement in May, sailing from New York May 9. They are booked for a number of years ahead.

W. J. DOYLE writes: "I closed my company three weeks ago, in Wrightsville, Ga., and am laying off in Greensboro, N. C., for this month. Will open May 18, under a 100x60 round top, carrying full brass band and ten people, opening in Tenoal, Ga."

FANNIE AND MOTHER JONES are playing return dates over the Nash, Danforth and Bijou circuits, with the Crystal circuit to follow, commencing April 22, at St. Joseph, Mo.

CAPT. GEORGE AUGER writes: "Next Winter I shall produce in vaudeville a feature novelty act, entitled 'Jack, the Giant Killer Up-to-date.' It will run twenty-five minutes, and have a cast of five people, as follows: George Auger, tallest man on earth, as the giant; Ernest Rommel, smallest man on earth, as Jack; Sylvia Hearne, as the Princess; Caroline Hass, smallest woman in the world, as servant to the giant, and Judy Fields, as jester to the giant. There will also be introduced in the act singing, cake walking and Russian dancing. My wardrobe will be of the finest."

PATERSON, N. J., NOTE.—The Clifford Amusement Co. have bought from Lewis Levy the property on Van Houten Street. The plot is 90x126 feet, in the heart of the city. The plans are all completed, and ground will be broken about May 1 next, and the theatre will be completed in time to start the regular season. There will be two stores on each side of the main entrance. The lobby will be 20x25 feet. The house will be called the Majestic, and have a seating capacity of over 2,200. Should the Shubert and Belasco attractions be played in the Majestic the prices will be arranged according. If a burlesque or vaudeville house the prices will be 10, 20, 30 and 50 cents, and at matinees, daily, 25 cents, with gallery 10 cents. The theatre will be strictly fire proof in every detail, and built under the building laws of the State. It will have two alleys. J. E. Clifford will be the manager.

NOTES FROM FANCHER, THE MAGICIAN, AND HIS NOVELTY CO.—We will close our opera house season April 28. We are making one week stands through Central Indiana, and playing to big business. We played Otterbein, Ind., week of 16, and week of 23, Ambia, Ind. We will open under our tent about the second week in May. Will have one 60x80 top, one cook house, one horse and three private tents, and will carry fifteen people and play week stands. Will work the central parts of Indiana and Ohio. The tour will be under the management of Prof. J. W. Fancher.

ANNETTE WILTSIE has signed with Woodhull for next season.

HARRIS R. PIERCE, manager of the Miss New York Jr. Co., writes: "Business continues very good. I intend placing on the road next season the largest company of this kind ever attempted. I have already engaged a large number of foreign acts."

ROZALEZ AND MALONE, cyclone acrobats, are booked up solid until Nov. 1.

GILLMORE AND CARROLL write: "We are in our fortieth week of continued success since leaving New York the latter part of June, 1905. We have worked in the middle West and also as far West as Kansas City, and have just finished twelve weeks for Sullivan & Considine. After five weeks through Illinois we will return East. Our dancing in wooden shoes has been a feature, and our original dancing finale has put us at the top."

FRANK WILLIAMS AND ADELLA PULLMAN report meeting with great success in their comedy sketch, entitled "Are You a Lobster?" They will be seen at Tony Pastor's Theatre soon in their new one act farce, by J. T. Raymond, entitled "A New York Flat," which they produced for the first time, with success, on April 2, at the Opera House, Oswego, N. Y.

THE GREAT HEYWOOD, after four successful weeks at the Duval Theatre, Jacksonville, Fla., opens at the new Rink Opera House, for an indefinite run, with his specialty. He assumes the stage management, and will produce plays and vaudeville acts during the Summer at what was formerly the rink, but is now an open air opera house, doing big business.

MRS. GEORGE LOCKWOOD has entirely recovered from a severe illness, and she and her husband will resume work May 5, opening at the Family Theatre at Butte, Mont., with the Sullivan-Considine circuit to follow.

GEO. B. GARDNER, of Gardner and Gardner, manager of the Orpheum Stock Co., closed his sixth successful season, and has accepted his old position as manager of the Alhambra Music Hall, Savannah, Ga.

MR. AND MRS. JOHN BALDWIN, who closed sixteen weeks with the De Wolff's Comedians, at Eastville, Va., April 14, will lay off at their home in Philadelphia, Pa., until May 7, when they join the Hartley Comedy Co. for the Summer season.

ART ADAIR writes: "I have just closed eighteen weeks over the Western vaudeville circuit, and have met with great success, doing my single musical and monologue specialty. My wife and I are engaged for the Summer with the Great Wallace Show, and at the conclusion of the circus season have a fine line of booking through the Western association, being booked up to March, 1907."

HARBACH AND HANOIE inform us that their act is going big in the East, and they are receiving fine press notices. They are booked solid until Sept. 3.

Under the Tents.

NOTES FROM THE AMERICAN PAVILION SHOW.—We have about completed our lists, and will open our season, under canvas, May 17. The company started rehearsing on Monday, and everything looks fine for the coming season. Our tent is 80x90, with two 45ft. middle pieces. Everything will be up-to-date. We will carry a band and orchestra of eighteen pieces and two special cars. The people contracted for are as follows: H. Ed. Lindner, acting manager; C. B. White, chief ticket seller; Sull Micheal, down town reserved ticket seller; Bert McDonald, chief assistant ticket seller; Frank F. Pinney, chief ticket receiver; Geo. F. Rathbun, treasurer; Chas. F. Lindoer, advance; C. G. Winoey, general contracting agent; George C. Knight, assistant; Will H. Brown, press agent and business manager; C. F. Neely, advance reserved seat ticket agent. Band and orchestra—G. M. Dillie, W. R. Powell, Wm. Lawrence, Harry Colgrove, C. Francis, H. Alleta Myer, Ed. A. Eggar, C. F. Heaton, Joseph Powerer, F. E. Egger, Arthur Hays, Glenn Karlsmar, W. H. Perkman, G. C. Barnes. Players—Bert Sampson, Leon J. Thomas, Orren Claxton, G. C. Barnes, Ed. Reeves, Frank Wilson, W. H. Brown, Viola Wilson, Jennie Brown, G. Scott, S. Scott, Viola Clark, M. Owens and a chorus of twenty ladies. There are still a few things we will mention later, when we open the season, as I find the old, reel CLIPPER is the only sure book to read. Am sorry to say we lost H. F. Bare, one of our able cornet players. In having his teeth treated a cold set in, and he had to cancel his contracts. Others that have not reported include: Herbert Holden, cornet and violin; but all can report when notice is given them by letter.

BUCHMAN B. TIBBETTS, manager of Tibbetts' Opera House, at Preston, Minn., writes regarding the excellent prospects for Summer shows visiting Preston. Not only are the shows well patronised by the citizens, but liberal inducements are offered shows in the way of free licenses and free water. Mr. Tibbetts says there are no "hold-ups" for shows visiting Preston.

THE MCCARVER BAMBOO TRIO opened for six weeks with Orrin Bros.' Circus in the City of Mexico, April 15.

THE ADVANCE of the Great Thos. Hargreaves Reconstructed Railroad Shows is as follows: J. Henry Rice, general agent; V. O. Woodward, contracting agent; "Al." Foster, manager advertising car No. 1; S. J. Banks, contracting press agent; Wm. Carr, manager advertising car No. 2. Fifteen men are carried on the No. 1 car, while the number on the second car is twelve. M. Leary is bill poster-in-chief, and George Cohen has charge of the "opposition" brigade.

CHAS. HILDRETH has signed with the A. F. Tuttle Show, of Linesville, Pa., for next season, to do his aerial specialties. The season will open about May 5.

A TROUPE of fifty Cingalese joined the Hagenbeck Show at Pittsburg, and are one of the features with the show. Five more cars will be added to the show at Philadelphia, also one hundred head of stock. Our equestrian director, Ed. Shipp, has had the misfortune to lose one of his fine Arabian ring horses.

THE ST. LEON FAMILY (5) will go with the Wallace Show.

THE JORDAN FAMILY will go with the Hagenbeck Show.

DUCROW AND RICHARDS have returned after a successful season with the Pubillones Circus, in Cuba. They report excellent business. Mr. Ducrow will be American booking representative for Mr. Pubillones, after Nov. 1. Mr. Pubillones will visit the American shows during June.

NOTES OF WASHBURN & D'ALMA'S SHOW.—Leon Washburn bought three small elephants of Rhue, the animal dealer. One is probably the smallest which has ever come to the United States, and his name is Jumbo. He has also purchased ten pure spotted Shetland stallions of C. G. Phillips' stock farm. We opened at Richmond for a week, doing a big business, and will play towns in Eastern Maryland and Delaware.

HOWARD AND DE LEON, with Orrin Bros.' Show, in the City of Mexico, write: "The show opened here big Sunday afternoon, and all acts went well."

THE KAROLY BROTHERS are with the Hagenbeck Circus. They landed in New York three weeks ago.

NOTES FROM JOSEPH G. FERARI'S SHOWS, UNITED.—Joseph G. Ferari spent a week in New York and Boston, making the final arrangements for his shows at Wonderland Park, Revere Beach, Boston, and Brighton Beach, Coney Island. While in New York he purchased five leopards, three pumas, two tigers, and two hyenas to add to his collection, which is to be the feature of Wonderland Park Boston. He also purchased five large baboons to complete his new masterpiece, "Monkey Town, or Monkeys fighting the Flames," which is to be one of the features at Brighton Beach. Everything will be in fine condition on leaving Winter quarters, which has presented a busy scene all Winter. The new entrance for the animal show is a mass of gold, oil paintings and a blaze of light. The shows open in Toledo, playing one stand between there and New York.

World of Players.

VERNA MAY CO. NOTE.—This makes the thirty-eighth week for this company, and the tour has embraced twelve different States and four provinces of Canada. We have covered 4,200 miles so far. We jumped from Youngstown, O., to Regina, Can., and opened New Year's Day on Sherman's Northwest circuit, playing Calgary six weeks. There have been some changes in the company from time to time, and the trip has been a delightful one. Everyone is well and happy. Miss May, our little star, won many friends in Canada, and was accorded high praise for her clever work. The company still carries the superb concert band and orchestra that won much favorable comment for its musical selections. The trip home will be *via* the Great Northern through Montana, North Dakota, Minnesota and Northern Michigan. Miss May will go to her home for a short time, and then go to Atlantic City for a rest. Milano and Alvin left to join McPhee's Big Company at Nelson. It takes some time for THE OLD RELIABLE to reach us out here, but we are always glad to see it when it does arrive, even if it is a week old.

JAS. C. KENNY is engaged by the Stonewall Band, of Staunton, Va., to produce comic operas during the Summer months.

JNO. LYONELL writes that he has returned to his home in Newark, N. J., after fourteen weeks of success with C. Jay Smith's "A Pair of Country Kids" Co. Mr. Lyonell was musical director with the company until one month before the season closed, when he began playing the juvenile lead, and met with success. Anna Morgan, character woman with the same company, is spending part of her vacation at the home of Mr. Lyonell.

FRANK M. MILLER AND WIFE (Marie Elmer) have just closed a successful season of thirty-two weeks with Chas. H. Yale's "Devil's Auction" Co., and have been re-engaged for next season. They will spend their Summer in Canada, with Mrs. Miller's mother.

MRS. M. B. RICHMOND, mother of W. L. Richmond, actor, died April 13, at Crawfordsville, Ind., in her seventy-fifth year.

BARTLEY MCCULLUM will open his Summer stock at the Jefferson Theatre, Portland, Me., May 28, making the eighteenth Summer in Maine.

JACK BENJAMIN, leads, has closed with the Warner Comedy Co., and will spend a few weeks at home before signing for the Summer season.

WM. E. SLAFER and his celebrated Brooklyn Marine Band will inaugurate their ninth consecutive season at Brighton Beach this year on June 9.

TOM BATEMAN has been re-engaged by Frank Harvey for the Summer season, for parts and specialties. He opened April 16.

C. F. BURKHART, manager, writes: "Will open Aug. 6, at Louisville, Ky., a revival of Hal Reid's 'Roanoke.' Will carry special scenery and fifteen people, supporting the eminent young Southern actor, Bert Howard. Booked by Klaw & Erlanger."

E. W. BIEHL, agent of "The Banker's Child" Co., writes: "The company is now back in Iowa, playing to good business, as usual. There have been few changes since I last wrote. Mr. and Mrs. F. C. Curts and Little Vivian have rejoined, after an absence of four months. The rest of the company remains the same. Harry Shannon, manager; C. B. Radford, stage manager; Mrs. Ada Lorene Shannon, musical director; Shorty Burts, props.; Jerry Prescott, B. Richards, F. C. Curts, H. B. Atkinson, Lola Everhart, Jennie Keller, Lillian Crittendan, Nina Vincent, Little Hazel Shannan, and Vivian Curts. THE OLD RELIABLE is always a long looked for treasure every week."

ARCH SELWYN AND FRANK B. ARNOLD sailed for Europe April 14.

GAIL LYTTON has signed with Ed. M. Simmonds for his new play.

W. H. STARKEY, leading man of the Bennett-Moulton Co., has been signed for the season of 1906-07. The company closes April 21, at Bangor, Me.

NOTES FROM THE LYCEUM STOCK CO.—This company was organized in New York City early in January, and opened in Hackettstown, N. J. Bex Leslie Kingdon is the leading man, and Edna Clymer the leading woman, supported by the following: W. W. Le Rooge, Frank Waldo, Arthur Selby, Joseph Wolcott, Herry Leslie, Cecil Hall Gordon, Mrs. C. A. Clymer, Mlle. Rheo and May Willard. Our feature vaudeville acts are: Weldo, the mysterious, and Mlle. Rheo, lady juggler. During the Summer this company will play the Summer resorts through the Thousand Islands.

FRANK J. DEAN AND LILLIAN LYONS have closed with the Guy Stock Co., and are resting at their cottage in Michigan. Mr. Dean will manage the Casino at Curruna Park, Owosso, Mich., the coming Summer.

NOTES FROM J. D. CHUNN'S GREATER "UNCLE TOM'S CABIN" CO.—We open the season Saturday, April 28, at Carrollton, Mo., under canvas. We are using all special paper this season, and everything is new from stake to bale ring. We travel in our own private car, carrying about twenty-five people, all told; a band of twelve and an orchestra of eight. Everything is in fine shape. We have engaged some of the best people in the dramatic profession for the cast, including our colored jubilee singers and plantation shouters. All in all, this company will be one of the big ones this season.

CALVIN HUES, basso and trombonist, closed with the Gus Sun Minstrels April 7, and after resting a week, joined Al. W. Martin's "Uncle Tom's Cabin" Co., week of April 16, at Pittsburg, to sing in chorus and quartette.

NOTES FROM THE KENNEDY COMEDY CO., (S. A. Kennedy, manager).—Our season is drawing to a close, and excepting the latter part of Lent, it has been a good season. Our Summer season will open in Williamsport, Pa., under canvas. We won't say what we will do until the season is over.

THE FAMOUS BROTHERS ROYER will open their 1906-7 season with "Next Door," at Defiance, O., Labor Day, Sept. 3. For the first time they will carry a band and orchestra. Three new sets of trick scenery is now being painted, and many original ideas will be put in the play. They head South, making Kentucky, Indiana, Tennessee, Georgia, Mississippi, Oklahoma and Indian Territory. The show is booked solid until April, 1907. Archie Royer is playing a few dates at present.

THE BELGARDES, Lawrence and Sadie, have been this season with the Bennett-Moulton Co.

NOTES FROM "A BELL BOY" CO.—This attraction, with Johnny Galvin in the title role of Patsy, the bell boy, is doing a fine business through the South and Southwest. Our company numbers twenty-two people. Ned Nelson is back with us again, after an eight weeks' vacation at his home in Philadelphia. He is playing his original part of Doogan, the landlord. The roster of the company is as follows: Johnny Galvin, Ella Galvin, Irena Drew, May Morris, Maggie Somers, Irena Sauber, Lucelle Norman, Henoie Gibson, Edith Brown, Merle Allen, Ned Nelson, Jas. Grady, Jos. Harris, Wm. Anger, Billy Henley, Bert Galvin, Geo. Gordon, Chas. Hallet, Jas. A. Galvin, sole owner; Ned Nelson, business manager; Morris Sauber is in advance and doing good work. We are traveling in our own Pullman car.

WM. LAWRENCE, who is playing Denman Thompson's role of Joshua Whitcomb, in "The Old Homestead," will be seen in Maine, New Brunswick and Nova Scotia, in Lem B. Parker's four act rural comedy drama of Mormon life, "Utah," opening May 17.

ARTHUR NIKISCH, the conductor, has declined the offer to direct the Boston Symphony Orchestra, as terms could not be agreed upon.

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Why those men in that big crowd
Won't you tell me why they're cheering—
What makes each one act so proud?
"Listen, lad," he answered,
"It's the tune the brass band plays,
It's the song, 'My Country 'Tis of Thee,'
And you'll know one of these days.

SECOND VERSE.

Years ago in battle
Both our Grandpas fought and fell
'Mid the cannon's roar and rattle
So of freedom we could tell.
Washington and Jefferson
Dear Old Lincoln, Grant and Lee
Are the men who made us what we are,
On the land and on the sea.

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Dear old Golden Gate has perished,
Many hundred lost their lives;
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Sister State, dear California,
Soon will come a brighter day,
For your home's the land of Uncle Sam,
The good old U. S. A.

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Salary sure; no tickets. DR. T. H. WOOD.

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WANTED, To open camp May 10, Silent Acts, change often; White face Comedy, all acts, dancer prefered. State all first letter, your lowest. **FOR SALE.**—600ft. FIGHT FILM, like new, 3 cents per foot; 12 flashy Red Band Coats and Caps, fine shape, cost $7.50 each. $20.00 takes them.
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Man for Juveniles and Heavies, with specialty; Lady for Piano and Small Parts. Summer salaries. Work year 'round. Address S. H. BUCHANAN, Montfort, Wis., May 3, 4, 5; Fennimore, Wis., 7, 8, 9.

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For Summer Stock Season at Colorado Springs, Colo., beginning May 28, 1906: Piano, Clarionet, Cornet, and Trap Drums. All must be A1 experienced men, sight readers, and strictly sober. Address quick, LEO. C. BRYANT, Musical Director, Arlington's Comedians, Leadville, Colo., week May 6-12; Cripple Creek, week May 13-19.

WANTED,

Clarionettist, 'Cellist, Trap Drummer and Pianist for Summer season, Gates Springs, Tenn. Must be gentlemen and jam up in business. Write.
J. KING WOOTEN, Knoxville, Tenn.

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50 ft. R. T., with one 30ft. middle piece, poles, stakes, rigging, Baker & Lockwood make. Fair; good for one season. $50.00 cash. Deposit on C. O. D. Act quick.
BILLY BENNETT, Milaca, Minn.

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Report for Rehearsal at Byesville, O., May 10. All people engaged answer this ad. Want a few more all 'round people, one or two Good Song and Dance Sketch Teams, Acrobats, Bar Performers, and Aerial Artists; High Wire and High Dive (net). Those Doubling Brass given preference. Salary low. No tickets. Address
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SATURDAY, MAY 5, 1906.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. T. H., Syracuse.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

MRS. L. G., Punxsutawney,
MISS M. S., Grange,
MRS. C. A. H., Bellbrook,
G. C. M., Chester Park,
MISS E. W., Lafayette,
H. R., Cleveland,
E. K., New York,
REV. J. M. C., Plymouth,
MRS. C. B. F., Chicago,
C. C. Chicago,
W. R. McC., New York, and
A. J. W. B., New Orleans.—See M. T. H., above.

B. I. P., Providence.—We can only advise you to be persistent, and try in every way to get a trial performance. If managers absolutely refuse to give you a trial performance there is no way of getting a hearing unless you can get a booking through an agent.

J. W. L., Philadelphia.—See route list in this issue.

M. C. J., Springfield.—Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City; price, $1.00.

READER, Boston.—The first entrance is down stage.

W. C. R.—Address Wm. Celsato, 534 West Twenty-eighth Street, New York City.

T. T. B., La Collette.—Watch our route list each week.

J. J. B., Sharon.—Rehearsals of the various companies begin about Aug. 1, the dates of the rehearsals depending entirely upon the time the shows open.

J. L. P., Bolivar.—Advertise your wants in THE CLIPPER.

W. B., Harlon.—Watch our route list each week.

A. L. H., Watertown.—See route list in this issue.

B. D., Buffalo.—See our advertising columns.

J. S., Madison Barracks.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

E. H., Philadelphia.—Letter sent March 12, care of "Girl of the Streets" Co., Lyons, N. Y.

C. A. R., Greenville.—Address the managers of the several shows you mention, as per routes, which appear from week to week in our columns.

A READER, Kansas City.—Watch our columns each week.

E. A. S., Detroit.—We never reply to queries concerning the reliability of anyone.

E. C. G., Santa Fe.—Address Wm. Swealnam, in care of "The County Chairman" Co., as per route in this issue.

CARDS.

A. E. H., Hillsboro.—A's discovery of his misplay before the trick was quitted saved him from a revoke, and his announcement that he held the king of hearts, made that card an exposed card which, upon the demand of either player, he was compelled to play at the first opportunity. Again the fact that he "threw off" indicated clearly that his intention was not to trump, and under no condition could he withdraw a card from a trick for the purpose of trumping that trick. Therefore, for two reasons, either of which was in itself sufficient, A was compelled to play the king of hearts upon the trick.

R. L., Indianapolis.—Yes, B loses.

MISCELLANEOUS.

C. H., Toledo.—There are many institutions and specialists who advertise to cure the "tobacco habit." Your family physician can probably advise you.

J. H. S., Richmond.—"Hypercritical" is the correct word. There is no authority for the word used, but the meaning of the two is identical.

M. J. E., Selma.—B wins.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
APRIL 21.

With several new productions on the boards, Easter week has been a very busy one for the local seeker of amusement. Three out of the five new productions are "revues," as they term them in Paris, the other two being musical comedies. Last Saturday night "The Dairymaids" had its first performance at the Apollo. Monday afternoon "The Revue" was done at the Coliseum. Wednesday night the Empire management offered its "revue," entitled "Venus." "Castles in Spain," another "revue," had its premiere at the Royalty Wednesday night, and to-night we have "The Girl Behind the Counter," at Wyndham's. The best houses were not overfilled during the early part of the week, as the better class were out of town spending the holiday period from Thursday of last week until Tuesday of this week, and the weather was so Summerlike that many in town sought outdoor entertainments, especially Easter Monday afternoon.

"The Dairymaids," produced a week ago to-night at the Apollo, is the work of five people. A. M. Thompson and Mr. Courtneige looked after the construction and the wording of the play; Paul A. Rubens and Arthur Wimperis did the lyrics, and Mr. Rubens and Frank E. Tours composed the music. The general output of the quintuple alliance is a frolicsome, tuneful production, thoroughly English in setting, and healthy in tone. We have farm life, sea life and school life, and, though there is very little attempt made at a coherent story, diverting and pretty incidents are deftly strung together, in such a way as to satisfy all. A brief idea of the story: Lady Brudenell starts a dairy farm, chiefly for the isolation of her two nieces from the male sex. But she does not take into consideration her two nephews, who are connected with the navy. The result is that soon after the start of the play we find a whole party of officers from an English warship making love to the dairymaids. Life on the farm is diversified by the humors and eccentricities of a merry navy doctor of Irish nationality, and two funny seamen. A half-sister of the two chief dairymaids comes to the farm from a French convent and rather mixes things up. The navy doctor makes love to Lady Brudenell, but misunderstandings arise, and in a fit of passion her ladyship determines to send her nieces back to the school. Accordingly they are sent to school, which proves no more immune than the dairy farm from the intrusion of the opposite sex, but, of course, in the end everybody is paired off nicely, and the curtain falls on a really delightful show. The principal parts are in the hands of the following: Walter Passmore, Horace Lane, Ambrose Manning, Dan Rolyat, Carrie Moore, Agnes Fraser, Florence Smithson and Phyllis Broughton.

I have learned that Cosmo Hamilton has just concluded arrangements for the production in America of a revised version of his three act piece, "The Wisdom of Folly," which was played at the Comedy some three years ago, and a one act play of a strong character, entitled "Granfather Coquesne," dramatized by him from a story in his new book, "Natures Vagabond." It is said that the English rights of the latter play have been bought by C. Aubrey Smith.

I forgot to mention in my above remarks about new productions, the first performance in this country of "Dorothy o' the Hall," by Paul Kester and Charles Major, which occurred at the New last Saturday night. As the play has been seen in America, being played by Bertha Galland, and under the title of "Dorothy Vernon, of Haddon Hall," a review of the story is not necessary. The "original romantic play," as it is programmed, had a most successful opening and a long, profitable run is expected. Julia Neilson is the Dorothy, and Fred Terry, the Sir John Manners, of the cast.

Charles Wyndham left London last week Thursday, for a vacation of several weeks. He went to Naples, and will also take in Sicily before he returns to London. At the end of May the lease of the Criterion, which he granted to Frank Curzon, will expire, and it is likely that Mr. Wyndham may appear in a play on the stage of that theatre either in June or a few months later.

The "revue" at the Royalty, entitled "Castles in Spain," might be called by some a comic opera. It is divided into two acts. The first act takes place in a flat on St. James Street, where we find a Frenchman, of the usual stage type, in love with a pretty American girl, the daughter of an American millionaire. The second act takes place in Spain, where the Frenchman has become, for some unknown reason, a detective. There isn't any apparent plot, nor is one necessary, for that matter, as the performance consists of a couple of dozen of songs, intermingled with some comedy lines. Harry Fragson and May de Sousa, fresh from Drury Lane pantomime triumphs, have the two leading parts in the new piece, and most of the work is left for them to do. Miss De Sousa made an unqualified success the opening night. She is a big London favorite, which means that her career as such will not be short lived. Mr. Fragson shares with Miss de Sousa the chief honors of the show. If the piece is not a success financially, it will be the fault of the location of the house, which, like the Scala, is inconvenient to reach.

The two new Barrie plays, "Punch" and "Josephine," at the Comedy, are not turning people away, and Charles Frohman is said to have definitely decided upon the show which is to follow current bill at that house. "Raffles," the comedy drama, which has enjoyed such success in the States for the past two years, is stated to be the play selected by Mr. Frohman. The exact date of its *premiere* is not known at present.

"Mauricette," the play in which H. B. Irving is appearing in at the Lyric, has been greatly altered and improved since its first performance at that house a short time ago. It is now preceded by a dramatic version of Robert Louis Stevenson's "Markheim." The scene of action of the playlet is the shop of an old dealer in curios. Markheim visits the shop Christmas Day, when the old owner is quite alone. He talks with him of life and death, and love and conscience, and coming to business makes pretence of wanting to purchase a present for a wealthy lady he is about to marry. He kills the old man and fills his pockets with his victim's gold. Suddenly to him appears a Spirit—a familiar Spirit that has been with him and watched his conduct from childhood onward. To that Spirit the murderer, with the blood hardly dry upon his hands, makes his excuses. He makes all manner of excuses to the Spirit for his many wild deeds, but the Spirit reminds him that nothing but death will stop his downward career. Markheim turns penitent and decides to confess to the old dealer's servant, when she returns, that he has killed her master.

A three act comedy, by Herbert Swears, entitled "A Tight Corner," has been accepted by Mr. and Mrs. Kendall, who will play the leading parts in the new piece. It is now in rehearsal, and will be done for the first time at the Theatre Royal, Portsmouth, May 9.

Phyllis Dare, who has a big name in the musical comedy line in London, and who has only just completed her fifteenth birthday, will not enter upon any new engagements for a time, as she is going to a school in Brussels, in order to complete her education. She returns to the stage at Christmas. She played Ellaline Terriss' part, in "The Catch of the Season," for many weeks, at the Vaudeville, last Summer.

An extraordinary scene is said to have occurred at the Petruzzelli Theatre, Bari, last Saturday night, during the first performance of the opera, "Amica." The play was being conducted by Mascagni. The audience wished the baritone to repeat a popular selection, but Mascagni, who disapproves of encores, proceeded with the performance. The audience persisted. Mascagni refused. The uproar grew terrific, and the conductor was bombarded with cushions, which people threw from the stalls. He was finally obliged to leave the orchestra. At the end of half an hour the manager announced that Mascagni would accede to their wishes and allow the encore. The composer's return to his chair was greeted with great applause.

Charles Frohman has commissioned Seymour Hicks to write the libretto of a new musical play, to be produced in America and England. The subject will be a modern version of "As You Like It." The composer has not been selected as yet.

The eight-month son of G. P. Huntley, the star of "Mr. Popple," died recently. Mr. Huntley has been out of the cast since the death of his son, but will return next week. Mrs. G. P. Huntley (Eva Kelley) is an American.

The first anniversary of "The Little Michus," which is still doing a good business at Daly's, will be celebrated April 29.

Frank Danby, a well-known English comedian, is to have a benefit at the Aldwych on the afternoon of May 17. The performance is under the guidance of Seymour Hicks.

"The Belle of Mayfair" is doing a record breaking business at the Vaudeville. In order to accommodate the people desiring to see Edna May in the new musical play, eight performances a week are being given.

Al. H. Woods, the American melodrama king, is in this city on a short visit. He is here for the purpose of disposing of the English rights of some of the many hits in the melodrama line he has had in the States.

Charles Klein is due this week from America. The reason of his visit to these shores, it is said, is to confer with Mr. Frohman regarding the London production of his extremely successful play, "The Lion and the Mouse."

Justin Huntley McCarthy has completed his new play, dealing with the career of Joan of Arc. The play, which is called "The Flower of France," was performed for copyright purposes at the Scala a few days ago. Mr. McCarthy has used the same material for a novel, which has just been published.

The Lyceum, which for the past year or more has been devoted to vaudeville, under the management of Thomas Barrasford, closes its doors to-night, and will be disposed of next week by auction. Although Mr. Barrasford had the house put in excellent condition, and put on the very best of vaudeville talent, still the public would not patronize the shows in large enough numbers to make it a paying investment for Mr. Barrasford. Many would not visit the theatre to see a variety show because they did not think it just the thing for such a performance to be given on the stage once occupied by the late Henry Irving. This feeling shows the loyalty of the English playgoer.

It is rumored that Gene Stratton is to visit America shortly, on a short vacation trip or, as Gene would say, a "holiday." It has also been whispered 'round that Gene and Jerry Hart intended to take out a show, minstrel in make-up, but this Jerry denies. Both are well up in that line of work.

Le Roy, Talma and Bosco, the well known trio of mystery, have just finished a very successful engagement of twenty-six weeks in Australia, twelve of which were a prolongation. They are due to arrive in London May 5, opening two days later. Their last engagement in this city was played at the Alhambra.

Mario and Aldo write from Hansa Theatre, Hamburg, under date of April 17: "Immediately after we finish our engagement here we sail for America, where we play a few dates prior to our opening as the feature act with the Broadway Gaiety Girls. After a forty weeks' tour with the company we return to Europe in 1907 to fill a long list of bookings. Two other acts, well known in America, are on the bill here, and going big. They are the Brittons, and Sabrrel, whose success in Europe for the past eight years is too well known to mention."

The long promised "revue" came to pass at the Coliseum last Monday, and Mr. Stoll at last offers an entertainment that is in keeping with the beautiful theatre, and ought to fill that house for many months. As stated before a plot is unnecessary with a "revue." Victor de Cottens, the author and producer, has taken Robinson Crusoe as his centre piece, 'round which he builds the "revue." Crusoe, or Compere (Tom E. Murray), returns from his island to the world of 1906, and is taken in hand by the Commere (Billy Burke), who endeavors to show him the sights in London and Paris. The "revue" is a succession of beautiful pictures, beautiful scenes and beautiful girls, and the mounting is on a scale that has never before been attempted at the Coliseum. One tableau follows another, till one really wonders if one has not been too generously supplied with the music, scenery, costumes, etc. The one fault at present with the offering is that Mr. Murray and Miss Burke, who are featured in the production, are like interlocutors, and have little opportunity to display their ability. However, Mr. Murray tells me that he has been told to go ahead and put some of his own business into his part. As a quiet comedian Mr. Murray has few equals, and the chances for the introduction of some of his comedy "cut ups" are great, and he is sure to take full advantage of every loop hole. Miss Burke, the daughter of Burke, of Burke, Andrus and Frisco, is a very handsome girl, and possesses a very pleasing voice. Others in the prominent parts who do good work are the Dandies, Arthur Conquest, George Lashwood, and Brown and Le Clerq. The "revue" takes up the whole performance, lasting a little over two hours. The opening day Mr. de Cottens was called before the curtain at the finish, and he is deserving of the many nice things said about his production by the press and public.

Everhart, the premier of hoop rollers, is playing the month at the Orpheum Theatre, Graz, Austria, where he is meeting with his usual hand out of applause. Mrs. Everhart (Minola Mada Hurst) is working on the same bill with her husband, doing a single act. Mr. Everhart is working on a great act for his wife, which he hopes to produce shortly. From Graz they go to Marseilles, and then to Lucerne, Geneva and Paris, for the warm months.

Alf. Holt writes me from Winnipeg, Canada, under date of April 5, that he soon sails for this country, as he is booked to open at Bradford May 28, on the Moss & Stoll tour.

Herbert, of "loop the loop dogs" fame, sends me a post card announcing some new novelties for next season.

It is said that Harry Rickards, the hustling Australian manager, is to pay a visit to London this Summer. He was here last year, and booked a great many acts of American, English and foreign manufacture.

Jordan and Harvey are topping the bill at the Palace, Blackpool, this week, and come within one are of stopping the show at every performance. On the same bill and doing well is Gallando. At the Hippodrome Cecil and Francis do a very pleasing act, while at the Winter Gardens and Tower the Leliner troupe of Tyrolean singers, dancers and acrobats, and the clever Lavalls, in their display on the silver arch chain ladders, are winning popularity by the basket full.

The King's Theatre, and the Queen's Theatre, Gateshead, have both reopened their doors as variety houses. The Theatre Royal, Darlington, will open as a two-houses-a-night hall Monday. Bound for South Africa to-day are: Ada Reeve, John E. Coyle and the Bounding Pattersons.

I am in receipt of a post card from the States, calling my attention to the new firm of Quigg and Mack. Mr. Mack, Mr. Quigg's former partner, is slowly recovering from a nasty toss he received in getting from an electric bus. He and a new partner had just whipped their act into shape, and were about to accept some time offered when the accident occurred.

Frederick Melville's "La Motogirl" has been prolonged at the Circus Carré, Amsterdam, till the end of the month. This is the automaton's second visit to that house, and she has been re-engaged for next year.

The Musical Johnstons opened big at the Alhambra, Paris, last Monday. On the same bill, and doing as well, are the Brothers Martine, Heeley and Meely, and the Holloways.

Thanks to Esmeralda and Charles De Camo for Easter greetings. Also Press Eldridge, who writes that he is due to arrive in London early in May.

Anent the Empire Comedy Four, showing at the Palace Theatre, Halifax, current week: "The Empire Comedy Four are entitled to head the bill. They are described as America's leading singing comedians, and if there is a funnier quartette on the boards, it has not yet visited Halifax. Their grotesque appearance is enough to set the audience laughing, and their comical behavior, combined with melodious part singing, earned them several encores."

There is plenty of material in the new "revue" done at the Empire Tuesday night to amuse a London audience that likes to look at the humorous side of modern life. The "revue" is called "Venus, 1906," and politics, science, law and the stage all appear in the kaleidoscope. London life and scenes furnish the story, such as it is. The principals are: Elizabeth Firth, Sybil Arundale, H. W. Berry, and Harry Grattan.

I was at the Palace Monday afternoon, and saw Cole and Johnson commence their second engagement at that house. With the same style of act, but with several new and catchy songs, they made, as was to be expected, a complete conquest of the holiday audience. They have the good will of the British playgoing public.

The Wolverhampton Hippodrome, one of Walter De Frece's new houses, was opened a week ago by Vesta Tilley, who sailed yesterday for New York, accompanied by her husband, Mr. De Frece.

The Casino Comedy Four started proceedings gloriously at the Oxford and Canterbury Monday. At the former house they are holding down one of the star spots on the bill, and the applause they receive fully entitled them to the place.

Frank Coyne, one of England's best known music hall comedians, committed suicide at his home in Brixton Thursday. The deceased, whose real name was Josiah Harris, was found with his throat cut. He was thirty years of age. He lately returned from a successful tour in South Africa with his wife, whose stage name is Carrie Joy.

Ferguson and Mack are doing immense at the Holborn Empire this week. It is really remarkable how the former member of the team gets about as he does. His younger fellow artists look at him with envy. And well they should.

O. K. Sato, "Comic Juggler, No. 106," sends me word from the States that he will open in Paris July 1, for twenty days. He was wanted for the month, but as he is booked to take up the Moss & Stoll tour at Leeds, July 23, he could not accept more than the twenty days in Paris.

Lew Hart, of Collins and Hart, is very much improved in health, and will shortly leave for America to rejoin his partner.

An English performer, Chris. Richards by name who is booked up in this country till January, 1911, will sail for America in August, to fulfill some engagements booked. He is a very talented young man, and will deserve to be looked over.

Radford and Valentine, who lately returned from a successful continental tour, have been topping the bills all along the line in this country. April 2 they headed the bill at the Grand, Hanley, for the third time, doing the same on the following weeks, at Newcastle and Middlesbrough.

Willie Gardner, the clever skater, is in London.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504 Ashland Block, Chicago.

Week ending April 28 practically wound up the regular theatrical season in Chicago. The advance guard of the Summer attractions is already here. "Mexicana," at the Garrick; "The Three Graces," at the Chicago Opera House, and "The College Widow," at the Studebaker, are all of the Summer show order. Sunday, April 29, "Texas" opened at the Great Northern, and "Forty-five Minutes from Broadway" returned to the Colonial. "The Coward" will be produced at McVicker's a week hence, and soon the Illinois and Powers will put canvas covers on their chairs.

ILLINOIS THEATRE (Will J. Davis, manager).—E. H. Sothern and Julia Marlowe begin the final week of their engagement here Monday evening, 30. During the week they will be seen in "The Merchant of Venice" and "Romeo and Juliet." The former play will be given on Monday, Tuesday and Wednesday evenings, and the latter on Thursday, Friday and Saturday evenings, and at the Saturday matinee. May 8 and for one week only, Richard Carle, in "The Mayor of Tokio." "The Lion and the Mouse" follows 13, for an indefinite run.

POWERS' THEATRE (Harry J. Powers, manager).—Efforts to prolong the engagement of Robert Loraine, in "Man and Superman," at this house, have been futile, and the Shaw comedy will leave May 12. Henrietta Crosman, in "Mary, Mary, Quite Contrary," follows for a four weeks' stay.

COLONIAL THEATRE (Geo. W. Lederer, manager).—On Monday night, April 30, George M. Cohan's popular "Forty-five Minutes from Broadway" begins a return engagement at this house. Successful from the first performance, early in the season, this production scored a great hit here, and now comes back with every expectation of receiving a hearty welcome. Fay Templeton and Victor Moore are well remembered. All the members of the original cast will again be seen here. E. S. Willard, during his stay of two weeks here, played to very satisfactory business.

GRAND OPERA HOUSE (Harry Askin, manager).—A real laughing hit has been scored by "Before and After," which was played to audiences literally shouting with laughter throughout the past week. The one act piece, "Nocturno," presented by Leo Ditrichstein, Jean Newcombe, George Boniface Jr., John Daly Murphy, and Minnette Barrett, deserves a special word of praise. Kenyon Bishop, as Cora Bell, in "Before and After," scored a personal hit. Richard Mansfield follows, for two weeks of repertory.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"The College Widow" begins its seventh week Monday evening, 30. Counting the run last Fall, this play has rounded out thirteen prosperous weeks in Chicago, and remains as popular as ever. Gertrude Quinlan, as Flora Wilkins; Frederick Burton, as Bud Hicks, and Dan Collyer, as Matty McGowan, are now in the cast.

GARRICK THEATRE (Sam P. Gerson, manager).—"Mexicana" is drawing large crowds. This musical play has an excellent company, is a beautiful production, and is scoring heavily. Louis Harrison, the principal comedian, is the fun maker of an extremely pleasing farce. He is ably assisted by Christy McDonald, Edwin Martindell, and many others. The chorus is very attractive. "Mexicana" is on here for an indefinite run.

McVICKER'S THEATRE (George C. Warren, manager).—"Mrs. Wiggs, of the Cabbage Patch," is enduring. The present engagement, to last one week more, is said to be the most successful of all in the play's history. The various characters of the play have become familiar friends to the theatregoing public. Mrs. Wiggs, played by Madge Carr Cook, pleases all. "The Coward" will be presented May 6, for the first time on any stage.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager).—"The Three Graces" is the local success of the musical comedy season. Miss Friganza has introduced a clever impersonation of Marie Dressler. Her song, "A Great Big Girl Like Me," receives many encores. Mabel Barrison has several songs and dances to please her many admirers. John Slavin, Amy Ricard, Frank Farrington, Sidney De Gray, Bert Weston and George Dameral are also popular. La Petite Adelaide continues in her astonishing dances.

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire" is now in its twenty-second week, and nearing its two hundred and fiftieth performance. On May 7 a souvenir China plate will be distributed. New comedy has been added by Cecil Lean. Margaret McDonald is the prima donna of the La Salle stock.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Beginning with the Sunday matinee, April 29, "Texas," a stirring play of cattle rustling days, will be the attraction for a run that will probably last well into the Summer. Charles D. Coburn, an actor of ability and reputation, will have the leading part. "Buster Brown" did well last week.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"For Fair Virginia" will follow "The Octoroon" at this house Monday evening, 30. Adelaide Keim will be the heroine, who wears men's clothes part of the time. "The Octoroon" closed to capacity houses. "Graustark" follows.

ALHAMBRA THEATRE (James H. Brown, manager).—"The Flaming Arrow" will be presented at this house for 29 and week. This play is by Lincoln J. Carter, and it is now entering upon its sixth season, and has played all the large cities and towns in this country. "The Factory Girl" was the attraction last week. "The Burglar's Sweetheart" follows.

ACADEMY THEATRE (William Roche, manager).—The offering for week of April 29 will be Lem D. Parker's dramatization of "Dora Thorne." "The Eye Witness" drew good houses last week. "The Homeseekers" next.

BIJOU THEATRE (William Roche, manager).—"The Factory Girl" will be the attraction for one week, commencing with the Sunday matinee, April 29. Last week "The Flaming Arrow." "Buried Alive" follows.

COLUMBUS THEATRE (Weber Bros., managers).—"The Homeseekers," a comedy drama, which has won popularity wherever presented, is the bill here for week of 29. Laura Sawyer heads the cast. Last week's bill "The Governor's Pardon." "Why Women Sin" follows.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—The People's stock company will present "We Uns of Tennessee," 30. Last week "Lord Chumley" was produced with great success. "Why Smith Left Home" next.

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—Edna Wallace Hopper will be the headliner for week of 30. The rest of the bill includes: Julia Ring, Nat Haines, Damm Brothers, World and Kingston, the Gleasons and Houlihan, Count De Buts and Brother, Mallory Brothers, Brooks and Halliday, Williams and Melbourne, Lamont's cockatoos, Fay and Lola Derbyelle, Bonnie Gaylord, Ed. and Kittie Deagon, and the kinodrome. Business here excellent.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Les Brunols, European jugglers, will head the list for the week of 30. Mary Dupont will offer a new sketch, and Harry Corson Clarke will present his comedy skit, entitled "Strategy." Steeley, Doty and Coe, Agnes Mahr, Lew Sully, Kine and Gotthold, Latell Brothers, Edith Richards, Collins Brothers, Mlle Dair, Mr. and Mrs. John Powers, and the Lippincotts are others on the bill.

OLYMPIC THEATRE (A. J. Jacobs, manager).—James T. Powers will play his final vaudeville engagement here week of 30. He will produce a sketch, entitled "Dreaming." The Rappo Sisters, Sadi Alfarabi, Harker-Lester Trio, Emmons, Emerson and Emmons, Leah Russell, Madam Romano, Burt and Hertha Grant, the Four Tennesseeans, John and Alice McDowell, Emily Nice, Lindstrom and Anderson, Frank Bowman and the kinodrome are on the bill.

INTERNATIONAL THEATRE (W. S. Cleveland, manager).—Beginning with the Monday matinee, 30, the bill includes: Evans Lloyd and Caroline Church, in their latest sketch, "The Man Across the Way;" Billy Link and Miss Charters, Louis Darce, Swan and Westbrook, Malcolm and Chevette, Brown and Wilmot, and Shields and Mehring.

HOWARD THEATRE (Dan Russell, manager).—Bill for week of 30 will include: Russell, O'Neil and Gross, Walton and May, Great Page, Fred Kennedy, Ray Samuel, Billy Wheeler, Bogart and La Belle, and Hazel Bestile.

CRITERION THEATRE (John B. Hogan, manager).—"The Governor's Pardon" is the bill week of 29. A thrilling fight on the staircase, and a troupe of Great Dane dogs that are interesting actors, are features of special interest. The Russell Brothers closed a week of good business 28. "The Flaming Arrow" follows.

FOLLY THEATRE (John A. Fennessey, manager).—The Ideal Burlesquers is the attraction opening 29. The company, headed by Frank O'Brien, is one of the best on the road, and includes Madeline Franks. The Merry Makers closed a week of excellent business 28. Sam Devere's Burlesquers next.

TROCADERO THEATRE (I. M. Weingarten, manager).—The Jersey Lily Burlesque Co. will be the attraction at this house commencing Sunday, 29. The olio includes: The Chameroys, the Musical Belles, and Gracie and Burnett. The Trocadero Burlesquers

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closed Saturday, 28. The Parisian Widows next.

EUSON'S THEATRE (Sid E. Euson, manager).—There will be a complete change of bill at this house week of 30, and in lieu of any "holdovers," a new combination, called the Champs Elysees Burlesquers, will offer "A Parisian Soiree" and "Beauties, Beaus and Buncos." Special acts are offered by Harry Baker, Rackett and Douglas, De Vere and De Vare, Campbell and Brady, and others. The Jolly Newport Belles closed Saturday, 28.

LONDON DIME MUSEUM (William J. Sweeney, manager).—The following are in the curio hall week of 30: Vol Durn, magician; Volney, India rubber man; Pauteno's trained monkey. In the theatre: La Belle Rosa, Irene Allison, Alice Harland and Hull's pictures.

CLARK STREET MUSEUM (Louis N. Hedges, manager).—Numerous new features will be discovered in the curio hall next week. There will be an entirely new list of entertainers in the vaudeville theatre.

AFTERMATH.—Halley and Herly were at the Grand Theatre, Hammond, Ind., week of 23. They have secured contracts for three weeks, opening at the Vaudette Theatre 30, after which they will play Coney Island, Cincinnati, O.......Edward Waldman has arranged to give several open air performances of Shakespearean plays, including "As You Like It," "The Merchant of Venice" and "The Taming of the Shrew," in towns in the vicinity of Chicago and Milwaukee......The McDonald Stock Co. closed at Lemoore, Cal., 18......M. W. McGee and wife arrived in Chicago Friday, 27, where they will remain for the Summer and rest up for next season. They just escaped the 'Frisco disaster..... Among THE CLIPPER Bureau callers, for week ending Saturday, 28, were: Lucy and Lucier, the La Moines, the Bennett Sisters, Frank H. Buck, Walter Behmer, Mary Parkinson, Walter Stanton, Jim Winterburn, and the Great Onzos. The last named were in San Francisco during the earthquake and fire. They report terrible sufferings experienced by several professionals, who were left without street clothes or stage paraphernalia.......Al. Carleton, monologist, did well at the Majestic Theatre, this city, last week. ......Lucy and Lucier have not laid off one week since last June. They have been working for the Western Vaudeville Managers' Association for the past eight months, and will shortly play the Keith circuit.....The Orpheum Company inform me that the report to the effect that Artie Hall was killed in the San Francisco earthquake is untrue, and also inform me that Miss Hall played the Orpheum Theatre, Los Angeles, week of April 23......Rumor has it that Klaw & Erlanger, Stair & Havlin, Kohl & Castle, the Orpheum and Keith circuits will shortly combine......Ben Salvine met with an accident on a railroad train in Colorado, and had his right arm so badly crushed that it had to be amputated. Mr. Salvine called here Saturday on his way to New York......Morris Meyerfeld's handsome residence in San Francisco was not in any way injured by the recent earthquake there......Martin Beck and William Henderson left this city for San Francisco Sunday, April 22.

MASSACHUSETTS.

Boston.—"A Yankee Circus on Mars" is at the Boston, Olga Nethersole at the Colonial, Henry E. Dixey at the Majestic, and Bertha Kalich at the Tremont. The other new bills are: "McFadden's Flats," at the Grand Opera House; "The Charity Ball," at the Empire; "The Adventure of Lady Ursula," at the Castle Square, and "On the Bridge at Midnight," at the Bowdoin Square. Continued attractions are: "The Ham Tree," at the Hollis, and Keller, at the Globe. The regular season of "pop" concerts begins Tuesday evening, May 1, at Symphony Hall. The Park Theatre closed its season last Saturday night.

BOSTON (Lawrence McCarty, manager).—"A Yankee Circus on Mars" opens April 30, for an all Summer run. There will be matinees daily. Among the features are: Claire Hallot, the Cottrell-Powells, Col. Gaston Bordeverry, Mlle. Marquis and her ponies, Sisters O'Meers, Caicedo, Barlow's elephants, the Grandschmidts, and Adolph and Sulta Edwarde. Andrew Mack departed 28, after a fortnight of satisfactory business for "The Way to Kenmare."

COLONIAL (Chas. Frohman, Rich & Harris, managers).—After an absence from Boston of seven years, Olga Nethersole returns for a fortnight's engagement. "The Labyrinth" and "Sapho" will be presented this week, and next week the repertory will include six plays. During the past three weeks big houses saw Fay Templeton, in "Forty-five Minutes from Broadway."

MAJESTIC (A. L. Wilbur, manager).—Henry E. Dixey, in "The Man On the Box," for two weeks. Mario Nordstrom, Sydney Booth, Oliver Doud Byron and Pauline Whitson are prominent. "The Earl and the Girl" ended a three weeks' stay, 28, to excellent returns.

TREMONT (Jno. B. Schoeffel, manager).—Bertha Kalich, in "Therese Raquin," this week. During the past week "Monna Vanna" was favorably received by large audiences. "The Stolen Story" next week.

HOLLIS STREET (Isaac B. Rich, manager).—McIntyre and Heath begin their third and final week 30, on which date Vincent Featherston, treasurer, and Fred'k Howard, ticket agent of this house, have a joint benefit. Capacity business has ruled. Nance O'Neil next Monday.

PARK (Chas. Frohman, Rich & Harris, managers).—With the performance, of "Cousin Louisa," 28, the fourth season of this house under the present management came to a conclusion. "Cousin Louisa" was well received.

GLOBE (Stair & Wilbur, managers).—Kellar, assisted by Paul Valadon, will remain for a second week. The Fays follow.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"McFadden's Flats" week of 30, following a week of fine business for "The Smart Set." "The Boy Behind the Gun" next.

EMPIRE (J. T. Mitchell, manager).—"The Charity Ball" is the Empire Stock Co. bill for the current week. "Under the Red Robe" attracted big houses last week. "Men and Women" next.

CASTLE SQUARE (Boston Stage Society, managers).—The house stock company, headed by Howell Hansel and Lillian Kemble, 30 and week, in "The Adventure of Lady Ursula," succeeding "Soldiers of Fortune," which attracted good business. "The Light That Failed" next.

BOWDOIN SQUARE (Geo. E. Lothrop, manager).—The popular Lothrop Stock Co. will present "On the Bridge at Midnight" this week. Charles Miller and Charlotte Hunt scored heavily, in "For Home and Honor," last week. "Shadows of Night" next week.

KEITH'S (B. F. Keith, manager).—Creatore and his Italian Band will head the excellent bill for 30 and week. Others: Tekla Zouaves, Cook and Madison, Burke and La Rue, Edsall and Forbes, Harry Atkinson, Eddie Leonard and Sharp Boys, Adams and Mack, Laura Ordway, "Chalk" Saunders, Inness and Ryan, Viola and Engel, and new motion pictures.

HOWARD (Carl D. Lothrop, business manager).—The Brothers Freydo, Murphy and Willard, William Cahill, Fields and Wolley, Zinell and Boutelle, Three Musketeers, Allaire and Lind, Massey and Cramer, Spedden and Herson, Jean Beaugere, and the Howardscope in the fine bill provided here this week. The house burlesquers, with George B. Alexander, will be seen in the new songfest, "Over the Plate."

COLUMBIA (H. N. Farren, manager).—The Tiger Lilies Co. week of 30. The Washington Society Girls had a week of big business, closing 28. The amateur Friday nights are the talk of the city.

LYCEUM (C. H. Batcheller, manager).—Golden Crook Co. 30 and week. The Moonlight Maids repeated their former successes last week.

PALACE (Chas. H. Waldron, manager).—This is the second week of stock burlesque at this house. The company that Manager Waldron has gathered together this year is by far the best ever seen at the house. The vaudeville: Leonard Bros., William Hilton, the Norrisses, Dennison and Rothe, and the Jackson Family.

AUSTIN & STONE'S MUSEUM (A. H. White, manager).—An unusual number of curio hall features 30 and week are: Mlle. Carrin's trick bears, St. Julien, the upside-down man; the Bellyeas, Banjo, the large bull; the Cairmans, accromaucers; Germann Rose, musical marvel; John Till's marionettes, Trixie, snake queen, and the giant snake. In the theatre: Clark's Minstrel Maids, introducing: Dorothy Morton, Grace Toledo, Irene Young, Ida Campbell, Lulu Keeley, Minnie Burke, Pearl Hudson, Marion Cleveland, Grace Howard, Chas. Clark, Joe Maxwell, Henry Meyers, James Maxwell, and Dilkes and Dilkes, Larkin and Daly, Buckleys, James and Richard, and May Laurence.

WALKER'S MUSEUM (L. B. Walker, manager).—Peter Maher, in a bag punching exhibition, is the star curio hall card for week of 30. Others are: Alphonso, Barnum's human ostrich, and Hunefield, card expert. In the theatre: Nellie Hurlford's Burlesquers. Olio: Helen Jewell, the Carletons, Harry Burns, Zarrelli, the bioscope and living pictures.

NICKELODEON (W. H. Wolffe, manager).—In curio hall week of 30: Coffey, skeleton dude; Selim Sid, wonder worker; Prof. Alvoro, hypnotist, and Fred Chagnon. Stage show: Boston Majestic Burlesque Co. Olio: Nina Searles, Mabel Silvia, Eddie Cramer, Dollie Clifford, Flora De Leon, Lillie Davis, and Ethel Heath.

MUSIC HALL ZOO (John T. Mitchell, manager).—This resort is now closed. It will be reopened in September.

NOTES.—Sunday concert bills April 29: *Boston Theatre*—Sousa and his band. *Bowdoin Square*—Howard and North, Wills and Hassan, Zinell and Boutelle, "Honey" Johnson, Lawrence Trio, Williams and Allene, Aller Trio, Larkin and Daly, and Lizzie Otto. *Globe* and *Majestic*—Dixie Serenaders, Genevieve McCloud and company, Emperors of Music (4), Wartenberg Bros., Welch and Estes, the Peters, Le Maire and Le Maire, Van and Barbett, and Montgomery and Cantor. *Tremont*—Benefit 'Frisco sufferers: Lillian Russell, Rice and Prevost, Jack Norworth, Green and Werner, Edna Luby, Chevalier De Loris, Canfield and Carlton, Ed. Blondell and company, Mozarto, and N. C. Burkhardt. Concerts were also given at Symphony and Mechanics Halls for the 'Frisco sufferers....The Inter-City Amusement Co., Harry C. Church, general manager, will put several tented vaudeville shows on the New England circuit, opening May 28........The Boston Symphony Orchestra closed its season April 28......Katherine Grey and Harry Burkhardt will head the new stock company at the Empire for the Summer season, commencing May 7.

Springfield.—At the Court Square (D. O. Gilmore, manager) "Ben Hur" April 23-25. The company was a good one. "Creatore" 27, 28, "As Ye Sow" 30-May 2, May Musical Festival 9-11.

NEW GILMORE (P. F. Shea & Co., managers).—"A Mad Love," a drama, in three acts and prologue, adapted by Edward Locke, from "Lady Audley's Secret," was given for the first time April 23. The story is that of the unfortunate marriage of Helen Talboys to Geo. Talboys, a spendthrift and wine bibber. Driven to despair, she takes a friend's suggestion, and sails for America. The ship is wrecked, and she alone is saved. As Lucy Graham, she becomes governess in the family of Sir Michael Audley, a widower. Here she is recognized by Robt. Audley, a nephew of Sir Michael, and old time friend of Geo. Talboys, who, after his wife's departure, goes to Australia, where he is reported to have died. Robert knows that Talboys still lives, and sends for the dissipated husband. Sir Michael becomes infatuated with his governess, and discovers his love is returned. George returns and incidentally meets Luke Marks, the cousin of his first wife, who is still living. Luke makes George confess that he is a bigamist, and this frees Helen. Sir Michael Audley is then the accepted suitor. Cast: Sir Michael Audley, J. E. Travor; Robert Audley, David Swim; Capt. Maldon, L. Bates; George Talboys, Cyril Raymond; Major Moriarty, E. P. Bowers; Biff Biffins, Harry Lee; Henry Price, A. Homans; Benj. Johnson, E. P. Bowers; Luke Marks, J. Palmer Collins; Alicia Audley, Madeline Garcia; Mrs. Dawson, Berenice Belknap; Phoebe Marks, Madelon Clark; Helen Talboys, Jane Dore. Joseph King, general manager for the Salter Amusement Co. "In a Woman's Power" 26-28.

POLI'S (J. C. Criddle, resident manager).—Card for current week: Gus Edwards' School Boys and Girls, Tom Nawn and company, Kelly and Kent, Jacob's dogs, Marvelous Merrill, Gallagher and Hill, "The Little Girl from Nowhere," and electrograph.

NELSON (P. F. Shea & Co., managers).—Wine, Women and Song Co. played a return date 24-26. Bonita, an old favorite, was accorded a warm reception, and the company, as a whole, furnished plenty of fun. New York Stars 26-28, Broadway Gaiety Girls week of 30.

SPRING TIDINGS.—Bonita, of the Wine, Women and Song Co., received on Monday a telegram from her sister, Artie Hall, who was reported to have lost her life in San Francisco. Miss Hall reported the loss of her wardrobe, but she escaped to Los Angeles, from which city she will return to the East......Creatore and his band reached Boston 28, after a successful season in England, and gave its first concert on American soil at Court Square Theatre, 27......Henrietta Elenor Horn, of Portland, Ore., and James Bernard Gilford, of Mexico, N. Y., both members of the "Ben Hur" Co., were married by Rev. E. M. Antrim, 22. After the ceremony a reception and wedding dinner were held at the Worthy Hotel......Nonamueck Tribe of Red Men, of Ware, have leased Lakeside Park, on the Ware and Brookfield Street Railway, from the Massachusetts State Railway and Park Association, for the Summer.

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Buffinton Stock Co. played to fair returns 23 and 28. "Peck's Bad Boy" 24. Annie Russell, in "Friend Hannah," came 25, to large returns. "Old Orchard" came 27. Lillian Russell and vaudeville company had fair returns 28. Eagles' Minstrels (under auspices of local Aerie No. 570) 30. "The Drummer Boy of Shiloh" (local), May 3-5; Andrew Mack, in "The Way to Kenmare," 12.

SHEEDY'S (C. E. Cook, manager).—The stock company won big success last week, in "The Red Cafe." Week of April 30, "Hiua Jeans."

SAVOY (Al. Haynes, manager).—This house closed its vaudeville season 28, with an excellent bill, including: Staley and Birbeck, Mr. and Mrs. Sidney Drew, and Fred Ray and company, who scored heavily. The Wright Huntington Stock Co. opens its season 30, with "The Charity Ball."

BOSTON (Chas. Schlessinger, manager).—Week of April 30: The Brennans, Harry Parent, Lamont and Paulette, King and Haslope, Annie Walsh, the Zeralls, Bostonscope, and burlesque. Business is excellent.

NICKELODEON (D. R. Buffinton, manager).—Business last week was good, and the bill offered pleased. Week of 30: Crimmins and Mack, Edith Roberts, Bererly and Murahall, Ray Ellis, Elsie West and optiscope.

NOTES.—Wright Huntington tendered a complimentary banquet to the local newspaper men 26, and a most substantial repast was partaken of......Alf. Grant, of Cahn & Grant, was in town last week......The benefits in aid of San Francisco sufferers, at the Savoy and Sheedy's Theatres, 22, were big successes......Tim Kelley, of "The Rollicking Girl," was in town last week visiting friends......Bob Cusch, of "A Race for Life," has accepted the position of stage manager at Sheedy's.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers), last week, Stetson's "U. T. C." Co., matinee and night, had good business April 23. The Pi Eta Club, in "The Girl and the Chauffeur," pleased a filled house 24. "Old Orchard," 25, 26, with matinee, drew well, and was a delightful rural play. "Peck's Bad Boy" had excellent returns 28. Cosgrove's Stock Co. 30 and week.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The stock company gave "Men and Women" last week, to big business. This week, "Dorothy Vernon, of Haddon Hall."

HATHAWAY'S (John L. Shannon, resident manager).—The Barwald and Leffingwell Stock Co. gave "Beware of Men" very ably last week, to good business. "A Royal Slave" this week. The Sunday concerts enjoy big business.

PEOPLE'S.—John Ferrell, Pearl Ross, Jim Devlin, Perkins and Calvette, Nason and Hosmer, and the Peoplescope drew crowds last week. Big business.

ARCADE (Geo. W. Carey, manager).—Another prosperous week just past.

MENTION.—Shepard's moving pictures please big houses at the Opera House Sundays......Decker's moving pictures entertained twice at the Temple, 29......Sousa's Band delighted a big audience in Associate Hall, 29, matinee....Billy Nelson, formerly manager of the People's, writes: "I open with Pawnee Bill's Wild West at Canton, O., April 28."......Madge Fox, Winifred Stewart, Eleanore Windon, are at the Hathaway Sunday concert. Messrs. Barwald & Leffingwell turned into the Lowell relief fund a substantial sum for the San Francisco sufferers.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) the Yiddish players came April 30. "The Earl and the Girl" May 2, 3, "Loraina Assurance" (local) 5. "The Ham Tree" 10. Last week, "As Ye Sow" had fair returns.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Malcolm Williams and company is presenting "The Dancing Girl." Last week, "The Two Orphans" drew very good patronage. Next week, "The Lottery of Love." Regan Hughston rejoins the company April 30.

PARK (Alf. T. Wilton, resident manager).—Appell and Byrne, in "A Fair Masquerader;" Malville Ellis, Wills and Hassan, Otto Bros., De Mar and Fortune, Lilly Seville, Klein and Klein, and the kinetograph form the bill this week. Last week's bill was one of the best of the season.

POLI'S (Chas. W. Fonda, resident manager).—Week of 30: Don Burke and School Girls, Ward and Curran, Howard and North, Blanche Sloan, Reichen's dogs, Fiske and McDonough, Trimble Sisters, and the electrograph. Business excellent.

PALACE.—Week of 30: Wilson and Moran, Morrison and Berwick, William C. Casper, Nellie De Grasse, art studies, and burlesque, "The Joy Line."

NOTES.—Creatore is booked for May 17, at Mechanics' Hall....The Earl and the Girl," at the Worcester, marks the commencement of the lease of the Shuberts.

Lynn.—At the Lynn "Peck's Bad Boy," April 26, did fair business. Stetson's "Uncle Tom's Cabin" played to big business 27, 28. The season of De Deyn-Mackey's Summer Stock Company opened 30, under the direction of Manager Harrison, and this week it is presenting "The Charity Ball." With Severin De Deyn and George D. Mackey, in the company are: James E. Nunn, S. F. Craines, Robert E. Keene, James J. Boyde, W. J. Goodridge, Oscar Johnson, F. James Carroll, Alma Powell, Celia Campbell, Mabel Estelle, Camilla Crume and Mabel Colcord. The lady orchestra is under the directorship of Gertrude Hall. Next week, "The Cowboy and the Lady."

AUDITORIUM.—This week: Spooks Minstrels, Lillian Ashley, Harry and Kate Jackson, Six Dixie Serenaders, Neff and Miller, Brindamore, and the vitagraph pictures. Dan Burke and his School Girls proved to be a great hit in this theatre last week, the sketch being the talk of the town. Mr. Burke is assisted by the Misses Moller and Teller, and he will go out on the circuit, opening in New York City May 7, under the management of Harry Katnes.

GEM.—Current: James Logue, Herbert J. Murray, Carey and Healey, Florence Pierce, Leonard and Bastedo, and the moving pictures.

NOTES.—Jim Hennessy, just returned from the Pacific coast, is meeting with success on the New England circuit....The Three Musical Monarchs, at the Gem last week, will soon go on the Flynn park circuit.

New Bedford.—At the New Bedford (Wm. B. Cross, manager) "Peck's Bad Boy," April 23, pleased. Viola Allen had big business 24. Digby Bell 28, Great Lafayette and company 30.

HATHAWAY'S (T. B. Baylies, manager).—Good business for week of 23. Bill for week of 30: Six Society Belles, Mr. and Mrs. Mark Murphy, Herbert's dogs, Chris. Smith and the Johnsons, Mullen and Corelli, Senator Frank Bell, Chas. Fred White, and vitagraph.

NOTES.—Members of the Hathaway Summer Stock Co. are commencing to arrive in town, in preparation for rehearsals, which commence May 7......Mrs. Miller, the popular treasurer of the New Bedford Theatre, had her usual annual benefit 28, presenting Digby Bell, in "The Education of Mr. Pipp."

Holyoke.—At the Opera House (Lawlee Bros., managers) Mildred Holland, April 25, 26, played to good business. "The Earl and the Girl" 30, May 1, "A Foxy Tramp" 3, "As Ye Sow" 4.

EMPIRE (T. F. Murray, manager).—The New York Stars, April 23-25, and Wine, Women and Song Co., 26-28, both came to fair business. "A Mad Love" 30-May 2.

Lawrence.—At the Opera House (Grant & Cahn, managers) "Old Orchard" played to a fair house April 24. "Uncle Tom's Cabin" had fair business 25. "Peck's Bad Boy" had two good houses 26. Sousa's Band did well 28. Shepard's moving pictures 29. Booked: Mitchell's All Star Co., week of 30, except May 3, when Andrew Mack comes, in "The Way to Kenmare."

COLONIAL (Al. Haynes, manager).—Big business and an exceptionally good bill week of April 23. Week of 30: Mr. and Mrs. Sidney Drew, the Arlington Comedy Four, Fred Ray and company, Willoh Bros., Fraser Trio, Cora Gray, Jas. A. Kiernan, and the kinetograph.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the annual benefit of Emily J. Gurney, the resident manager, occurred April 25, with Digby Bell, in "The Education of Mr. Pipp," as the attraction. Lillian Russell and vaudeville company came 27, and "Old Orchard" 28. The Keystone Dramatic Co. 30-May 5.

OREGON.

Portland.—At the Heilig (Calvin Heilig, manager) Creston Clarke did fairly good business April 15-17, in "Beaucaire." The capacity was taxed 16, the occasion of the benefit for the relief fund of the Fire and Police Departments, an outgrowth of the recent destruction of the Commercial Club. Kubelik, violinist, direction Lois Steers and Wynn Coman, did good business evening of 18 and afternoon of 21. Audience at the second performance was affected somewhat by the San Francisco disaster, which materially reduced the theatrical attendance in the city. All the professionals in the city united, 25, in a benefit for the San Francisco sufferers. Blanche Walsh 26-28, "The Christian," by the Geo. L. Baker Co., May 6.

EMPIRE (M. W. Seaman, manager).—"A Thoroughbred Tramp" had two good houses April 22. "Roanoke" did fair business week of 15. Mack Swain week of 29, in "The Silver Dagger."

BAKER (G. L. Baker, manager).—The New Century Girls had two good houses week of 22. The Merry Maidens did fair business week of 15. The theatre will be dark week of 29, owing to the interference with the dates of the circuit by the San Francisco fire. The California Girls week of May 6, to be followed by a stock season.

GRAND (J. H. Errickson, manager).—T. Nelson Downs, Crimmins and Gore, Wm. H. Windom, the Vesuvian Trio, Hugh J. Emmett, Harold Hoff and Grandiscope.

STAR (J. H. Errickson, manager).—The Musical Shirleys, Fields and Hanson, Lotus Bates, Bonnie Cruz, Barnes and Levina, James Burke, and Stereoscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., presenting "A Broken Heart," week of 23.

PANTAGES (J. A. Johnson, manager).—Imperial Comedy Four, Fun and Hughes, Direno and Traner, Cæsar, the Great, and company; Lillian Melbourne, Arthur Elwell, and biograph.

FRITZ'S (Geo. A. Bird, manager).—Geo. A. and Lizzie Bird, Mae N. Vernon, Barney Mullally, Ella Lind, Marie Dillard, Alma Pierce, Baby Ruth, Madeline Earl, Wilson and Leicester, Reed and Reed, Miss Pastel McKenna and his educated dog, and Ted queleno, La Boisette, Roney and Forester, McKenna Jr.

OANA (B. H. Friedlander, manager) will open May 19.

JULIAN ELTINGE and his personal manager, O. H. Harris, sailed, May 1, for London. He will be one of the feature acts at the Palace, Paris and Berlin to follow.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) "Way Down East" begins a week's engagement April 30. Thomas Jefferson was successful last week, in "Rip Van Winkle." "Gallops" next week.

ACADEMY (Nixon & Zimmerman, managers).—"His Honor, the Mayor," opens 30. "The Prince of India" closed a two weeks' engagement 28.

ALBAUGH'S (Robert E. Irwin, manager).—Percy Haswell's new play, by E. V. Sutherland and B. M. Dix, was very well received last week, and, with judicious pruning, should prove a winner for next season. Sybil Klein made a distinct hit as the gypsy girl. Suggestions for a play title were invited, and fifty dollars promised for the name adopted. No decision has been reached as yet, though several are under consideration.

AUDITORIUM (James L. Kernan, manager).—Houdini and his company, which includes the Zanelga and the Kita Banzai Troupe of Japanese acrobats, opens 30. Hill B. Van packed the house 23-28, with "The Errand Boy." "Under Southern Skies" next week.

MARYLAND (James L. Kernan, manager).—Traja, Luigi Rossi, Mansfield and Wilbur, the Lackey-Rolfe Troupe, Thompson and Vidocq, Barry and Halvers, and the St. Onge Brothers the current week. Good business last week.

HOLLIDAY STREET (George W. Rife, manager).—"A Romance of Coon Hollow" April 30. "Northern Lights" did well. "Arizona" next week.

BLANEY'S (Charles E. Blaney, manager).—"Old Isaacs from the Bowery" comes 30. "The Night Before Christmas" closed 28. Walter Wilson will produce "A Bad Man from Mexico" May 7.

GAYETY (W. L. Ballauf, manager).—The Blue Ribbon Girls April 30. The Rentz-Santley Co. did well last week. The Crackerjacks next week.

MONUMENTAL (James L. Kernan, manager).—The Oriental Burlesquers 30. The Alcazar Beauties closed 28. The American Burlesquers next week.

NOTE.—The San Francisco Fund was largely swelled by benefits at all local playhouses last week.

INDIANA.

Indianapolis.—At English's Opera House (Ad. Miller, manager) Richard Carle, in "The Mayor of Tokio," April 23, 24, had good business. Viola Allen, 25, 26, pleased good sized audiences. "Piff! Paff!! Pouf!!!" May 3, Molly Moonshine 5.

GERMAN HOUSE.—Sarah Bernhardt, in "Camille," April 25, drew a fair sized audience.

CABLE MILLS HALL.—Ben Greet's Players appeared 21-26, to fairly good business. The proceeds of the matinee, 26, were donated to the San Francisco relief fund.

PARK (Dickson & Talbot, managers).—"Miss Bob White," 23-25, filled the house. York and Adams 26-28, "The Way of the Transgressor" 30-May 2.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Lee Herrison will head the bill week of 30. Others: Watson, Hutchings and Edwards, Brothers Dierickx, Melville and Stetson, John Birch, Musical Bycons, Frosini, Chas. and Edna Harris, and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—The High School Girls pleased week of 23. Imperials week of 30.

RINGLING'S CIRCUS May 7.

Evansville.—At the Grand (Pedley & Burch, managers) the Ben Greet Players April 28, gave matinee and night performances. "Coming Thro' the Rye" 30.

PEOPLE'S (Pedley & Burch, managers).—The People's Stock Co., week of 23, gave "Ibra Thorne." Each week there is to be a change of plays.

BIJOU (Geo. Sellinger, manager).—The house has closed for the Summer and will probably be enlarged during the dark month, to meet the demand of the increased patronage.

NOTES.—Forepaugh & Sells Bros.' Circus is billed for May 2......John H. Roppe, secretary of the Bijou Amusement Co., was recently presented with a beautiful Elks' pin, mounted with diamonds. He responded in a very clever talk from the stage of the Bijou. ....Manager Pedley, of the Grand and People's, was in the city April 23, and says that the season has been a most successful one. He expects to have houses in both Memphis and Birmingham next season.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) Tim Murphy, April 27, had fair returns. The Jeffersons, in "The Rivals," 28, did well. Robert Edeson 30, Nat C. Goodwin May 2, Burr McIntosh 8.

GRAND OPERA HOUSE (C. A. Feinler, manager).—Last week vaudeville gave good satisfaction, to good returns. Dark this week. "The Show Girl," May 3-5.

BIJOU (H. W. Rogers, manager).—People for week of 30: The Roth Sisters, Machin and Wilson, Clarence Burton, Miss Adelmann, Jas. Brady and wife, Burt M. Garvey, Emma Connelly and the moving pictures.

PUTNAM'S NICKELODEON (Geo. F. Moore, manager).—Business is good. On 25 a fire, caused from a spark from the moving picture machine, resulted in damage of about $200. A performance was given next day, a new machine having been sent at once.

George O. Starr Succeeds James A. Bailey.

George O. Starr is now chairman and managing director of Barnum & Bailey's Circus, and Charles R. Hutchinson has been appointed a director, to fill the vacancy caused by the death of James A. Bailey. Mr. Starr is one of the best known circus men in the world, and his occupancy now of the managerial chair, held by the late James A. Bailey, has met with the unanimous approval of all the stockholders. The other continuing member of the board of directors is Frederick Bailey Hutchinson, who is manager of Buffalo Bill's Wild West Show. Mr. Starr will travel with the circus.

SIMON ROBINSON, formerly treasurer of the Nassau Theatre, recently purchased the Sheller House restaurant and cafe at Lincoln Road entrance to Prospect Park, and would be pleased to see his many friends there.

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DIED—LERVIE THOMAS, OF THOMAS BROS.' Big Four Comedy Co., died Wednesday morning, April 11, of peritonitis, at Carnegie, Pa., aged four years and six months. He did singing specialties and played child parts.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott & Weaver, Bijou, Green Bay, Wis., 30-May 5; Bijou, Marquette, 7-12.
Acker & Collins, Family, Findlay, O., 30-May 5.
Adair, Mlle., Haymarket, Chicago, 30-May 5.
Adelmann, Miss, Bijou, Wheeling, W. Va., 30-May 5.
Adams & Mack, Keith's, Boston, 30-May 5.
Adams, & Edwards, Dowling, Logansport, Ind., 30-May 5.
Addison & Livingston, Unique, Minneapolis, Minn., 30-May 5.
Akers & Baxter, Wichita, Kan., 30-May 5; Coffeyville, 7-12.
Ahearn, Chas. & Jas., Proctor's 23d St., N. Y. C., 30-May 5.
Allison, Mr. & Mrs., Pastor's, N. Y. C., 30-May 5.
Allisons (8), Temple, Detroit, Mich., 30-May 5.
Alfarabi, Sadi, Olympic, Chicago, 30-May 5.
Albions, The, Crystal, St. Joseph, Mo., 30-May 5.
Allen, Leon & Bertie, Bijou, Alpena, Mich., 30-May 5.
Albertys, The, Atlantic Garden, N. Y. C., 30-May 5.
Alburtus & Millar, Circus Carre, Amsterdam, Hol., May 1-13; Nice, Fr., 15-21; Alcazar, Marseilles, 22-29.
Allmon, Jos. S., Bijou, Battle Creek, Mich., 30-May 5; Bijou, Hancock, 7-12.
Allen, Phyllis, Columbia, Cincinnati, 30-May 5.
Allaire & Lind, Howard, Boston, 30-May 5.
Albene & La Brant, People's, Leavenworth, Kan., 30-May 5; Novelty, Topeka, 7-12.
Almont & Dumont, Colonial, N. Y. C., 30-May 5.
American Newsboys' Quartette, Empire, Des Moines, Ia., 30-May 5.
Amann & Hartley, Newcastle, Eng., 30-May 5; So. Shields, 7-12; Edinburgh, Scot., 14-19; Glasgow, 21-26.
Antrim & Peters, Keith's, Phila., 30-May 5; Keith's, Boston, 7-12.
Anderson & Reynolds, Bijou, Oshkosh, Wis., 30-May 5; Idea, Fond du Lac, 7-12.
Apdale's Bears, Dogs & Monkeys, Keeney's, Bkln., 30-May 5.
Apel, Lillian & Co., Park, Worcester, Mass., 30-May 5, Hoboken, N. J., 7-12.
Arneson, Alfred, Alhambra, N. Y. C., 30-May 5.
Arlington Comedy Four, Colonial, Lawrence, Mass., 30-May 5; Empire, Hoboken, N. J., 7-12.
Archie, Will, H. & B., Bkln., 30-May 5.
Arm, Edna, Family, Paterson, N. J., 30-May 5.
Arnot & Gunn, Keith's, N. Y. C., 30-May 5.
Argall, Wm., Auditorium, Lynn, Mass., 30-May 5.
Armond, Grace, Bijou, Lansing, Mich., 30-May 5.
Ashton & Earle, Douglas', Chicago, 30-May 5.
Ashton & Martine, Young's Palm Garden, Baltimore, 30-May 5.
Ashley, Lillian, Auditorium, Lynn, Mass., 30-May 5.
Aura, A. W., Park, Worcester, Mass., 30-May 5.
Aston, Arthur, Slag, Hagerstown, Md., 30-May 5.
Atkinson, Henry, Keith's, Boston, 30-May 5.
Atlantis, Great, Novelty, Vallejo, Cal., 30-May 5.
Austin, Claude, Bijou, Lansing, Mich., 30-May 5; Bijou, Bay City, 7-12.
Auberts, Les, Keith's, Providence, 30-May 5; Keith's, N. Y. C., 7-12.
Austins, Tossing, Lyric, St. Joseph, Mo., 30-May 5.
Avery & Pearl, Savoy, Columbus, Ind., 30-May 5; Grand, Peru, 7-12.
Avery & Hart, Temple, Detroit, Mich., 30-May 5.
Axtell & dog, G. O. H., Grand Rapids, Mich., 30-May 5; Grand, Michigan City, Ind., 7-12.
Banks' Four, Keith's, N. Y. C., 30-May 5.
Baker & Lynn, Empire Tour, Eng., 30-May 19.
Baker, Harry, People's, Cedar Rapids, Ia., 30-May 5.
Barry, Katie, & Co., Keith's, Providence, 30-May 5; Keith's, Boston, 7-12.
Barsch, Delight, Colonial, N. Y. C., 30-May 5.
Bailey, Chas., Bijou, Duluth, Minn., 30-May 5; Bijou, Superior, Wis., 7-12.
Baxter, Sid, Proctor's, Newark, N. J., 30-May 5.
Barry & Woolford, Calumet, So. Chicago, 30-May 5; Columbia, St. Louis, 7-12.
Bates & Ernest, Temple, Ft. Wayne, Ind., 30-May 5; Family, Lafayette, 7-12.
Baldeur, The, Keith's, Phila., 30-May 5.
Barry, Mr. & Mrs. Jimmy, Colonial, N. Y. C., 30-May 5; Orpheum, Bkln., 7-12.
Baum, Master Will, Fulton, N. Y., 30-May 12.
Bamee, Paul, Keith's, Cleveland, 30-May 5.
Barnes & Edwins, Crystal, Elkhart, Ind., 30-May 5.
Bates, Louie W., Star, Astoria, Ore., 30-May 5.
Basque Quartette, Orpheum, Bkln., 30-May 5.
Barrows-Lancaster Co., Keith's, N. Y. C., 30-May 5.
Beraloe & Co., O. H., Elkhart, Ind., 30-May 5.
Benton, Elwood & Maggie, Grand, Findlay, O., 30-May 5.
Beyer, Ben, Atlantic Garden, N. Y. C., 30-May 5.
Bennett & La Rene, Palm, Cripple Creek, Col., 30-May 5; Pueblo, 7-12.
Beaugare, Jean, Howard, Boston, 30-May 5.
Beckwith, Linden, Shea's, Toronto, 30-May 5.
Berville, Cellie, Dewey, Utica, N. Y., 30-May 5.
Bellman & Moore, Poll's, Springfield, Mass., 30-May 5; Proctor's 23d St., N. Y. C., 7-12.
Bergere Sisters, Empire, Des Moines, Ia., 30-May 5.
Bennington Duo, Atlantic Garden, N. Y. C., 30-May 5.
Bedouin Arabs (9), G. O. H., Pittsburg, 30-May 5; Chase's, Washington, D. C., 7-12.
Bellclaire Bros., Calumet, So. Chicago, 30-May 5.
Bennett & Henery, Unique, Minneapolis, Minn., 30-May 5; Bijou, Duluth, 7-12.
Besnah & Miller, H. & S., N. Y. C., 30-May 5.
Beach & Beach, Bijou, Duluth, Minn., 30-May 5; Bijou, Superior, Wis., 7-12.
Berger & Weber, Empire, Des Moines, Ia., 30-May 5.
Be-Anos, Keith's, N. Y. C., 30-May 5.
Bell & Richards, Family, Hazleton, Pa., 30-May 5.
Bell, Senator Frank, Hathaway's, New Bedford, Mass., 30-May 5.
Bersac's Circus, Novelty, Bkln., 30-May 5.
Birch, John, G. O. H., Indianapolis, 30-May 5; Columbia, Cincinnati, 7-12.
Binney & Chapman, Crystal, Elkhart, Ind., 30-May 5.
Blanchard, Eleanor, Family, Shamokin, Pa., 30-May 5.
Blair & McNulty, Home, Hutchinson, Kan., 30-May 5; Vinewood Park, Topeka, 7-12.
Blamphin & Hehr, Edison, Helena, Mont., 30-May 5; Family, Butte, 7-12.
Bliss, Harry, Bon Ton, Phila., 30-May 5.
Bloom, Capt., Chase's, Washington, D. C., 30-May 5.
Black & Jones, Lyric, Easton, Pa., 30-May 5; Orpheum, Mt. Vernon, N. Y., 7-12.
Black & Leslie, People's, Leavenworth, Kan., 30-May 5; Lyric, St. Joseph, Mo., 7-12.
Boyd, Archie, & Co., Poll's, New Haven, Conn., 30-May 5.
Boothblack Quartet, Original, Forest Park, St. Louis, May 7-12.
Bonda, Bradenburgh's, Phila., 30-May 5.
Bowers, Walters & McIntyre, Keeney's, Bkln., 30-May 5.
Bouvier Bon Ton, Phila., 30-May 5.
Boyd, Harry, Garrick, Burlington, Ia., 30-May 5.
Bowman, Frank, Olympic, Chicago, 30-May 5.
Borainis, The, Hippodrome, N. Y. C., 30-May 5.
Booth, Hope, & Co., Proctor's, Newark, N. J., 30-May 5.
Boley, May, Shea's, Toronto, 30-May 5.
Boylan, Mildred & Arthur, Keith's, Providence, 30-May 5.
Bonhair-Gregory Troupe, Hippodrome, N. Y. C., 30-May 5.
Brady, Mr. & Mrs. Jas., Bijou, Wheeling, W. Va., 30-May 5.
Brewer, Oscar, Acme, Norfolk, Va., 30-May 5.
Bruno & Russell, Orpheum, Denver, Col., May 7-12.
Bradfords, The, Bon Ton, Phila., 30-May 5.
Brown & Wilmot, Castle, Bloomington, Ill., 30-May 5; Bijou, La Crosse, 7-12.
Brady & Hamilton, Gem, Superior, Wis., 30-May 5; Empire, St. Paul, Minn., 7-12.
Brown & Nevarro, Colonial, N. Y. C., 30-May 5.
Brown, Harris & Brown, Novelty, Bkln., 30-May 5.
Brunnies, Les, Haymarket, Chicago, 30-May 5.
Brindamour, Auditorium, Lynn, Mass., 30-May 5.
Brittons, The, Wintergarten, Berlin, Ger., May 1-31.
Brown, Gil, Cook's Park, Evansville, Ind., 30-May 5.
Breen, Harry, Gotham, Bkln., 30-May 5.
Brobst Trio, Bijou, Marquette, Mich., 30-May 5.
Brehany, Louise, Fontaine Ferry Park, Louisville, Ky., 30-May 5.
Bryan, Frank D., Keith's, N. Y. C., 30-May 5.
Brockman, Mack & Co., G. O. H., Pittsburg, 30-May 5.
Browne, Tom, Whistling, Trent, Trenton, N. J., 30-May 5.
Bruno, Gus, Chase's, Washington, D. C., 30-May 5.
Busch Family, Empire, Des Moines, Ia., 30-May 5.
Budworth & Wells, Forest Park, Kansas City, Mo., 30-May 5; Lyric, St. Joseph, 7-12.
Burke & Tyson, Poll's, Bridgeport, Conn., 30-May 5.
Budworth & Wells, Lyric, St. Joseph, Mo., 30-May 5; People's, Leavenworth, Kan., 7-12.
Burton, Clarence, Bijou, Wheeling, W. Va., 30-May 5.
Burke & Urline, Crystal, Marion, Ind., May 7-12.
Buckleys, The, A. & S., Boston, 30-May 5.
Burke, W. H., Bradenburgh's, Phila., 30-May 5.
Burkes, The, Pastor's, N. Y. C., 30-May 5.
Bush, Frank, Keith's, Phila., 30-May 5.
Busch Family, Empire, Des Moines, Ia., 30-May 5; Family, Davenport, 7-12.
Burkhart & Berry, Family, N. Y. C., 30-May 5.
Buckeye Trio, Phillips', Richmond, Ind., 30-May 5; Grand, Hamilton, O., 7-12.
Bulla & Cody, Bijou, Wheeling, W. Va., 30-May 5.
Byers & Herman, Keith's, N. Y. C., 30-May 5; Pittsfield, Mass., 7-12.
Byrons, Musical, G. O. H., Indianapolis, 30-May 5.
Carlin & Otto, Cook's, Rochester, N. Y., 30-May 5; Keith's, Cleveland, 7-12.
Carson Bros., Poll's, New Haven, Conn., 30-May 5; Orpheum, Reading, Pa., 7-12.
Cate Family, Crystal, Rock Island, Ill., 30-May 5; Bijou, Kenosha, Wis., 7-12.
Carmelis (3), Orpheum, Utica, N. Y., 30-May 5.
Carillo, Leo, Novelty, Bkln., 30-May 5.
Carew & Healey, Gem, Lynn, Mass., 30-May 5.
Camp, Sheridan, Gaiety, Albany, N. Y., 30-May 5.
Calac, Georgia, & Co., Proctor's 23d St., N. Y. C., 30-May 5.
Casey & Le Clair, Arcade, Toledo, 30-May 5.
Carroll, Johnnie, Novelty, Bkln., 30-May 5.
Cahill, Wm., Howard, Boston, 30-May 5.
Camille Comedy Four, Arcade, Toledo, 30-May 5.
Cameron, Grace, Cook's, Rochester, N. Y., 30-May 5; Keith's, Cleveland, 7-12.
Carus, Emma, Shea's, Buffalo, N. Y., 30-May 5.
Canfield & Carleton, Proctor's 58th St., N. Y. C., 30-May 5.
Caprice, Lynn & Fay, Orpheum, Minneapolis, Minn., 30-May 5; Orpheum, Denver, Col., 7-12.
Carlos, Chas., Orrin Bros., Mexico, 30-May 12.
Carew & Hayes, Shea's, Buffalo, 30-May 5; Shea's, Toronto, Can., 7-12.
Campbell, Bill, Manhattan, Norfolk, Va., 30-May 5.
Carroll & Elfer, Alcazar, Denver, Col., 30-May 12.
Caron & Farnum, Moore's, Portland, Me., 30-May 5.
Carberry & Stanton, Grand, Victoria, B. C., 30-May 5; Tacoma, Wash., 7-12.
Carrollton & Hodges, Crystal, Detroit, 30-May 5; Lyric, Cleveland, 7-12.
Carleton, Al., Columbia, St. Louis, 30-May 5; Olympic, Chicago, 7-12.
Celesse, Mlle., Moore's, Portland, Me., 30-May 5.
Cherry & Bates, Auditorium, Lynn, Mass., 30-May 5.
Callahan & Mack, Victoria, N. Y. C., 30-May 5.
Chamberlins, The, Victoria, N. Y. C., 30-May 5.
Chester, Mlle., Temple, Detroit, Mich., 30-May 5.
Chatham Sisters, Family, Butte, Mont., 30-May 5; Edison, Helena, 7-12.
Clermontes, The, Pocatello, Ida., 30-May 5; Grand, Reno, Nev., 7-12.
Claudius & Scarlet, Orpheum, New Orleans, La., 30-May 5.
Clark, Harry Corson, Haymarket, Chicago, 30-May 5.
Clayton, Murray, & Co., Dewey, N. Y. C., 30-May 5; Casino, Phila., 7-12.
Clifford & Burke, Orpheum, Minneapolis, Minn., 30-May 5; Orpheum, Denver, Colo., 7-12.
Clifford, C. G., Acme, Norfolk, Va., 30-May 5.
Clark's Dogs & Ponies, Orpheum, Mansfield, O., 30-May 5; Bijou, Wheeling, W. Va., 7-12.
Clarke & Temple, Bijou, La Crosse, Wis., 30-May 5; Unique, Eau Claire, 7-12.
Clark & Duncan, Weast's, Peoria, Ill., 30-May 5; Bijou, Quincy, 7-12.
Clarke, Wilfred, & Co., Empire, Hoboken, N. J., 30-May 5.
Coleman, Boyd & Co., Dickinson's, Richmond, Va., 30-May 5.
Collins Bros., Haymarket, Chicago, 30-May 5.
Corrigan, Emmett & Co., Keith's, Cleveland, 30-May 5.
Corbett, Jas. J., Gotham, Bkln., 30-May 5; Orpheum, Bkln., 7-12.
Connelly, Emma, Bijou, Wheeling, W. Va., 30-May 5.
Columbians (5), Shea's, Toronto, 30-May 5; Bennett's, London, 7-12.
Cowley, Jas. H., Bijou, Marinette, Wis., 30-May 5; Ben's, Escanaba, 7-12.
Cottons, Marvelous, Family, Butte, Mont., 30-May 5.
Cotton, Ben, Pastor's, N. Y. C., 30-May 5.
Colby Family, Orpheum, New Orleans, La., 30-May 5.
Cox, Ray, Proctor's, Newark, N. J., 30-May 5.
Connelly, Hugh, Columbia, Utica, N. Y., 30-May 5.
Cogan & Bancroft, Orpheum, Utica, N. Y., 30-May 5.
Cooke & Miss Rothert, Empire Tour, Eng., 30-May 31.
Courtleigh, Wm., & Co., G. O. H., Pittsburg, 30-May 5.
Colonial Septette, Ye, Orpheum, Bkln., 30-May 5.
Conchas, Paul, Poli's, New Haven, Conn., 30-May 5.
Conroy, John & Mamie, Hazleton, Pa., 30-May 5; Carbondale, 7-12.
Cowley, Jas. H., Bijou, Marinette, Wis., 30-May 5; Ben's, Escanaba, 7-12.
Cooper & Robinson, Alhambra, N. Y. C., 30-May 5.
Cressy & Dayne, Temple, Detroit, Mich., 30-May 5; Shea's, Buffalo, N. Y., 7-12.
Crawford, Clifton, Orpheum, Bkln., 30-May 5.
Creatore's Band, Keith's, Boston, 30-May 5.
Cultys, Musical (6), H. & B., Bkln., 30-May 5.
Cunningham, Bob & Daisy, Empire, Springfield, Ill., May 1-12.
Cunningham & Coveney, Trent, Trenton, N. J., 30-May 5.
Cullen, Jas. H., Moss & Stoll Tour, Eng., 30-May 31.
Cunningham & Smith, Family, Pottstown, Pa., May 3-5.
Daly & O'Brien Powers', Decatur, Ill., 30-May 5.
Davey & Phillips, Family, Easton, Pa., May 7-12.
Dalton & Boyle, Empire, St. Paul, 30-May 5.
Darrow, Mr. & Mrs. Stuart, Orpheum, Salt Lake, U., 30-May 5.
Danovas, Les, Empire, Freeport, Ill., 30-May 5.
Dale, Violet, Keeney's, Bkln., 30-May 5; Orpheum, Reading, Pa., 7-12.
Dawson & Whitfield, Grand, Vancouver, Can., 30-May 5.
Dayton Sisters, Pantages', Seattle, Wash., 30-May 5.
D'Arville Sisters, Salida, Col., 30-May 5.
Dagwell, Aurie, G. O. H., Pittsburg, 30-May 5.
Damm Bros., Majestic, Chicago, 30-May 5.
Dell & Fonda, Crystal, Milwaukee, Wis., 30-May 5; Bijou, Manitowoc, 7-12.
Delpkine & Moro, Arcade, Toledo, 30-May 5.
De Witt, Burns & Torrance, Empire, Johannesburg, S. A., 30-June 2; Tivoli, Cape Town, 4-July 14.
De Buir, Count, & Bro., Majestic, Chicago, 30-May 5.
Doveau, Hubert, Lyric, Easton, Pa., 30-May 5.
Devlin & Ellsworth, Gotham, Bkln., 30-May 5.
Derenda & Green, Moss & Stoll Tour, Eng., 30-May 31.
De Sarena, Lasa, St. Louis, 30-May 5.
Devoy, Emmett, & Co., Columbia, Cincinnati, 30-May 5.
Deane, Sydney & Co., Fontaine Ferry Park, Louisville, Ky., 30-May 5.
De Momie & Dinsmore, Lyric, Wichita, Kan., 30-May 5; Yale's, Kansas City, Mo., 7-12.
Delton Bros., Orpheum, Utica, N. Y., 30-May 5.
Delmore Sisters, G. O. H., Pittsburg, 30-May 5; Keith's, Phila., 7-12.
Delaore & Oneida, Pastor's, N. Y. C., 30-May 5.
Deltorelli & Glissando, Chase's, Washington, D. C., 30-May 5.
De Oesch & Sheldon, O'Hara, Shenandoah, Pa., 30-May 5.
De Haven & Parker, Victoria, N. Y. C., 30-May 5.
Dervin, Jas. T., Idea, Kenosha, Wis., 30-May 5.
Deltons (3), Orpheum, Utica, N. Y., 30-May 5.
De Von, Fred, Huber's, N. Y. C., May 7-12.
De Varo & Curtis, Bijou, Alpena, Mich., 30-May 5.
Deagon, Ed. & Kittie, Majestic, Chicago, 30-May 5.
De Mar & Fortune, Worcester, Mass., 30-May 5; Keith's, Syracuse, N. Y., 7-12.
Del 'Oro, Luigi, Empire, Hoboken, N. J., 30-May 5.
Delmar & Dexter, Orpheum, Davenport, Neb., 30-May 5.
Delmore & Lee, Victoria, N. Y. C., 30-May 5.
Dixon & Auger, Pastor's, N. Y. C., 30-May 5.
Dill & Ward, G. O. H., Grand Rapids, Mich., 30-May 5.
Dilks & Dilks, A. & S., Boston, 30-May 15.
"Dida," Bijou, Duluth, Minn., 30-May 5.
Dione Sisters, Columbia, Cincinnati, 30-May 5.
Dierickx Bros., G. O. H., Indianapolis, 30-May 5; Columbia, Cincinnati, 7-12.
Diamond & Smith, Orpheum, Utica, N. Y., 30-May 5.
Diamond & May, Fischer's, Los Angeles, Cal., 30-May 12.
Dixie Serenaders, Auditorium, Lynn, Mass., 30-May 5.
Downey & Willard, Crystal, Rock Island, Ill., 30-May 5; La Salle, Keokuk, Ia., 7-12.
Doric Trio Moore's, Portland, Me., 30-May 5.
Dobie, Rose, Bijou, La Crosse, Wis., 30-May 5.
Dorsch & Russell, Athletic Park, New Orleans, La., 30-May 6.
Douglas & Douglas, Grand, Michigan City, Ind., May 7-12.
Doherty & Burr, Lyceum, Niagara Falls, N. Y., 30-May 5.
Donovan, Arnold, & Co., Empire, Pittsfield, Mass., 30-May 5.
Doyle & Granger, Bijou, Canton, O., 30-May 5.
Dunbars, Casting, Novelty, Bkln., 30-May 5.
Dumonds, Les, Temple, Detroit, Mich., 30-May 5.
Duryea & Mortimer, Trent, Trenton, N. J., 30-May 5.
Durbyelle, Lou & Fay, Majestic, Chicago, 30-May 5.
Duncan, A. O., Poli's, Waterbury, Conn., 30-May 5.
Dunn & Fraser, Lyric, Cleveland, 30-May 5.
Dupont, Mary, & Co., Haymarket, Chicago, 30-May 5.
Dunn, Louie Frank, Keeney's, Bkln., 30-May 5.
Earl & Wilson, Orpheum, Salt Lake City, U., 30-May 5.
Eckel & Warner, Empire, Pittsfield, Mass., 30-May 5.
Eckhoff & Gordon, Keith's, Cleveland, 30-May 5; Orpheum, Reading, Pa., 7-12.
Edwards, Gus, School Boys and Girls, Poli's, Springfield, Mass., 30-May 5.
Edson, Harry, & Dog, Pastor's, N. Y. C., 30-May 5.
Eddy, Arthur, Elysian Grove, Tucson, Ariz., 30-May 12.
Edwards, Gus, Postal Telegraph Boys, Proctor's 58th St., N. Y. C., 30-May 5.
Eltinge, Julian, Palace, London, Eng., May 14-31.
Ellmore Sisters, International, Chicago, 30-May 5.
Ely, Frank, Empire, Des Moines, Ia., 30-May 5.
Elton, Sam, Moss & Stoll Tour, Eng., 30-May 31.
Ellsworths, Four, Bijou, Kalamazoo, Mich., 30-May 5.
Ellsworth & Burt, Family, Spokane, Wash., 30-May 5.
Emery, Winifred, Monongahela, Pa., 30-May 5; Washington, 7-12.
Emmonds, Emerson & Emmonds, Olympic, Chicago, 30-May 5.
Empire City Quartette, Proctor's 23d St., N. Y. C., 30-May 5.
Empire Comedy Four, Moss & Stoll Tour, Eng., 30-May 31.
Eagleton, Nan, & Co., Jefferson, Portland, Me., May 7-12.
Esmonde, Mr. & Mrs. Ed., Grand, Syracuse, N. Y., 30-May 5.
Esterbrooks, The, Lawrence, Mass., 30-May 5; New Bedford, 7-12.
Evers, Geo. W., Dalhart, Tex., May 3-5; Park, Pueblo, Col., 7-12.
Fadette Orchestra, Alhambra, N. Y. C., 30-May 5.
Fays, The, Victoria, N. Y. C., 30-May 5.
Faules, Schwartz & Co., Crystal, Detroit, Mich., 30-May 5.
Fagan & Byron, G. O. H., Pittsburg, 30-May 5.
Farnum, Bud, Trio, Family, Lancaster, Pa., 30-May 5.
Falardo, Bijou, Duluth, Minn., 30-May 5.
Ferris-Wiley Trio, Webb, Peru, Ind., May 7-12.
Ferreros, G. O. H., Syracuse, N. Y., 30-May 5; Temple, Detroit, 7-12.
Ferry, Savoy, Columbus, Ind., 30-May 5; Bijou, Evansville, 7-12.
Fields, Grace, and Matinee Maids, Alhambra, N. Y. C., 30-May 5; Maryland, Baltimore, 7-12.
Fitzgerald & Trainor, Parlor, York, Pa., 30-May 5.
Findlay & Burke, Keith's, Phila., 30-May 5.
Fields, Will H., Alhambra, Chicago, 30-May 5; Columbus, Chicago, 7-12.
Fisher & Johnson, Forest Park, St. Louis, 30-May 5; Bijou, Decatur, Ill., 7-12.
Fields & Wolley, Howard, Boston, 30-May 5.
Flemen & Miller, People's, Parsons, Kan., 30-May 5; People's, Leavenworth, 7-12.
Flynn, Earl, Elite, Davenport, Ia., May 7-12.
Flora, Mildred, Orpheum, New Orleans, La., 30-May 5.
Ford Sisters & Brothers, Orpheum, Bkln., 30-May 5.
Ford & Gehrue, H. & B., Bkln., 30-May 5.
Fortescue, Geo. K., Empire, Paterson, N. J., 30-May 5.
Fox, Madge, Empire, Hoboken, N. J., 30-May 5.
Fox & Ward, 11th St. O. H., Phila., 30-May 5.
Freeze Bros., Jackson, Mich., 30-May 5.
Freydo Bros., Howard, Boston, 30-May 5.
Frank, Marvelous & Bob, Orpheum, Omaha, Neb., 30-May 5; Orpheum, Minneapolis, Minn., 7-12.
Frostal, F. G., G. O. H., Indianapolis, 30-May 5; Columbia, Cincinnati, 7-12.
Franklin & Bocklin, Conner's, Coney Island, N. Y., 30-May 12.
Frey, Henry, National, Phila., May 7-12.
Francis Sisters, Acme, Norfolk, Va., 30-May 5.
Francis, Emma, H. & S., N. Y. C., 30-May 5.
Frevoli, Frederic, Canton, O., 30-May 5; Columbus, 7-12.
French, Henri, Keeney's, Bkln., 30-May 5.
"Futurity Winner," Proctor's 58th St., N. Y. C., 30-May 5.
Gardner & Maddern, Columbia, Cincinnati, 30-May 5; Family, Pottsville, Pa., 7-12.
Gardner & Stoddard, Poli's, Bridgeport, Conn., 30-May 5.
Gardner & Revere, Majestic, San Antonio, Tex., 30-May 5; Majestic, Ft. Worth, 7-12.
Gardner, Jessie C., Lyceum, Ogden, U., 30-May 5.
Gardner & Vincent, Proctor's, Albany, N. Y., 30-May 5; Pastor's, N. Y. C., 7-12.
Garron, Kittie, Palm Garden, Hempstead, L. I., 30-May 5; Sans Souci, N. Y. C., 7-12.
Garrison, Jules & Ella, Orpheum, Bkln., 30-May 5.
Gates & Nelson, Keith's, Providence, 30-May 5.
Garson, Marion, Keith's, Phila., 30-May 5.
Garvey, Burt M., Bijou, Wheeling, W. Va., 30-May 5.
Gaffey & Fraser, Irwin, Goshen, Ind., 30-May 5.
Gallagher & Wild, Poli's, Springfield, Mass., 30-May 5.
G. O. H., Grand Rapids, Mich., 7-12.
Gaylord, Bonnie, Majestic, Chicago, 30-May 5; Gandy, Clark G., G. O. H., Grand Rapids, Mich., 30-May 5.
George & Harrington, Lyric, Cleveland, 30-May 5.
Genaro & Bailey, H. & S., N. Y. C., 30-May 5.
Geiger & Walters, Keith's, Providence, 30-May 5.
Gibney & Fox, Poli's, Bridgeport, Conn., 30-May 5.
Gillihan & Murray, Lyric, Joplin, Mo., 30-May 5.
Girard, Marie, Empire, Oakland, Cal., 30-May 5.
Giffoil, Harry, Colonial, N. Y. C., 30-May 5.
Gillette, Viola, & Co., Alhambra, N. Y. C., 30-May 5.
Gillihan & Perry Majestic, Little Rock, Ark., 30-May 5.
Girl From the West, The, Lyric, Cleveland, 30-May 5.
Gill, Nat, Pastor's, N. Y. C., May 7-12.
Gilson, Lottie, Proctor's 58th St., N. Y. C., 30-May 5.
Gillette Sisters, Grand, Vancouver, Can., 30-May 5.
Gillen, Tom, Mohawk, Schenectady, N. Y., 30-May 5.
Gilson & Nash, Bijou, Davenport, Ia., 30-May 5; New Family, Sioux City, 7-12.
Glocker, Chas. & Anna, Gaiety, Albany, N. Y., 30-May 5.
Gleason, John & Bertha, & Fred Houlihan, Majestic, Chicago, 30-May 5.
Glose, Augusta, Chase's, Washington, D. C., 30-May 5.
Gough & McCallum, Keith's, N. Y. C., 30-May 5; Proctor's 58th St., N. Y. C., 7-12.
Gotllob, Mr. & Mrs., Crystal, Denver, Col., 30-May 5; Earl, Pueblo, 7-12.
Gould & Suratt, Moore's, Portland, Me., 30-May 5.
Gorman & West, Keeney's, Bkln., 30-May 5.
Goforth & Doyle, Proctor's 58th St., N. Y. C., 30-May 5.
Gordon & Hayes International, Chicago, 30-May 5.
Gordon & Chacon, Doric, Yonkers, N. Y., 30-May 5.
Gordon, Cliff, Keith's, N. Y. C., 30-May 5.
Golden & Hughes, Pastor's, N. Y. C., 30-May 5.
Goldin, Horace, Alhambra, N. Y. C., 30-May 30.
Golden, Geo. Fuller, H. & B., Bkln., 30-May 5.
Greene & Greene, Bijou, La Crosse, Wis., 30-May 5.
Grand, Louis, Keith's, N. Y. C., 30-May 5.
Grant, Bert & Bertha, Olympic, Chicago, 30-May 5.
Grayce, Margaret, Star, Muncie, Ind., 30-May 5; Grand, Hamilton, O., 7-12.
Gray, Estella, Dewey, Utica, N. Y., 30-May 5.
Grant, Sydney, Majestic, Houston, Tex., 30-May 5; Majestic, San Antonio, 7-12.
Gracie & Wilson, Family, Hazleton, Pa., 30-May 5.
Graves (3), Keeney's, Bkln., 30-May 5.
Green Bros., Bijou, La Crosse, Wis., 30-May 5; Unique, Eau Claire, 7-12.
Greeft & Brown, Auditorium, Norfolk, Va., 30-May 5.
Greager, Jessie Dewey, Utica, N. Y., 30-May 5.
Guilbert, Yvette, Proctor's, Newark, N. J., 30-May 5.
Hawley, E. Fred., & Co., Orpheum, New Orleans, La., 30-May 5.
Hasty, Charlie, Crystal, Marion, Ind., 30-May 5; Anderson, 7-12.
Haines, Nat, Majestic, Chicago, 30-May 5.
Harbach & Harris, Howard, Boston, May 7-12.
Hayward, Conroy & Hayward, Lyric, Terre Haute, Ind., 30-May 5.
Hazardous Globe, Keith's, Phila., 30-May 5.
Hathaway & Seigel, Keith's, Phila., 30-May 5; Keith's, N. Y. C., 7-12.
Hathaway's Indian Tableaux, Pastor's, N. Y. C., 30-May 5.
Harrison, Lee, G. O. H., Indianapolis, 30-May 5; Columbia, Cincinnati, 7-12.
Hayes & Johnson, Trent, Trenton, N. J., 30-May 5.
Hallback & Parquette, Trent, Trenton, N. J., May 7-12.
Hawthorne & Burt, Moore's, Portland, Me., 30-May 5.
Hawley, E. Fred, & Co., Orpheum, New Orleans, La., 30-May 5.
Hays, Ed. C., Chicago, 30-May 5; Cleveland, 7-12.
Hanvey & Doane, Lyric, Ft. Dodge, Ia., 30-May 5.
Harris & Harlsch, New, Pawtucket, R. I., 30-May 5; Palace, Worcester, Mass., 7-12.
Hacker-Lester Trio, Olympic, Chicago, 30-May 5.
Harris, Chas. & Edna, G. O. H., Indianapolis, 30-May 5.
Hayman & Franklin, Queen's, Glasgow, Scot., May 7-12; Emp., Middleboro, Eng., 14-19; Middlesex, London, 21-28.
Haley & Harty, Vaudette, Chicago, 30-May 5.
Hamilton & Wiley, O. H., Vincennes, Ind., 30-May 5; G. H., Washington, 7-12.
Harper, Desmond & Bailey, Trent, Trenton, N. J., 30-May 5.
Hall, Frank Orpheum, Utica, N. Y., 30-May 5.
Harcourt, Frank, Bunon's, Chicago, 30-May 5.
Harcourt, Daisy, Arcade, Toledo, 30-May 5; Young's, Atlantic City, N. J., 7-12.
Hengler Sisters, Proctor's 58th Street, N. Y. C., 30-May 5.
Helm Children, O. H., Elkhart, Ind., 30-May 5.
Hearn, Tom, Keith's, Boston, 30-May 5.
Herald Square Quartette, Poli's, Waterbury, Conn., 30-May 5.
Herrmann, Great, Temple, Detroit, Mich., 30-May 5; Olympic, Chicago, 7-12.
Held, Lillian, Gaiety, Albany, N. Y., 30-May 5.
Hennings, Lewis & Hennings, Gaiety, Albany, N. Y., 30-May 5.
Hearn, Sam, G. O. H., Pittsburg, 30-May 5.
Hefron, Tom, Empire, Des Moines, Ia., 30-May 5; Lyric, Ft. Dodge, 7-12.
Herzog-Camaras Sisters, Trent, Trenton, N. J., 30-May 5; G. O. H., Pittsburg, 7-12.
Hill & Sylviany, Keith's, Syracuse, N. Y., 30-May 5.
Hillman, Geo., Idea, Fond du Lac, Wis., 30-May 5.
Hinman, Capt. Sidney, La Salle, Keokuk, Ia., 30-May 5.
Hillyers (3), Crystal, Kokomo, Ind., 30-May 5.
Hilbert & Warren, Family, Lafayette, Ind., 30-May 5; Savoy, Columbus, 7-12.
Hill & Wilson, Keith's, N. Y. C., 30-May 5.
Hirschhorns, The, Gem, Henderson, Ky., 30-May 5.
Hill, Murry N., Orpheum, Kansas City, Mo., 30-May 5.
Hirshire & Curtell, Dewey, Utica, N. Y., 30-May 5.
Holmes & Waldon, Orpheum, Springfield, O., 30-May 5; Orpheum, Portsmouth, 7-12.
Hoch-Elton & Co., Chase's, Washington, D. C., 30-May 5.
Holman, Harry, Park, N. Y. C., 30-May 5; Boston, 7-12.
Holdsworths, The, Orpheum, Omaha, Neb., 30-May 5; Orpheum, Kansas City, Mo., 7-12.
Hoey & Lee, Proctor's, Newark, N. J., 30-May 5.
Hull, Alf., Hopkins' Park, St. Louis, 30-May 5; Masonic, Ft. Wayne, Ind., 7-12.
Howard Bros., H. & S., N. Y. C., May 7-12.
Holland, Day, Majestic, Houston, Tex., 30-May 5; Majestic, San Antonio, 7-12.
Hoey & Holland, Novelty, Denver, Col., 30-May 5.
Hopper, Edna Wallace, Majestic, Chicago, 30-May 5.
Holmes Bros., Pain's Pyrotechnic, Wilkes-Barre, Pa., May 7-12.
Howard, Harry, Crystal, Detroit, Mich., 30-May 5.
Hoegel Bros., Bijou, Lansing, Mich., 30-May 5; Bijou, Rockford, Ill., 7-12.
Huehner, Chas., Empire, Newark, N. J., 30-May 5.
Huehn, Musical, Keeney's, Bkln., 30-May 5.
Huntress, Electric, Waterloo, Ia., 30-May 5; Lyric, Ft. Dodge, 7-12.
Hussey, Geo. W., Doric, Yonkers, N. Y., 30-May 5.
Hyde & Heath, Wagner O. H., Moline, Ill., 30-May 5; Bijou, La Crosse, Wis., 7-12.
Inness & Ryan, Keith's, Boston, 30-May 5; Keith's, Phila., 7-12.
Irving, Pearl, Palace, Boston, 30-May 5; Crescent, Revere Beach, 7-12.
Irwin, John W., Bijou, Decatur, Ill., 30-May 5; People's, Hannibal, Mo., 7-12.
Italian Trio, Empire, Paterson, N. J., 30-May 5.
James & Davis, Bradenburgh's, Phila., 30-May 5.
Jacobs' Dogs, Poli's, Springfield, Mass., 30-May 5.
Jacobs & Sardel, Orpheum, Portsmouth, O., 30-May 5.
James & Richards, A. & S., Boston, 30-May 5.
Jackson & Wentworth, Crystal, Elkhart, Ind., 30-May 5; Irwin, Goshen, 7-12.
Jackson, Harry & Kate, Auditorium, Lynn, Mass., 30-May 5.
Jack, Mr. & Mrs., Bijou, Alpena, Mich., 30-May 5.
Jennings & Jewell, People's, Hannibal, Mo., 30-May 5; Coliseum, Terre Haute, Ind., 7-12.
Jennings & Renfrew, Main St., Peoria, Ill., 30-May 5; Bijou, Decatur, 7-12.
Johnson, Carroll, Proctor's, Albany, N. Y., 7-12.
Johnson & Heuts, Auditorium, Norfolk, Va., 30-May 5.
Johnstons, Musical, Alhambra, Paris, Fr., 30-May 31.
Johnston, Ralph, Hippodrome, N. Y. C., 30-May 5.
Jones, Irving, Keith's, Providence, 30-May 5.
Juniper & Hayes, O. H., Laconia, N. H., 30-May 5.
Kaufman Troupe, Proctor's 23d St., N. Y. C., 30-May 5.
Karno's Pantomime Co., Orpheum, Kansas City, Mo., May 7-12.
Kastra, Argyra, G. O. H., Pittsburg, 30-May 5.
Kelcy, Mr. & Mrs. Alfred, Majestic, Little Rock, Ark., 30-May 5.
Keno, Walsh & Melrose, Orpheum, Denver, Col., 30-May 5.
Kelly, Sam & Ida, Crystal, Logansport, Ind., 30-May 5; Crystal, Frankfort, 7-12.
Kelly & Kent, Poll's, Springfield, Mass., 30-May 5.
Kelly, Walter C., Shea's, Toronto, Can., 30-May 5; Temple, Detroit, 7-12.
Kelly & Reno, Circus Carre, Amsterdam, Hol., May 1-28.
Kelly & Kelsy, O. H., Newburyport, Mass., 30-May 5.
Kennedy & Wilkens, Family, Bayonne, N. J., 30-May 5.
Kettners, The, Electric, Waterloo, Ia., 30-May 5.
Kenny & Hollis, Keith's, N. Y. C., 30-May 5.
Kierns & Cole, Dominion, Winnipeg, Can., 30-May 5; Olympic, Chicago, 7-12.
King, Mr. & Mrs. Sam, Clark's, Toronto, C., 30-May 5; Wellsville, 7-12.
Kine-Ners, The, Lyric, Cleveland, 30-May 5.
Kine & Gotthold, Haymarket, Chicago, 30-May 5.
Kinfuku Troupe, Alhambra, N. Y. C., 30-May 5.
Klein, Ott Bros. & Nicholson, H. & S., N. Y. C., 30-May 5.
Klein & Klein, Park, Worcester, Mass., 30-May 5; Moore's, Portland, Me., 7-12.
Klein & Clifton, Keith's, Boston, 30-May 5.
Kopilna (3), White City, Wichita, Kan., May 7-12.
Kuhl, Gus & Marion, Cineograph, Spokane, Wash., 30-May 5.
Kollins, King, Majestic, Birmingham, Ala., 30-May 5.
Kurtis & Busse Doric, Yonkers, N. Y., 30-May 5; Orpheum, Utica, 7-12.
La Clair & West, Family, Hazleton, Pa., 30-May 5.
Lark & Adams, Acme, Norfolk, Va., 30-May 5.
Lawrys, The, Bon Ton, Phila., 30-May 5.
Larvett, Jules, Bradenburgh's, Phila., 30-May 5.
La Place, Chas., Bijou, Norfolk, Va., 30-May 5.
La Zar & La Zar, Columbia, St. Louis, 30-May 5.
La Zone, Fred, Earl, Pueblo, Col., 30-May 5; Crystal, Denver, 7-12.
Lalloo, Mlle., Proctor's, Albany, N. Y., 30-May 5.
Laveen & Cross, Gotham, Bkln., 30-May 5.
La Toska, Phil., Crystal, Tacoma, Wash., 30-May 5.
La Belle, Wm., Proctor's 23d St., N. Y. C., 30-May 5.
Lamont & Paulette, Fall River, Mass., 30-May 5; Worcester, 7-12.
La Renos, The, Palm, Cripple Creek, Col., 30-May 5; Pueblo, 7-12.
Lawson & Namon, Young's Pier, Atlantic City, N. J., 30-May 5.
Lamont's Cockatoos, Majestic, Chicago, 30-May 5.
Latom, Frank & Jen, Proctor's, Newark, N. J., 30-May 5.
Larsen Sisters, Empire, Paterson, N. J., 30-May 5.
Lawrence & Harrington, Keith's, Providence, 30-May 5.
Langdons, The, Orpheum, Davenport, Ia., 30-May 5; Elite, Muscatine, 7-12.
La Vine & Waltone, Orpheum, New Orleans, La., 30-May 5.
Larkin & Daly, A. & S., Boston, 30-May 5.
Lavine & Leonard, Keith's, Cleveland, 30-May 5.
La Croix, Paul, Poli's, Springfield, Mass., 30-May 5.
La Moal, Ollie, Anheuser, Aberdeen, Wash., 30-May 5.
La Tell Bros., Haymarket, Chicago, 30-May 5; Crystal, St. Joseph, Mo., 7-12.
Leonard, Eddie, Keith's, Boston, 30-May 5.

La Della, Fantastic, People's, Parsons, Kan., 30-May 5; Crystal, St. Joseph, Mo., 7-12.
La Mont, Ollie, Cœur D'Alene, Spokane, Wash., 30-May 12.
Laurel & Southern, Empire, Des Moines, Ia., 30-May 5.
Lawton, Wm. M., Poli's, Bridgeport, Conn., 30-May 5.
Leonard Gus, Doric, Yonkers, N. Y., 30-May 5; Young's, Atlantic City, N. J., 7-12.
Lee, Fitzhugh & Beatie, Grand, Hamilton, O., 30-May 5; Orpheum, Springfield, 7-12.
Lee, Robt., Family, N. Y. C., 30-May 5.
Leon, Robt., Family, N. Y. C..etaoinshrdluetaoin
Leon, Adeline & Rice, Richmond, No. Adams, Mass., 30-May 5.
Le Dent, Great, Columbia, St. Louis, 30-May 5; Olympic, Chicago, 7-12.
Le Clair, John, Novelty, Bkln., 30-May 5.
Lemuels, Geo. D., Palm Garden, Baltimore, 30-May 5.
Le Roy & Woodford, Proctor's 23d Street, N. Y. C., 30-May 5.
Leonard & Phillips, American, Utica, N. Y., 30-May 12.
Leslie, Geo. W., Bijou, Canton, O., 30-May 5; Star, Hamilton, Can., 7-12.
Lee Tung Foo, Family, Lancaster, Pa., 30-May 5; Family, Shamokin, 7-12.
Le Roy, Al., Imperial, Coney Island, N. Y., 30-May 12.
Lewis & Harr, Crystal, Owensboro, Ky., 30-May 5.
Lecussons (6), Hippodrome, N. Y. C., 30-May 5.
Leslie & Dailey, Keith's, Cleveland, 30-May 5.
Leslie, Gertrude, Empire, St. Paul, 30-May 5.
Levy, Mrs. Jules, & Co., Majestic, San Antonio, Tex., 30-May 5.
Lee, Henry, Young's Pier, Atlantic City, N. J., 30-May 5.
Lippincotts, The, Haymarket, Chicago, 30-May 5.
Lindsay's Dogs & Monkeys, Orpheum, New Orleans, La., 30-May 5.
Lindstrom & Anderson, Olympic, Chicago, 30-May 5.
Littlefield, O. W., Richmond, No. Adams, Mass., May 5; Doric, Yonkers, N. Y., 7-12.
"Little Girl From Nowhere," Poli's, Springfield, Mass., 30-May 5.
Lincoln Comedy Four, Dominion, Winnipeg, Can., 30-May 5.
Loraine Sisters, Auditorium, Norfolk, Va., 30-May 5.
Long, Morey, Bijou, Duluth, Minn., 30-May 5.
Lockwood, Mr. & Mrs., Family, Butte, Mont., May 5-12.
Lorene, Great, Atlantic Garden, N. Y. C., 30-May 5.
Lohue, Jas., Gem, Lynn, Mass., 30-May 5.
Lukens (4), Shea's, Buffalo, 30-May 5; Shea's, Toronto, Can., 7-12.
Lucy & Lucier, Gaiety, Springfield, Mo., 30-May 5.
Luce & Luce, Grand, Bellingham, Wash., 30-May 5; Grand, Tacoma, 7-12.
Lynier & Cooke, Bijou, Duluth, Minn., 30-May 5; Bijou, Superior, Wis., 7-12.
Lynotte Sisters, Royal, Montreal, Can., 30-May 5; Star, Toronto, 7-12.
Mason & Mason, Bijou, Galesburg, Ill., 30-May 5.
Martin, Dave & Percie, Grand, Marion, Ind., 30-May 5.
Martinettie & Sylvester, Forest Park, St. Louis, 30-May 5; East End Park, Memphis, Tenn., 7-12.
Mansfield & Harvey, Crystal, Elwood, Ind., 30-May 5; Harter O. H., Wabash, 7-12.
Mardo Trio, Idea, Oshkosh, Wis., 30-May 5.
Manola Family, Trevino Circus, Mexico, 30-May 12.
Marsellins, Woolworth's, Lancaster, Pa., 30-May 5.
Mahr, Agnes, Haymarket, Chicago, 30-May 5.
Macks (2), Bijou, Dubuque, Ia., 30-May 5; Crystal, Rock Island, Ill., 7-12.
Machin & Wilson, Bijou, Wheeling, W. Va., 30-May 5.
Magnani Family, Orrin Bros., Mexico, 30-May 12.
Mallory Bros., Brooks & Halliday, Majestic, Chicago, 30-May 5.
Mabel, Mile., G. O. H., Pittsburg, 30-May 5.
Mantell's Marionettes, Olympic, So. Bend., Ind., 30-May 5; Tablo Grove, 7-12.
Martyne & Hardy, Majestic, Kansas City, Mo., 30-May 5.
Ma'Dell & Corbley, Crystal, Detroit, Mich., 30-May 5.
Macart, Wm. H., & Co., Proctor's 58th St., N. Y. C., 30-May 5.
Marco Twins, H. & B., Bkln., 30-May 5.
Mabelle's, Mlle., Animals, G. O. H., Pittsburg, 30-May 5.
Manello-Marnitz Troupe, Hippodrome, N. Y. C., 30-May 5.
Marshall, Madelyn, Pastor's, N. Y. C., 30-May 5.
Maceo & Fox, Park, N. Y. C., 30-May 5.
Martelle, Miss, Bijou, La Crosse, Wis., 30-May 5.
Manning Trio, New Family, Sioux City, Ia., 30-May 5; Family, Ft. Dodge, 7-12.
Madcaps (3), Colonial, Lawrence, Mass., 30-May 5; Howard, Boston, 7-12.
Marriott Twins, Dewey, N. Y. C., 30-May 5.
Majestic Trio, Poli's, Bridgeport, Conn., 30-May 5; Keeney's, Bkln., 7-12.
Maxwells, The, A. & S., Boston, 30-May 5.
Maginleys, The, Arcade, Toledo, 30-May 5.
Massey & Kramer, Howard, Boston, 30-May 5.
Macy & Hall, Poli's, Bridgeport, Conn., 30-May 5.
Mason & Mason, Bijou, Galesburg, Ill., 30-May 5; Crystal, St. Joseph, 7-12.
Macart's Dogs & Monkeys, Orpheum, Utica, N. Y., 30-May 5; Doric, Yonkers, 7-12.
Mathieus, Juggling, Keith's, Phila., 30-May 5; G. O. H., Pittsburg, 7-12.
MacNichol, J. H., Bowery, N. Y. C., 30-May 5.
McAvoy, Dick & Alice, Young's Pier, Atlantic City, N. J., 30-May 5.
McClellan, Jas., Bijou, Duluth, Minn., 30-May 5.
McWaters & Tyson Co., Orpheum, Utica, N. Y., 30-May 5.
McDowell, John & Alice, Olympic, Chicago, 30-May 5.
McNamee, Empire, Pittsfield, Mass., 30-May 5.
McCarver, Garay & Bamboo, Orrin Bros., Mexico, 30-May 14.
McCauley & Donovan, Family, N. Y. C., 30-May 5.
McKinnon & Reed, Bijou, Vincennes, Ind., 30-May 5.
McNulty, Blair, Home, Hutchinson, Kan., 30-May 5.
McGee & Collins, Main St., Peoria, Ill., 30-May 5; Bijou, Quincy, 7-12.
McMahon & Chapelle, Shea's, Buffalo, 30-May 5.
McKenzie, Beatrice, Columbia, Cincinnati, 30-May 5.
McCree, Janie, & Co., Proctor's 23d St., N. Y. C., 30-May 5.
McCrea & Poole, Keith's, N. Y. C., 30-May 5.
McCune & Grant, Bijou, Flint, Mich., 30-May 5.
Meyer, Henry, A. & S., Boston, 30-May 5.
Merritt, Hal, Arcade, Toledo, 30-May 5.
Merritt, Raymond, Lyric, Lincoln, Neb., 30-May 5.
Merrills, Marvelous (3), Poli's, Springfield, Mass., 30-May 5.
Melville & Conway, Columbia Cincinnati, 30-May 5; Hopkins', Louisville, Ky., 7-12.
Melville & Stetson, G. O. H., Indianapolis, 30-May 5.
Melville & Azelle, Grand, Milwaukee, 30-May 5; International, Chicago, 7-12.
Meteors, Flying, Hippodrome, N. Y. C., 30-May 5.
Melroy Trio, Grand, Joliet, Ill., 30-May 5; Olympic, Chicago, 7-12.
Merian's Dogs, Orpheum, Bkln., 30-May 5.
Melnotte, La Nole Trio, Empire, Hoboken, N. J., 30-May 5; G. O. H., Syracuse, 7-12.
Meers (3), Poli's, Bridgeport, Conn., 30-May 5.
Milani Trio, Empire, Hoboken, N. J., 30-May 5.
Mitchell, Charlotta, Uniontown, Pa., 30-May 5.
Miller, Majestic, Ft. Worth, Tex., 30-May 5; Majestic, Little Rock, Ark., 7-12.
Millar, G. O. H., Grand Rapids, Mich., 30-May 5.
Miskell, Cora, O. H., Elkhart, Ind., 30-May 5.
Mitchell & Browning, Star, Muncie, Ind., 30-May 5; Phillips, Richmond, 7-12.
Miller, Carrie Belle, Main St., Peoria, Ill., 30-May 5; Family, Lafayette, Ind., 7-12.
Millards Bros., Elks' Fair, Newburyport, Mass., 30-May 5.
Military Octette, Proctor's 23d St., N. Y. C., 30-May 5.
Miller-Browning Co., Majestic, Ft. Worth, Tex., 30-May 5; Majestic, Little Rock, Ark., 7-12.
Millan, Frank, & De Long Sisters, Bijou, La Crosse, Wis., 30-May 5.
Millership Sisters, Keith's, Providence, 30-May 5.
Mills & Morris, Bennett's, London, Can., 30-May 5; Temple, Detroit, Mich., 7-12.
Morton & Diamond, Keith's, Providence, 30-May 5.
Mooney & Holbein, Tivoli, Cape Town, S. A., 30-June 5.
Mozarts, The, Novelty, Denver, Col., 30-May 5; Lyric, St. Joseph, Mo., 6-12.
Morris, Leon, Ponies, Keith's, Providence, 30-May 5.
Matogiri, La, Hansa, Hamburg, Ger., May 1-31.
Morrell & Daly, Victoria, N. Y. C., 30-May 5.
Mosher, Houghton & Mosher, Shea's, Toronto, 30-May 5.
Montrose, Vesta, Garrick, Burlington, Ia., 30-May 5.
Morris & Morris, Green Tree, Olympia, Wash., 30-May 5.
Morris, Annie, Family, N. Y. C., 30-May 5.

Moon, Ed., Bijou, Marquette, Mich., 30-May 5.
Morella's Leopards, Family, N. Y. C., 30-May 5.
Murphy & Willard, Howard, Boston, 30-May 5.
Murphy & Magee, Star, Cleveland, 30-May 5; Academy, Pittsburg, 6-12.
Musketeers (3), Howard, Boston, Mass., 30-May 5; Empire, Pittsburg, 7-12.
Murray, Herbert, Gem, Lynn, Mass., 30-May 5.
Mudge, Hicks & Montgomery, Temple, Ft. Wayne, Ind., 30-May 5; Olympic, Chicago, 7-12.
Mullen & Corelli, Hathaway's, New Bedford, Mass., 30-May 5.
Nawn, Tom, & Co., Poli's, Springfield, Mass., 30-May 5.
Nalada & Co., La Crosse, Wis., 30-May 5; Eau Claire, 7-12.
Nevarros (3), Victoria, N. Y. C., May 7-12.
Neff & Miller, Auditorium, Lynn, Mass., 30-May 5; Hathaway's, New Bedford, 7-12.
Neary, James, Auditorium, Norfolk, Va., 30-May 5.
Newell, Willard, & Co., Majestic, Ft. Worth, Tex., 30-May 5; Majestic, Little Rock, Ark., 7-12.
Newell & Niblo, Orpheum, Mt. Vernon, N. Y., 30-May 5.
Nevins & Arnold, Keeney's, Bkln., 30-May 5.
Needham & Wood, Family, Paterson, N. J., 30-May 5.
Niblo, Fred, Proctor's 58th St., N. Y. C., 30-May 5.
Nice, Emily, Olympic, Chicago, 30-May 5.
Nichols Sisters, Keith's, Providence, 30-May 5.
Norton & Nicholson, Shea's, Toronto, Can., 30-May 5.
Noblett & Marshall, Arcade, Toledo, 30-May 5.
Norrises, The, Palace, Boston, 30-May 5.
North, Bobby, Orpheum, Utica, N. Y., 30-May 5; Orpheum, Reading, Pa., 7-12.
Nome, Robert, Orpheum, New Orleans, 30-May 5.
Norrises, Dancing (3), Bijou, Rockford, Ill., 30-May 5; Detroit, 7-12.
Nobles, Milton & Dolly, Garrick, Phila., 30-May 5.
Norworth, Jack, Keeney's, Bkln., 30-May 5.
O'Brien-Havel, Thomas, & Lillian Lawrence, Novelty, Bkln., 30-May 5.
Omar, Ben, Family, Paterson, N. J., 30-May 5.
Onlaw, Gus, Proctor's 125th St., N. Y. C., May 7-12.
O'Neil's Majestic Minstrels, Shamokin, Pa., 30-May 5.
O'Neil, Thos. H., Linn's, Buffalo, 30-May 5; Lyceum, Niagara Falls, 7-12.
Orpheus Comedy Four, Park, Worcester, Mass., May 7-12.
Ordway, Lawrie, Keith's, Boston, 30-May 5.
Oriettas, The, Bradenburgh's, Phila., 30-May 5.
O'Toole, Jack, G. O. H., Grand Rapids, Mich., 30-May 5.
Otto Bros., Park, Worcester, Mass., 30-May 5.
Otara Japs, People's, Cedar Rapids, Ia., 30-May 5; Idea, Oshkosh, Wis., 7-12.
Outcault, B. F., Chase's, Washington, D. C., 30-May 5.
Ozavs, The, Family, Pottsville, Pa., 30-May 5; Family, Hazleton, 7-12.
Pattersons, Bounding, Empire, Johannesburg, S. A., May 10-June 30.
Parry, Charlotte, Gotham, Bkln., 30-May 5.
Paytons, The, Mohawk, Schenectady, N. Y., May 7-12.
Parker & West, Bijou, Norfolk, Va., 30-May 5.
Patty Bros., Trent, Trenton, N. J., 30-May 5; Auditorium, Lynn, Mass., 7-12.
Pauls, The, Empire, Ashtabula Harbor, O., 30-May 5.
Paulinetti & Piquo, Olympia, Venice, Italy, 30-May 20.
Parros Bros., H. & S., N. Y. C., 30-May 5.
Parker & Burke, Pastor's, N. Y. C., 30-May 5.
Pekin Zouaves, Keith's, Boston, 30-May 5; Keith's, N. Y. C., 7-12.
Perry, Frank L., Family, Sioux City, Ia., 30-May 5.
Pelot, Fred & Annie, Grand, Marion, Ind., 30-May 5; Temple, Ft. Wayne, 7-12.
Peters, Phil & Nettie, Empire, Paterson, N. J., 30-May 5.
Piccolo Midgets, Columbia, Cincinnati, May 7-12.
Pierce, Florence, Gem, Lynn, Mass., 30-May 5.
Pierce, Mr. & Mrs. F. Marion, Bijou, Kalamazoo, Mich., 30-May 5.
Pierce & Opp, Proctor's, Albany, N. Y., 30-May 5; Proctor's 125th St., N. Y. C., 7-12.
Piriscoffis, The, Proctor's, Newark, N. J., 30-May 5.
Platte, Geo. L., Capital, Olean Falls, N. Y., 30-May 5.
Powers, Mr. & Mrs. John T., Haymarket, Chicago, 30-May 5.
Powers, Jas. T., & Co., Olympic, Chicago, 30-May 5.
Pope, J. C., & Dog, People's, Hannibal, Mo., 30-May 5.
Powers & Theobald, Crystal, Anderson, Ind., 30-May 5; Crystal, Logansport, 7-12.
Powers & Freed, Yales, Kansas City, Mo., 30-May 5; Bijou, Dubuque, Ia., 7-12.
Prelle's Dogs, Keith's, Cleveland, 30-May 5.
Probst, Orpheum, Kansas City, Mo., May 7-12.
Proveannies (6), Colonial, N. Y. C., 30-May 5.
Pulleo, Baby Luella, Scranton, Pa., 30-May 5; Wilkes-Barre, 7-12.
Quinlan & Mack, Empire, Hoboken, N. J., 30-May 5.
Raymond, Edith, & Co., Family, Poughkeepsie, N. Y., 30-May 5.
Ramsey Sisters, East End Park, Memphis, Tenn., 30-May 5.
Rayfield, Florence, Frankfort, Ind., 30-May 5; Elkhart, 7-12.
Rappo Sisters, Olympic, Chicago, 30-May 5.
Rawson & June, Orpheum, Denver, Col., 30-May 5.
Rastus & Banks, Pal., Bath, Eng., 30-May 5; Bradford, 7-12; Grand, Wigan, 14-19; Emp., Wolverhampton, 21-26.
Ray, Fred, & Co., Lawrence, Mass., 30-May 5; Colonial, N. Y. C., 7-12.
Reckett & Hazard, Family, Shamokin, Pa., 30-May 5.
Rauf, Claude, Ben's, Escanaba, Mich., 30-May 5; New Bijou, Calumet, 7-12.
Radford & Valentine, Barrasford Tour, Eng., 30-May 31.
Reeds, Musical, Olympic, So. Bend, Ind., 30-May 5; Crystal, Detroit, 7-12.
Reded & Hadley, Webb City, Mo., 30-May 5.
"Red Raven Cadets," Cleveland, 30-May 5.
Reid Sisters, Mohawk, Schenectady, N. Y., 30-May 5.
Redford & Winchester, Shea's, Buffalo, 30-May 5; Shea's, Toronto, 7-12.
Revere & Dallard, Bijou, Norfolk, Va., 30-May 5.
Remington, Mayme, Victoria, N. Y. C., 30-May 5.
Reynard, Ed. F., Victoria, N. Y. C., 30-May 5; Colonial, N. Y. C., 7-12.
Reblaw, Dan, Orpheum, Salt Lake, U., 30-May 5.
Rianos (4), Hippodrome, N. Y. C., 30-May 5.
Rice & Edwards, Bijou, Des Moines, Ia., 30-May 5; Crystal, Milwaukee, Wis., 7-12.
Rice & Elmer, Park, N. Y. C., 30-May 5.
Rice Bros., Family, Gloversville, N. Y., 30-May 5.
Richards, Great, Bijou, Alpena, Mich., 30-May 5; Toledo, 7-12.
Ring, Blanche, Victoria, N. Y. C., 30-May 5.
Ring, Julia, & Co., Majestic, Chicago, 30-May 5.
Richards, Edith, Haymarket, Chicago, 30-May 5.
Ring & Williams, Bijou, Oklahoma, Okla., 30-May 5.
Richardson, Lavender, Empire, Los Angeles, Cal., 30-May 5.
Rich, Jack & Bertha, Family, Scranton, Pa., 30-May 5; Family, Mahanoy City, 7-12.
Rossow Midgets, Arcade, Toledo, 30-May 5.
Ross Sisters, Bijou, Wheeling, W. Va., 30-May 5.
Roses (3), Young's Pier, Atlantic City, N. J., 30-May 5.
Rosaire & Doreto, Columbia, Cincinnati, 30-May 5.
Rosatres, The, Wonderland Park, Wichita, Kan., May 7-12.
Ross & Lewis, Pal., Bath, Eng., May 7-12; Pal., Lincoln, 14-19; Emp., Middlesboro, 21-26.
Roby, Dan, Bijou, Jackson, Mich., 30-May 5.
Rose & Ellis, Orpheum, Salt Lake, U., 30-May 5.
Rogers & Lavine, Star, Atlanta, Ga., 30-May 12.
Romann, Mme., Olympic, Chicago, 30-May 5.
Rochefort & May, Family, Paterson, N. J., 30-May 5.
Root, Jack & Clara, Pastor's, N. Y. C., 30-May 5.
Roberts Four, Bijou, Duluth, Minn., 30-May 5; Unique, Winnipeg, Can., 7-12.
Russell, Leah, Olympic, Chicago, 30-May 5.
Russell, O'Neil & Gross, Howard, Chicago, 30-May 5.
Russell, Phil & Carrie, Parlor, York, Pa., 30-May 5.
Russell, Dorothy, Keeney's, Bkln., 30-May 5.
Ryan, Tom, Dewey, Utica, N. Y., 30-May 5.
Ryan & Richfield, Keith's, Phila., 30-May 5; Keith's, N. Y. C., 7-12.
Salerno, Empire, Paterson, N. J., 30-May 5.
Santley, Jos., & Co., Empire, Hoboken, N. J., 30-May 5.
Samlor, Paul, Orpheum, Minneapolis, 30-May 5; Majestic, Chicago, 7-12.
Sabine, O'Neil & Vara, Moore's, Portland, Me., 30-May 5; Worcester, Mass., 7-12.
Sabel, Josephine, Coliseum, London, Eng., 30-May 31.
Scott, Carrie M., Albambra, Savannah, Ga., 30-May 5.
Sevilla, Lily, Park, Worcester, Mass., 30-May 5.

Schrode, Wm. O., & Co., Proctor's, Albany, N. Y., 30-May 5.
Seymour & Dupree, Tivoli, Sydney, N. S. W., June 1-30.
Searcy, Geo., National, Kansas City, Mo., 30-May 12.
Sears, Forest Park, St. Louis, 30-May 5.
Seldoms, The, Orpheum, Kansas City, Mo., 30-May 5.
Selkirk, Hazel, Bijou, Duluth, Minn., 30-May 5.
Semon, Chas. F., Auditorium, Lynn, Mass., 30-May 5; Proctor's 125th St., N. Y. C., 7-12.
Sharp, Blanche, Proctor's, Albany, N. Y., May 7-12.
Shean & Warren, G. O. H., Pittsburg, 30-May 5.
Sherman & De Forest, Orpheum, Kansas City, Mo., 30-May 5; Majestic, Chicago, 7-12.
Short & Shorty, Paterson, N. J., 30-May 5.
Sharrocks, The, Bijou, Danville, Ill., 30-May 5.
Shaw, Mr. & Mrs. Larry, Empire, Paterson, N. J., 30-May 5.
Simpson, Cheridah, Keith's, Cleveland, 30-May 5.
Strouse, Proctor's 58th St., N. Y. C., 30-May 5.
Simmons & Crane, Dewey, Utica, N. Y., 30-May 5.
Simon-Gardner Co., Victoria, N. Y. C., 30-May 5.
Sloan, Blanch, Poli's, Worcester, Mass., 30-May 5.
Slater & Finch, National, Cleburne, Tex., 30-May 5.
Slater, Mr. & Mrs., Atlantic Garden, N. Y. C., 30-May 5.
Smirl & Kessner, Mohawk, Schenectady, N. Y., 30-May 5; Chase's, Washington, D. C., 7-12.
Smith & Campbell, Gotham, Bkln., 30-May 5.
Smith, Peter J., Main St., Peoria, Ill., 30-May 12.
Snyder & Buckley, Shea's, Buffalo, 30-May 5; Shea's, Toronto, 7-12.
Somers & Law, G. O. H., Pittsburg, 30-May 5.
Sohmers, Joe, Family, Paterson, N. J., 30-May 5.
Solors, Garrick, Burlington, Ia., 30-May 5.
Spaulding & Dupree, Gotham, Bkln., 30-May 5.
Spencer, Atlanta & Co., Orpheum, Mt. Vernon, N. Y., 30-May 5.
Spook Minstrels, Auditorium, Lynn, Mass., 30-May 5.
Spissell Bros. & Mack, Colonial, N. Y. C., 30-May 5; Proctor's, Newark, N. J., 7-12.
Spedden & Herson, Howard, Boston, 30-May 5.
Steinert & Thomas, Phillips, Richmond, Ind., 30-May 5; Star, Muncie, 7-12.
Stapleton & Chaney, Crystal, Owensboro, Ky., 30-May 5.
Stepner & Ahpel, Kokomo, Ind., 30-May 5; Logansport, 7-12.
Steely, Doty & Coe, Haymarket, Chicago, 30-May 5.
Stanton & Modena, H. & B., Bkln., 30-May 5.
Stanley & Wilson, Orpheum, Minneapolis, 30-May 5; Majestic, Chicago, 7-12.
Stanford, Billy, Orpheum, Portsmouth, O., 30-May 5; Orpheum, Wheeling, W. Va., 7-12.
Sturant & La Vardo, Carnival, Patchogue, N. Y., 30-May 5.
Stutzman, Chas., Family, Pottsville, Pa., 30-May 5; Family, Hazelton, 7-12.
Stein-Eretto, Casino, Rotterdam, Hol., May 1-15; Palais D'Ete, Brussels, Belg., 15-31.
Stewart, Mr. & Mrs. Cal., Family, N. Y. C., 30-Nov. 3.
St. Leon & McCusick, Empire, Oakland, Cal., 30-May 5.
St. John & Lefevre, Young's, Atlantic City, N. J., 30-May 5; Maryland, Balto., Md., 7-12.
St. Belmos, The, Miner's 8th Ave., May 7-12.
Sully, Lew, Haymarket, Chicago, 30-May 5.
Sally & Phelps, People's, Parsons, Kan., 30-May 5; Novelty, Topeka, 7-12.
"Sunny South," Cook's, Rochester, N. Y., 30-May 5; G. O. H., Rochester, 7-12.
Sully Family, Young's Pier, Atlantic City, N. J., 30-May 5.
Sullivan & Pasquelina, H. & B., Bkln., 30-May 5; Howard, Boston, 7-12.
Swor & Westbrook, International, Chicago, 30-May 5.
Swor Bros., Fontaine Ferry Park, Louisville, Ky., 30-May 5.
Tanakas, The, Cook O. H., Rochester, N. Y., 30-May 5.
Tasmanian Troupe, Havana, Cuba, 30-May 12.
Taylor Twin Sisters, Tivoli, Havana, Cuba, 30-May 12.
Tennesseans (4), Olympic, Chicago, 30-May 5.
Tenji Troupe, Proctor's, Newark, N. J., 30-May 5.
Teed & Lasell, Crystal, Anderson, Ind., 30-May 5; Crystal, Kokomo, 7-12.
Thorne & Carleton, Keith's, N. Y. C., 30-May 5.
Thompson & Serida, Dewey, Utica, N. Y., 30-May 5.
Thomas, Georgia, Star, Atlanta, Ga., 30-May 12.
Thurston, Great, Hong Kong, China, May 10-31; Shanghai, June 1-30.
Tilley, Vesta, Colonial, N. Y. C., 30-May 5.
Tippell & Kliment, G. O. H., Grand Rapids, Mich., 30-May 5.
Tops, Musical, O'Hara, Shenandoah, Pa., 30-May 5.
Topsy Turvy Trio, Pickwick, San Diego, Cal., 30-May 5.
Tomkins, William, Keith's, Phila., 30-May 5.
Tourist Trio, Crystal, Detroit, Mich., 30-May 5.
Trillers, The, Keith's, Providence, 30-May 5.
Trovello, H. & S., N. Y. C., 30-May 5.
Truendell, Mr. & Mrs. Howard, H. & S., N. Y. C., 30-May 5.
Troubadour Four, O. H., Wheeling, W. Va., 30-May 5.
Tulsa, Grand, Hamilton, O., 30-May 5; Orpheum, Springfield, 7-12.
Twin City Quartette, Passaic, N. J., 30-May 5.
Tyson, Maryland, Bon Ton, Phila., 30-May 5.
Tyce & Jermon, Empire, Paterson, N. J., 30-May 5.
Vance, Clarice, Novelty, Bkln., 30-May 5.
Valdares, The, Keith's, Cleveland, 30-May 5.
Van Oofre & Cotrely, Lyric, St. Joseph, Mo., 30-May 5.
Van, Billy, G. O. H., Pittsburg, 30-May 5; Keith's, Cleveland, 7-12.
Van Aukens, The, H. & B., Bkln., 30-May 5; Keith's, Boston, 7-12.
Vardamon, West Side, Janesville, Wis., 30-May 5; Coliseum, Terre Haute, Ind., 7-12.
Valois, Harry E., Orpheum, Seattle, Wash., 30-May 5.
Van Dorn, Will H., Bon Ton, Phila., 30-May 5.
Varnon, Proctor's 23d St., N. Y. C., 30-May 5.
Veraette & Dionne, Coliseo Argentino, Buenos Ayres, So. Am., 30-May 12.
Victor, Carl, Keith's, Phila., 30-May 5.
Victoria, Vesta, Alhambra, N. Y. C., 30-May 5.
Vivians (2), Fontaine Ferry Park, Louisville, Ky., 30-May 5.
Vida, Mlle., Lyric, Cleveland, 30-May 5.
Viola & Engel, Keith's, Boston, 30-May 5.
Waterbury Bros. & Tenny, Shea's, Toronto, Can., 30-May 5; G. O. H., Pittsburg, 7-12.
Watson, Hutchings & Edwards, G. O. H., Indianapolis, 30-May 5.
Waller & Magill, International, Niagara Falls, N. Y., 30-May 5.
"Watermelon Trust," H. & S., N. Y. C., 30-May 5.
Watson's Farmyard, Mohawk, Schenectady, N. Y., 30-May 5.
Warde, Chas. E., Manhattan, Norfolk, Va., 30-May 5.
Washer Bros., Family, Oakland, Cal., 30-May 12.
Warren & Brockway, Bijou, Des Moines, Ia., 30-May 5; People's, Cedar Rapids, 7-12.
Walters & Prouty, H. & B., Bkln., 30-May 5.
Waldorf & Mendez, G. O. H., Pittsburg, 30-May 5.
Walton, Fred, & Co., H. & B., Bkln., 30-May 5.
Wakefield, Wills-Holt, Keith's, Phila., 30-May 5.
Walsh, Felix, Atlantic Garden, N. Y. C., 30-May 5.
Westons (5), Empire, Paterson, N. J., 30-May 5.
Walsh, Chas. & Jennie, Crystal, Frankfort, Ind., 30-May 15.
Waitzell, James, Bon Ton, Phila., 30-May 5.
West & Fowler, Unique, Sheboygan, Wis., May 2, Idea, Fond Du Lac, 3-6.
Webb, Harry L., Hamilton, O., 30-May 5; Mansfield, 7-12.
Walch, James & Celia, Elite, Muscatine, Ia., 30-May 5.
Welch, Lem, Haymarket, Chicago, 30-May 5, Columbia, St. Louis, 7-12.
Walsh, John, Lyric, Cleveland, 30-May 5.
Wescott, Eva, & Co., Trent, Trenton, N. J., 30-May 5.
Woller, Lizzie, Family, Lafayette, Ind., 30-May 5; Savoy, Columbus, 7-12.
Welson, Max, Troupe, Keith's, Phila., 30-May 5.
Werden & Gladish, Keith's, N. Y. C., 30-May 5; Colonial, Lawrence, Mass., 7-12.
Welch, Joe, Orpheum, New Orleans, La., 30-May 5.
Weel & Van Siclen, Bennett's, London, Can., 30-May 5; Cook's, Rochester, N. Y., 7-12.
White, Ed. B. & Rolla, Lyric, Cleveland, 30-May 5.
Wharton & Le Roy, Lyric, Lincoln, Neb., 30-May 5; Lyric, St. Joseph, Mo., 7-12.
Whiting & Brosee, Majestic, Little Rock, Ark., 30-May 5.
White City Quartette, Olympic, Chicago, 30-May 5.
Whiteley & Bell, Biddeford, Me., 30-May 5.
Whipple, Waldo, International, Niagara Falls, N. Y., 30-May 5.
Wills & Hassan, Park, Worcester, Mass., 30-May 5.

Williams, Duo, Family, Pottsville, Pa., 30-May 5.
Wickoff, Baby Irma, & Co., Bijou, Kalamazoo, Mich., 30-May 5.
Wilkes, Mattie, Moss & Stoll Tour, Eng.
Wightman, Allen, Dominion, Winnipeg, Can., 30-May 5; People's, Cedar Rapids, Ia., 7-12.
Wilson Trio, Temple, Detroit, 30-May 5; Shea's, Buffalo, 7-12.
Wilson, De Monville & Co., Shamokin, Pa., 30-May 5.
Winnings & Evans, Novelty, Omaha, Neb., 30-May 12.
Wilber, Oliver, Crystal, Detroit, Mich., 30-May 5.
Wilson, Geo. W., Alhambra, N. Y. C., 30-May 5.
Williams & Mayer, Garrick, Burlington, Ia., 30-May 5; Weast's, Peoria, Ia., 7-12.
Williams, Gus, Pastor's, N. Y. C., 30-May 5.
Williams & Melburne, Majestic, Chicago, 30-May 5.
Williams, Ready, Dewey, Utica, N. Y., 30-May 5.
Wilber, Winona, Orpheum, Bkln., 30-May 5.
Wilson, May, Dewey, Utica, N. Y., 30-May 5.
Wilder, Marshall P., Columbia, Cincinnati, 30-May 5.
Worcette, Estelle, & Co., Chase's, Washington, D. C., May 7-12.
World & Kingston, Majestic, Chicago, 30-May 5; Columbia, St. Louis, 7-12.
Wood, Francis, Empire, Hoboken, N. J., May 7-12.
Wood Bros., New Britain, Conn., 30-May 5; Bridgeport, 7-12.
Wood, Milt, Colonial, N. Y. C., 30-May 5.
Wormwood's Dogs & Monkeys, Keeney's, Bkln., 30-May 5.
Woodward's Trained Seals, Hippodrome, N. Y. C., 30-May 5.
Woodford & Marlboro, Crystal, Anderson, Ind., 30-May 5; Crystal, Kokomo, 7-12.
Wolpert Trio, Chase's, Washington, D. C., 30-May 5.
Worley, Dean, Family, N. Y. C., 30-May 5.
Walff's Leaping Hounds, Hippodrome, N. Y. C., 30-May 5.
Wycherly, Margaret, Orpheum, Bkln., 30-May 5.
Yale Trio, Lyric, Cleveland, 30-May 5.
Yeoman, Geo., Grand, Tacoma, Wash., 30-May 5.
Yeager & Yeager, Palace, London, Eng., 30-May 31.
Yorke Comedy Four, Parlor, York, Pa., 30-May 5; Orpheum, Mt. Vernon, N. Y., 7-12.
Young, Tot, Detroit, 30-May 12.
Youngs & Brooks, Pastor's, N. Y. C., 30-May 5.
Zarnes, The, Empire, Hoboken, N. J., 30-May 5; Howard, Boston, 7-12.
Zanoras, Cycling, Cumming's, Fitchburg, Mass., 30-May 5.
Zeno, Jordan & Zeno, Fillis Circus, Cape Town, S. A., 30-July 14.
Zenos, Great, Unique, Minneapolis, 30-May 5; Bijou, Duluth, 7-12.
Zimmer, John, G. O. H., Pittsburg, 30-May 5; Keith's, Cleveland, 7-12.
Zimmerman, Al. & Pearl, Gem, Superior, Wis., 30-May 12.
Zingari Trio, Proctor's, Albany, N. Y., 30-May 5.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Barlow & Wilson's Minstrels—Thomasville, Ga., May 2, Dothan, Ala., 3, Ozark 4, Troy 5, Montgomery 7.
"Bell Boy" (James A. Galvin, mgr.)—Braddock, Pa., May 2, Scottdale 3, Brownsville 4, Monessen 5.
Chase-Lester Theatre—Fort Dodge, Ia., 30-May 5.
Crawford's Comedians—Coffeyville, Kan., May 3-5, Oswego 7-9, Nevada, Mo., 10-12.
Chicago Stock (Chas. H. RossKam, mgr.)—Scranton, Pa., May 7-12.
Cole Bros.' Circus—Clinton, Ill., May 3, Pekin 4.
Cummins' Wild West—Charleroi, Pa., May 3, Homestead 4, New Brighton 5, New Castle 7.
De Rue Bros.' Minstrels—Laconia, N. H., May 3, Franklin 5, Bristol 7.
Flynn, Thos., Show—Hoosick Falls, N. Y., May 10, 11.
Gay Canvas Theatre—Mount Carmel, Ill., 30-May 5, Princeton, Ind., 7-12.
Jones' Show (J. A. Jones, mgr.)—Vandergrift, Pa., 5, Ford City 8, East Brady 9, Brooksville 11.
Markle's, W. B., Floating Palace—Donora, Pa., May 2, Monongahela City 3, Elizabeth 4, Clairton 5.
"Runaway Match"—Mount Kisco, N. Y., May 5, Ossining 7, Hudson 8, Fishkill 9, New Medford, Conn., 10, Torrington 11, Winsted 12.
Starrett's Show—Spring Valley, N. Y., May 2, Suffern 3, 4, Monsey 5, Pearl River 7.
Thomas Motion Pictures—Mattituck, N. Y., May 3, Southhold 4, Greenport 5, Sag Harbor 7.
Whittier, Robert—San Antonio, Tex., 29-May 5, Fort Worth 6-12.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Clansman" had light business April 22-25. "The Sleeping Beauty and the Beast," 26-28, had good business. Richard Carle, in "The Mayor of Tokio," 29-May 2; Henrietta Crosman, in "Mary, Mary, Quite Contrary," 3-5; "The Land of Nod" 6-9, "The Little Gray Lady" 10-12. The house gave a benefit to the San Francisco relief fund April 27, which was well attended. The other theatres will also give benefits.

GRAND (Theodore L. Hays, manager).—Lillian Mortimer, in "No Mother to Guide Her," had fair business week of 22. "When the World Sleeps" 29.

STAR (J. C. Van Roo, manager).—The Brigadiers had very good business week of 22. The Kentucky Belles 29. The Merry Makers next week.

ORPHEUM (Charles Frerck, manager).—An exceedingly strong bill drew heavy business week of 23. There will be no change of bill for week of 30.

EMPIRE (A. Weinholzer, manager).—Business was light week of 23. New people for week of 24: Dalton and Doyle and Gertrude Leslie. Those holding over: The Great Denby, Frankie Evans, Lucilla Blake, Vera Loraine and Lillie Garnett.

MENTION.—Work is being pushed rapidly on the Auditorium, the outer walls being almost completed. Foundation for the new Orpheum is about completed, and the girders are being put in place for the superstructure. It will have a very commanding entrance at the corner of Fifth and St. Peter Streets.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Sleeping Beauty and the Beast," April 22-25, and "The Clansman," 26-28, played to fair business. Henrietta Crosman 29-May 2, Richard Carle 3-5, "The Little Gray Lady" 6-9, "The Land of Nod" 10-12.

BIJOU OPERA HOUSE (T. L. Hays, manager).—Ernest Hogan, in "Rufus Rastus," played to good houses 22 and week. Lillian Mortimer, in "No Mother to Guide Her," 29 and week. "When the World Sleeps" next.

ORPHEUM (Martin Beck, general manager).—Bill for 29 and week: Sandor's Burlesque Circus, Le Brun's Opera Trio, Clifford and Burke, Stanley and Wilson, Caprice, Lynn and Fay, Allan Shaw, Ward Trio, and the kinodrome.

LYCEUM (I. C. Speers, manager).—"Men and Women" played to large audiences 22 and week. "The Young Mrs. Winthrop" 29 and week. "The Brixton Burglar" next week.

UNIQUE (John Elliott, manager).—Bill for 30 and week: Addison and Livingston, Thalma Deveine, the Roberts Four, Bobby Mack, the Great Santell, Bennetta and Heavey, Herman La Fleur, and motion pictures.

DEWEY (W. A. Singer, manager).—Fay Foster Co., 22 and week, attracted very good houses. Edmond Hayes and the Brigadier Burlesquers 29 and week. Kentucky Belles next week.

Duluth.—At the Lyceum, Al. G. Field's Minstrels had a large audience April 28. Washburn's "Uncle Tom's Cabin" 28, Murray and Mack 30, local talent May 1, Creston Clarke 11, Dockstader's Minstrels 12.

METROPOLITAN.—Dainty Paree Co. was the attraction April 23-28, which was the last week of vaudeville at the house this season.

BIJOU.—Bill week of 30: "Dida," Lyster and Cooke, Beach and Beach, Chas. Baily, Falardo, Hazel Selkirk, Morey Long, Jas. McClellan, and the moving pictures.

THE SAN FRANCISCO CATASTROPHE.

Two weeks have elapsed since the metropolis of the Pacific coast was practically destroyed by earthquake and fire, and from all over the world words of sympathy and generous offers of assistance have poured in to the Chief Executive, and also to Mayor Schmitz. The cause was one of the worthiest ones in the world's history, and that "touch of nature which makes the whole world kin," found no quicker nor more enthusiastic and substantial response than from the dramatic profession.

Benefits, large and small, have swelled the fund from this profession into many thousands of dollars, and since our last issue the following performances and original ideas have been among those which secured money—it is practically impossible to keep track of all of them: Joe Weber's bazaar in the Gilsey House, which closed Saturday night, April 28, netted about $5,000; Geo. M. Fenberg, of the Fenberg Stock Co. (Eastern), and Manager Millard, of the Collingwood Opera House, Poughkeepsie, N. Y., gave the proceeds of the opening performance, Monday, April 23, to the San Francisco relief fund; the chorus women of the Miss New York Jr. Co. sold newspapers in Denver, Col., and netted $118.37; the company gave a benefit performance Wednesday night; Nellie Stewart and company are to give a benefit performance of "Sweet Nell of Old Drury" at the Broadway, Denver, May 1; at the Auditorium, Chicago, a monster benefit, April 26, headed by E. S. Willard, brought in $6,600; Andy Lewis and John Murray sold newspapers in Detroit 24, securing $171.61; The Mummers gave excellent performances of "Secret Service," in Orange (N. J.) Music Hall, April 25, 26, and added a substantial sum; at the Salt Lake Theatre, the David Proctor Co. produced "A Message from Mars," and took in $1,060.50; a large company of amateurs, under the management of Weber & Rush, gave a performance in Schenectady, 29, Richard Mansfield lectured before the St. Mary's Institute for girls, at St. Louis, 24, for the San Francisco benefit; a monster benefit was given at Chase's Theatre, Washington, D. C., realizing $541.75; the performers donated their salaries, $195; Nat M. Wills raised $70.53 selling papers in St. Louis, 24.

The benefit at Joe Weber's Music Hall, 24, netted $500, and Joe Weber and George Cohan added a large roll by tending bar at the Gilsey House 25, 26. At Hurtig & Seamon's the receipts, 24, were donated, to which was added $491.70 collected by Lottie Gilson and Williams and Tucker in the audience during the week. Police sold many thousand tickets to the Academy for the benefit 29. Virginia Harned sent Blanche Bates a check for $50 for two seats for the benefit May 1, at the Belasco. About $5,000 was raised, 24, in Brooklyn, at Hyde & Behman's, Star, Gayety, Folly and Grand Opera House. Vesta Victoria drew crowds to Weber's Bazaar, 24, and was followed by Gus Edwards and his company. John Drew sent his check for $100 to pay for two seats at the benefit at the Casino. Billy Clifford and others playing at Keeney's, Brooklyn, collected $54.25 in a very short while. Bonnie Magin sold photographs of herself, 25; one brought $50, and another $25. Elsie Janis, at the matinee, 25, sold one hundred and sixty-six tickets for the Metropolitan Opera House benefit. At night she sold one hundred and ninety-nine. The previous night she sold three hundred and twenty-three tickets. Miss Janis took the remaining tickets herself to bring the total up to $700. "Arms and the Man," at the Lyric Theatre, 25, afternoon, netted $1,000.

The following sums have been contributed to the English Actors' Fund: Lawrence D'Orsay, $100; George Arliss, $100; Frank Worthing, $100; Herbert Budd, $25; Hilda Spong, $25; F. Hollis, $10; Nina Herbert, $5; A. M., $2; E. E., $2. The benefit at the Belasco, Washington, D. C., 25, brought in over $2,000. Olga Nethersole auctioned a box for the benefit at the Nixon Theatre, Pittsburg, 27, for $100. In Chicago the big benefit in the Bernhardt tent brought in $15,600.

Margaret Anglin will gladly welcome donations of clothing for women and children, at the Majestic Theatre, New York.

At the Orpheum, Brooklyn, benefit, 26, the receipts were $1,450. A bazaar was started in the lobby and on the sidewalk in front of the Belasco Theatre, 29, and will continue until May 2, under the direction of Mrs. F. M. Bates.

The ladies who performed such noble work on Chestnut Street, Philadelphia, April 28, selling THE NEW YORK CLIPPER for the relief of the San Francisco sufferers, were: Mrs. J. O. Jermon (Lillian Tyson), proprietor of the Bon Ton Theatre; Maryland Tyson, Norrina Moran, Marie Smith, Mrs. Stella Gilmore and Mrs. Stewart, from the Lyceum Theatre, and Marian Blake, who entertained the public by singing her three favorite songs, "Good Old U. S. A.," "Starlight" and "Keep on the Sunny Side." By their combined efforts they realized the sum of $82.60, which was a very good afternoon's work from the sale of newspapers.

The benefit given at the Belasco Theatre, Washington, D. C., afternoon of April 25, was an immense success, and was witnessed by one of the best audiences that ever appeared in this house. The theatre was donated by the Messrs. Shubert and David Belasco, and the greater part of the performance was given by Louis Mann, Clara Lipman and their "Julie Bonbon" Company. The programme included the second and third acts of "Julie Bonbon," R. D. MacLean and Blanche Stoddard, in the wooing scene from "Richard III;" Amy Lesser and Beatrice Bertrand, in "The Eggleston Sisters;" Alfred Helton, in vocal selections, and Percy Helton, in a singing and dancing specialty. Louis Mann, in a happy and feeling speech, thanked the audience, the players, the owners and manager of the theatre and the press, and then proceeded to tell several stories in his characteristic manner. The benefit netted a trifle over $2,000. The publishers of the *Theatre Magazine* donated a large number of copies containing a picture of Clara Lipman, which that lady autographed and sold, to the amount of $60, among the audience. Flowers, donated by George C. Shaffer, were sold by Dorothy Le Mar, Mary Cecil, Oulda Baxter, Alexandra Phillips, Miss McArthur and Mrs. Taylor to the amount of $60. Programmes sold by Maggie Fielding, netted $18. Mrs. Mary Scott Townsend and Mrs. Mary Patton sold many boxes and seats.

At the Olympic Theatre, St. Louis, on April 26, the sum of $8,852 was secured. The following appeared: Hosatl's Band, Rabbi Leon Harrison, George Beban, Clara Palmer, Mario Cahill, Lew Sully, Hacker and Lester, Paula Edwardes, Garvie and Favor, Ruthven and Frary, Mme. Ramona, "The County Chairman" Co., in the third act of that play; Marshall P. Wilder, Pauline Moran, Nat M. Wills, Bickel, Watson and Wrothe, Bessie Clifford and Sidney Toler and company. At the Metropolitan Opera House, Minneapolis, April 27, the Associated Managers gave an excellent benefit, including: An augmented orchestra, Falardo, Louise Dacre, Ernest Hogan and company, World's Comedy Four, Ralph Stuart and company, in the third act of "Men and Women;" Elizabeth Murray, and "The Clansman" Co., in the fourth act of that play.

James J. Corbett sold tickets at the Gilsey House April 28, for the Gaelic Football Tournament at Ulmer Park. Viola Allen added $2,000 to the fund by a performance of "The Toast of the Town," at Macauley's, in Louisville, April 28. At the Duke of York's Theatre, London, Eng., April 28, Marie Tempest gave "All-of-a-Sudden-Peggy," to a $1,300 house. David Bispham gave the proceeds of his concert in Chicago, April 22, to

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the fund. Mrs. Spooner gave a benefit at the Bijou Theatre, Brooklyn, April 29. The following were scheduled to appear: Edna May Spooner and the stock company, Cecil Spooner, in lyrics and dances; Harold Kennedy, in songs; Jessie McAllister, in songs; Billy Clifford, Mademoiselle Renee de Paris, Cliff Gordon, Lillian Tyre and Irene Jermond, and $1,500 was secured. Ted Marks gave the receipts of his own jubilee benefit April 29. Those programmed were: Elsie Janis, George M. Cohan, Laura Hope Crews, S. Miller Kent, the Bonhair-Gregory Troupe, Henri French, the Empire City Quartette, Jessita's Gypsy Girl Orchestra, James J. Morton, Lionel Lawrence, Pat Rooney, Marion Bent and the Rialto Girls. The Volunteers of America held a mass meeting under the direction of Ballington Booth, in the Knickerbocker. More than $7,000 was pledged. At the Murray Hill Theatre, the Ancient Order of Hibernians held a concert and realized $1,000. The West Side Branch of the Y. M. C. A. held a meeting at the Majestic in the afternoon, and raised $700.

The annual benefit of the Actors' Home Fund was given 29, at the Academy of Music, but the receipts, $2,550, were given to the San Francisco fund, for the exclusive relief of the theatrical sufferers. Loney Haskell made the announcements. Those who appeared were: Anna Eva Fay, who gave a check for $50; James J. Corbett, Blanche Deyo, Anna Boyd, Vesta Victoria, "Silvers," Billy Clifford, Fields and Ward, Hoey and Lee, Kelly and Violette, Four Emperors of Music, Annie and Jennie Yeamans, Kelly and Kent, Elmer Tenley, Brown, Harris and Brown, the Two Pucks, the Two Brownings, Frank Bush, Edna Luby, Marco Twins, Adamini and Taylor, and Lucille La Verne. Lillian Russell and Gould and Suratt played at a benefit in Providence.

At the Casino, Sunday night, $5,000 was added. Among those appearing were: The Bootblack chorus from "The Social Whirl," Mrs. Fiske and company, in the fourth act of "Becky Sharp;" Margaret Anglin and company, in the third act of "Zira;" La Belle Blanche, Melville Ellis, Henry Woodruff, Fred Walton, Blanche Ring, Louise Dresser, Blanche Deyo; Will T. Hodge, Maude Raymond, Estelle Wentworth, Beverly Sitgreaves, Beecher Collins, Mme. Rosalba, and Marguerite Clark.

The Hippodrome benefit drew over $7,000. The attractions included: Chorus made up from "Mlle. Modiste," the "Free Lance" and the Hippodrome companies; Marie Dressler, Vesta Victoria; Peter F. Dailey and his company, the Fays, Grace Fields and company, Gus Edwards and company, and the ballet from "Society Circus." Mme. Schumann-Heink sang.

Luna Park was opened as a benefit Sunday, April 29, and $2,000 was the result. Maude Adams was present to ekeer on the good work.

A revised and extended list of those appearing in the theatres in San Francisco during the final week follows: Columbia—Ignacio Martinetti, Gus Pixley, John F. Ward, Edward P. Sullivan, James Wilson, Walter Schrode, Robert Burns, E. S. Harkins, Katherine Bell, Gene Luneska, Albertine Benson, Margaret Moffatt, Ida Doerge, Irene Cromwell, Katherine Murray, Ida Ward, Maude Campbell, Bessie Merrill, Daisy Carson, Lucille De Mends, Queenie Stewart, Della Saunders, Louise Humiston, Lillian Gillette, Beatrice Lynn, Minnie Murray; Dolores Dale. Majestic Theatre—Walter E. Perkins, George Bloomquest, Orral Humphreys, Reginald Traves, George Friend, Frank Bacon, Lloyd Ingraham, Lee Millar, Ferdinand Chafer, Clarence Whitley, Marie Gordon, Irene Outtrim, Frances Slosson, Madeline Maxwell, Maggie Frances Leavy. Tivoli Theatre—Teddy Webb, Gilbert Gregory, Willie Burrows, Arthur Cunningham, Bert Bradley, Eddie Weston, Joseph Fogarty, Melvin Stokes, George Baldwin, Arthur Sobey, Fred Snook, Cecilia Rhoda, Leonora Kerwin, Cora Tracy, Flo Barnes, Alice Ward, Aimee Leicester, Mabel Hilliard, Beulah Spangler. Alhambra Theatre—Herschel Mayall, Henry Shumer, George P. Webster, James Corrigan, True Boardman, Edwin J. Emery, George O. Nichols, Bert Porter, Robert Babkirk, Chas. Winston, Agnes Ranken, Genevieve Kane, Lillian Elliott, the Marvin Trio. Central Theatre—Landers Stevens, Walter R. Seymour, Elmer Booth, Edwin B. Bailey, Leslie King, Benedict McQuarrie, M. L. Fuller, Chas. A. Sellon, Edna Archer Crawford, Bertha Blanchard, Marie Howe, Georgia Cooper. Orpheum Theatre—Agoust Family, Charles R. Sweet, Mlle. Lotty, Armstrong and Holly, Artie Hall, Jimmy Wall, Goleman's dogs, cats and doves, Harry Tate's English company. Alcazar Theatre—Charles Waldron, Lee Baker, John B. Maher, Ernest Glendenning, George Osbourne, Harry Von Meter, Walter Belasco, Edith Evelyn, Effie Bond, Adele Belgarde, Neva Rosa, Anita Murray, Jenny Wilson, Emma Dadeu, Juliet Crosby. California Theatre—Edward Evans, John H. Perry, Frank Rose, James Bryson, Harry Sheppell, Fred Slatter, Harry Fitzgerald, Arthur F. Putnam, Josie Evans, Alice Porter, Beatrice Harlan, Nellie Bryson, May Bight, Loretta Gates, Allie Smithe, Florence Crawford, Mabel Randall, May Henry, Olive Wallace, Alice Fuller, Mamie English, Beatrice Hollis, May Crawford, Theresa Payne, and May Collins. Gilbert Gregory wired his mother that he was safe. The Cherry Blossom Burlesquers (Jacobs & Lowry, managers), arrived in New York last week, but lost all their property. "The Babes in Toyland" Co. also arrived minus all but the clothes they wore. John Ward, and Perle Sibila, an electrician, are missing as yet. Charles Eyton, superintending the distribution of the theatrical fund in San Francisco, said: "Very few in the theatrical profession escaped with more than the clothing they wore. Some in Oakland were more fortunate, but hundreds were left without costumes or funds. We aimed to use our fund among the stock players, who are really in the greatest want. The variety actors can obtain engagements near by, but the stock actors must go East. We gave $300 to the vaudevillians, and used the rest for the others. There were about one hundred and twenty stock actors here and in Oakland, and several hundred variety people. Three hundred were sent East or to cities where they can fill engagements. The Theatrical Mechanics' Association has done good work. Frank McVickars was at the Manhattan Hotel. He went to Oakland, and, offering his services, was made a policeman. L. R. Stockwell lost all of his goods. Amelia Gardner and her husband were burned out. John O'Hara and wife, Edna Crawford and W. R. Seymour were sent East. The Collier company was preparing to go to Australia. All the costumes and scenery were lost. Walter S. Perkins was burned out, losing all his costumes and manuscripts. He went to work as a telegrapher in Governor Pardee's headquarters. Elmer Booth is said to be on Frank Bacon's ranch, with several other actors and some actresses. Marie Gordon, after spending four nights in the open air, arrived in Oakland. Marie Howe is resting on a ranch. None of the managers have announced plans for the future, and there is little prospect of opening very soon."

The *Denver* (Col.) *News* states, under date of April 23: "May Collins, a chorus girl in the Cherry Blossom company, is insane as a result of her experiences in the San Francisco earthquake and conflagration. Members of the company, who are taking her East, are forced to watch her closely. In her delirium she recalls the awful sights she saw. She raves and tears her hair, and were she not restrained would do violence to herself and, possibly, others in the company, twenty-nine members of which passed through Denver yesterday." Adele Purvis Onri writes: "Written under the trees at Golden Gate Park, San Francisco, Cal., Saturday, 3.30 P. M. April 21, '06.—You and my many friends will be glad to know that my little company, Flora Allthorpe, Harry Tsuda and I are safe and well at present writing. We lost some baggage, but we have much to be thankful for, as after the earthquake, we were in the centre of the fire. We made our way out here to Golden Gate Park, where we have been sleeping with thousands of other sufferers. We are coming East as soon as we can collect our baggage, which is in a safe part of the city, in different places. Just now we are very unsettled as to what we are going to do. Best wishes from Adele Purvis Onri, F. Allthorpe and Harry Tsuda."

Geo. Clark (Brazilian) is notified by Mrs. L. Goheen, that his mother, sister and family escaped the San Francisco fire, and are located in Fitchburg-Elmhurst, Cal., care of Otto Raith.

Vivian Wood, of the team of Needham and Wood, informs us that her brother-in-law, Spencer Kelley, late of West's Minstrels, and his wife, Bertha Wood, escaped from the San Francisco wreck, but lost all their effects at the Hotel Eugene.

Mr. and Mrs. Gottlob write from Santa Rosa, Cal.: "Lost everything in earthquake. Both alive, thank God." Mr. and Mrs. Code Morton write: "We were completely burned out, but we were lucky to escape unhurt from the worst disaster which has ever befallen our country."

Lieut. Nalon has returned from San Francisco. He was fortunate enough to save all his apparatus.

Harry J. Lask, CLIPPER correspondent at San Francisco, has sent us word that he is safe.

Butler, Jacobs & Lowry, proprietors of the Cherry Blossoms, which show closed at San Francisco, after losing its entire equipment, brought the company back to New York or other points where members wished to stop off. Twenty-two members came to New York, three went to Cleveland, one to Chicago, one to Columbus, and three to Boston. The best accommodations that could be secured were furnished as far as Kansas City, and from there sleepers to New York and other cities were provided. The best of hotel accommodations in Kansas City were extended, while laying off in that city.

Jimmy Wall writes: "I believe the entire population was on the streets thirty seconds after the shock: scenes were indescribable; the city is a wreck. I was in bed at the Eugene Hotel, on O'Farrel Street, when the first earthquake shock occurred. The sensation was like that of a railroad train jumping the track, running along the ties, and plunging into a ravine. After being thrown out of bed I staggered to the window. I had no time to save anything, but rushed into the street, and escaped injury. The streets were thronged with people. Fires broke out, and pandemonium reigned. No theatres were left standing in the city. A short time after leaving the hotel, the Eugene was dynamited. I made my way to the Crocker ground on the hill and camped there all night. Water was scarce. As much as fifty cents was paid for a small glass of water. Fifty dollars was charged to move trunks ten blocks. Thousands of men and women could be seen dragging their trunks with them toward the parks for safety. Thousands camped on the grass in front of the St. Francis Hotel. Before making my way to the ferry the Fairmount Hotel had caught fire. All the people playing the Orpheum have been accounted for, with the exception of Charley Sweet and wife. Nobody has seen them, but they left their hotel. The Agoust Family lost everything, and will go direct to Europe. Goleman lost many of his cats and pigeons, and we all lost our wardrobe. City is complete wreck."

John W. World and Mindell Kingston make the following statement: "Wiped out by the 'Frisco earthquake. Mrs. World's mother, Mrs. Caroline Dreyfus, lived within the stricken zone, and although we have telegraphed repeatedly, we can get no word from or about her. We owned a business block on Minnie Street, between Second and Third Streets, a half block from the Grand Opera House; a flat building on the same street, between Fifth and Sixth Streets, and a business block and flat building on Fifth Street, between Folsome and Harriet Streets, right in the centre of the burned district. We were offered $28,000 for these properties, so we know they must have been worth at least that much. They are gone, all but the $4,300 insurance, which we haven't got yet. I've been in the amusement business since I was eighteen months old, and my wife has been on the stage for five years. All our savings of the past few years went into those 'Frisco properties. Worse than all, her mother's home, at Leavenworth and Geary Streets, was burned, according to reports, and we had that house just filled with the spoils of a trip around the world, concluded at San Francisco a year ago. There were laces from Ceylon, India and Japanese and South African souvenirs, and over $2,000 worth of things which can never be replaced and which, to us, were almost priceless. I had just sent to Mrs. Dreyfus 500 films; results of our tour through South Africa, Madagascar, Arabia, India, Straits Settlements, French Cochin-China, China, and Japan. We could stand this loss if we could only hear from Mrs. Dreyfus, who was with us until last week. We had planned to 'lay off' after next year, but now we'll have to keep on working, I guess. I'm glad we are still young."

Chas. McCarthy ("One of the Bravest") telegraphs: "Been sick. Waiting now for insurance decision. Mother in hospital. Lost everything." Mr. McCarthy was living in San Francisco before the earthquake.

Catherine Comstock, of the Kolb & Dill Co., is notified by W. Erwin that her family lost everything at the fire. Mr. Erwin's address is Alameda, Cal. Tom Mack (black face monologist), writes: "I am safe. I was playing at the Mission Theatre, which is wrecked pretty badly, but not burned." The Savilles write: "Had a rough experience, but pulled through all safe."

The Three Famous Armstrongs write: "We are here in this great earthquake, and as for 'Frisco, there is nothing left of it. Our hotel fell in and killed one of our partners, "Doc" Armstrong, who was the first one in the country to introduce the B. F. Keith 'Cycle Whirl. I can not commence to tell you of this awful thing. We also got hurt very badly ourselves, and will go East as fast as we can. There are some other actors who were killed, but it is hard to find out about them. We have got up a relief committee for show people who lost everything. At present there is not a theatre in 'Frisco, nor will there be a show here for some months to come."

Nola from Chief Running Elk: "I am glad to say that I am safe from the big fire in San Francisco, and as soon as I get free transportation I will go East, and will be glad to see all my friends again in New York City." Williams and Thompson escaped from the San Francisco disaster. They were living in rooms adjoining the Marneys and the Three Wirbers. The Marneys and the elder Wicher and his youngest daughter were killed.

Mr. and Mrs. Fred Gottlob, who were playing in Santa Rosa, state: "We were buried for nearly three hours beneath timber and plastering. The suffering of my wife and myself while waiting for someone to dig us out was indescribable. We were pinned down so that we could not move hand or foot. We were in the Grand Hotel, a three story brick structure, and had been asleep several hours when the shock came. My wife was thrown out of bed into the middle of the floor, but I managed to keep in. The roof and whole building fell in, burying everyone. The timbers and beams were within an inch of my face, and I was nearly smothered. My wife, a few feet away, spoke to me, and asked if I was hurt. All about, people were groaning and calling for someone to dig them out. After a time men began digging over us, telling us to keep up courage and that we would soon be safe. The earthquake occurred about 5 o'clock, and it was 8.15 before we were finally taken out. We were not injured except for several bruises, but I never want to go through such an experience again as long as I live. My wife was in a very nervous state, and we had to leave town in a very short time. Before leaving someone took us to a Mr. Carrington, a real estate man of that city, and he gave us clothes (for we had on only our night robes) and gave us something to eat. Several hours after the 'quake, a newspaper was issued in the middle of the street, from one of those little hand presses. The papers sold like hot cakes. I procured one and will have it framed."

Jean Brooks, known on the vaudeville stage as "The Girl with the Laugh," was asleep in the McCormick hotel, on Turk Street, near Mason Street. She quickly dressed and made her way to the ferry and thence to Oakland. It is stated, but as yet we have no confirmation of it, that the Lyceum Theatre is the only theatre standing in the city.

Kelly and Violette left for their home in San Francisco April 30. Mr. Kelly has been deputized by the White Rats as its official representative in California, to care for and assist any White Rats who may be in need on account of the recent earthquake.

Emma Don is anxious about the safety of Deets and Don, who lived in San Francisco, and from whom she has not heard since the disaster.

Gus Sohlke informs us that he has arrived safely from San Francisco. His leg was injured by being caught in the wreck of the Congress Hotel, and he will take a few weeks' vacation at French Lick Springs.

Tote Ducrow is down with the Norris & Rowe Show. His brother has returned to New York and is anxious to hear from him.

Notes from Sweely, Shipman & Co.—We are in receipt of the following wire from Frederick Shipman, from San Francisco: "Both safe and well. Saved everything." Frederick Shipman was in San Francisco, en route to Australia, in the interests of Marie Narelle, the Irish prima donna, and, with his wife, was booked to sail on the same boat as the William Collier company.

Mme. Alla Nasimoff will take part in the benefit performance at the Berkeley Lyceum, May 10.

Walter Lawrence gave the first four performances last week of "Mrs. Temple's Telegram," at the Madison Square Theatre, as his subscription to the fund, and his extreme generosity is worthy of special mention.

Practically all the members of the Metropolitan Opera Co. have returned to this city, and many of them have gone to Europe. Every one was in good health, except Mme. Homer, who suffered a serious shock. Nahan Franko denies the assertion that he deserted the members of the orchestra. Mr. Conried gave every one of the chorus two weeks' salary, and gave to every man a new suit of clothes. The women each received $15 in lieu of a new dress. A subscriber, who refused to divulge her name, sent to each of the women a dress, shirtwaist, and a hat, that they should not be without wardrobe. The orchestra members have lost their instruments, and most of them are penniless.

Lavender Richardson and Sheridan Forrest write from the Empire Theatre, Los Angeles, under date of April 26: "Friends think we are in 'Frisco, but we fortunately left there before the disaster. Kindly mention that we are O. K., and oblige."

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "Coming Thro' the Rye" played to excellent business last week. Lulu Glaser and Chauncey Olcott divide week of April 30.

LYCEUM (E. D. Stair, manager).—"Arizona" played to good houses last week. Harry Beresford, in "The Woman Hater," 29 and week.

TEMPLE (J. H. Moore, manager).—Week of 30: Herrmann, the Great; Will M. Cressy and Blanche Dayne, Les Dumonds, Miln Chester's statue dog, Wilson Trio, the Misses Rooney, Eight Allisons, Avery and Hart, and the kinetograph.

LAFAYETTE (Dr. Campbell, manager).—The Livingstone Stock Co., in "Ten Nights in a Bar Room," 29 and week.

WHITNEY (E. D. Stair, manager).—"The Way of the Transgressor" played to crowded houses last week. "At Cripple Creek" 29 and week.

AVENUE (Campbell & Drew, managers).—Sam Devere's Own Co. played to fair business last week. The May Howard Co. 29 and week.

CASINO (J. J. Nash, manager).—Bill week of 30: Tourist Trio, Madell and Corbley, Carrollton and Hodges, Harry Howard, Fanles Schwartz and company, Oliver Wilber, and kinodrome.

Battle Creek.—At the Post (E. R. Smith, manager) "Fantana" pleased a big house April 23. Chauncey Olcott filled the house 24. "'Way Down East" May 1, Georgia Minstrels 2, Theodore Thomas' Orchestra 7, Tim Murphy 8.

BIJOU (W. S. Butterfield, manager).—Week of 23: Margaret Severance, Norman and Bryce, Bessie Chkimpion, Moulth and Baxter, Helen Trouville and cinetoscope.

NOTE.—Carl Holder, who had been on the door at the Post Theatre since its opening, and who held a similar position in the old Hamblin Opera House for about ten years, resigned 21, having become actively connected with one of Battle Creek's food factories. His uniform courtesy made him very popular. Mr. Holder has been succeeded by Arthur Pfauder, a very capable young man, who has been head usher at the Post for some time.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers).—Savage's English Grand Opera Co. played to fair business April 23, 24. Chauncey Olcott, 26, drew a crowded house. Coming: Julia Marlowe and E. H. Sothern May 7, Viola Allen 15.

MAJESTIC (Orin Stair, manager).—"The Woman Hater," 22-25, played to excellent business, as did "The Home Seekers," 26-28. Coming: Isabelle Turner, in "East Lynne," 29-May 2; "As Told in the Hills" 3-5.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Vaudeville attractions, week of 29: Axtelle and his dog, Dill and Ward, Clark & Gandy, Miller, Jack O'Toole, and Tippell and Kliment.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—This theatre continues to be crowded. Sam Devere's Own Co. 29.

Jackson.—At the Athenaeum (H. J. Porter, resident manager) Jefferson De Angelis, in "Fantana," April 24, pleased a large house, and Chauncey Olcott, 25, played to S. R. O. Harry Beresford 27, "East Lynne" 28, Georgia Minstrels May 3, Tim Murphy 9, Cradoc-Neville Co. week 14.

BIJOU (W. S. Butterfield, manager).—Bill for week of 23: The Great Eldredge, Dan Roby, Clifford Wilkins, Mlle. Aline, Carl Raymond, Freeze Bros., and the cinetoscope.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooke, manager) Grace George, in "The Marriage of William Ashe," made a favorable impression April 23-28. Frank Daniels, in "Sergeant Brue," week of 30.

ACADEMY OF MUSIC (Walter Greaves, manager).—Black Patti Troubadours drew crowded houses 23-28. "Sweet Clover" 30. "The Triumph of Betty" next week.

THEATRE ROYAL (H. C. Egerton, manager).—The Jolly Grass Widows had good business 23-28. Washington Society Girls 30. The Tiger Lilies next.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The French stock company, in "Les Dangers De Paris," 23-28; "Le Secret d'une Tombe" 30.

THEATRE DES NOUVEAUTES (R. Raveau, manager).—The stock company, in "Plus Que Reine," had fair business last week. "Le Monde ou l'on S'ennuie" 30.

THEATRE FRANCAIS (F. W. Le Clair, manager).—"A Wife's Secret" did well last week. "The Old Clothes Man" 30.

St. John.—At the Opera House (A. O. Skinner, manager) the American Vitagraph Co. closed a week of fair business April 21. Nothing booked at this house from 21 to May 12. W. S. Harkins had week of May 7, but word was received that his company would close its season in Kingston, Jamaica, thus cancelling its engagement here.

YORK (H. J. Armstrong, manager).—The New York Opera Co. closed its season 18, with a good performance of "El Capitan." The company was to have closed its season 20, but as several of the company had Summer engagements, and were required to report at once for rehearsal, Manager Armstrong agreed to close 18. The company left 19, for New York. Nothing booked here for the next few weeks.

London.—At the Grand (J. E. Turton, manager) Roselle Knott, in "When Knighthood Was in Flower," April 21, delighted at two performances. Frank Daniels, 23, had a good house. Robert Mantell, 24, 25, played "King Lear" and "Macbeth," it being his first performance here in some years. Adelaide Thurston 26, "Buster Brown" 27, 28.

BENNETT'S (C. W. Bennett, manager).—This house closed April 28. Bill week of 23 was one of the best of the season.

Toronto.—At the Princess (O. B. Sheppard, manager), week of April 23, Nance O'Neil drew good business. Oscar L. Figman and Ruth White, in "The Tenderfoot," 30 and week.

GRAND OPERA HOUSE (A. J. Small, manager).—Week of 23, "Sherlock Holmes" drew well. "Buster Brown" 30 and week.

MAJESTIC (A. J. Small, manager).—Week of 23, Harry Clay Blaney, in "The Boy Behind the Gun," did good business. "Human Hearts" 30 and week.

SHEA'S (J. Shea, manager).—Card for week of 30: May Boley and her Polly Girls, Miss Norton and Paul Nicholson, Walter C. Kelly, the Five Cullmkians, Linden Beckwith, Mosher, Haughton and Mosher, Waterbury Bros. and Tenny, and the kinograph.

STAR (F. W. Stair, manager).—Week of 23, Star Show Girl drew big houses. Jolly Grass Widows 30 and week.

MASSEY MUSIC HALL (Stuart Houston, manager).—Lillian Nordica May 8.

ARMOURIES (Stuart Houston, manager).—The horse show has proved another success, and drew immense crowds April 26-28.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Henrietta Crosman, in "Mary, Mary, Quite Contrary," drew a large audience April 25. "The Land of Nod" 28, "Little Johnny Jones" May 1, Kubelik 7.

AUDITORIUM (Wm. Foster, manager).—"The Banker's Child" had good houses April 19-21. "The Hustlers" had large audiences 22-25, "Ten Nights in a Bar Room" 26-28, Myrkle Stock Co. 29-May 5, "Ole Olson" 6-9.

INGERSOLL PARK (Fred Buchanan, manager).—Mme. Sarah Bernhardt appears here in "Camille," April 27.

BIJOU (Fred Buchanan, manager).—This house closes this week, after a very successful season.

EMPIRE (M. J. Karger, manager).—Hallin White, Tilton and Henderson, Verden and Dunlap, Naladu and company, Jennings and Jewell, Four Dashing Harrises, Green Bros. and moving pictures are drawing big crowds week of April 23. Booked for week of April 30: Berger and Weber, Frank Ely, Laurel and Southern, Tom Hefron, Bergere Sisters, Rush Family, and American Newsboys Quartette.

NOTES.—The Lyman Bros. gave a special matinee 25, for the benefit of the San Francisco sufferers. The Empire gave one 26, which netted quite a large sum.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) Kubelik May 5, Dockstader's Minstrels 6, 7. "Little Johnny Jones" delighted large audiences April 22-23. Henrietta Crosman had large audiences 26-28.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. will present "Jane," 29 and week. The three hundred and fiftieth performance will be celebrated 30. "In the Palace of the King" was the bill the past week. The usual crowded houses prevailed.

KRUG (C. S. Breed, manager).—"What Women Will Do" 29-May 2, "Rufus Rastus" 3-5. Kolb and Dill did good business April 22-25. They gave an extra matinee 24, for the benefit of the San Francisco relief fund. Lyman Twins, in "The Hustlers," did good business 26-28.

ORPHEUM (Martin Beck, general manager).—Week of 29: Abdel Kader and his three wives, Foy and Clark, Willy Zimmerman, World's Comedy Four, Marvelous Frank and Bob, Frank Hayes, the Baldaworths, kinodrome. At a matinee 27, a joint benefit performance for San Francisco was given at this house by Henrietta Crosman and company, for Boyd's; the Lyman Twins, for Krug's; the Woodward Stock Co., for the Burwood, and the Orpheum vaudeville bill. The house was crowded.

NOVELTY (C. H. Malland, manager).—Week of 29: The Copeland Bros., Mack and Dugall, Winnings and Evans, De Arville Sisters, moving pictures and illustrated songs.

DEATHS IN THE PROFESSION.

HENRY J. W. DAM, the dramatist, died in Havana, Cuba, on April 26, from cancer of the stomach. Mr. Dam was a member of a prominent San Francisco family. He was graduated from the University of California, receiving the degree of Ph. B., and was married in London in 1892 to Dorothy Dorr, the actress. He was for several years engaged in dramatic work in London. Some of his plays produced in this country and England were: "Diamond Deane," "The Silver Shell," "The White Silk Dress," "La Coquette," "La Madeline" and "Skipper & Co., Wall Street." He also wrote "The Shop Girl," which brought him fame and money. His wife and two sons survive him.

LEE W. TOWNSEND, formerly a theatrical manager, died on April 25, at his home in New York City, aged forty-four years. Mr. Townsend was at one time manager for Thos. W. Keene, Stuart Robson, and later piloted the fortunes of John L. Sullivan on one of his theatrical tours. He was very well known in the profession. Several years ago he retired on account of ill health. His wife survives him.

DOC ARMSTRONG, of the Three Armstrongs, sensational comedy cyclists, was killed in his hotel in San Francisco on the morning of the earthquake, April 18, by the house falling in and crushing him. He was the first rider to introduce the B. F. Keith 'Cycle Whirl in this country.

JOHN DUNLAP, manager of the Grand Opera House, Davenport, Ia., died in that city on April 23. He had been connected with that theatre in various capacities for the past twelve years.

PROF. JOHN KNOWLES PAINE, who last Fall retired from active service as professor of music at Harvard, died on April 25, at his home in Cambridge, Mass., from pneumonia, after a brief illness of thirty-six hours. Prof. Paine was born in Portland, Me., Jan. 9, 1839. He was appointed instructor of music at Harvard in 1862 and the following year he became lecturer on musical theory. Prof. Paine attained a wide reputation as a composer. He wrote the music of Whittier's "Centennial Hymn," the "Columbian March and Hymn" and the "Hymn to the West." Other compositions were the opera "Azara," choruses to the "Birds of Aristophanes," music to Shakespeare's "Tempest," overture to "As You Like It," symphony in C minor, Spring symphony, symphonic poems, and music to "Oedipus Tyrannus" of Sophocles, as performed in Greek in Cambridge in 1881.

HARRIET WATERS, formerly an actress, who was injured in an automobile accident on April 22, on Long Island, died on April 29, in the Nassau Hospital, Mineola, L. I. Miss Waters had appeared in several of the Rogers Brothers' shows, and in Lillian Russell's "Lady Teazle" Co. A year ago she opened a millinery shop in Thirty-fifth Street, near Fifth Avenue, New York City.

LOUIS PARVO, who was recently of the team known as the Marneys, and whose name in private life was Thos. L. P. Nocke, was killed by the earthquake, at the Empire Theatre, Oakland, Cal., April 18. Mr. Parvo was born in Glasgow, Scotland, July 2, 1874, and began his career at the age of six, making his first appearance at the Clarence Theatre, Dover, Eng. He was an impersonator of Pat Feeney and George Leybourne, and was christened "The Young Leybourne," by Mr. Leybourne. He came to America, with his parents, at the age of twelve, giving his impersonations. Shortly after arriving in America he took to black face, one of his favorite specialties being "Uncle Rufe," an old negro character. He was also a clever dancer. For a number of years he worked with his sister, Lily, as Parvo and Niher, up to the time of her death, after which he worked alone, until a year ago, when he joined Sadie West, who also met her death at Oakland, Cal., on April 18. They were known in the profession as the Marneys. Mr. Parvo is survived by a widow and three children.

SADIE WEST, of the vaudeville team known as the Marneys, was killed at Oakland, Cal., on April 18, by the earthquake of that date.

ALBERT R. STOVER, for more than a decade well known in the show business in New England, died on April 25, at the Soldiers' Home, Chelsea, Mass., from pneumonia. Mr. Stover started in the show business in 1853, from Portland, Me., with Sprague's Minstrels, the company consisting of only four people, Joe Sprague, Wally Sprague, Tom McCutcheon and Mr. Stover. He was identified with minstrelsy until the breaking out of the rebellion. After his term of service in the army, Mr. Stover held a position in the civil service, but later went back to the show business. He had been proprietor of various "Uncle Tom's Cabin" companies, and had one on the road up to the day of his death. Mr. Stover was seventy-three years of age, having been born in Portland, Me., in 1832. Funeral services were held at the Soldiers' Home, April 27, and interment was in the Grand Army plot.

MRS. JOHN M. WELLS (MUNSON), a singer, died on April 25, at her home in Anderson, Ind., from stomach trouble, aged twenty-five years.

JESSIE BONSTELLE has been engaged by Stair & Havlin for a special week's engagement at the West End Theatre, New York City, week of May 7. Following Miss Bonstelle's engagement at the West End she will begin a long stock engagement for the Summer, at Stair & Havlin's Star Theatre, Buffalo, N. Y., opening Monday, May 14.

T. H. WINNETT contemplates a trip to Mount Clemens, Mich., in the near future, to secure the benefits of the mineral baths, and also may take a trip to Europe in June, for the benefit of his general health. In the meantime the Winnett Emergency Bureau will never be closed, but continue, under the management of George W. Winnett, who is now acting manager for his brother.

"THE LION AND THE MOUSE" will be presented May 21, in London, Eng., with Edmund Breese and Richard Bennett in their original characters. Margaret Illington will be seen as Shirley Rossmore.

"THE PRINCE OF INDIA" closed its season April 21, in Baltimore, Md. It will be seen at the New Amsterdam Theatre, New York, in the Fall, following the production of "The Spring Chicken."

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NEW JERSEY.

Newark—Dustin Farnum returns to the Newark (Lee Ottolengui, manager) in "The Virginian," April 30 and week. "Way Down East" drew capacity houses week of 22. "His Honor, the Mayor," next week.

Elmira (H. M. Hyde, manager)—De Wolf Hopper furnished an excellent treat in "Wanted, a Husband," to a large and appreciative audience for the week of 23.

Paterson (F. F. Proctor, manager)—This week: Mme. Yvette Guilbert, Hope Booth and company, Five Dyncolls, Frank and Jenny Leland, Carroll Johnson, Toyl Troupe, Hery and Leo, and Bay Cox.

Columbia (M. J. Jacobs, manager)—"The Man of Her Choice" 30 and week. McFadden's Flats" received fair business week of 23. "Escaped from Sing Sing" next week.

Bijou (Jos. M. Schenck, manager)—Chas. E. Disney presents Walter Wilkes, in "A Bad Man from Mexico," this week. Included in the cast are: Will H. Vedder, Log Haskell and Lillian Loring. Treasure Fred Kittler will receive a benefit Friday night, May 4. Goodini proved a pleasing mystery, to fair sized audiences, week of April 23. "The Night Before Christmas" next week.

Trenton (Wm. Conway, manager)—The Bijou Dream offers Gertrude Hoffmann (Sig Sport) as its week of 30. Fred Irwin's Big Show next week.

Notes—A benefit performance given at the Columbia Theatre April 27, for the San Francisco relief fund, proved a big success, and was participated in by members of all the companies playing here last week ..... Florence Midford Dunn, of this city, a member of the Metropolitan Opera Co., arrived home April 26, for a visit of two weeks ..... The Barnum & Bailey Circus will give two performances here May 2 ..... A monster benefit occurred at Proctor's Orpheum, site Sunday, April 29, for the San Francisco fund.

NEW YORK.

Jersey City—"The Old Homestead" had a tremendous week at the Academy April 23-28. The New London Gaiety Girls furnished plenty of amusement, to due business, at the Bon Ton. Pat White presented a clever comedian, and he kept things on the move.

Auburn (F. P. Boardman, manager)—Week of 30, "Shadows of a Great City," "Sis Hopkins" follows.

Bay City (T. W. Dinkins, manager)—Miner's Merry Burlesquers week of 30. City's Thoroughfares follow.

Norfolk—Treasury Ed. Hurt, of the Bijou, has allied himself with the staff of Hartig & Seamon, and is now at the Yorkville Theatre, New York City ..... The Academy was dark week of April 23, Manager Jones, in a matinee benefit for the San Francisco fund, "The Old Homestead" was the attraction ..... B. F. Keith notified his real estate agent, St. Clair, that the Keith management would assume control of the Bijou on that date ..... The Park Theatre, Hayesville, opened, 28, with Howard and Hand, Charles B. Lord and daughters, Westworth and Vosta, Jack Wilson and company, Ward Brothers, Ward and Hertle Sisters, Jack Wilson and company ..... Theatre, corner of Twenty-third Street and Avenue D, will open in Scranton.

Trenton—At the Taylor Opera House the Rogers Brothers, April 23, had good business. Howe's moving pictures, 25, pleased a good sized house. Madame Modjeska 26, Williams and Walker May 3, "The Wizard of Oz" 12.

State Street (Frank Shalters, manager), —"The Courtesan's Daughter," April 24-25, had satisfactory business. Lyman Howe's moving pictures, "Ireland Old" 30-May 2, "A Model Husband" 3-5.

Tenny (Edward Heinlein, manager)—Bill for 30 and week: Eva Westcott and company, Duryea and Mortimer, Forty Brothers, Harriet, Desmond and Burrows, Whistling Tony Brown, Cunningham and Conway, Hayes and Johnson and the biograph.

Notes—All three of the Trenton theatres gave benefits for the San Francisco sufferers.

Paterson—At the Empire (A. M. Bergmann, manager) business continues big. Bill for week of April 30: Salerno, Jim and Hottie Peters, Tyce and Jermon, Italian Trio, Larsen Sisters, Three Weston, Mr. and Mrs. Larry Shaw, George K. Fortescue, and the kinetograph.

Lyceum (G. H. McManus, manager)—"Fighting Fate" had good house 23-26. "Happy Hooligan" had good average sized house 27. Lyceum Stock Company's week of 30, "Hoosier Half Million."

Bijou (J. H. Rowley, manager)—A week of variety, 30-May 2, inclusive, with Miner's Merry Burlesquers, drew large houses last week. City's Thoroughfares this week. Broadway Gaiety Girls to follow.

Family (Jos. J. Rieterle, manager)—Large houses last week. Bill for this week: Ben Omai, Hanford and May, Joe Roberts, Edna Arm, Needham and Wood, and the kinetograph.

NEW JERSEY.

Atlantic City—At the Savoy (Fred B. Moore, manager) Odell Will in "Faust" had good business April 23. "The Rogers Brothers in Japan" played to good business, Louis Morrison, in "Faust," played to excellent houses 25, 26. May Irwin drew crowds 27, 28. "The Old Homestead" 30, May 1. Philharmonic Society (local) May 2. "Uncle Ad Shih" 4, 5. "Deserted at the Altar" 7-9.

Orange—Treasurer Fred Shackelford, manager ..... Stock company in "The Prodigal Father," Lawson and Nelson, St. John and Greene, Dick and Alice Mayo, Harry Lee, the Four Sultys, Tanner and Gilbert, and kinetograph.

Strand (Louis Tyne, manager)—Moving pictures. Management claims it is booking vaudeville acts for the Summer season, which opens June 4.

Barnum & Bailey's Circus May 7.

CONNECTICUT.

Hoboken—At the Lyric (H. P. Smith, manager) Lasseen and Dale, Ward and Hall, Mikado Trio, "Impressions" April 23-26. "Big Gamble" 27-29.

Bridgeport—At Smith's (S. C. Smith, manager) the Four Motions, April 23-25, Ward and Hall, Lasseen and Dale, Mikado Trio, 26-28, "Sis Hopkins" 30-May 2. "Fighting Fate" 3-5.

Poli's (S. Z. Poli, manager)—Week of April 30: Burke and Tyson, William H. Leighton, the Majestic Trio, Gardner and Stoddard, Mary and Hall, Gilding and Fox, and Paul Conchas.

Notes—Sleepyhollow Island, the resort formerly known as Pokanoc Beach, off Housatonic, will open for the season May 15. Hodgert, Weber, the former town clerk of this city, will be the manager. Vaudeville and a high class dance hall will be features. Admission and price will be reduced. Summer amusement parks will be operated ..... Smith's Opera House, Ansonia, will open May 15. "The Politician," by Robert M. Sherry, the local playwright, will be the closing production, May 16-19.

CALIFORNIA.

Los Angeles—At the Mason Opera House, "The Lion and the Mouse," April 23-26, came to good business. "A Message from Mars" 30 and week.

Burbank—"Dictator," as presented by the stock company, 16 and week, drew good attendance. The stock company presented "The Prince of Pilsen" 23 and week, with "Brown's in Town" 30 and week.

Romanza—"A Bachelor's Romance," by the stock company, played to good business week ending 21. The stock company presented "Madame Friedelle" 22 and week, "Fanchon, the Cricket" 29, 30.

Grand Opera House—The Stock Company in "Sweet Kitty Bellairs" drew good business week ending 22. "The Sign of the Four" by the stock company, played to good business 23 and week, "Camille" 30 and week.

Gerstein (Martin Beck, general manager)—Continues 23 and week: Coleman's dogs, Paul Kleist, Jimmy Walz, Artie Hall, Harry Carney, Bruno and Russell, Mitchell and Cain, Hymen and Mack, and kinetograph.

Unique—Continues 23 and week: Tony Cornelius, Lawson and Nelson, Tony Cornelius, Apollo Trio, Jones and Rhoades, Dick and Alice Mayo, and Dalton's scope.

Orpheum—Week of 23, account of losses in San Francisco and vicinity, which equals the attention of the manager.

Pantages's—Harry Delaim, motion pictures, and Fischer's All-Night Frolic, 23 and week, "The King of Cathay Island."

Grand—Continues 23 and week: Dalton's Orpheum Co., played to big business ending 22, and was retained for a second week, with special features, "The Queen of Normandy" 30 and week.

Crescent—Continues 23 and week: Jimmy Roberts, Jessie Vernon, Mabel Hunter, Charles Fulbrook, moving pictures, and "Pete, the Butler," by the Chicagoph Stock Co.

Clarence—Continues 23 and week: Chinese Fitzsimmons and Wentworth, cinematograph, and Empire Stock Co., in "Alone in a Great City."

Elite—Clayton's Comedy Co., presenting "The Man from Japan," 23 and week; Madge Lessing, swordsman, and Mme. Wanda's coach dogs.

San Diego—At the Isis (Dodge & Wyatt, managers) "A Message from Mars" April 30, "The Lion and the Mouse" May 1.

Vaudeville—Bill week of April 23: Lepard and Louie, the Chases, the Two Jolly Prices, Ward and Hall, and the moving pictures. Business is good.

The Chameleons (Frank and Fitz) write us from Kansas City: "Our business disappointed us in Omaha the time we had set back three weeks. We are back now, and are playing Ogden, Utah, at the Lyceum Theatre. Texas people are coming in daily from San Francisco. The people are being fed at the Union depot, while en route to the East, performers and all other people as well. Last week we played the San Ton Theatre, and were asked by the manager to open the Phoenix Theatre to-morrow night, and we did so. We were the only colored act on the bill, and scored a big hit. We are from here to Denver, Colo., then, then to Denver, etc.

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NEW YORK CITY.

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—"Monsieur Beaucaire" in the present week's revival by the stock company, with Lyn Harding in the title role. "On April 30 a 5th performance of this play was given, and Mr. Van Buren contributed some delightful work, his efforts being rewarded by warm applause. Strange in face for their splendid efforts in support of Harding were Miss Ethel Fox, Miss Hewitt, Joseph Young and Lester Brown, who played Lady Mary Carlisle with charming distinctness. Others in the revival were: Albert Howson, Jos. Imlay, Wallace Erskine, Walter D. Greene, R. A. Speaks, Hazel West, Edouard Durand, David Thompson, Chas. Esmond, Luther Hale, Hector Sloan, Louise Randolph, Miss Phillips, Miss Puget, Helena Haggard, Virginia Drake, Mae Ward, Miss Fielding, Mabel Crawley, Loretta Lynn, Ethel Lynn, Mae Ward, Mae Ward, Vera Frank, Madge McDonough and Miss Percy Howell. In the vaudeville portion of the bill were Cosmo and Hilliard, Eleanor Henry and Carroll Johnson. The motion pictures continued.

Daly's Theatre (Daniel Frohman, manager).—At this house, on Tuesday night, April 26, occurred the first New York production of a comedy in four acts, by Rupert Hughes, entitled "Excuse Me," which was originally produced April 19 at Middletown, Conn. The story revolves around the experiences of Lorenzo Parbell, a widow, whose late husband has left her a legacy of $2,000,000, bequeathed to herself and five other heirs, giving her the absolute power to dispose of to the other heirs the moment in such amounts as she may deem fit. In order to study them in their true light, she assumes the role of a chaperon to a young Southern belle, who is a cousin of the latter. Among the suitors for the young belle is Lorenzo's brother, Jim Parbell, a young Harvard graduate, who is a man of no fortune. Tom Pretzelly, Harriett Kirkwood and her daughter Hertha. By hitting among them she is able to judge the deserving and undeserving pairs, and bestow legacies accordingly. As a side issue she aids in the reunion of Lorenzo's sister, Mrs. Bertha Bell, who had eloped in love with Paul Westland, whom she married and divorced before she was twenty. Some of the lines in the first comedy upon the programme, but the various dramatic incidents and scenes, in the each take it out of this class. There is little to commend the piece to public favor. The situations are forced and the roastmeiter of poor. The comedy contains a number of well known players, but their efforts were not of a high order. Miss Ethel Barrymore's reputation will suffer, mainly because of the few opportunities offered them. The cast comprises: Miss George Tyrrell, in the role of Mr. Tyman Portlewin, was given opportunity to do good work, of which he took full advantage, and proved himself to be a capable comedian. Mr. Jim Dwyer was unable to make the role of Cousin Jim Parbell, a young Harvard man, a convincing character. The role of full Mr. Tom Pretzelow Shallaton, Charles Cherry; Mr. Mallory Hinton, Frederick Perry; Harriet Kirkwood, Elizabeth Sothern; Florence Pretzelow Shallaton, Miss Ethel Barrymore; Hertha Pretzelow, Harriet Avery; Kirkwood, Kate Denis Williams; Mrs. Bertha Bell Kirkwood, Dorothy Beattie; Thomas Pretzelow Shallaton, Thomas Jace; Louise Parbell (the Nonsuch, and formerly Mrs. Lorenzo Parbell), Miss Ethel Barrymore. Is under the direction of Daniel Frohman and Joseph Brooks.

Colonial Theatre (Percy G. Williams, manager).—Manager Williams is again to the fore with the complete management of another high satirical and very talented trio, this wonderful star for the entertainment of the patrons of his several theatres. This time it is Vesta Victor, who has been so long and so well in the employment of Messrs. Weber and Fields, as their principal vocalist, Joseph Santley, who has been seen in the employment of Messrs. Weber and Fields, and Miss Victor, in Mr. Williams' vaudeville theatre, April 30, was in the nature of an ovation, and she was obliged to respond in many encores before retiring. The bill for this week also features Harry Lee, fell, in his clever mimicry; Delight Parrell and "The Broomstick Witches," in a musical sketch; Bobbett Bros. and Mack, acrobatic; Ethel Green, in her clever impersonations; the Six Francis, in their acrobatic and perfect acts; Tom Rogers and Miss Nellie Wren, in their sketch, "Mr. Sneeze and Miss Sneeze," in "Sneeze" and "Sneeze." Almont and Dumont, instrumentalists; Mr. and Mrs. Jack Gardner, in their sketch, "The Village Quiz Up," one of the best numbers on the bill; Bill Wood, wooden shoes, tap and step dancer, and the vitagraph.

Victoria Theatre (Oscar Hammerstein, manager).—The current bill is up to standard in every respect, and Tuesday night, April 26, was an good attendance. Hammerstein, in a new repertory of songs, was warmly welcomed, and he responded to the "Fox trot" (sound and neat well), in "Dumbsmartsy," Louis A. Simon and Jules Cohen, in "The New Coachman" (Victor De Haven and Flora Parker, in a musical skit, "Children and Mack, in their 14th character sketch and accordingly received a good reception; Lillian Shaw, in her inimitable Irish genuineness; the Three Chamberlains, expert bicycle performers, and Vitagraph, with a new series of films.

Yorkville Theatre (Harry & Simon, managers).—The first attraction here under the ownership and management of Harry & Simon, is a force comedy company called "Pinafore Pirates," presenting "Pinafore," as it is William, Wilson and Wilson in the principal roles, Miss Wilson, Miss Wilson, in prima donna, and Miss Wilson and Whitlow, as the bobs, Dutchman and Irishman, respectively, whose entertainment seems, by this force, has received favorable mention in these columns, and it possible, funnier than ever, and Miss Stanley was in splendid voice. Nettie Sevarna, Jessie Sol, and John McCowan also deserve a word of praise for their good work. Vitagraph, April 26, was a good one and Harry & Simon handled their new enterprise under most favorable auspices. For the remainder of this season and combination will be presented. Matinees will be given on Tuesday, Thursday and Saturday, and the usual Sunday concerts will continue. Jacob Hurtig, the general manager, and Frank Gerber, business representative, will be in Sessions Next week, the Four Morrisons, in "Revolving Wheels."

American Theatre (J. M. Fox, manager).—The Four Mortons, in the usual farce, called "Breaking Into Society," opened a week's engagement here Monday, April 26. The cast was as follows: Major Mike (Clemen, Sam Morton; Jack Montague, Paul Morton; Allen, Jerry Morton; Jim Dunn, Jack Morton; Angel Montague, Jack Morton; Pauline Montague, Lillian Fox; Pauline's Maid, Ethel Fox; Mrs. Montague, Mae Ward; Clark and Maude, Harry Hearn; Nada Dymantia, Miss Nada Dymantia; Jenkins, Jr. Keith; Simpson, Richard Gray; Chief, Jack London; Murphy, William V. Dawson; Bill, Jos. Cornelius; Lemlach, Heckman; Harry Lemlach, Harry Lemlach; Mrs. Lemlach, Miss Ethel Lemlach; Mrs. Lemlach, Miss Ethel Lemlach; Mrs. Lemlach, Miss Annie Lemlach; Mrs. Lemlach, Miss Bessie Lemlach; Mrs. Lemlach, Miss Harris. Violette Hall; Acrobats, the Gaffers. Next week, Hamlin and company.

Irving Place Theatre (Heinrich Conried, manager).—Frau Kleinscher recently celebrated her fifty-sixth anniversary on an active, on Thursday evening, when "Hannchen" was tendered Miss Tilly Koenig, who has been a member of the Irving Place Company for the season. Mr. Kleinscher appeared as "The Stranger," and the supporting cast included: Dr. Wagner, Hermann Rudolph; Frau Hilda Wangel, Marie Reisenhofer; Boltzte, Amanda Bleiner; Frau Gerdrut, Elizabeth Arkenau; Otto Oldbeer; Lyngstrand, Franz Herterich; Halvard, Karl Hauser.

Proctor's Fifty-sixth Street Theatre (F. F. Proctor, manager).—The week commencing Monday, April 26, of the bill is programmed, "Sweet Adelaide and Dolly" were in the afternoon bill, but our of the night. Chadwick and Carleton give their old sketch, "The Hoodoo," time towards gone second by another young man in the sketch "Telegraph Office," with the following parts: Chadwick, Lewis; Carleton, Jack Wilson; Charlie, Lewis; Mr. Hoodoo, Jack Wilson; their Goodwin, Joshua Ada, Eddie Reynolds; Mrs. Hoodoo, Jack Wilson; Mrs. Hoodoo, Jack Wilson; Mrs. Hoodoo, Jack Wilson

PENNSYLVANIA.

Philadelphia.—The new offerings for the current week are Cyril Scott, in "The Prince Chap," at the Lyric, and Orrin Johnson, in "The Plainsman," at the Broad. Anna Eva Fay, at the head of a vaudeville company, opens at the Garrick. "Rosalie," at the Chestnut, and "The Clansman," at the Walnut, are now on for runs. The first house to announce its closing is the Eleventh Street Opera House, which puts up its shutters on May 19.

BROAD (Nixon & Zimmerman, managers).—Orrin Johnson, in "The Plainsman," April 30, for two weeks. In the cast are: Holbrook Blinn, Irma La Pierre, Ann Sutherland, Edward Markay, Florence Lester, Charles Bowser, Hardee Kirke and Esmarallo Fernandez, Joseph Greene and George Neville. Chas. Richman, in "Gallops," had a fortnight of fair business.

LYRIC (Messrs. Shubert, managers).—Cyril Scott, in "The Prince Chap," 30, for two weeks. Henry E. Dixey, in "The Man on the Box," had two successful weeks, ending 28.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Lew Fields, in "It Happened in Nordland," is in his second and last week. Business was big last week.

CHESTNUT STREET (Nixon & Zimmerman, managers).—"Rosalie," Willard Spencer's new opera, which received its *premiere* on April 23, has all the earmarks of a successful production, and after the performers get better acquainted with their parts, and a few necessary changes made in the book, it should settle down for a run. Claire Maentz, who essays the leading role, has a fine contralto voice, and the numbers alloted to her enable her to display her voice to good advantage. Albert Parr, in the tenor role, also has good opportunities. The other roles, in the hands of Helen Byron, Henry Norman and Clarence Wilbur, are capably taken care of. Attendance last week was of capacity order.

WALNUT (Frank Howe Jr., manager).—"The Clansman" drew packed houses last week. Joseph Wheelock Sr., Austin Webb and Aileen Goodwin all scored. The play remains indefinitely.

GARRICK (Management of Nixon & Zimmerman).—Anna Eva Fay 30. She will be supported by Milton and Dolly Nobles, Stuart Barnes, the Rice Family and the Grand Opera Trio. Ellis Jeffreys, in "The Fascinating Mr. Vanderveldt," had two weeks of fairly good business.

PARK (F. G. Nixon-Nirdlinger, manager).—"Simple Simon Simple" continues to be a strong drawing card, and had big houses last week. Beginning May 7, "Checkers," with Hans Robert.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Billy B. Van, in "The Errand Boy," 30 and week. "A Yankee Circus On Mars" concluded a run of one month, 28, to average good business. Nat M. Wills next week.

GIRARD AVENUE (Miller & Kaufman, managers).—Van Kinsle, in "A Man of Mystery," 30 and week. Howard Hall, in "The Millionaire Detective," played to fine business 23-28. "The Secret Dispatch" next.

NATIONAL (J. M. Kelly, manager).—"Lured from Home" 30 and week, following a week of satisfactory business done by "For a Human Life." Kathryn Purnell, in "Faust," next.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"The Night Before Christmas" 30 and week. Thomas E. Shea, in repertory, had a week of good business. Edward Harrigan, in "Old Lavender," next.

BLANEY'S ARCH STREET (M. S. Schlessinger, manager).—"Marching Thro' Georgia" 30 and week. "Old Isaacs from the Bowery," introducing Charles E. Blaney's latest star, Harry First, was accorded a big reception, and drew fine houses last week. "Coon Hollow" next.

HART'S (John W. Hart, manager).—"Northern Lights" 30 and week. Last week, "Escaped from Sing Sing" gave numerous thrills, and patrons turned out in good numbers. "Monte Cristo" follows.

FOREPAUGH'S (Miller & Kaufman, managers).—The stock, headed by George W. Barbier and Willetta Kershaw, will produce "Northern Lights" 30 and week, following a fine production of "Lost River," seen last week by good sized houses. Eugenie Blair, in "Leah, the Forsaken," next week.

STANDARD (Darcy & Speck, managers).—"She Dared Do Right," by the stock forces, 30 and week. Good sized houses were well pleased last week with "The Great White Diamond." "A Slave of the Mill" next.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—With the exception of Billy Paine, in a musical act, there will be no change in the bill week of 30, which consists of "Mysterious Mr. Raffles," "No More Divorces" and "Dowie's Return," in addition to the minstrel first part. Attendance last week was fine.

KEITH'S (H. T. Jordan, manager).—Ryan & Richfield and "The Globe of Death" are the headliners week of 30. Others: Frank Bush, Morton Oarson, the Max Nelson Troupe, Willa Holt Wakefield, Finlay and Burke, William Tomkins, Hathaway and Siegel, the Juggling Mathiens, Carl Victor, the Baldens, and the kinetograph. Good sized houses ruled last week.

CASINO (Elias, Koenig & Lederer, managers).—The Bowery Burlesquers, with Geo. Harris Donohue (Raffles), in a monologue, as an added feature, 30 and week. The Gay Morning Glories did big last week, the Twelve Navajo Girls being a strong feature.

BIJOU (O. W. Rife, manager).—Alcazar Beauties 30 and week. The Dreamland Burlesquers had good houses last week. Merry Burlesquers next.

LYCEUM (John G. Jermon, manager).—The Majestics 30 and week. The Blue Ribbon Girls did nicely the previous week. The York Stars next.

TROCADERO (Fred Willson, manager).—London Gaiety Girls 30 and week. The Parisian Belles drew capacity business last week.

BRADENBURGH'S DIME MUSEUM (T. F. Hopkins, manager).—The Alabama Minstrels are continued as the feature in the curio hall, in addition to the Orlettas, in mind reading. In the theatre are: Jules Larvett, the Deltinos, W. H. Burke, Raymond and Clark, Bending Bonds, James and Davis, the Duprees and Lubin's cineograph.

BON TON (Lillian Tyson, manager).—Bill week of 30: Maryland Tyson and company, Will H. Van Dorn, the Bradfords, James Weitzell, the Lowrys, Harry Bliss, Louis Bouvair and moving pictures.

NOTES.—The Academy of Music never had such a big house as that which assembled there afternoon of April 27, for the performance given by the members of the theatrical profession, in aid of the San Francisco sufferers. Performers from every one of the twenty-three theatres appeared, and more than $5,000 was realized. On the previous day, 26, a vaudeville was given in the Bellevue Stratford ballroom, at which $2,000 was realized. Manager Harry T. Jordan acted as stage director, and those contributing were: Henry E. Dixey, Charles Richman and William F. Hawtree, of the "Gallops" Co.; Lew Fields, assisted by members of the "It Happened in Nordland" Co.; Delight Barsch and the Broomstick Witches, Ruth Hell, the Five Nosses, Clarence Wilbur, Julius Steger and Polk Collins, and the Carmen Sisters. On April 30 Dumont's Minstrels will have a special matinee for the fund...... Ringling Brothers' Circus week of May 21. This will be its first venture in this city. ......Hagenbeck's Circus ended its week here 28. The first few days the cold weather affected the attendance, but the latter part of the week the big top was crowded. ......Willow Grove Park opens May 26, with Damrosch's Orchestra......The music pavilion at Woodlynne Park, Camden, N. J., will be enlarged, and used for comic opera performances......Ruth Hart has replaced Gretchen Dale in "The Clansman."...... The country estate of Owen J. Wister, the novelist, whose grandmother was Fanny Kemble, the noted actress, has been sold to a syndicate for $500,000, and it will be cut up into building lots......The Five Nosses are doing double work this week. In addition to appearing in "Simple Simon Simple," at the Park, they are also on for the finale of "Rosalie," at the Chestnut......Philadelphia Lodge, No. 2, B. P. O. Elks, celebrated in fitting style the opening of its new $200,000 club house on April 25. The members and invited guests, including a number of the Grand Lodge officers, assembled at the old club house at Sixteenth and Arch Streets, and marched to the new home at Juniper and Arch Streets, where, in the social hall, the dedicatory ceremonies took place. In the evening a big banquet took place at the Bellevue-Stratford, where addresses were made by Mayor Weaver and a number of prominent Elks. The new club house is a four story structure, fitted up in the most lavish style.

Pittsburg.—At the Nixon (Thos. F. Kirk, manager) Robert Mantell April 30 and week. Last week Olga Nethersole played to satisfactory business. Robert Edeson next week.

BELASCO (Geo. W. Sammis, manager).—Louis Mann and Clara Lipman 30 and week. Last week, "The Prince Chap" did well 23-27; on Saturday, 28, the Mask and Wig Club of Philadelphia appeared. Jefferson De Angelis, in "Fantana," next week.

GRAND.—Bill for week of 30: Wm. Courtleigh and company, Shean and Warren, Eight Bedouin Arabs, Annie Dagwell, Mabelle's animals, Fagan and Byron, Billy Van, Argyro Kastron, Waldorf and Mendez, Sam Hearn, Brockman, Mack and Belmont, John Zimmer, Somers and Law, and the cinematograph.

ALVIN (R. M. Gulick & Co., managers).—"Checkers" this week. Last week "York State Folks" played to good business. "The Old Homestead" next.

BIJOU (R. M. Gulick & Co., managers).—"Eight Bells" this week. Last week, "The Queen of the Convicts" had satisfactory business. "The Great Jewel Mystery" next.

GAYETY (Jos. E. Orr, manager).—The Rentz-Santley Co. this week, with Riccobono and his horses. Last week, the Trans-Atlantics appeared to fair houses. Blue Ribbon Girls next.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Bohemian Burlesquers this week. Last week, Miner's Americans played to good business. Yankee Doodle Girls next.

EMPIRE (E. J. McCullough, manager).—"Hooligan in New York" this week. Last week, "The Funny Mr. Dooley" did well.

NOTE.—Pawnee Bill's Wild West will exhibit here April 30, May 1, at the Arsenal Grounds.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "The Prince of Pilsen" drew a good house April 23. Lewis Morrison, in "Faust," did well 24. Modjeska, in "Macbeth," was well received 26. Lyman Howe's moving pictures had good business 27. "The Rogers Brothers in Ireland" had a large house 28. "The Air Ship" May 2, "The Old Homestead" 3.

FAMILY (Ed. Mozart, manager).—Current attractions include: Prof. Bilyck's trained seals, Mr. and Mrs. Neil Litchfield, Hustino, Dallas and company, Bud Farnum Trio, Kennedy and Wilkens, Lee Tung Foo, and moving pictures.

ROOF GARDEN (Chas. M. Howell, manager).—The season opens 30, with the following attractions: Hibe and Prevost, Greene and Werner, Mr. and Mrs. Bregan, Marvelous Marseilles, the Girl Behind the Drum, J. K. Murray and Clara Lane, and moving pictures.

MCGRANN'S PARK.—Hagenbeck's Circus 30. Ringling Bros.' Circus May 19.

NOTE.—Al. Leach, who was taken ill here a week ago, and removed to the hospital, has recovered and rejoined his company.

York.—At the York Opera House (B. C. Pentz, manager) "The Prince of Pilsen" had a moderate sized audience April 24. "A Convict's Daughter" 26. "Rogers Brothers in Ireland" had a good house 27. "When Johnny Comes Marching Home" 28. "The Air Ship" May 1, "Little Johnny Jones," booked for May 2, canceled; the Oratorio Society (local) 3, "The Old Homestead" 4.

PARLOR (Wm. B. Pyle, manager).—Captain Bloom, Chas. Keanu, Edw. Cassidy, Harry ann May Howard, Baby Beitscher, Fontinella, and the kinetograph comprised the bill last week, that was exceptionally well received by large houses.

RINGLING BROS.' CIRCUS May 18.

NOTE.—York Lodge, No. 213, B. P. O. Elks, has been rehearsing under the direction of Prof. John Dennes and Jacob Stager for the past several months for the production of the annual minstrel show. When the news of the great suffering at San Francisco was reported here, the committee in charge, without any delay, decided to give the production in the local opera house and turn over the entire proceeds to the San Francisco relief fund. In past years the Elks Minstrels have been very successful affairs, and this year promises to be one of unprecedented financial profit. The boys are all working hard.

Erie.—At the Majestic (J. L. Gilson, manager) "Strongheart," April 23, was received by a full house. Alice Neilsen, 24, was favored with large attendance. "Texas" came to good business 26. "The Wizard of Oz" drew a large audience 27. Savage's Grand English Opera Co. sang to the capacity of the house 28.

PARK OPERA HOUSE (J. L. Gilson, manager).—Last week the usual large business, three entertainments daily.

NOTE.—On April 25 John J. Ryan, manager of a theatrical company, of Cincinnati, O., closed the deal with the directors of the Erie Amusement Co., for the purchase of the Majestic Theatre here, paying $150,000 for the entire property of the company, including lease and all. The new company will take possession June 1, and first class vaudeville will be run during the Summer months. The new owners control eighty-five houses in their circuit, extending from New York to Omaha and Tacoma, and book many of the best shows on the road. They will bring to Erie, Pa., the best of the Shubert and Belasco productions. The house will be run strictly independent, booking only best productions of all circuits and combinations, and also playing vaudeville, never permitting the house to be dark.

Altoona.—At the New Mishler (I. C. Mishler, manager) "When Johnny Comes Marching Home" was well received April 25. Hilda Thomas, in "The Show Girl," drew a good house 26. Porter J. White, in "Faust," 28; Robert Edeson May 4, "The Old Homestead" 5, "Eight Bells" 9, "Little Johnny Jones" 11, moving pictures 12.

ELEVENTH AVENUE (I. C. Mishler, manager).—Kathryn Purnell and company had good attendance April 23 and week. Mamie Fleming and company, in repertory, 30 and week.

NOTES.—Porter J. White, in "Faust," is billed to appear at the Academy of Music, Tyrone, 27......Charles A. White, press agent for Ringling Bros.' Shows, was here 25, arranging for that show to exhibit here May 16......The much talked of deal between Louis Plack and J. W. Burke, representing the Keith theatrical syndicate, for the lease of the Phoenix block, has at last been finally closed, and a Keith theatre in Altoona is now a sure thing. This statement has been confirmed by Mr. Plack. The scenery and seats for the new theatre have been ordered, and the remodelling of the building will be begun about the middle of May. Mr. Rothert's lease expires on May 15.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) "The Shepherd King" was a big success April 23-25. The Mask and Wig Club gave "Shylock & Co., Bankers," 2, to a large audience. Howe's moving pictures May 3, Harrisburg Choral Society concert 4.

OPERA HOUSE (Mr. Reis, manager).—The Himmelein Imperial Stock Co. did fair business last week. "The Funny Mr. Dooley" 30-May 2, "Montana" 3-5.

NOTES.—Claire Olant and Algie Dewees, of the "Paul Jones" Opera Co., who are home for the Summer, will take a special course in music and stage work......Jack McCormick, of the Ferdinand Grahame Co., was home week of 23......The Hagenbeck Circus is due May 1......Car No. 1, of the Ringling Brothers' Circus, was here April 26. The show comes May 31.

Williamsport.—At the Lycoming Opera House "Thou Shalt Not Kill" canceled April 23. Kyrle Bellew, in "Raffles," pleased a big audience 24. Frank Deshon 28, Irene Myers Stock Co. week of 30, "Hoity Toity" May 8, the Jeffersons 9, Howe's pictures 10. Hagenbeck's Show May 3.

OHIO.

Cincinnati.—At Music Hall, May 1, the May Music Festival will begin with an evening of melody in memory of Theodore Thomas. Frank Van der Stucken will direct the Cincinnati Symphony Orchestra, augmented to one hundred, and Sir Edward Elgar will conduct his master works. There will be a chorus of four hundred, and a chorus of Cincinnati public school children of one thousand. "The Dream of Gerontius" and "The Apostles" are to be given, directed by the composer. Six concerts are scheduled—four evening and two matinees. A half hundred of the most famous critics of America are to be here.

GRAND OPERA HOUSE (Harry Rainforth & J. H. Havlin, managers).—Viola Allen opens April 29, in "The Toast of the Town." Richard Mansfield's engagement last week did splendidly, in repertory. "The Gingerbread Man" next week.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co., with Mary Hall, will put on "The Taming of the Shrew" 29 and week, the closing of the season. It will be a period of flowers and receptions, and on May 5 the audiences will greet the members of the company on the stage. In these scenes Albert Sackett, who has been ill nearly all season, will take part. In "Audrey," last week, Mary Hall was a most pleasing interpreter. Walter Edwards proved clever, and Wilson Hummel was excellent. Anne Woywod was a pretty and effective Anne Bird.

WALNUT STREET (M. C. Anderson, manager).—Nat M. Wills 29 and week. Eva Tanguay made a most emphatic personal hit, in "The Sambo Girl," last week. "Tom, Dick and Harry" next week.

COLUMBIA (M. C. Anderson, manager).—Marshall P. Wilder will head the bill 29 and week. Others: Emmett De Voy and company, in "The Saintly Mr. Billings;" the Dionne Twin Sisters, Georgie Gardner and Joseph Maddern, in "Too Many Darlings;" Melville and Conway, Beatrice McKenzie and company, and Rosaire and Doretto.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"A Crown of Thorns" 29 and week. "A Millionaire Tramp" was well received last week. Harry Todd and Jennie McAlpine were especially good. Billy Karsands' Minstrels next.

STANDARD (C. B. Arnold, manager).—The Trans-Atlantic Burlesquers 29 and week. Rose Hill English Folly Co., with George W. Rice and T. F. Thomas, the drum major, made good, to nice business, last week. Rentz-Santley Co. next.

PEOPLE'S (Hubert Heuck, manager).—The Baltimore Beauties 29 and week. The Yankee Doodle Girls did fairly well last week. High School Girls next week.

GOSSIP OF THE LOBBY.—Eva Tanguay and her company, with the Rappo Sisters, Blanche Mehaffey, and McCue and Cahill, appearing at the Columbia, took part in the benefit for the San Francisco sufferers, at the Walnut Street Theatre, April 24. Manager Henry M. Ziegler was elated over the returns—$1,200. The Columbia Theatre was credited with $100, and the Forepaugh Stock Co., and employes at Robinson's Opera House sent $138. The Standard Theatre, through Manager C. B. Arnold, donated $100......The German Theatre Co. closed its season at the Grand Opera House April 29, with "Doctor Klaus." Otto Ernest Schmid appeared as the beneficiary, and Louisa Pellmau, of St. Louis, assumed a leading character......The last concert of the Orpheus Club took place April 26, with Mary Hissem De Moss and Howard R. Barnall, with boy choristers from the Church of Our Saviour and St. Paul's Cathedral assisting. ......Cincinnati has added $5,000 to the $5,000 given by a Haword Hinkle for a Theodore Thomas Memorial......The Robinson Shows forsook Norwood, and opened the season at Lancaster, O., April 28. Governor Jack Robinson has fully recovered.

Cleveland.—At the Opera House (H. D. Kline, manager) E. S. Willard week of April 30. Lulu Glaser had good houses last week. Nat C. Goodwin next.

COLONIAL (Drew & Campbell, managers).—Ginser Stock Co. offers "Niobe" week of 30. The same company had capacity houses last week, in "The Banker's Daughter." "Heartsease" next week.

LYCEUM (Geo. M. Todd, manager).—"The Butterflies," by the David Hartford Stock Co., week of 30. This excellent company presented "The Belle of Richmond," to splendid houses last week. "Diplomacy" next.

CLEVELAND (Geo. M. Todd, manager).—"Big Hearted Jim" week of 30. "At Cripple Creek" drew well last week. "The Way of the Wicked" next.

KEITH'S (H. A. Daniels, manager).—Bill week of 30: Emmett Corrigan and company, Leslie and Dailey, Cheridah Simpson, Prelle's dogs, Bessie Valdare Sextette of bicyclists, Paul Barnes, Eckhoff and Gordon, and Laroe and Leonard.

LYRIC (E. R. Lang, manager).—Bill week of 30: "The Girl from the West," John Welch, Ed. B. and Rolla White, Dunn-Wilhelm-Francis Co., and George and Harrington.

STAR (Drew & Campbell, managers).—The Yankee Doodle Girls week of 30. Bohemian Burlesquers had good houses last week. Baltimore Beauties next week.

EMPIRE (Chas. W. Denzinger, manager).—Rice & Barton's Co. week of 30. Gay Masqueraders Co. had good receipts last week. The Troubadours next week.

Columbus.—At the Great Southern (O. M. Haffner, manager) "The Gingerbread Man" drew good houses last week, under the auspices of the local aerie of Eagles, who netted a handy sum. Nat C. Goodwin May 4, Marie Cahill 8.

HIGH STREET (Chas. W. Harper, manager).—"Bankers and Brokers" drew fairly well April 23-25. "Hooligan in New York" played to fairly good houses 26-28. "The Little Outcast" 30-May 2, the Four Huntings 3-5. Murray & Mackey's stock opens May 7.

GRAND OPERA HOUSE (F. O. Miller, manager).—This house will reopen May 4, 5, with Jefferson De Angelis, in "Fantana." The house has recently passed into the hands of the Shuberts, and will be managed by F. O. Miller, who was a local newspaper man here several years ago, and who has been associated with various theatrical interests since. Lee Hennick, who was the treasurer of the house under Dirkson & Talbott, will serve in the same company under Mr. Miller. J. T. McCarthy, construction superintendent for the Shuberts, is here to arrange for the remodeling of the house, which is to take place during the closed season.

Youngstown.—At the Park (Lee Norton, manager) Alice Neilsen entertained a fair sized audience April 23. "The Wizard of Oz" played to big business 26. Robert Edeson 28, Chas. Grapewin 30, Nat C. Goodwin May 1.

GRAND (T. K. Albaugh, manager).—"Railroad Jack" April 28. Moving pictures continue. Manager Albaugh will probably have several other good attractions at the Grand before the season closes.

NOTES.—General Manager John L. Kerr, of the Reis circuit, was in the city, and closed a contract with T. K. Albaugh, lessee of the Grand Opera House, to book all attractions for this house for next season...... The Park Theatre, which has been in the Reis circuit the past year, and which has been provided a splendid line of attractions, will be, it is reported, run independently next year. This playhouse, once in the Reis circuit, and under the local management of Lee Norton, and Ed. Muldoon, as treasurer, has been conducted as a first class house in every respect......Capt. S. C. Rook and wife celebrated their golden wedding April 24, at their home on North Avenue. Mr. Rook is the senior member of the bill posting firm of S. C. Rook & Son, has been connected with the Youngstown Opera House for more than a score of years, and is well known to many theatrical people. Their many friends extend this esteemed couple congratulations and best wishes......Col. Cummins' Wild West Show April 30, and Hagenbeck's Circus May 10.

Toledo.—At the Valentine (Otis Klives, manager) "Valkyrie," sung by the Savage Opera, was a big success April 25. "The Gingerbread Man" 31-May 2, Lulu Glaser 3, Nat Goodwin 5, E. S. Willard 7-9.

LYCEUM (Frank Burt, manager).—Hanlons' "Fantasma" had its usual excellent business April 22 and week. Al. H. Wilson 29-May 2.

EMPIRE (Abe Shapiro, manager).—Rice & Barton's Extravaganza Co. pleased good audiences last week. Jersey Lilies 6 and week.

BURT'S (Frank Burt, manager).—"The Home Seekers" April 22-25, "As Told in the Hills" 29-May 2.

ARCADE (H. H. Lamkin, manager).—The Hengler Sisters were a feature April 22 and week. Bill 29 and week: Rosso's Midgets, Dalpine and Mora, Camille Comedy Trio, Casey and Le Clair, Daisy Harcourt, Hal Merritt, Noblett and Marshall, the Maginleys and vitagraph.

Mansfield.—At Memorial Opera House (Harry L. Bowers, manager) "Fighting the Flames," a local fire department benefit, April 20, 21, had crowded houses. John Griffith, in "King Richard III," 24, gave good satisfaction, to good business. Donnelly & Hatfield's Minstrels gave a good show to a well filled house 25. "Buster Brown" gives two shows 28. This house will be dark week of 30, except for the Elk's Minstrels, for benefit of the local lodge.

ORPHEUM (Gus Sun & O. O. Murray, managers).—Business holds up good. Bill week of 30 includes, among others: Prof. Clark's dog and pony circus, Sabine and Dale, Barnall, and William Scherer.

NOTE.—The Lake Park Casino will open May 7, with the Cornell Stock Co., for a two weeks' engagement.

Akron.—At the Colonial (Uly S. Hill, manager) "The Wizard of Oz" came April 23, to fair business. John Griffith, in "Richard III," did well 26. Savage's English Grand Opera Co. enjoyed good business 27. Nat Goodwin, in "The Genius," May 3; Marie Cahill 10.

NOTES.—Achille Philion has closed the Unique Theatre, and will join the Ferrari Carnival, with his spiral tower act...... Harry Cady and Milton Baker have joined Hale's Fire Fighters, as advance agents.... Janet and Hill will have charge of the outside attractions at Lakeside Park the coming season.

Zanesville.—At the Weller (J. G. England, manager) "Little Johnny Jones" May 1. "Dream of Fair Women" 7, 8.

NOTE.—John Robinson's Circus is billed for April 30, and Forepaugh & Sells Circus May 16.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "The Wizard of Oz" April 30-May 5, Kyrle Bellew 10-12, closing the regular season. A stock company, headed by Jessie Bonstelle, starts the Summer season 14. N. C. Goodwin did nicely, and delighted all, in "The Genius," supported by Edna Goodrich.

LYCEUM (J. Laughlin, manager).—The Lyceum Players, a stock company, begins here 7, in "An Enemy to the King." In the cast will be: Raymond Whitaker, Carolyne McLean, Fred Forester, A. C. Henderson, Geo. Hassell, Alex Kearney, G. A. Beane, Harry Dickson, J. S. Murray, Robert Wait, Adeline Dunlap, Leslie Bingham, Kate Jepson, Maude Barber, and Gilbert Ely, stage director; Willis Goodhue, manager. Rehearsals are in progress here. "Money Talks" pleased. J. A. Ross and company (colored) gave a benefit concert for 'Frisco 25.

CONVENTION HALL (H. L. Meech, custodian).—Guido Chorus (local) 10, Creatore 27. A roller skating carnival was well patronized last week.

SHEA'S.—Roster week of 30: Emma Carus, McMahon's Watermelon Girls, McMahon and Chappelle, Four Lukens, Snyder and Buckley, and Radford and Winchester. The 'Frisco benefit, 22, netted nearly $3,000.

ACADEMY (P. C. Cornell, general manager).—Harry Clay Blaney, in "The Boy Behind the Gun," this week. "At Cripple Creek" next week. "The Ninety and Nine" was well given and attended.

TECK (P. C. Cornell, manager).—"Sherlock Holmes" this week. James O'Neill closed April 28, departing for his Summer residence at New London, Ct. His receipts in "Monte Cristo," matinee 24, were donated to the Mayor's San Francisco Relief Fund.

LAFAYETTE (C. M. Bagg, manager).—The Star Show Girls this week. Next week, Jolly Grass Widows. May Howard did capacity business.

GARDEN (E. J. Carr, manager).—Gay Masqueraders this week. Rice & Barton next week. Casino Girls found favor last week.

TEMPLE (Chas. W. McMahon, manager).—Fred Wyckoff and a company of nine acts presented a creditable show last week.

LINN'S MUSEUM.—Current offerings: Osborne and Wallace, Billy A. Falls, Frank Farron, Gladys Goodwin, Jamison's dogs, and Albert Zellia.

NOTES.—H. B. Von Liebich and daughter are frequently seen in piano musicals and lectures here. Victor W. Schwartz, director of the Buffalo Orpheus, goes to his home in Europe in May, having been granted a leave until August......Arnold von der Aue assisted at the last Saengerbund concert, 28. ......The Hagenbeck Shows 16.

Rochester.—At the Lyceum (M. E. Wolff, manager) "Checkers," April 24, 25, drew two large audiences. Hans Roberts and Kathryn Mulkins were well cast. Bonsenbark Orchestra (local), 26, had good patronage. John Drew, 27, scored a hit. Alice Neilsen, 28, made a most emphatic hit in "Don Pasquale," having two well filled houses. May opera festival, with the Savage English Grand Opera Co., in repertory, 30 and week.

NATIONAL (Max Hurtig, manager).—"Big Hearted Jim" 23-25. George Klimt, in the title role, gave a most praiseworthy impersonation. Business was good. Martin's "Uncle Tom's Cabin" had big returns 26-28. Hanlons' "Fantasma" 30-May 2, "Human Hearts" 3-5.

BAKER (J. H. Moore, manager).—The Moore Stock Co., in "Who Goes There?" last week, amused large throngs. Bertram Lytell and Ida Adair handled the leads most cleverly. "The Sign of the Four" 30 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—Bill week of 30: Grace Cameron, Byron and Langdon, "Sunny South," Carlin and Otto, A. Van Biene, the Toonkas, Three Sisters Macarte, and kinetograph.

CORINTHIAN (H. C. Jacobs, manager).—Week of 23 Manchester's Cracker Jacks Co. did its usual annual large business. Bob Van Osten amused greatly. Hennings, Lewis and Hennings, Lillian Held, the Glockers, and Shepard Camp scored big. Thriso's "Pickings From Puck" Co. 30 and week.

NOTES.—The Tivoli Musical Comedy Co. begins a Summer engagement at Baker Theatre, commencing May 7, with the following cast of principals: Edith Millward and Daisy Greene, prima donna roles; Helen Salinger, comedienne; Daisy Haward, soubrette; Rudolph Koch, tenor; Allan Ramsay, characters; Jack Henderson, George Ebner and Harry Hanlon, comedians, and Frank Frebeh, baritone. Al. Dailey is musical director..... Manager Henry C. Jacobs, of the Corinthian Theatre, will donate 5 per cent of the receipts, week of April 30, to the San Francisco relief fund. This includes both matinee and eight performances. He has already donated the receipts of his Golden Crook Co. performances of April 20, 27, at Providence, to that fund.

Albany.—At the Empire, Dan Sully, in "The Match Maker," April 25, amused a large audience. Eleanor Robson, in "Susan in Search of a Husband," 26, pleased a good sized house. "Woodland" was greeted by one of the largest audiences of the season 27. "The Isle of Spice," 28, played a return engagement, to good business. Alice Neilsen May 3, Wm. Faversham 4, Lulu Glaser 5.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Rose Melville, in "Sis Hopkins," April 23-25, filled a successful engagement, repeating her former good impression. "Kerry Gow," with Allen Doone, made a big hit, before large audiences, 26-28. "Hazel Kirke" 30-May 2, Sousa's Band 5, "The Earl and the Girl" 9, 10.

PROCTOR'S (Howard Graham, resident manager).—Bill for 30 and week: Wm. H. Schrode and company, Zingari Trio, Chas. F. Semon, Mlle. Latina, Gardner and Vincent, Pierce and Opp, the Ahearns, and the Hengler Sisters.

GAIETY (H. R. Nichols, manager).—Rable's Knickerbockers gave burlesque lovers a treat all last week. Bob Manchester's Cracker Jacks, with the McGovern and Nelson pictures, 30 and week.

Troy.—At Proctor's (William H. Graham, resident manager), bill week of April 30: Vokes and Daly, the Elgonas, Chas. Leonard Fletcher, Farrell-Taylor Trio, Rooney and Bent, Josie Davis, Brooks Brothers, and Piechiani Troupe.

LYCEUM (Burns Gillam, manager).—The stock company, in "Lord and Lady Algy," did a fine business last week. "We Uns of Tennessee" 30. The company gave a benefit 29, for the San Francisco sufferers.

RAND'S (H. T. Thompson, resident manager).—"Texas" had a fair house 23. Dan Sully, in "The Matchmaker," filled the house 24. "The Isle of Spice" drew well 27. Mildred Holland, in "The Power Behind the Throne," had capacity 28. "Her American Prince" May 1, "What Happened to Jones" 3, Sousa's Band 4, "The Squaw Man" 5.

ROYAL (H. R. Keller, manager).—The World Beaters did fairly well April 23-28.

Elmira.—At the Lyceum (M. Reis, manager) Frank Deshon, in "The Office Boy," pleased a fair sized house April 23. "Not Like Other Girls" failed to put in an appearance 24. Nat C. Goodwin, in "The Genius," 25; Kyrle Bellew, in "Raffles," 26, and "The County Chairman," 27, all played to good business. "Checkers" gave satisfaction 28. The Rosabelle Leslie Co. week of 30. "The Wizard of Oz" May 7.

RIALTO (E. W. McConnell, manager).—Those who continue to draw large houses are: Fred Wyckoff and company, Quinlan and Howard, Gertrude Stanley, Emily Sowyer, Victoria Richard, Elizabeth Millar, and James D. Proudlove.

NOTE.—The Thirtieth Separate Company Military Minstrels (local), with Swift and Buckley, played to big houses at the armory 25-27.

Utica.—At the Majestic (Shubert Bros., managers) Cook-Church Co. drew well last week. "Woodland" did a good business April 26. Miss Allison May 1, Block Pattl 3, Mildred Holland 4, 5.

ORPHEUM (Wilmer & Vincent, managers).—Business is good. Bill week of 30: McWatters & Tyson Co., Diamond and Smith, Frank Hall, Bobby North, Three Carimells, Cogan and Bancroft, and Delton Bros.

DEWEY MUSIC HALL (David Berry, manager).—This week: Thompson and Sernila, May Wilson, Hirshire and Furtelle, Della Reville, Yates Sisters, Simmons and Franc, Jessie Greagar, Tom Ryan, Bernheim the Great, and Stanley Williams.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) "Woodland," April 25, came to good business. John Drew 28, "Macbeth," by Syracuse University students, 30, May 1; "The Wizard of Oz" 9, May Irwin 10.

BASTABLE (H. A. Hurtig, manager).—"Big Hearted Jim" April 26-28, "Human Hearts" 30-May 2, "Fantasma" 3-5, "The Old Clothes Man" 7-9, which closes the regular season. Stock company begins its season May 12.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Bill week of 30: Monroe, Mack and Lawrence, Hill and Sylviany, Mr. and Mrs. Edward Esmonde, Ferraro's dog, Golden (late Quinlelle, Post and Russell, Johnny Jones, and Charlotte Guyer George.

Auburn.—At the Burtis Auditorium (E. S. Newton, manager) "Woodland," April 24, drew a big house. "Money Talks" 25, "Checkers" 26, "Busy Izzy" 28, J. A. Hennessy Opera Co. May 4.

BURTIS OPERA HOUSE (E. S. Newton, manager).—"Texas" April 25, "Raffles" 28.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Kirk Brown Co., in repertory, had good business April 16-21. "Money Talks" had large attendance 23. May Irwin pleased a good sized audience 24. Kyrle Bellew 27, "Si Stebbins" 28.

HOWARD NUGENT, characters; Margaret Nugent, characters and heavies, and Frederick Starr, heavies, having closed a successful season of forty weeks with E. G. Grosjean's Lyceum Stock Co., at Stonewall, L. T., April 21, joined the Fredericks, at Kansas City, Mo., 23, and left for Sacramento, Cal., for a season's stock engagement, at Oak Park, under the management of Smith & Frederick.

MAX HOGAN rejoined "The Rogers Brothers in Ireland" Co., at the Grand Opera House, New York, last week.

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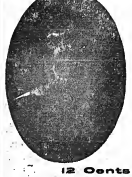

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By ARTHUR CILLESPIE,

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By America's most popular waltz song composer, author of the celebrated hit, "Good Old Trolley Ride," the world famous

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You all know him, and you have all sung his famous waltz song hit s. Now try this one, which is going to be his biggest hit, and you will find that you will become famous in one night. There is no doubt about it.

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DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 30, indefinite.
Allen, Viola (Charles W. Allen, mgr.)—Cincinnati, O., 30-May 5, Lexington, Ky., 7, Paducah 8, Evansville, Ind., 9, Muncie 10, Marion 11.
Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 30-May 5, Brooklyn, N. Y., 7-12.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Norfolk, Va., 30-May 5, Richmond 7-12, season ends.
Angell's Comedians, Southern (Ed. C. Nutt, mgr.)—Winfield, Kan., 30-May 5.
Arlington's Comedians—Leadville, Colo., May 6-12.
"As Ye Sow" (Brady & Grismer, mgrs.)—Springfield, Mass., 30-May 2, Holyoke 4.
"As Told in the Hills" (Wm. F. Mann, mgr.)—Toledo, O., 29-May 2, Grand Rapids, Mich., 3-5.
"Arizona" (David J. Ramage, mgr.)—Washington, D. C., 30-May 5, Baltimore, Md., 7-12.
"At Cripple Creek," E. J. Carpenter's—Detroit, Mich., 29-May 5, Buffalo, N. Y., 7-12.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 30-May 5.
"An Aristocratic Tramp," Kilroy & Britton's (S. E. Lester, mgr.)—Fort Atkinson, Wis., May 2, Beaver Dam 3, Waupun 4, Ripon 5, Appleton 6, Kaukauna 7, Peshtigo 8, Oconto 10, Clintonville 11, Neenah 12.
"Air Ship," Frank Cushman—Lancaster, Pa., May 2, Atlantic City, N. J., 4, 5, Washington, D. C., 7-12.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 30, indefinite.
Bellew, Kyrle (Liebler & Co., mgrs.)—Hamilton, Ont., May 4, Buffalo, N. Y., 10-12.
Bonstelle, Jessie—N. Y. City 7-12.
Burgess, Neil (David Towers, mgr.)—N. Y. City 7-12.
Beresford, Harry (J. J. Coleman, mgr.)—Detroit, Mich., 29-May 5.
Blaney, Harry C. (Chas. E. Blaney Amuse. Co., mgrs.)—Buffalo, N. Y., 30-May 5, Providence, R. I., 7-12.
Bennett-Moulton (Ira Newhall, mgr.)—Paterson, N. J., 30-May 5.
Brown, Kirk (J. T. Macauley, mgr.)—Brockton, Mass., May 2-5, Lewiston, Me., 7-12.
Breckenridge Stock (Edwin Barrie, mgr.)—Alva, Okla., 30-May 5, Arkansas City, Kan., 7-12.
Belasco Stock (Belasco & Mayer, mgrs.)—Washington, D. C., 30, indefinite.
Byron Stock—Spokane, Wash., 30-Aug. 18.
Beecher & Stanley's Big Show (Walter J. McDonald, mgr.)—Concordia, Kan., May 3, Clyde 4, Clay Center 5, Cuba 8, Mankato 9, Lebanon 10, Smith Center 11, Agra 12.
Buckanan Comedy—Montfort, Wis., May 3-5, Fennimore 7-9.
"Ben Hur" (Klaw & Erlanger, mgrs.)—New Haven, Conn., 30-May 2, Bridgeport 3-9.
"Brown of Harvard" (Henry Miller, mgr.)—N. Y. City 30, indefinite.
"Before and After" (Robert Hunter, mgr.)—Chicago, Ill., 30-May 5.
"Bunch of Keys" (Gus Bothner, mgr.)—Perry, N. Y., May 2, Coudersport, Pa., 3, Galeton 4, Waverly, N. Y., 5.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Cleveland, O., 30-May 5, Detroit, Mich., 6-12.
"Banker's Child" (Harry Shannon, mgr.)—Spencer, Ia., May 2, Hartley 3, Sanborn 4, Sibley 7, Ellsworth 8, Rock Rapids 9, Luverne, Minn., 10, Adrian 11.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Milwaukee, Wis., 29-May 5, Chicago, Ill., 6-12.
"Bad Man from Mexico" (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 30-May 5, Baltimore, Md., 7-12.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City 30-May 12.
Carter, Mrs. Leslie (David Belasco, mgr.)—St. Louis, Mo., 30-May 5.
Crosman, Henrietta (Maurice Campbell, mgr.)—Minneapolis, Minn., 30-May 2, St. Paul 3-9.
Cook-Church (H. W. Taylor, mgr.)—Amsterdam, N. Y., 30-May 5, Poughkeepsie 7-12, season ends.
Cornell Stock (W. E. Cornell, mgr.)—Cambridge, O., 30-May 5, Mansfield 7-15.
Century Stock, Harrison & Sutherland's—San Antonio, Tex., 30-May 5.
Champlin Stock (Chas. K. Champlin, mgr.)—Wilkes-Barre, Pa., 30-May 5.
Connors Stock (W. C. Connors, mgr.)—Millinocket, Me., 3-5, Island Falls 7-9.
Cosgrove Stock—Lowell, Mass., 30-May 5.
Crescent Comedy (R. A. Bergman, mgr.)—Columbus, Ga., 30-May 5, Chattanooga, Tenn., 7-12.
"Cousin Louisa" (D. Frohman & Joseph Brooks, mgrs.)—N. Y. City 30, indefinite.
"College Widow," Western, Henry W. Savage's (Wm. M. Hull, mgr.)—Chicago, Ill., 30, indefinite.
"Charley's Aunt" (H. C. Husted, bus. mgr.)—N. Y. City 30, indefinite.
"Checkers" (Cornelius Gardiner, mgr.)—Pittsburg, Pa., 30-May 5, Philadelphia, Pa., 7, indefinite.
"Clansman," Eastern (Geo. H. Brennan, mgr.)—Philadelphia, Pa., 30, indefinite.
"Clansman," Western (Geo. H. Brennan, mgr.)—Milwaukee, Wis., 29-May 5.
"County Chairman"—Cincinnati, O., 30-May 5.
"Crown of Thorns" (Phil Hunt, mgr.)—Cincinnati, O., 29-May 5.
"Chinatown Charley" (A. H. Woods, mgr.)—N. Y. City 30-May 5, season ends.
"Coward"—Chicago, Ill., May 6-19.
"Convict's Daughter" (W. T. Boyer, mgr.)—Arnprior, Can., May 2, Ottawa 3-9, Montreal 7-12.
"Convict's Daughter" (Edward R. Salter, mgr.)—Richmond, Va., 30-May 5, Atlanta, Ga., 7-12.

D

Daly, Arnold (Shubert Bros., mgrs.)—N. Y. City 30, indefinite.
Dixey, Henry E. (W. N. Lawrence, mgr.)—Boston, Mass., 30-May 12.
Dudley, Frank—Fort Worth, Tex., 30-May 5, Hillsboro 7-12.
Dilger Stock (Fred Dilger, mgr.)—Herkimer, N. Y., 30-May 12.
De Vots, Flora (J. R. Rotnour, mgr.)—Erie, Ill., 30-May 2, Prophetstown 3-5, Sandwich 7-9, Aurora 10-12.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Chattanooga, Tenn., 30-May 5.
"Deserted at the Altar" (Richard H. Fisher, mgr.)—South Norwalk, Conn., May 2, Stamford 3, Portchester 4, New Rochelle 5, Atlantic City, N. J., 7-9, Camden 10-12.

E

Edeson, Robert (Henry B. Harris, mgr.)—Altoona, Pa., May 4, Pittsburg 7-12.
Erwood Big Stock (R. J. Erwood, mgr.)—Sistersville, W. Va., May 3, St. Marys 7-9.
Empire Stock (J. L. Thompson, mgr.)—New London, O., 30-May 5.
"Embarrassment of Riches" (Peters & Braden, mgrs.)—Washington, D. C., May 7-12.
"East Lynne" (Joseph King, mgr.)—Grand Rapids, Mich., 29-May 2, season ends.
"Errand Boy" (P. H. Sullivan Amuse. Co., mgrs.)—Philadelphia, Pa., 30-May 5.
"Escaped from Sing Sing" (Martin J. Dixon, mgr.)—N. Y. City 30-May 5, Newark, N. J., 7-12.
"Eight Bells," Bros. Byrne—Pittsburg, Pa., 30-May 5, Altoona 9.

F

Faversham, Wm. (Liebler & Co., mgrs.)—Albany, N. Y., May 4, Troy 5, Brooklyn 7-12.
Fleming, Mamie (W. H. Gracey, mgr.)—Altoona, Pa., 30-May 5.
Fraberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Saratoga, N. Y., 30-May 5, Northampton, Mass., 7-12.
Fenberg Stock, Western (Will Deshon, mgr.)—Trenton, N. J., 30-May 5.
Fremont Stock (Col. W. H. Fremont, mgr.)—Maysville, Ky., 30-May 5, Madison, Ind., 7-12.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Chicago, Ill., 29-May 12, season ends.
"Faust," Porter J. White's (Olga Verne, mgr.)—Wadsworth, O., May 3, Lorain 4, season ends.
"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Rochester, N. Y., 30-May 2, Syracuse 3-5.
"For a Human Life"—Trenton, N. J., 30-May 2, Hoboken 3-5.
"Factory Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 30-May 2.
"Funny Mr. Dooley" (Fred Rider, mgr.)—Harrisburg, Pa., 30-May 2, Wilmington, Del., 3-5.
"Fighting Fate" (Wm. Ryno, mgr.)—Camden, N. J., May 3-5, Washington, D. C., 7-14.
"Foxy Tramp" (John Harley, mgr.)—Middletown, Conn., May 2, Holyoke, Mass., 3, Pittsfield 4, North Adams 5.

G

Grace George (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 30-May 9, Bridgeport, Conn., 7, New Haven 8, Hartford 9, Providence, R. I., 10-12.
Goodwin, N. C.—Wheeling, W. Va., May 2, Akron, O., 3, Columbus 4, Toledo 5, Cleveland 7-12.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Billings, Mont., May 2, Miles City 3, Glendive 4, Mandan, N. Dak., 5, Jamestown 7, Valley City 8, Fargo 9.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Wilmington, Del., 30-May 2, Trenton, N. J., 3-5.
Guy Stock (Chas. W. Mercer, mgr.)—Evansville, Ind., 30-May 5, Owensboro, Ky., 7-12.
Good, Adam (F. C. Twitchell, mgr.)—Peekskill, N. Y., 30-May 9.
Gamble Stock (J. S. Garside, mgr.)—Parkersburg, W. Va., 30-May 5.
Glick Stock (Harry Glick, mgr.)—Knoxville, Tenn., 30, indefinite.
Gifford-Haering—Soldiers' Grove, Wis., 30-May 5.
Gagnon-Pollock Stock (Bert Gagnon, mgr.)—Amarillo, Tex., 30-May 2.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Burlington, N. J., May 2, Salem 3, Plainfield 4, Elizabeth 5, New London, Conn., 7, Norwich 8, Woonsocket, R. I., 9, Taunton, Mass., 10, Newport, R. I., 11, Fall River, Mass., 12.
"Gallops" (Wm. H. Reynolds, mgr.)—Washington, D. C., 30-May 5, Baltimore, Md., 7-12.
"Governor's Pardon" (H. B. Whittaker, mgr.)—Chicago, Ill., 29-May 5.

H

Hitchcock, Raymond (Henry W. Savage, mgr.)—Auburn, N. Y., May 4.
Holland, Mildred (E. C. White, mgr.)—Utica, N. Y., May 4, 5.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Washington, D. C., 30-May 5.
Howard Hall (Henry Pierson, mgr.)—Hoboken, N. J., 29-May 2, Paterson 3-5.
Hendricks, Ben (Wm. Gray, mgr.)—Central City, Nebr., May 2, Columbus 3, Fremont 4, Anita, Ia., 5, Des Moines 6-9, Grinnell 10, Iowa City 11, Moline, Ill., 12.
Harrigan, Edward—Philadelphia, Pa., May 7-12.
Hamilton, Florence (Garland Gaden, mgr.)—Hartford, Conn., 30, indefinite.
Hastings, The Four (Harry Bull, mgr.)—Oil City, Pa., May 2, Columbus, O., 3-5.
Hunt Stock (M. A. Hunt, mgr.)—Saginaw, Mich., 30-May 5.
Himmelein Imperial Stock (R. F. Himmelein, mgr.)—Wilkes-Barre, Pa., May 7-12.
Harcourt Comedy (C. E. Kennedy, mgr.)—Lewiston, Me., 30-May 2, Brunswick 3-5, Waterville 7-9, Augusta 10-12.
Hillman, Maude (W. A. Dillon, mgr.)—Woonsocket, R. I., 30-May 5.
Hillman, May (Ernest Schnabel, mgr.)—Newport News, Va., 30-May 5.
Hill Stock (Otto A. Hill, mgr.)—Elmwood, Ill., 30-May 5.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Port Allegany, Pa., 30-May 5, Austin 7-12.
Hickman-Bessey (Frank W. Jenks, mgr.)—Eau Claire, Wis., 30-May 5, Wausau 6-12.
Holden Stock (Holden Bros., mgrs.)—Louisville, Ky., 30, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Clinton, Ia., 30-May 2, Tipton 3-5, Cedar Rapids 6-12.
Harris-Parkinson (Robt. H. Harris, mgr.)—Vicksburg, Pa., 29-May 5.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Butte, Mont., May 2, Fargo, N. Dak., 9.
"Human Slave" (Don Macmillan, mgr.)—Bay City, Mich., 29-May 2, Saginaw 3-5.
"Homeseekers" (E. E. Samuel, mgr.)—Chicago, Ill., 29-May 12.
"Holy City," East, Gordon & Bennett's (Edw. Taylor, mgr.)—Midland, Can., May 2, Orillia 3, Barrie 4, Hamilton 5, Berlin 7, Stratford 8, St. Thomas 9, Chatham 10, Tilsonburg 11, St. Catharines 12.
"Human Hearts," Eastern (Geo. Goett, mgr.)—Toronto, Can., 30-May 5, Buffalo, N. Y., 7-12.
"Human Hearts," Southern (Jay Simms, mgr.)—Syracuse, N. Y., 30-May 2, Rochester 3-5.
"Hoosier Girl" (Gus Cohan, mgr.)—Martinsville, Ind., May 2, Indianapolis 3-5, Chicago, Ill., 6-26.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Kansas City, Mo., 29-May 5.
"Hans Hanson" (James T. McAlpin, mgr.)—Rexburg, Ida., May 2, Rigby 3, Blackfoot 4, Evanston, Wyo., 5, Rock Springs 6, Rawlins 7, Laramie 8.
"Hooligan in New York," Frazee & Browne's—Pittsburg, Pa., 30-May 5.
"How Girls Go Wrong" (Brayham & Lapolut, mgrs.)—Milton, N. H., May 3, Wolfboro 4, North Conway 5, Bridgeton, Me., 7, Norway 8, Dixfield 9, Bethel 10, North Troy, Vt., 11, Swanton 12.

I

Irwin, May (H. B. Sire, mgr.)—N. Y. City 30-May 5, Syracuse, N. Y., 8.
"It Happened in Nordland" (W. R. Sill, mgr.)—Philadelphia, Pa., 30-May 5.
"In a Woman's Power" (E. C. Andrews, bus. mgr.)—Paterson, N. J., 30-May 2.

J

Jefferson, Joseph and Wm. W. (Victor Harmon, mgr.)—Williamsport, Pa., May 6.
"Jerry from Kerry," Palira & Perry's—Hudson, Mich., May 2, Hillsdale 3, Jonesville 4, Homer 5.

K

Kalich, Mme. Bertha (Harrison Grey Fiske, mgr.)—Boston, Mass., 30-May 9.
Kaatl, Roselle (Sweely, Shipman & Co., mgrs.)—Hamilton, Can., 30, Brantford May 1, Stratford 2, Berlin 3, Galt 4, St. Catherines 5, Toronto 7-12.
Kellar, the Great (Dudley McAdow, mgr.)—Boston, Mass., 30-May 5, Lynn 7, Salem 8, Haverhill 9, Manchester, N. H., 10, Lewiston, Me., 11, Portland 12.
Kolb and Dill (Chas. Z. Young, mgr.)—Kansas City, Mo., 29-May 5.
Kennedy, James (O. E. Wee, mgr.)—Yonkers, N. Y., 30-May 5, Paterson, N. J., 7-12.
Karroll, Dot (J. C. Welsh, mgr.)—Fitchburg, Mass., 30-May 5, Marlboro 7-12.
Klark-Urban (H. B. Klark, mgr.)—Salem, Mass., 30-May 5.
Kelley's, Wm. J., Stock—N. Y. City 30-May 5.
Keystone Dramatic (Max A. Arnold, mgr.)—Taunton, Mass., 30-May 2, Marlboro 3-5.
Kennedy Players (Ben Lewis, mgr.)—Oshawa, Ont., 30-May 5, Port Hope 7-9, Gananoque 10-12.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—N. Y. City 30-May 5.
Lorimer, Wright (Wm. A. Brady, mgr.)—Scranton, Pa., 30-May 2.
Loraine, Robert (C. B. Dillingham, mgr.)—Chicago, Ill., 30-May 12.
Lewis, J. C. (W. A. Junker, mgr.)—Farmer City, Ill., May 2, Bloomington 3, Pontiac 4, Streator 5, Spring Valley 6, Mendota 7, Dixon 8, Sycamore 9, Belvidere 10, Rockford 11.
Leslie, Rosabele (Sim Allen, mgr.)—Elmira, N. Y., 30-May 5.
Lewis, Dorothy (A. H. Block, mgr.)—Toronto, O., 30-May 5.
Long, Frank E., Stock—Superior, Wis., 29-May 5, Hibbing, Minn., 7-12.
Lyceum Comedy (Al. S. Evans, mgr.)—Rome, N. Y., 30-May 5, Boonville 7-12.
"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—N. Y. City 30, indefinite.
"Lion and the Mouse," Western (Henry B. Harris, mgr.)—Salt Lake City, U., 7-12.
"Little Gray Lady," Western (James K. Hackett, mgr.)—Kansas City, Mo., 29-May 5, Minneapolis, Minn., 6-9, St. Paul 10-12.
"Little Johnny Jones," Western (Sam H. Harris, mgr.)—Sioux City, Ia., 2, Cedar Rapids 3, Davenport 4, Peoria, Ill., 5, Springfield, O., 7, Newark 8, Zanesville 9, Youngstown 10, Altoona, Pa., 11.
"Lured from Home" (A. H. Woods, mgr.)—Philadelphia, Pa., 30-May 5, season ends.
"Little Outcast," E. J. Carpenter's—Columbus, O., 30-May 2.
"Lyman Twins" (Lyman Bros., mgrs.)—Kansas City, Mo., 29-May 5.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—St. Louis, Mo., 30-May 9, Chicago, Ill., 7-10.
Mack, Andrew (Rich & Harris, mgrs.)—Manchester, N. H., May 2, Lawrence, Mass., 3.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Pittsburg, Pa., 30-May 5.
Mann, Louis, and Clara Lipman (Shubert Bros., mgrs.)—Pittsburg, Pa., 30-May 5, E. Liverpool, O., 7, Columbus 8, 9, Piqua 10, Lafayette, Ind., 11, Decatur, Ill., 12.
Murphy, Timothy (T. E. Saunders, mgr.)—Sandusky, O., May 2, Bay City, Mich., 6, Battle Creek 8, Jackson 9.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Boston, Mass., 30-May 5, Providence, R. I., 7-8, Worcester, Mass., 10, Hartford, Conn., 11, 12.
Mortons, the Four (Frank V. Hawley, bus. mgr.) N. Y. City 30-May 12.
Mortimer, Lillian (Decker & Veronee, mgrs.)—Minneapolis, Minn., 29-May 5.
Melville, Rose (J. R. Stirling, mgr.)—Bridgeport, Conn., 30-May 2, New Haven 3-9, Jersey City, N. J., 7-12.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—New Glasgow, N. S., 30-May 2, Halifax 3, indefinite.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Des Moines, Ia., 29-May 5, Quincy, Ill., 6-June 2.
Murray & Mackey (John J. Murray, mgr.)—Canton, O., 30-May 5, Columbus 7, indefinite.
Marks Stock (Tom Marks, mgr.)—Sudbury, Can., 30-May 5.
Marks Bros., A1—Morrisburg, Ont., 2-5, Cornwall 7-12.
Mather, Clara—Peoria, Ill., 30, indefinite.
Moore, La Verna, Stock (Foster Hutchins, mgr.)—Kirklin, Ind., 30-May 5.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Williamsport, Pa., 30-May 5.
Mitchell's All Star Stock (B. Frank Mitchell, mgr.)—Lawrence, Mass., 30-May 5.
Metropolitan Stock (Clifford Reeves, mgr.)—Newton, Ia., 30-May 5, Marshalltown 6-12.
Mason-Imson (Burt Imson, mgr.)—Arcadia, Nebr., 30-May 5, Sargent 7, Ashton 8, St. Paul 9, Central City 10-12.
McCallum Stock (Bartley McCallum, mgr.)—Portland, Me., 30, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Chicago, Ill., 30-May 5.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—N. Y. City 30, indefinite.
"Money Talks" (Shubert Bros., mgrs.)—Brooklyn, N. Y., 30-May 5.
"Message from Mars" (A. L. Rheinstrom, mgr.)—Los Angeles, Cal., 30-May 5.
"Mad Love" (Edward R. Salter, mgr.)—Holyoke, Mass., 30-May 2, Torrington, Conn., 3, Derby 4, South Norwalk 5, New Haven 7-9, Paterson, N. J., 10-12.
"Montana," H. D. Carey's (H. J. Pearson, mgr.)—Harrisburg, Pa., May 3-5, Hoboken, N. J., 6-9, Trenton 10-12.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Denver, Colo., 29-May 5, Rocky Ford 6, La Junta 8, Las Animas 9, Holly 10, Dodge City, Kan., 11, Junction City 12.
"McFadden's Flats" (Thomas R. Henry, mgr.)—Boston, Mass., 30-May 5.
"My Wife's Family," Western (W. McGowan, mgr.)—Wallace, Ida., 2, Missoula, Mont., 3, Helena 4, Great Falls 5, Butte 6, 7, Anaconda 8, Bozeman 9, Livingston 10, Big Timber 11, Billings 12.
"Mammy and the Humming Bird" (Jules Murry, mgr.)—Memphis, Tenn., 30-May 5.
"Man of Her Choice" (Edw. M. Simmonds, mgr.)—Newark, N. J., 30-May 5.
"Man of Mystery"—Philadelphia, Pa., 30-May 5.
"Marching Through Georgia" (Chas. H. Greene, mgr.)—Philadelphia, Pa., 30-May 5.
"My Friend Hogan" (W. J. Holmes, mgr.)—Hoosick Falls, N. Y., May 2, Cambridge 3, Greenwich 4, Whitehall 5, Glens Falls 7, Saratoga Springs 8.
"Me, Him and I" (E. J. Cohn, mgr.)—N. Y. City 30-May 5.

N

Nethersole, Olga (C. B. Dillingham, mgr.)—Boston, Mass., 30-May 12.
New England Players (Brayham & Lapolut, mgrs.)—Winchester, N. H., 30-May 2, Wilmington, Vt., 3-5, Manchester 7-12.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Oxford, N. Y., May 2, New Berlin 3, Ilion 4, Boonville 5, Lowville 7, Theresa 8, Clayton 9, Antwerp 10, Gouverneur 11, Canton 12.
"Night Before Christmas"—Philadelphia, Pa., 30-May 5, Newark, N. J., 7-12.
"Northern Lights"—Philadelphia, Pa., 30-May 5.
"Ninety and Nine"—Buffalo, N. Y., May 7-12.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Detroit, Mich., May 3-5, N. Y. City 7-10.
O'Neil, Nance (McKee Rankin, mgr.)—Brooklyn, N. Y., 30-May 5, Boston, Mass., 7-15.
Osman Stock (John Osman, mgr.)—Huntington, W. Va., 30-May 5.
"Our New Minister" (Miller & Conyers, mgrs.)—Wabash, Ind., May 2, Alexandria 3, Tipton 4, Lafayette 5, Dayton, O., 7-8, Logan 10, Dennison 11, Beaver Falls, Pa., 12.
"Old Homestead," Denman Thompson's—Easton, Pa., May 2, Lancaster 3, Pittsburg 7-12.
"Old Clothes Man," Rowland & Clifford's (Dave Seymour, mgr.)—Montreal, Can., 30-May 5, Syracuse, N. Y., 7-8, Rochester 10-12.
"Old Isaacs from the Bowery" (J. P. Eckhardt, mgr.)—Baltimore, Md., 30-May 5, Brooklyn, N. Y., 7-12.
"On the Bridge at Midnight," Klimt & Gazzolo's—Louisville, Ky., 29-May 5.

P

Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Paterson, N. J., 30-May 5, Philadelphia, Pa., 7-12.
Payton Sisters (C. Clifford Payton, mgr.)—Charleston, S. C., 30-May 12.
Phelan Stock (E. V. Phelan, mgr.)—Glens Falls, N. Y., 30-May 5.
Pringle, Johnnie—Vancouver, B. C., 30-May 5, Bellingham, Wash., 7-12.
Phipps, Chas. R. (Wm. Morris, mgr.)—Toledo, Ia., 30-May 5.
Parks Dramatic (C. W. Parks, mgr.)—Spartanburg, S. C., 30-May 5, Havre de Grace, Md., 7-12.
Pickerts, The Four (Willis Pickert, mgr.)—Hartwell, Ga., 30-May 2.
"Prince Chap" (W. N. Lawrence, mgr.)—Philadelphia, Pa., 30-May 12.
"Plainsman"—Philadelphia, Pa., 30-May 12.
"Peck's Bad Boy" (Heath & Farren, mgrs.)—Nashua, N. H., May 3, Portsmouth 4, Biddeford, Me., 5, Augusta 7, Bangor 8, Bath 9, Rockland 10, Portland 11, Malden, Mass., 12.

Q

"Queen of the Convicts" (P. H. Sullivan, mgr.)—Washington, D. C., 30-May 5, N. Y. City 7-12.

R

Russell, Annie (Wagenhals & Kemper, mgrs.)—Portland, Me., May 2.
Roberts, Florence (John Cort, mgr.)—N. Y. City 30, indefinite.
Russell Brothers (D. Frank Dodge Co., mgrs.)—N. Y. City 30-May 5, Pittsburg, Pa., 7-12.
Renfrow's Jolly Pathfinders (J. N. Renfrow, mgr.)—Jackson, Miss., May 7-12.
Runkel, Corinne, Stock (M. Runkel, mgr.)—Greenville, S. C., May 7-12.
"Royal Slave," East, Gordon & Bennett's (Col. G. W. Roberts, mgr.)—Renfrew, Can., May 2, Pembroke 3, Arnprior 4, Perth 5, Tweed 7, Gananoque 8, Napanee 9, Deseronto 10, Picton 11, Trenton 12.
"Romance in Coon Hollow" (A. C. Allen, mgr.)—Baltimore, Md., 30-May 5, Philadelphia, Pa., 7-12.
"Rip Van Winkle," W. A. Eller's (Chas. Bowen, mgr.)—Evanston, Wyo., May 2, Green River 3, Rock Springs 4, Rawlins 5, Laramie 7, Cheyenne 8, Sidney, Nebr., 9, Julesburg 10, North Platte 11.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Chicago, Ill., 30-May 5, Denver, Colo., 7-12.
Skinner, Otis (Charles Frohman, mgr.)—Richmond, Va., 2, Newport 3, Norfolk 4, 5.
Stuart, Nellie (Geo. Musgrove, mgr.)—Denver, Colo., 30-May 5, Kansas City, Mo., 7-12.
Shaw, Mary (Shubert Bros., mgrs.)—Geneva, N. Y., 2, Buffalo 3-5.
Smart Set, Gus Hill's (Harry Hill, mgr.)—Providence, R. I., 30-May 5, Boston, Mass., 7-12.
Southern, Chauncey (Roland A. Osborne, mgr.)—Lynchburg, Va., 30-May 2, Petersburg 3-5, Emporia 7-9, Suffolk 10-12.
Swain Theatre (Mack Swain, mgr.)—Portland, Ore., 29-May 20.
Stuttz's New York Theatre (L. E. Peterson, mgr.)—Port Gibson, Miss., May 7-12.
"Sherlock Holmes" (Belkner & Campbell, mgrs.)—Buffalo, N. Y., 30-May 5.
"Sweet Clover" (Victor H. Schafer, mgr.)—Montreal, Can., 30-May 5.
"Stolen Story"—Boston, Mass., 7-12.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Jersey City, N. J., 30-May 5.
"Square Deal" (Victor H. Schafer, mgr.)—N. Y. City 30-May 5.
"Scout's Revenge" (W. H. Rice, mgr.)—Temple, Tex., May 2, Waco 3, Morgan 4, Itasca 5, Gorman 7, Albany 8, Stamford 9, 10, Cisco 11, Thurber 12.
"Struggle for Gold" (Woods & Thompson, mgrs.)—Stillwater, Okla., May 2, Bartlesville, Ind. Ter., 3, Claremore 4, Tulsa 5, Sapulpa 7, Holdenville 9, South McAlester 10, Checotah 11, Muskogee 12.
"Sunny South" (J. C. Rockwell, mgr.)—Putnam, Conn., May 2, Southbridge, Mass., 3, Newport, R. I., 4, New Bedford, Mass., 5, Fall River 7, Taunton 8, Brockton 9.
"Scotty, the Hero of Death Valley"—Kansas City, Mo., May 6-12.

T

Trescott, Virginia Drew (Joseph Shipman, mgr.)—Joplin, Mo., 30, Chanute, Kan., May 1, Fort Scott 2, Iola 3, Lawrence 4, Topeka 5, St. Joseph, Mo., 6, 7, Plattsmouth, Nebr., 8, Lincoln 9, Omaha 10-12.
Thurston, Adelaide (Francis X. Hope, mgr.)—Kingston, Can., May 2, Ottawa 3, 4, Montreal 7-12.
Turner, Clara (Ira W. Jackson, mgr.)—New Britain, Conn., 30-May 5, Bridgeport 7-12.
Tuttle, Claire (W. W. Lapoint, bus. mgr.)—Cambridge, N. Y., 30-May 5, Walton 7-12.
Truesdale Theatre—Piqua, O., 30-May 5.
"Texas" (Broadhurst & Currie, mgrs.)—Chicago, Ill., 29, indefinite.

U

"Under Southern Skies" (Harry Doel Parker, mgr.)—Brooklyn, N. Y., 30-May 5, Baltimore, Md., 7-12.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Erie, Pa., May 2, Ashtabula, O., 3, Elyria 4, Sandusky 5, Toledo 6-9.
"Uncle Tom's Cabin," Stetson's, Eastern (Grant Lare, mgr.)—Portland, Me., May 4, 9.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Traverse City, Mich., 2, Cadillac 3, Alpena 4, 5.
"Uncle Tom's Cabin," Beecher's—Saskatoon, Sask., Can., May 2, Bladworth 3, Moose Jaw 4, Portal, N. Dak., 5, North Portal, Sask., 7, Weyburn 8, Wilcox 9, Swift Current 10, Maple Creek 11, Medicine Hat 12.
"Uncle Si Haskins," C. S. Primrose's (G. M. Duncan, mgr.)—Antigo, Wis., May 2, Crandon 3, Eagle River 4, Rhinelander 5, Minocqua 6, Tomahawk 7.

V

Van Dyke & Eaton (F. Mack, mgr.)—Lima, O., 30-May 5.
Virginian (The Kirke La Shelle Co., mgrs.)—Newark, N. J., 30-May 5, Brooklyn, N. Y., 7-12.

W

Warfield, David (David Belasco, mgr.)—N. Y. City 30, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 30, indefinite.
Willard, E. S. (Chas. A. Moore, mgr.)—Cleveland, O., 30-May 5, Toledo 7-9, London, Ont., 10, Hamilton 11, 12.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Toledo, O., 30-May 2, Elyria 3, Warren 4, Erie, Pa., 9.
Woodruff, Franklin—Chicago, Ill., 29-May 5, Milwaukee, Wis., 6-12.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Cincinnati, O., 29-May 5, Philadelphia, Pa., 7-12.
Williams and Walker (M. B. Raymond, mgr.)—Trenton, N. J., May 5, Brooklyn, N. Y., 7-12.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Ottumwa, Ia., 30-May 5.
Warner Comedy Co. (Ben R. Warner, mgr.)—McGregor, Ia., 30, indefinite.
Whyte Dramatic (C. P. Whyte, mgr.)—Geary, Okla., 30-May 2, Enid 3-5.
Woodward Stock (Woodward & Burgess, mgrs.)—Sioux City, Ia., 30, indefinite.
"Way Down East," Eastern (Wm. A. Brady, mgr.)—Baltimore, Md., 30-May 5.
"What the Butler Saw" (Wm. H. Reynolds, mgr.)—N. Y. City 30, indefinite.
"Way of the Transgressor" (Chas. H. Yale, mgr.)—Indianapolis, Ind., 30-May 2, Cleveland, O., 7-12.
"When the World Sleeps" (Miltenthal Bros. Amuse. Co., mgrs.)—St. Paul, Minn., 29-May 5, Minneapolis 6-12.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 30-May 5.
"When London Sleeps" (George Welton, mgr.)—Detroit, Mich., 29-May 5.
"Why Women Sin"—Chicago, Ill., 9-12.
"What Women Will Do"—Omaha, Nebr., 29-May 2.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Dayton, O., 30-May 2.
Young, Marie (Shaw & Gallagher, mgrs.)—Girard, Kan., May 2, Fort Scott 3, Nevada, Mo., 4, Clinton 5.
Young, Edwin, Stock—North Berwick, Me., 30-May 2.
"York State Folks" (Fred E. Wright, mgr.)—Hartford, Conn., 30-May 5.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 30-May 12.
Butler, Helen May, and her Military Band (J. L. Spahn, mgr.)—Montgomery, Ala., 29-May 5.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Oswego, N. Y., May 2, Utica 3, Schenectady 6, North Adams, Mass., 7, Yonkers, N. Y., 8, Mount Vernon 9, New Rochelle 10, South Norwalk, Conn., 11, New London 12.
"Beggar Prince" Opera (F. A. Wade, mgr.)—San Antonio 29-May 20.
Cahill, Marie (Daniel V. Arthur, mgr.)—Bloomington, Ill., May 2, Terre Haute, Ind., 3, Lafayette 4, Indianapolis 5, Dayton, O., 7, Columbus 8, Canton 9, Akron 10, Youngstown 11, Wheeling, W. Va., 12.
Carle, Richard (Chas. Marks, gen. mgr.)—St. Paul, Minn., 29-May 2, Minneapolis 3-5, Chicago, Ill., 6-12.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Deloraine, Man., May 2, Killarney 3, 4, Cartwright 5, 6, Crystal City 7, Pilot Mount 8.
"Coming Thro' the Rye" (Will J. Block, mgr.)—Louisville, Ky., 30-May 2.
Daniels, Frank (C. B. Dillingham, mgr.)—Montreal, Can., 30-May 5, Burlington, Vt., 7, Glens Falls, N. Y., 8, Pittsfield, Mass., 9, North Adams 10, Troy, N. Y., 11, Newburgh 12.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Lima, O., May 2, Lima 3, Columbus 4, 5, Pittsburg, Pa., 7-12.
"District Leader"—N. Y. City 30, indefinite.
English Grand Opera, Henry W. Savage's (Ralph Edmunds, mgr.)—Rochester, N. Y., 30-May 5.
Edwardes, Paula (Shubert Bros., mgrs.)—Milwaukee, Wis., 30-May 5, Lafayette, Ind., 7, Logansport 8, Peru 9, Bluffton 10, Columbus, O., 11, 12.
"Earl and the Girl" (Shubert Bros., mgrs.)—Holyoke, Mass., 30, May 1, Worcester 2, 3, Great Barrington 4, North Adams 5, Bennington, Vt., 7, Amsterdam, N. Y., 8, Albany 9, 10, Jamestown 11, Ithaca 12.
Fay, Elfie (A. H. Woods, mgr.)—Atlanta, Ga., 30-May 5, Norfolk, Va., 7-12.
"Free Lance" (Klaw & Erlanger, mgrs.)—N. Y. City 30, indefinite.
Glaser, Lulu (C. B. Dillingham, mgr.)—Detroit, Mich., 30-May 2, Toledo, O., 3, Erie, Pa., 4, Albany, N. Y., 5.
"Gloriana" (Wells, Dunne & Harlan, mgrs.)—Richmond, Va., 30-May 2.
"Gingerbread Man" (Converse & Peters, mgrs.)—Toledo, O., 30-May 2, Cincinnati 6-12.
"Gay New York" (W. B. Moore, mgr.)—Spartanburg, S. C., 7, Charlotte, N. C., 8, Asheville 9, Bristol, Tenn., 10, Roanoke, Va., 11, Lynchburg 12.
Hopper, De Wolf (Shubert Bros., mgrs.)—Providence, R. I., 30-May 5, N. Y. City 7-19.
Hogan, Ernest (Geo. H. Harris, mgr.)—Tremont, Nebr., May 2, Omaha 3-5, Kansas City, Mo., 6-12.
"His Honor, the Mayor"—Baltimore, Md., 30-May 3, Newark, N. J., 7-12.
"Isle of Spice" (B. C. Whitney, mgr.)—Middletown, N. Y., May 2, Port Jervis 3, Newburg 4, Poughkeepsie 5, Binghamton 7, Oneida 8, Schenectady 9, Johnstown 10, Gloversville 11, Lyons 12.
"Isle of Spice" (B. C. Whitney, mgr.)—Manistique, Mich., May 2, Ishpeming 3, Calumet 4, Hancock 5.
Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City 30, indefinite.
Juvenile Bostonian Opera (Wm. B. Sherman, mgr.)—Kenora, Ont., 30-May 5.
"Land of Nod" (A. G. Delamater, mgr.)—St. Paul, Minn., 6-9, Minneapolis 10-12.
May, Edna (Charles Frohman, mgr.)—London, Eng., 30, indefinite.
Mantelli, Mme., English Grand Opera (Henry Pincus, mgr.)—Pittsburg, Kan., May 2, Springfield, Mo., 3, Topeka, Kan., 4, St. Louis, Mo., 6-12.
MacLachlan, Jessie (Sweely, Shipman & Co., mgrs.)—Glasgow, Scot., 30, indefinite.
"Mexicana" (Shubert Bros., mgrs.)—Chicago, Ill., 29, indefinite.
Neilson, Alice (Chas. T. Bergen, mgr.)—Albany, N. Y., May 3, Providence, R. I., 4, 5, Hartford, Conn., 7.
Narelle, Marie (Frederic Shipman, mgr.)—London, Eng., 30, indefinite.
"Piff, Paff, Pouf" (B. C. Whitney, mgr.)—Terre Haute, Ind., May 2, Indianapolis 3, Anderson 4, Dayton, O., 5, season ends.
Royal Artillery Band (Joseph De Vito, mgr.)—Philadelphia, Pa., 29-May 12.
"Rosalie" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 30, indefinite.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 30, indefinite.
Sousa and his Band (John Philip Sousa, conductor)—Greenfield, Mass., mat., and Northampton May 2, North Adams, mat., and Pittsfield 3, Saratoga Springs, N. Y., mat., and Troy 4, Albany 5, N. Y. City 6.
"Social Whirl" (Shubert Bros., mgrs.)—N. Y. City 30, indefinite.

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It does not destroy the Curling and Crimping, and it is the only preparation which satisfactorily Restores Bleached, Gray and Faded Hair to any natural shade desired, giving life and lustre to the hair, leaving it soft, silky and clean. It is Harmless, Pure, Effective and Sure. For Sale at Leading Hair Dressers, Department Stores and Druggists.
SEND FOR ILLUSTRATED BOOKLET C.
EMPRESS MFG. CO., 306-308 Broadway, N. Y.

"Show Girl" (B. C. Whitney, mgr.)—Washington, Pa., May 2, Wheeling, W. Va., 3-5.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Philadelphia, Pa., 30-May 5.
"Sleeping Beauty and the Beast" (Fred Price, mgr.)—Milwaukee, Wis., 29-May 5.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 30, indefinite.
"Tenderfoot" (W. P. Cullen, mgr.)—Toronto, Can., 30-May 5, Guelph 7, St. Catherines 10.
"Three Graces"—Chicago, Ill., 29, indefinite.
"Tom, Dick and Harry" (A. H. Woods, mgr.)—St. Louis, Mo., 29-May 5, Cincinnati, O., 6-12, season ends.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 29, indefinite.
Wills Musical (John B. Wills, mgr.)—Memphis, Tenn., 30-May 12.
"Wizard of Oz," Hamlin, Mitchell & Fields'—Buffalo, N. Y., 30-May 5, Elmira 7, Syracuse 9.
"Yankee Consul" (John P. Slocum, mgr.)—Hamilton, Can., May 2, Belleville 4.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Washington, D. C., 30-May 5, Baltimore, Md., 7-12.
Avenue Girls (Geo. Hale, mgr.)—St. Louis, Mo., 29-May 5, Indianapolis, Ind., 7-12.
Alcazar Beauties (Chas. Taylor, mgr.)—Philadelphia, Pa., 30-May 5, N. Y. City 7-19.
Black Crook Jr. (Harry Hastings, mgr.)—New Orleans, La., 29-May 5.
Blue Ribbon Girls (Jack Singer, mgr.)—Baltimore, Md., 30-May 5, Pittsburg, Pa., 7-12.
Bowery Burlesquers (Joe Hurtig, mgr.)—Philadelphia, Pa., 30-May 5, Reading 7-12.
Bohemians (Barney Girard, mgr.)—Pittsburg, Pa., 30-May 5, Washington, D. C., 7-12.
Bon Tons (Rush & Weber, mgrs.)—Kansas City, Mo., 6-12.
Brigadiers (Chas. Cromwell, mgr.)—Minneapolis, Minn., 29-May 9, Duluth 6-12.
Baltimore Beauties (Sid Myers, mgr.)—Cincinnati, O., 29-May 5, Cleveland 7-12.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Springfield, Mass., 30-May 2, Paterson, N. J., 7-12.
City Sports (Phil Sheridan, mgr.)—N. Y. City 30-May 5, Brooklyn, N. Y., 7-12.
Cracker Jacks (Harry Leoni, mgr.)—Albany, N. Y., 30-May 5.
Cherry Blossoms (M. Jacobs, mgr.)—Salt Lake City, U., 29-May 5, Denver, Colo., 7-12.
California Girls (G. H. Turner, mgr.)—Seattle, Wash., 29-May 5, Portland, Ore., 6-12.
Devere's, Sam, Own (Gus Lienlng, mgr.)—Grand Rapids, Mich., 29-May 5, Chicago, Ill., 6-12.
Dainty Duchess (Rush & Weber, mgrs.)—Providence, R. I., 30-May 5.
Dreamland Beauties (Frank Calder, mgr.)—N. Y. City 30-May 12.
Empire Burlesquers (J. Fennessy, mgr.)—Denver, Colo., 29-May 3.
Fay Foster (Joseph Oppenheimer, mgr.)—Duluth, Minn., 29-May 5.
Gay Morning Glories (Sam A. Scribner, mgr.)—Reading, Pa., 30-May 5, Scranton 7-12.
Gay Masqueraders (Sam A. Scribner, mgr.)—Buffalo, N. Y., 30-May 5.
Golden Crook (Jacobs & Jermon, mgrs.)—Boston, Mass., 30-May 5, N. Y. City 7-12.
High Rollers (A. H. Woodhull, mgr.)—Newark, N. J., 30-May 5, N. Y. City 7-12.
Howard, May, Extravaganza (George F. Learned, mgr.)—Detroit, Mich., 29-May 5, Grand Rapids 6-12.
High School Girls (Alfred Mayo, mgr.)—Louisville, Ky., 29-May 5, Cincinnati, O., 6-12.
Irwin's Big Show (Fred Irwin, mgr.)—Scranton, Pa., 30-May 5, Newark, N. J., 7-12.
Imperials (Jesse Burns, mgr.)—Indianapolis, Ind., 30-May 5, Louisville, Ky., 6-12.
Innocent Maids (R. W. Chipman, mgr.)—N. Y. City 30-May 5, Brooklyn, N. Y., 7-10.
Ideals (Sim Williams, mgr.)—Chicago, Ill., 29-May 5, Milwaukee, Wis., 6-12.
Jolly Girls (T. E. McCreery, mgr.)—Brooklyn, 30-May 5.
Jersey Lilies (Geo. F. Hopper, mgr.)—Chicago, Ill., 29-May 5, Toledo, 11, 7-12.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Toronto, Ont., 30-May 5, Buffalo, N. Y., 7-12.
Kentucky Belles (Robert Gordon, mgr.)—St. Paul, Minn., 29-May 5, Minneapolis 6-12.
Lafayette, the Great (T. G. Lafayette, mgr.)—Newport, R. I., May 3, South Norwalk, Conn., 4, Derby 5, Brooklyn, N. Y., 7-12.
Merry Burlesquers (Wm. Ballaul, mgr.)—Jersey City, N. J., 30-May 5, Philadelphia, Pa., 14-19.
Merry Maidens (J. Lowry, mgr.)—Salt Lake City May 6-12.
Miss New York Jr. (Harry Pierce, mgr.)—St. Joseph, Mo., 3-5, Kansas City 6-12.
Majestics (Fred Irwin, mgr.)—Philadelphia, Pa., 30-May 5, Baltimore, Md., 7-12.
Moonlight Maids (David Kraus, mgr.)—N. Y. City 30-May 5, Philadelphia, Pa., 7-12.
Merry Makers (R. E. Patton, mgr.)—Milwaukee, Wis., 29-May 5, St. Paul, Minn., 7-12.
Mascotts (J. J. Monahan, mgr.)—Portland, O., 29-May 5.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Philadelphia, Pa., 30-May 5, N. Y. City 7-12.
New York Stars (M. M. Theise, mgr.)—N. Y. City 30-May 5, Philadelphia, Pa., 7-12.
New Century Girls (Chas. W. Daniels, mgr.)—Virginia City, Nev., 8, Carson City 9, Reno 10.
Orientals (W. B. Watson, mgr.)—Baltimore, Md., 30-May 5, Philadelphia, Pa., 7-12.
Orpheum Show, Martin Beck's—Brooklyn, N. Y., 30-May 5, N. Y. City 7-12.
Parisian Widows (Rush & Weber, mgrs.)—St. Louis, Mo., 29-May 5, Chicago, Ill., 6-12.
Parisian Belles (John Grieves, mgr.)—N. Y. City 30-May 5, Brooklyn, N. Y., 7-12.
Rose Hill English Folly (Rice & Barton, mgr.)—Nashville, Tenn., 30-May 5, New Orleans, La., 7-12.
Rentz-Santley (Abe Leavitt, mgr.)—Pittsburg, Pa., 30-May 5, Cincinnati, O., 6-12.
Rice & Barton's Big Gaiety—Cleveland, O., 30-May 5, Buffalo, N. Y., 7-12.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Kansas City, Mo., 29-May 5, St. Louis 6-12.
Reilly & Wood's (Pat Reilly, mgr.)—Kansas City, Mo., 29-May 5, St. Louis 6-12.
Ronaway Girls (Peter S. Clark, mgr.)—Brooklyn, N. Y., 30-May 5, Providence, R. I., 7-12.
Star Show Girls (W. Fennessy, mgr.)—Buffalo, N. Y., 30-May 5, Detroit, Mich., 6-12.
Trans-Atlantic Burlesquers (E. M. Blumenthal, mgr.)—Cincinnati, O., 29-May 5, Nashville, Tenn., 7-12.
Tiger Lilies (Issy Grodz, mgr.)—Boston, Mass., 30-May 5, Montreal, Can., 7-12.
Trocaderos (Chas. H. Waldron, mgr.)—Toledo, O., 30-May 5, Cleveland, O., 7-12.
Thoroughbreds (L. J. Oberwarth, mgr.)—Paterson, N. J., 30-May 5, Jersey City 7-12.
Utopians (W. V. Jennings, mgr.)—Brooklyn, N. Y., 30-May 5, Boston, Mass., 7-12.
Vanity Fair (Robert Manchester, mgr.)—Brooklyn, N. Y., 30-May 12.
Washington Society Girls (Kernan & Watson, mgrs.)—Montreal, Can., 30-May 5, Toronto 7-12.
Yankee Doodle Girls (Louis Harris, mgr.)—Cleveland, O., 30-May 5, Pittsburg, Pa., 7-12.

MINSTRELS.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Denver, Colo., 29-May 5, Omaha, Nebr., 6, 7, Lincoln 8, Duluth 12.
Field's, Al. G. (Doc Quigley, mgr.)—St. Louis, Mo., 29-May 5.
Gorton's (C. C. Pearl, mgr.)—Cortland, N. Y., May 3, Moravia 4, Groton 5, Owego 7, Corning 8.
Kersands', Billy (Geo. A. Tresser, mgr.)—Elwood, Ind., May 2, Muncie 3, New Castle 4, Connersville 5, Cincinnati, O., 6-12.
Proctor's (Geo. H. Proctor, mgr.)—Paducah, Ky., 30-May 5, Cairo, Ill., 7-12.
Richards & Pringle's (Rusco & Holland, mgrs.)—Battle Creek, Mich., May 2, Bay City 3.
Vogel's (John W. Vogel, mgr.)—Aurora, Ind., May 2, Paris, Ky., 3, Frankfort 4, Lexington 5, Winchester 7, Richmond 8, Maysville 9, Hillsboro, O., 10, Wilmington 11, Lebanon 12.

TENT SHOWS.

Barnum & Bailey's—Paterson, N. J., May 2, Newark 3, Long Branch 4, New Brunswick 5, Atlantic City 7, Bridgeton 8, Camden 9, Trenton 10, Chester, Pa., 11, Wilmington, Del., 12.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Milano, Italy, 30-May 6, Bergamo 7, Brescia 8, Vicenza 9, Treviso 10, Udine 11, Gorz, Austria 12, Trieste 13.
Forepaugh & Sells Bros.—Princeton, Ind., May 3, Vincennes 4, Harrisburg, Ill., 5, Owensboro, Ky., 8.
Gollmar Bros.—Lincoln Ill., May 4, Litchfield 5.
Hagenbeck's, Carl—Lancaster, Pa., 30, Harrisburg May 1, Shamokin 2, Williamsport 3, Lock Haven 4, Du Bois 5, Punxsutawney 7, Butler 8, New Castle 9, Sharon 10, Franklin 11, Ashtabula, O., 12.
Lucky Bill's—Rushton, Kan., May 2, Holyrood 3, Lorraine 4, Frederick 5, Geneseo 7, Kanapolis 8, Ellsworth 9, 10, Wilson 11, Dorrance 12.
Lowery Bros.'—Schuylkill Haven, Pa., May 4, Hamburg 5, Reading 7.
Melbourne's—Carleton, Nebr., May 2, Bruning 3, Ohiowa 4, Western 5.
Pawnee Bill's—Pittsburg, Pa., 30-May 2.
Ringling Bros.—St. Louis, Mo., 30-May 5, Indianapolis, Ind., 7, Cincinnati, O., 8, 9, Dayton 10, Springfield 11, Newark 12.
Robinson's, John—Portsmouth, O., May 2, Ironton 3, Huntington, W. Va., 4.
Robbins', Frank A.—Westfield, N. J., May 2, Somerville 3, Dover 4, Plainfield 5, Yonkers, N. Y., 7, Sing Sing 8.
Sells & Floto's—Iola, Kan., May 5.
Tod's, Wm.—Landrum, S. C., May 2.
Washburne & D'Alma's—Middletown, Del., 30, Wilmington May 1-3, Chester, Pa., 4, 5.

MISCELLANEOUS.

Cruikshank—Whitingham, Vt., May 2, 3, Stamford 4, 5.
Cook-Harris (B. A. Cook, mgr.)—Madrid, N. Y., May 2.
Cooke Comedy—Oceanic, N. J., 30-May 2, Highlands 3-9.
Coon Shouters (H. La She, mgr.)—Lake View, Mich., May 2, Edmore 3, White Cloud 4, Newaygo 5.
Dixie in Old Virginia (Gwill Brown, mgr.)—Alliance, O., 7, Lisbon 8, Columbiana 9-11, East Palestine 12.
Franklyn Comedy (Wm. Franklyn, mgr.)—Osmond, Nebr., 30-May 5, Creighton 7-12.
Flint, Mr. and Mrs. (H. L. Flint, mgr.)—Hannibal, Mo., 30-May 5, Terre Haute, Ind., 6-13.
Gaskill Carnival Co.—Gainesville, Tex., 30-May 5.
Helms, Mr. and Mrs. (F. S. Aby, mgr.)—Belvidere, Ill., 30-May 5, Rockford 7-12.
Johnstone (C. Wm. Franklin, mgr.)—St. Joseph, Mo., 30-May 5, Davenport, Ia., 7-12.
Johnston Boy (T. H. McIntyre, mgr.)—Brazil, Ind., 30-May 5, Evansville 7-12.
Mountford, Mme. Flakelstein (Sweely, Shipman & Co., mgrs.)—N. Y. City 30, indefinite.
Marta's Specialty (Al. Marta, mgr.)—Unity, Me., May 3, Monroe 4, Frankfort 5.
Powers, Mr. and Mrs. (F. J. Powers, mgr.)—High Point, N. C., May 2, 3, Randleman 4, Asheboro 5, Winston-Salem 7-9, Mountairy 10, Greensboro 11, 12.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Hoosick Falls, N. Y., 30-May 5, Bennington, Vt., 7-12.
Rounds' Ladies Orchestra and Specialty Co. (H. O. Rounds, mgr.)—Brockton, Mass., 30-May 12.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Middletown, Ind., 30-May 12.
Serenaia (Walter C. Mack, mgr.)—Niles, O., 30-May 5, Warren 7-12.
Yankee Circus on Mars (Thompson & Dundy, mgrs.)—Boston, Mass., 30, indefinite.

LOUISIANA.

New Orleans.—At the Lyric (Greenwald & Baldwin, managers) the Baldwin-Melville Stock Co., week of April 23, presented, in a most able manner, "A Royal Slave," to large audiences. "Held by the Enemy" 29 and week.

GREENWALD (Hy. Greenwald, manager).—The Bon Ton Burlesquers, with clever Toma Hanlon, 22 and week, scored heavily, to good box office returns. Others besides Miss Hanlon deserving of special mention were Henry Keeler, Chris. Whelan, Jos. Watson and Jessie Sharp. Black Crook Jr. 29 and week.

GRAND OPERA HOUSE (Lonergan & Snow, managers) "The Ensign," by the Lonergan-Snow Stock Co., was ably presented week of 22, and drew big crowds. Messrs. Lonergan, Morrison and Snow, and Alice Treat Hunt, won much applause. The last performance will be given 30, and on the ringing down of the curtain one of the Crescent City's most historic and beautiful old playhouses will be a thing of the past. The dismantling of the Grand will begin immediately, to make room for an immense dry goods store building, to be known as the Maison Blanche.

ORPHEUM (Martin Beck, general manager).—The bill for week of 30, the last week of the season, includes: Claudius and Scarlet, the Colby Family, E. Frederick Hawley and company, Lindsay's educated monkeys, Lavine and Walton, Mildred Flora, Joe Welsck, and animated scenes.

ATHLETIC PARK (A. W. Lewis, manager).—Captain Arthur W. Lewis, general manager of this newly constructed Summer park, kept his word with the public, in opening this resort on Wednesday, April 25, on time, at 2 P. M., and the immense park was simply packed. The free fireworks display, entitled "The Eruption of Mount Pelee," under the personal direction of W. S. Layton, proved a big success, while "Calvert," the high-wire performer, won rounds of applause for his daring work. The gigantic circle swing did a land office business, and Manager Patomo was delighted at the way the patrons took to the new novelty. "Old Heidelberg," managed by Jack Loyacano, a well known professional, "Fighting the Flames," and "Hale's Tours Around the World," did capacity business. Chief Thos. O'Connor, of the local fire department, congratulated Manager Layton, of the "Fighting the Flames" spectacle, on its realistic representation. "The New Richelieu Casino" opened to a packed house, the turns scoring heavily being Loyacano and Cassanes, in "Alphonse and Gaston;" Dorsch and Russell, Cook and Clinton, and Sansone and Dalila. A change of bill will be given each week. The executive staff of the Athletic Park Amusement Co. follows: Gus Lehman Jr., president; J. K. Loyacano, vice president; A. B. Leopold, secretary and treasurer; general manager, Capt. A. W. Lewis; general superintendent, J. W. Johnson; acting treasurer, Harry Taylor; stage manager, H. H. Forbes; press agent, E. V. Siler; superintendent scenery and properties, R. Hurley; band master A. Venzey; board of directors: Gus Lehman Jr., D. J. Turlorich, A. B. Leopold, J. K. Loyacano, S. Ciolina, A. Patorno Jr. and A. W. Lewis.

Will of James A. Bailey.

The will of James A. Bailey was filed in the Westchester County Surrogate's office, at White Plains, N. Y., April 28. Mr. Bailey leaves his entire estate to his widow, Ruth Louisa Bailey, and names her as sole executrix. The estate, it is believed, will amount to more than $5,000,000. The original will was drawn on April 21, 1866, and in a codicil, dated May 27, 1904, was added the following:

"It has been and is now my wish that my beloved wife shall have and possess absolutely all of my estate upon my decease, she having by her counsel and devotion largely aided in the acquisition of my property. I do not feel that any other person but her has any claim upon my body."

Actors' Fund Meeting.

The annual meeting of the Actors' Fund, for the election of officers and other business, will be held at the Savoy Theatre, this city, Tuesday, May 8, at 11 A. M. Members may procure tickets of admission at the office of the fund, 112-114 West Forty-second Street.

The anniversary meeting of the Actors' Fund Home, on Staten Island, will take place at the home on Sunday, May 6.

PEARL LEVINN has joined the Palace Stock Co., in Boston.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson, Flo
Burdell, Celia
Brish, Clara
Belmont, Olive
Bates, Ethel
Barlow Flor. B.
Bernfield, Anna
Bright, Josie
Barron, Maude
Barlow, Ellie
Bigger, Lola
Beach, Golda
Beasley, Bessie
Boehlke Mrs. R.
Brennon, Mrs. F
Bayley, Grace
Bryant Florence
Bryant, Misses
Burt, Hazel
Beech, Virginia
Barrett, Daisy
Bonsall, Mrs. M
Boise Mrs Arth
Homer, Frances
Heller Josephine
Holmes, Polly
Homer, Frances
Huntley, Myrtle
Henry, Louise
Higgins Mrs.B.S
Houston, Lillie
Howard, Grace
Hardy, May
Hayden Virginia
Hart, Nellie
Irvine, Rae
Johnstone, Mrs.
Jones, Sadie
Jones, Flora
Jim, May
Jansen Isabella
Jansen, Lorene
Knowland Alice
Kekhum Edythe
Keim, Adelaide
Kaufman Gertie
Nell, Reckless
Nevins, Marie
Nevaro, Barbara
Orr, Neva
Personi, Camille
Plaslkoski, Miss S. B.
Pickering, Jeanne
Potter, Kathleen
Pinckney, Hannah A.
Park, Salome
Paull, Madge
Porter, Alice
Pomeroy, Anna
Perry Mrs.J. H.
Rens, Therese
Raymond Babell
Roberts, Myrtle
Ripley, Maggie
Rose, Margie

[illegible]

GENTLEMEN'S LIST.

[illegible]

SEE NOTICE AT HEAD OF LIST.

SELENE LESLIE WARDE AND JACK KENNEDY have made arrangements to appear with the Poli stock, at Waterbury, Conn., for the coming Summer. Therefore they will not head Mr. Summer's stock, at London, Can.

BOSTON AMERICAN, April 23, 1906.
MR. J. BERNARD DYLLYN, Majestic Theatre:
DEAR MR. DYLLYN—I take this earliest opportunity to express my very sincere thanks to you and to all those who in any way assisted you in your contribution to the success of the benefit for the San Francisco sufferers at the Boston Theatre yesterday. The sum of $[illegible] was realized, a very large sum in view of all the circumstances, for "The Boston American" was the only newspaper which in any way pushed the project to completion. Almost no aid was extended by the other newspapers of the city, and many factors were at work deliberately to make it a failure. Your services in the cause were of inestimable value, and were directly and intimately connected with the success of the whole. I thank you sincerely both on my own behalf and on behalf of those thousands of homeless, hungry sufferers who we were all trying to help. Please extend to all who assisted you this expression of my gratitude, and the hope that no occasion for similar work will ever arise again. Yours very sincerely,
W. R. HEARST. By Ernest L. Waitt, Dramatic Editor.

IT IS PAST HISTORY
For a man to have three and four fittings and wait two and three weeks for his clothes. With our system we produce fine custom work at about half the price most tailors charge. Giving style, material, trimmings and workmanship, with all the latest touches of fashion, Suit or Chesterfield Overcoat to order, $20. If they are not perfect in every detail they remain here.
Write and we will send samples and our illustrated booklet, "Elegance at Moderate Cost."
ARNHEIM,
Broadway and Ninth St., New York.

THE PIANOVA COMPANY
MANUFACTURERS OF
SELF PLAYING PIANOS
WITH OR WITHOUT SLOT ATTACHMENTS. WRITE FOR CATALOGUE AND PRICE LIST. 117-125 CYPRESS AVE., NEW YORK CITY.

MISSOURI.

Kansas City.—An immense benefit for the San Francisco sufferers was given at Convention Hall Friday, April 27, and all the local theatres, ten-cent houses, penny-in-the-slot parlors, parks, in fact every place of amusement, was closed airtight on that night, and all united in giving the performance at the hall. The sale of tickets was very large, and was greatly helped by Kathryn Osterman and the pony ballet from the "Piff! Paff!! Pouf!!!" Co., who went out in costume in two automobiles, and sold tickets on the street and in the principal buildings. The Parisian Extravaganza Co., from the Majestic, and the Avenue Girls, from the Century, were also out in costume in automobiles, and disposed of a large number of tickets.

WILLIS WOOD.—Last week "Little Johnny Jones" came on Thursday night and Saturday matinee and night, to big business. The show certainly made good, and Bobby Barry, in Mr. Cohan's part, and Messrs. Ryan and Lewis, were the hits. This week, "The Little Gray Lady." Nellie Stewart, in "Sweet Nell of Old Drury," next week.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "Piff! Paff!! Pouf!!!" played to good business. Kathryn Osterman, Fred Mace, R. E. Graham and Lulu McConnell were the hits. This week, Kolb and Dill, in "I. O. U." Next week, Ernest Hogan.

ORPHEUM (Martin Beck, general manager).—Bill this week: The Seldoms, Fred Holland and company, Ina Sherman, Mabel De Forest and company, Thos. J. Keogh and company, Alice Lyndon Doll, Singer's monkeys, and Murray K. Hill.

GILLIS (E. J. Brigham, manager).—Last week "Why Women Sin" drew good houses. This week, "How Baxter Butted In." "Man's Enemy" next.

AUDITORIUM.—Last week, "When Knighthood Was in Flower" proved to be as popular as ever. Virginia Drew Trescott and John J. Farrell carried off the principal roles acceptably. This week, the Lyman Twins, in "The Rustler."

CENTURY (J. J. Barrett, manager).—Last week, the Avenue Girls, with the Three Gregory Brothers, hoop manipulators, as a feature, drew good business. This week, Riley & Wood's Big Show. Next week, Miss New York Jr.

MAJESTIC (Fred Waldemann, manager).—Last week, the Parisian Widows, with Ben Welch, scored a hit. This week, Rose Sydell's London Belles. Next week, the Bon Ton.

PEOPLE'S, Kansas City, Kansas.—Last week People's Stock Co. gave splendid performances of "Incog." This week, "Knobs o' Tennessee."

FOREST PARK (Lloyd Brown, manager).—This popular Summer place threw open its doors April 22, and fully 20,000 people were in attendance. The principal outside attraction was the First Regiment Band of Aguas Calientes, Mexico, composed of sixty pieces, which scored a big hit. In Hopkins' Theatre, vaudeville performances, two in the afternoon and two at night, were given. The acts were: Ben Fagan, the Juggling Parrot, Fleman and Miller, Le Barr, and Cull and Johnson. This week: Jones and Raymond, Bud Worth and Wells, Harrison Bros., Hadj. Lessik, Williams and Howe, and the polliscope.

CLIPPERGRAMS.—Kubelik will give a concert at Convention Hall May 2......The first circus posters of the season are out, announcing the Sells-Floto Show for May 7......C. H. Woodward took a trip to Omaha last week to see how his stock company was getting on......M. H. Hudson Jr., of the Kansas City Bill Posting Company, was in New York on business last week......A spark from a locomotive, April 24, set fire to one of the barns at the Winter quarters of the Semon Bros.' Circus, near Judson, a few miles south of here. The building was destroyed. Twenty-two Shetland ponies were rescued.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) Sunday, April 22, the opening night of the week, the pavilion was packed to capacity. The other nights of the week fair attendance prevailed. The program included: Madam Slapofski, Sears, the illusionist; Fisher and Johnson, Swor Brothers, Alf Holt and the polyscope.

BIJOU (B. M. Stainback, manager).—Daniel Ryan, in repertory, played to splendid attendance week of 23. Mr. Ryan made many friends here. He has a good company. Week of 30, "The Mummy and the Humming Bird."

NOTE.—The opening of Fairyland Park was postponed until April 29.

Knoxville.—At Staub's (Fritz Staub, manager) the Hick Stock Co. closed its engagement April 28. Chas. B. Hanford came 25, to fair business. The season at this house is now closed.

NOTE.—Chilhowee Park Theatre (C. B. Peruchi, manager) will open between May 15 and June 1.

Proctor's Fifth Avenue Theatre Sold.

The building on the corner of Broadway and Twenty-eighth Street, which includes the above named theatre, was sold at public auction April 25, to the International Amusement and Realty Co., of which J. Austin Fynes is president. The price stated approximated $1,500,000. It has not yet been decided what disposition will be made of the property.

POWDERS, NAIL ENAMEL, ROUGE AND COLD CREAM.
SPECIALS FOR MONTH OF MAY.
If you use the BEST you will like these Preparations.
REPUBLIC BRAND VIOLET TALCUM POWDER; delightfully perfumed; made with purified talcum; 25c. size.....14c.
VIENNA NAIL ENAMEL; makes a brilliant and lasting polish; in bound glass jars.....25c.
BLOOM OF HEALTH; a new liquid face and lip rouge.....25c.
THEATRICAL COLD CREAM, "SHAKESPEREAN BRAND"; made of purest ingredients. Quickest, best and pleasant to use. In one pound screw top jars; pound.....59c.
NO CONNECTION WITH ANY OTHER STORE
THE BIG STORE A CITY IN ITSELF
SIEGEL COOPER CO.
SIXTH AVE. 18th & 19th STS. NEW YORK
J. B. GREENHUT, PRES.

SHAKE INTO YOUR SHOES
Allen's Foot-ease, a powder. It cures painful, smarting, nervous feet and ingrowing nails, and instantly takes the sting out of corns and bunions. It's the greatest comfort discovery of the age. Allen's Foot-Ease makes tight or new shoes feel easy. It is a certain cure for sweating, callous, swollen, tired, aching feet. Try it to-day. Sold by all Druggists and Shoe Stores. By mail for 25c. in stamps. Don't accept any substitute. Trial package FREE. Address ALLEN S. OLMSTED, Le Roy, N. Y.

BASEBALL
NATIONAL LEAGUE,
POLO GROUNDS,
With BOSTON, May 4, 5.
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AM. LEAGUE PARK,
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ILLINOIS.

Decatur.—At the Powers Grand (J. F. Given, manager) "The Land of Nod," April 23 (return date), was fairly patronized. Metropolitan Burlesquers, 24; Richards & Pringle's Minstrels, 25, had their usual good house. "Si Plunkard" 28, a vaudeville company 30 and week.

BIJOU (A. Sigfried, manager).—Bill for 23 and week: The Renowned Cordeliers, Hallen and Hayes, Fred and Mae Waddell, Kit Karson, sharpshooters, and the kinodrome, moving pictures. Business was excellent, especially night of 24, for benefit of San Francisco sufferers.

NOTES.—Cole Bros. come April 30, and the Wallace Shows May 9......Following their usual custom Richards & Pringle's Band marched to Greenwood Cemetery and played a requiem over the grave of Charley Pringle.

Canton.—At the Grand (F. B. Powelson, manager) Hill Stock Co., April 23-28, gave excellent performances. "The Chinaman" May 4. The season is nearing its close.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) Lew Dockstader's Minstrels packed the house April 25. English Grand Opera Co., with Madame Mantelli, drew a good house 30.

TOLER AUDITORIUM (H. G. Toler & Sons, proprietors).—Dark week of 23.

BIJOU (C. E. Olson, manager).—People for week of 30: Tegge and Daniels, the Hegorus, Bradford and Lorain, Ethel Massey, Myrtle Shanaup and Bijougraph.

WONDERLAND PARK (F. E. Nuttle, manager).—Innes Band opened the Summer Theatre April 28, giving eight concerts to capacity business.

LYRIC (W. J. Gardell, manager).—Bill for week of 23: La Petite Alene, Holmes and Dean, Sully and Phelps, Ruth Lampard, songs and pictures.

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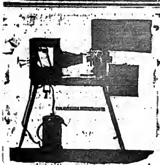

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NEW YORK CLIPPER

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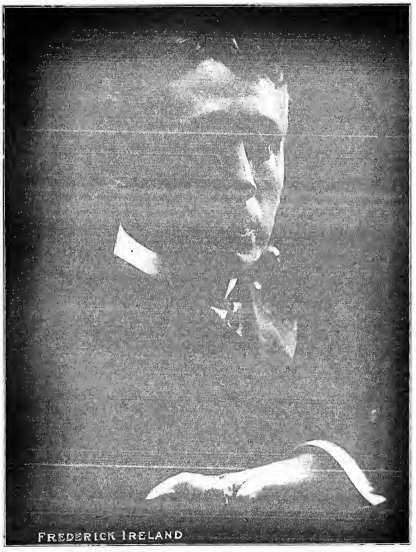

FREDERICK IRELAND

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

F. M. Shortridge, who is styled "Audience Organizer for Frank Mahara's Minstrels," has a story of the "Far-West opry hall owner," of which he must have been reminded by similar reminiscences related recently in this column. He says he does not vouch for the truth of it, but tells it as it was told to him by a manager of a small company that was "practicing out" on the small-town inhabitants wherever they could get a hall and an audience.

The little band of Thespians, headed by the leading man, who was also manager, alighted from the train. A young countryman, dressed in jeans, with a fishing pole over his shoulder and a bait box attached to a strap about his waist, approached the group, and with a quick eye singled out the manager.

"Be you the boss o' the show that's a-goin' to do opry in my hall this afternoon an' tonight?" he asked, in the nasal twang of those far removed from metropolitan proximity.

"Indeed I be," assured the manager.

"Well," continued the local man, reaching into a pocket and drawing therefrom a large, old fashioned door key, "here's the key to the hall."

"What do I want the key for? You're going to be there, aren't you?" asked the surprised manager.

"Nope!" exclaimed the country hall owner, "I'm goin' a-fishin'."

"But you'll be needed at the hall," expostulated the manager, "there are lots of things you'll have to supply, and if there's no one belonging to the house there, what am I to do?"

"Jes help yourself to everything," said the man, hospitably, "but as fer me, I'm goin' a-fishin'," he continued, with evident disregard for either profit or loss. "You see, I would a-been here this afternoon, but I forgot the date and fixed up to go to the pond, an' even now would a-stayed, but I've got all my bait cut, an' can't waste it, fer you know," he went on, "it's been a dry season here and the bait lays low. So long! till to-night."

Joseph Yarrick, the manipulator of the Magic Kettle, with which he mystifies and at the same time amuses his large audiences, is the recipient of many letters from people wishing to own one or more of these interesting utensils. Their requests show the various impressions which the kettle has made upon them.

Evidently the writer of the following letter was impressed with the utility of this useful kitchen necessity, in aiding in the solution of the servant problem. It also appealed to his business instincts as a hardware merchant.

"Mr. Josef Yarrick, Deer Sir (began the letter), plees cote me prices on your magic kittle as I saw spoke of in THE CLIPPER. I wood like to put a few in stock as they wood go grate in this town, fer most of the wimmen here has to do there own work as gurls are hard to get." (Signed).

The country merchant who wished to purchase in wholesale lots can have no idea of the value Yarrick places upon his Magic Kettle. So great is it that he has offered a reward of $5,000 to any one who can reproduce his feats—without his permission.

What people don't know about the drama—and this number includes a few managers—would fill many a book. Ignorance even as to the plays and players of Shakespeare's dramatic works, which is astonishingly prevalent, was amusingly illustrated in the hearing of Miss Bonstelle, one night, when that clever actress had a "week off," and was doing the theatres.

The play was "As You Like It," Rosalind being played by that very gifted actress, Henrietta Crosman. The proprietor of a theatre known to Miss Bonstelle, was witnessing the performance with a handsomely appareled woman, with whom he was discussing the play between the first and second acts. Referring to the unusually beautiful scenery, which formerly had been constructed for Julia Arthur, the lady remarked:

"Wasn't it lovely of Miss Arthur to give all that expensive scenery to Miss Crosman?"

"Why," said the manager, who had not been so very long in the theatrical business, "did Julia Arthur ever play Rosalind?"

"Yes, indeed," was the young woman's reply, "she was the original Rosalind."

"Not a bit of it!" was the knowing reply. "Why, what's the matter with poor Adelaide Neilson! She was the original Rosalind."

Miss Bonstelle recalls another instance of unfamiliarity with the great writers. The actress was awaiting her hour one day at the studio of a vocal teacher. The young woman who preceded her was the daughter of a wealthy contractor, who was also receiving vocal instruction. The pupil, who had a really fine voice, was being instructed in the method of the trill, which she accomplished with unexpected ease. Taking a full breath she started in on a long trill, when she suddenly stopped, and with a gush of poetic feeling and pride in her accomplishment, she exclaimed:

"My! wasn't that a long one. It reminds me of Shakespeare's great brook poem, 'I Go On Forever.'"

Romola and Williams, comedy sketch performers, filled in vacation time last Summer traveling through Indiana with a small tent show. Arriving at George Ade's home town in that State, some of the company sat down in the park to await the wagons which carried the camping outfit.

Miss Williams has a pet parrot, which she fondly prizes, and which she carried with her on this Summer trip. Taking the cover from the cage, she placed "Polly" beside her. The usual complement of curious townspeople followed the troupe to their camp, and some of these were deeply interested in the parrot.

"Look, Bill!" exclaimed one of them, nudging a friend, "them show folks hev got a green awl in that thare cage."

At another time, when some of the company were eating their dinner under the cook tent, three fairly well dressed young men came up and stood in the entrance, where they watched the appetizing process for about five minutes.

"Well, I never!" exclaimed one of them. "These show folks eat just like we do."

Tom Waters, of "Neighborly Neighbors" fame, walked out upon the stage of the "opry hall" one afternoon, where they were to play a "one-night-stand," and noting that there were no wings within five feet of the proscenium, asked the janitor:

"Where are your tormentors?"

"Oh, they'll be back d'reckly," was the reply. "They're out jes now a-passin' bills of the show fer to-night."

Dan Darleigh, of the "Si Stebbins" Co., sends us a letter received by him from an "aspirant" last August.

"Dear Sir, Dan Darleigh" (it began), "I saw your ad. in THE CLIPER, and in reply will say that there is no part or character that I can't take, unless it be juvenile, an' that I can burlisk. Good alto and suprano singer and fair dancer. I am rather large, but good taperin' shape and make up good. Fine mail impersonater. Have fine collection of War songs of '63 in costume. German, Irish and Black face. I relize that I am no spring chickin but I have a good repotation and am sensibal. Am a member of Woman's Relief Corps in good standing. As to salery I leave it to you when you see what I can do. Would like to hear from you or you can call (address) you will be repade as I have been told that I am a whole show by myself. Yours truly" (signed).

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1906-1907.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

APRIL 28.

Late last week Lena Ashwell began her season at the Savoy with a production of Clothilde Graves' new and original three act play, "The Bond of Ninon." It was well received by a houseful of people. The story, as hinted at some time ago, deals with a Ninon de l'Escole, a French beauty, and frequenter of the Court of Louis XVI, who favors a secret lover in the young and handsome Chevalier de Belorme, with the king himself posing as a rival. The action virtually revolves itself into an intrigue taking the form of a mental duel between the king and his subject. The odds of power on the part of the royal admirer are counterbalanced by the affection of Ninon for the simple chevalier. After several daring deeds, de Belorme is pardoned by the king, who surrenders Ninon to his arms.

H. B. Irving's tour in the States, which will be under the guidance of Nixon & Zimmerman, will last for sixteen weeks, as at present arranged. The American tour will be opened on Oct. 8, at the New Amsterdam, New York City, where Mr. Irving will remain five weeks. Boston, Philadelphia and all the principal cities will be visited, the tour ending in Washington. Mr. Irving will be seen in some of the plays in which his father was so successful. "Mauricette" and "Markheim," the plays in which Mr. Irving is now appearing at the Lyric, will hold prominent positions in his American repertory. Before crossing the Atlantic Mr. Irving and company will play a short tour of six weeks in the provinces, opening on Aug. 6. "Mauricette" and "Markheim" will be played on this tour. Most of the members of the Lyric cast will accompany Mr. Irving to the States.

Granville Barker and Lillian McCarthy were married one day this week. Miss McCarthy, who is well known as an actress, created the part of Ann Whitefield in Bernard Shaw's play, "Man and Superman," and when the play was received at the Court last Autumn Mr. Barker played the part of John Tanner, the man whom Ann captivates and marries in spite of his determination to resist love and remain single. Mr. and Mrs. Barker left for Paris immediately after the ceremony. They will meet Mr. Shaw there, the author being at present engaged in sitting for M. Rodin, the famous sculptor. It is said that both bride and groom, like the author of "Man and Superman," are vegetarians.

"His House in Order" is having a glorious run at the St. James. Its one hundredth performance was celebrated last Tuesday evening.

The English public are to be afforded an opportunity of showing their sympathy with the sufferers in the recent San Francisco catastrophe, Charles Frohman having determined to devote the entire gross receipts of this evening's performance at the Duke of York's, to the augmentation of the fund organized in their behalf. The entertainment will consist, as usual, of "All-of-a-Sudden Peggy," but, in addition, Miss Tempest will be heard in several of her most popular songs. Hon. Whitelaw Reid, the American Ambassador, has promised to be present on the occasion.

"The Girl Behind the Counter," the new musical play which Frank Curzon did at Wyndham's last Saturday night, proved to be a big success in every way. The story: Winnie Willoughby, the daughter of Sir General Willoughby, is engaged to Viscount Gushington, the usual brainless aristocrat of a long line of musical comedy. It is purely an engagement of convenience. He prefers the astute manageress of the "Maison Duval." Winnie, who is fancy free, suspects Gushington's fickleness, and persuades Millie, the manageress, to install her as one of the girls, so that she might keep him under observation and find a reasonable excuse for terminating the irksome contract. Winnie is immediately installed, and, within five minutes, left in sole charge of the cash desk. Charlie Chetwynd, ex-man-about-town, has just returned from African gold fields, and, coming to the "Maison Duval," naturally falls in love with Winnie. The "Maison Duval" seems to exist more for the disposal of tickets for a baron's court carnival than for the negotiation of legitimate sales. The carnival is in the air. Everyone is going. Shopwalkers, saleswomen and customers. Adolphe pilfers a ten pound note from the cashier's desk, so as to enable him to cut out the German doorkeeper and make a favorable impression on Susie, the cashier. The note is missed. Winnie, "the girl behind the counter," is suspected. Chetwynd champions her, but, in spite of this, she is turned adrift. In the second act the real culprit is discovered, and in the end he is pardoned, and the customary happy pairing off of everyone concerned happens. A very fine cast presents the musical piece.

The two hundred and fifty authors who have sent in plays for the Playgoers' Club prize competition have received a heavy blow by reason of the selection committee's decision not to produce any of the works submitted. All the plays, says the secretary, in an explanatory letter, were carefully read and considered until all but two were eliminated, and these were submitted to Philip Carr, who had promised to produce the work of the prize winner. Mr. Carr, however, was reluctantly compelled to agree with the committee that these were not of a nature to meet the requirements of a West End theatre.

I understand that W. S. Maugham's new comedy, "Lady Inderick," the American rights of which were secured some time ago by Liebler & Co. for Ellis Jeffreys, is to be

ANNIE HUGHES.

The above is a picture of Miss Hughes, the talented English actress whom James K. Hackett brought to this country to interpret one of the leading roles in the English farce, "Mr. Hopkinson," now running at the Fields Theatre. Miss Hughes was the original Country Mouse on the other side, which Ethel Barrymore played here. She also shone resplendent as the star of "Sweet Nancy," which ran for five hundred nights at the Criterion and Lyric Theatres in London. When she first appeared on the English stage, in "A Bit of Old Chelsea" the critics hailed her as the most versatile and talented actress that London had seen in a long time. She played the character role in this piece over a thousand times, and leaped into the very front rank of favorite players in England through it. Few more prepossessing actresses than Miss Hughes have come to us from across the pond, and it looks as if a permanent Broadway engagement for this charming player will keep her here for an indefinite period. Off the stage Miss Hughes is refreshingly frank and unaffected, and is a writer of short stories of no mean ability.

done early next Fall in New York. Mr. Maugham's latest novel, "The Bishop's Apron," has attracted general attention, and it is more than likely that a stage version of the story will be seen at a West End theatre in the near future.

Madge Girdlestone, after a successful season of nine months, playing second to Maxine Elliott, in "Her Great Match," has returned to London from the States for a short vacation. Charles Frohman has engaged Miss Girdlestone to play Beryl Faber's part in "His House in Order," on its production in America.

This is Ellen Terry's great week. Last night Beerbohm Tree revived "The Merry Wives of Windsor" at His Majesty's, and Miss Terry appeared in her old part of Mrs. Page. The actual anniversary of Miss Terry's first appearance in the stage is to-day, and she will make two appearances—in the afternoon at the Adelphi, in order to fulfill her great wish to play in a Shakespearean play, she will, by consent of Otho Stuart, appear in the small part of a nun, in "Measure for Measure," and in the evening at the Court she will appear as Lady Cicely Waynflete, in "Captain Brassbound's Conversion." Last night, at His Majesty's, Mr. Tree, on behalf of the Playgoers' Club, presented Miss Terry with a casket of solid silver, measuring eleven and one-half inches in length, five and one-half inches high, and seven and one-half inches in width. On the lid are scenes representing the Olympian games, and on the sides are scenes showing the places of entertainment in Athens. On the front is engraved the following inscription: "A token of affection and esteem from the members of the Players' Club, to Ellen Terry, on the celebration of her jubilee, April 28, 1906."

The most interesting feature of the proposed performance at Drury Lane Theatre celebration of the jubilee of Ellen Terry, may be a play presented entirely by members of the Terry family. The following members of the family are identified with the theatrical profession: Ellen Terry, Marion Terry, Kate Terry (sisters), Fred Terry (a brother), Charles Terry and his daughters, Beatrice and Minnie; Olive Terry, daughter of the late Florence Terry; Gordon Craig and Edith Craig, son and daughter of Ellen Terry, and George Terry, who was for fourteen years treasurer to Henry Irving.

Vedrenne & Barker, managers of the Court, have secured a new play, entitled "The Silver Box," by John Galsworthy, which will have its first production next Fall at one of the series of Vedrenne-Barker matinees.

Alfred Sutro's new play, "The Fascinating Mr. Vanderveldt," had its first production in this country at the Garrick last Thursday, Arthur Bourchier and Charles Frohman being the producers. Its success was complete, and as the story of the play is known in America, I will not repeat it. Mr. Bourchier is the Mr. Vanderveldt, and Violet Vanbrugh the Lady Clarice of the London production.

In the cast of "Mr. Raffles," which will shortly be put on at the Comedy, are: Gerald du Maurier, Dion Boucicault, Graham Browne, Lawrence Irving, Frederick Volpe, Hilda Thorpe, Lettice Fairfax, Sarah Brooke and Jessie Bateman. There is much regret that Kyrle Bellew is not to be seen in the leading role of Raffles, the amateur cracksmen.

Mr. Tree's brother, Julius Beerbohm, died last Saturday morning, from double pneumonia. The deceased had been a great traveler, and some years ago published a volume, entitled "Wanderings on Patagonia."

Charles Wyndham, who was present at the first night of the new play, "La Griffe," at the Renaissance Theatre, Paris, has secured the English rights in the piece, and he proposes to play, in the English version, the role of Achille Cortelon, created in Paris by M. Lucien Guitry.

The Hicks Theatre, now being built on Shaftesbury Avenue, is now on the boards to open next December. The show to be done at the time may possibly be a new edition of "The Beauty of Bath," which is at present meeting with favor at the Aldwych. The Hicks house will be under the management of Seymour Hicks and Charles Frohman, as will also be another theatre next door, which is in process of construction. A new version of "Alice in Wonderland" may be the opener there.

Robert Brough, son of the late Robert Barnabas Brough, brother of Fanny Brough, and nephew of "Lal" Brough, died a short time ago in Australia. The deceased made his mark on the London stage before leaving for Australia, and was a very important figure in the burlesque at the Gaiety, and comic opera and farce comedy at the Opera Comique. For a long time before his death he had been manager of the Bijou Theatre, Melbourne.

I understand that "The Little Cherub" will be withdrawn from the stage of the Prince of Wales' in a few weeks, for a seven days' rest, during which several changes will be made in the musical play.

Charles Wilson, who has for some years been responsible for the successful ballets at the Alhambra, is soon leaving that house to accept an engagement with Oscar Hammerstein. His resignation is to take effect after the production of a new ballet at the Alhambra, due next month. It is very likely that Mr. Wilson will be identified with Mr. Hammerstein's grand opera productions in New York.

The Lyceum did not close last Saturday night, as was predicted by all, arrangements having been made whereby that house will be carried on in conjunction with the Macnaghten circuit. The house was opened as usual on Monday, but with the Macnaghten billing matter very much in evidence.

The following, which appeared Thursday in a local daily, gives one a very good idea of how the Coliseum stands at the present moment: "The keen competition of the London music halls, amounting in many instances to a fight for very existence, receives a fresh object lesson to-day. After the troubles of the Lyceum come those of the Coliseum. Only the raising of more capital can avert the impending crisis in the affairs of the London Coliseum. This is the purport of the report of the company for the year ending Dec. 31, last. The directors state that they have done everything in their power to maintain the credit of the company and to raise the capital, having become personally responsible for large sums. It is obvious, however," continues the report, "that unless a large amount can be raised, and that on an early date, it will not be possible any longer to prevent creditors resorting to extreme measures, and as the directors have satisfied themselves that the necessary capital can only be raised on prohibitive terms, if at all, from outside sources, it is for the shareholders to say whether, for the sake of saving the property and the business, they will themselves provide the amount." The directors are confident that if the shareholders will find sufficient capital the company will yet be successful and remunerative. The amount required is about eleven dollars per share. It is shown in the report that the year's trading profit was about $57,726, and that there is a balance at the credit of profit and loss, after providing for the debenture interest, preference dividend, and other outgoings, of $4,080. The directors recommend that the balance should be carried forward. Further, it is pointed out that the directors have all along had great difficulties to contend with, owing to the cost of the building and its equipment having been so greatly in excess of the original estimates and of the capital available. Unfortunately, the preference shares, which it was resolved to create and issue in order to provide the necessary additional capital, were only applied for to the extent of about $95,000, so that the relief obtained was merely temporary, as was shown in the balance sheets. $421,345 was due to the company's bankers and creditors. The "revue" produced at Easter was a great success, we are told, and the management feels confident that there is a long and profitable run before it. Creditors, however, were pressing, and however successful the production may be, it is not to be expected that a crisis can be avoided unless sufficient capital is raised to put the company's finances on a sound footing." The issued capital of the London Coliseum Ltd. amounts to $1,649,825. The $25 ordinary shares are now quoted as low as ½, while the $25 preference are down to 2½, and a very nominal quotation at that.

Albert Gilmer on Saturday last recorded the seventh anniversary of his successful association with the management of the Oxford.

The Three Casinos are recent arrivals from America. They left to-day for the continent. Joe Deltorelli, the manager, called at the office.

A very heavily billed act in the person of La Milo has been drawing crowds to the Pavilion this week. The young lady gives beautiful impersonations of famous statues. The act is set in a picturesque garden, with a pediment in the centre, and on this pediment La Milo, who is very shapely, appears in turn in representations of the statues of Hebe, Psyche, Dorothea, Venus de Milo, Diana and the Brown Venus.

Collins and Hawley, "the dancing demons," appear at the Empire Palace, Croydon, next dancing act, or scena, entitled "30,000 Miles from Broadway," the work of Jordan and Harvey. Gilbert Girard, Mildred de Gray, and Ferguson and Mack are also on the opening bill of the new Gibbons house.

Maud Courtney, who went to America some weeks ago on business, is on her way back to this country, she having sailed from New York last Wednesday. She is booked to open on the Moss & Stoll tour at Edinburgh, on May 7.

It is announced in a Budapest paper that Princess Maria Petrow will be married before the civil authorities on June 30, to a circus rider named Fontana, whom the princess met in Paris.

Stine and Evans are at the Palace, Grimsby, the week commencing on Monday next. After this engagement they open on the Moss and Stoll tour for an indefinite period, Glasgow being the starting point. Their friends in America and in this country will be pleased to know that the clever couple have caught on in great shape with their dialogue, entitled "Wanted—a Divorce."

I am in receipt of Easter greetings from Theresa L. Binford, of Carter and Binford.

At the conclusion of their Parisian engagement Alburtus and Millar go to the Circus Carre, Amsterdam, for a fortnight in May. During their stay in Paris they have had pleasant times sightseeing, and well they might, with the Musical Johnstons, Martine Brothers, and Heeley and Meeley in Paris at the same time. All the acts mentioned have done splendidly in the gay city.

Franco Piper, who closes to-day a month's

CLIPPER CARTOONS.

No. 50.

On our cartoon page this week are shown our artists' impressions of "The American Lord," now playing at the Hudson Theatre. In the vaudeville line appear snapshots of the following performers appearing at Tony Pastor's Theatre last week: Madelyn Marshall, Jack and Clara Roof, Golden and Hughes, Harry Edson, Gus Williams, Youngs and Brooks, Dixon and Anger, Ben Cotton, Mr. and Mrs. Allison, and "Mike" Bernard.

stay at the Apollo, Dusseldorf, had to pay damages a few days ago to the extent of seven hundred marks, in the courts, for letting a banjo fall through his window on to the shoulders of a lady passing, and breaking her collar bone. He was practicing his trick of playing four banjos when they came into contact in the air, three being smashed to pieces, while the third fell through the window.

At the Coliseum of May 7 Charles Warner will revive the thrilling playlet, "At the Telephone." The English version of the piece was originally played at Wyndham's, on March 1, 1902, during Mr. Tree's season, under the title of "Heard at the Telephone." The present revival is by permission of Mr. Tree, who owns the English rights.

Chung Ling Soo has his own company out, and I am told the business done has been of phenomenal proportions. The Empire Theatre, Oldham, is this week's stand.

Harry M. Wellmon, the composer, arrived in London a few days ago, accompanied by S. K. Utley. He has opened a studio in this city at 2 Arthur Street, which is close by the Strand. Mr. Utley will manage the studio for Mr. Wellmon.

Imro Fox, who is at the Wintergarden, Berlin, until July, writes me that his father died recently.

Among those whose folks have suffered because of the San Francisco earthquake, are Barton and Ashley, and Leo Derenda. Mrs. Barton's folks all live in the fated city, and up to a few days ago they had received no reply to several cablegrams sent. Mr. Derenda received a cablegram from his mother and sister, assuring him of their safety, but that his property had been wiped out. Mr. Derenda informs me that he is heavily insured. Harry Tate, of "Motoring" fame, has received news from his brother, Robert, that he and four other English performers, playing at the Orpheum, are safe.

Ross and Lewis were obliged to cancel Middlesbrough this week, because of Mrs. Ross being down with a severe attack of laryngitis. As they have worked steady for twenty weeks without a rest, both are rather worn out, and the week's rest will do them the world of good.

The directors of the Covent Garden Grand Opera have decided to make the ballet one of the features of the forthcoming season, and have entered into an arrangement to bring over to London Mlle. Boni, premier danseuse of the Brussels Opera, and the whole corps of ballet now appearing with her.

Everhart is booking up a great string of dates for his American tour, which commences next October, he having just received ten weeks more from Mr. Felber, Mr. Keith's European representative, which brings his time on the other side up to May, 1907.

The Lavalls have lost property in San Francisco and are setting back time in this country to leave for the States immediately. They sail May 9.

Alfred Butt, the manager of the Palace, is due back next Thursday, as I have been informed that he left New York on Wednesday of current week.

Billie Reeves, the creator of the role of the drunken swell, in "The Mumming Bird," has just been engaged for a period of three years by Herbert Darnley.

James E. Hardy, "the American Blondin," left last Wednesday for Canada. He has arranged to open at the Kent House, Montmorency Falls, Quebec, after which engagement he will make a tour of the world.

Happy Fanny Fields is at the Tivoli, and is making one of the biggest hits of her very successful career in this country. Because of her success in the pantomime at the Bristol, this season, she has been engaged for the next pantomime season at Liverpool. Miss Fields goes to America in three weeks, for a vacation.

Morris Cronin and his clever juggling assistants, are back to the Empire for a long stay. They do a club juggling act that is finished and artistic.

Stack and Milton Trio are just back from Amsterdam, where their superb casting act went extraordinary well with the patrons of the Circus Carre.

Duncan S. Miller, the founder of the Royal Handbell Ringers, passed away recently. The ringers became famous the world over, performed before nearly all the sovereigns of Europe, and in the thirty-four years of their activity gave 9,049 concerts.

A letter from Paulinetti and Piquo, under date of Florence, April 21, informs me that they have been a success all along the line. They left Naples just in time to escape the eruption.

Buckner, the daring bicyclist, is one of the big acts on the bill at the Apollo, Vienna, and he is meeting with all kinds of success, so I am told.

In a recent issue *The London Express*, in reviewing a convention of magicians held in this city, says of Leipzig: "Far and away the cleverest card manipulator in either hemisphere." At present Leipzig is at a health resort close by London getting rid of a severe attack of rheumatism.

Hooker and Davis are reported to be doing well at the Circus Carre, Amsterdam, but I also understand that both are suffering from malaria. Under such conditions a success is all the more commendable.

Edna, the Whistling Girl, is finishing next week her four weeks' stay at the Alhambra, London. She leaves shortly for the States, to play a long string of dates booked. At the conclusion of the time booked in America Miss Edna returns to England to play return engagements at the places visited this season.

William Morris in the West.

For several days this enterprising manager was making things hum in Chicago, in the vaudeville world, with the result that he has formed a new circuit, which includes: Milwaukee, Indianapolis, Cincinnati, Des Moines, Grand Rapids, Buffalo, Detroit, Toledo, Terre Haute, Saginaw, Bay City, St. Louis, Dayton, Quincy and Dubuque. Nearly all the houses are new. Mr. Morris said: "I demonstrated to the owners that two performances daily, a greater number of acts and increased scale of prices would prove more profitable. This does not mean, even by inference, that there is any fight on between myself or the New York houses which I represent, and those who are conducting the established vaudeville circuits in the central West."

Ellen Terry's Jubilee.

The fiftieth anniversary of Ellen Terry's stage career was started April 27, in London, Eng., by her appearance as Mistress Page, in "The Merry Wives of Windsor," at His Majesty's Theatre, with Beerbohm Tree as Falstaff. The house was crowded with an enthusiastic audience, which almost swept Miss Terry off her feet with its demonstrations of happiness and love for the woman and the actress. She appeared as Francesca, in "Measure for Measure," the following day, at the Adelphi, at a matinee, and in the evening appeared at the Court Theatre, in "Captain Brassbound's Confession." Thousands of telegrams and letters from all over the world poured in upon her, and from first to last the occasion was a great success.

No. 50. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.—

Scenes and Characters from "The American Lord" at the Hudson Theatre.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1906-1907.

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On the stage at 8:30 - - - - - - (house coming in) - - - - - - A HIT! On the stage at 9:15 - - - - - - (house seated) - - - - - - AN OVATION!
On the stage at 10:20 - - - - - - - - - - - - (every act finished, but one) - - - - - - - - - - - - A RIOT !!!
Until the little lady appeared before the curtain and requested the hypnotised audience not to insist on her proceeding further. For other particulars and time, address

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DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager), this week, "The Embarrassment of Riches." Last week, Charles Richman, in "Gallops," had good business. Lillian Russell May 14-19.

COLUMBIAN (Luckett & Standing, managers).—This week, "The Duke of Killicrankie." Last week, there was produced, for the first time on any stage, April 30, an adaptation by J. Hartley Manners, of Wilkie Collins' novel, "Man and Wife," renamed "The Indiscretion of Truth." The play follows the story in nearly every particular, but with the names of the characters changed and the events somewhat transposed. The cast included: Guy Standing, John Mason, Clara Morris, Dorothy Hammond, Jeffreys Lewis and others of high standing in the profession, and the play inspired lively interest through the first three acts, although the fourth and last act moved rather sluggish, and could be entirely eliminated without detriment "Lord and Lady Algy" 14-19.

BELASCO (L. Stoddard Taylor, manager).—This week, "The Jilt," by Odette Tyler stock. Last week opened with the University of Pennsylvania Mask and Wig Club, in "Shylock & Co., Bankers," for one night. The house was simply packed. Odette Tyler and her excellent stock company presented "Lady Huntsworth's Experiment" four nights and a matinee, to excellent business. The Princeton Triangle Club presented a lively comedy 5, to a crowded house. The Odette Tyler Co., in "The Red Carnation," 14-19.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "Fighting Fate." Last week "Lured from Home" had large houses. Russell Brothers 14-19.

MAJESTIC (Ira J. La Motte, manager).—This week, "The Airship." Last week "Arizona" played a return date, to excellent business.

CHASE'S (Miss H. Winifred De Witt, manager).—Bill week of 7: The Broomstick Witches, Charles Leonard Fletcher, Raymond and Caverly, the Original Eight Bedonia Arabs, the Italian Trio, Estella Wordette and company, Harry Smirl and Rose Kessner, and the vitagraph. Last week's bill, headed by R. F. Outcault, attracted capacity audiences.

LYCEUM (Eugene Kernan, manager).—This week, the Bohemians. Last week the American Burlesquers made good, to large audiences. Yankee Doodle Girls 14-19.

CONVENTION HALL.—Williams and Walker, in "Abyssinia," filled this immense structure at each of the three performances, 30-May 2.

NOTES.—The Barnum & Bailey Show comes 14......Luna Park, Washington's new Summer amusement park, opens 28.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) Nellie Stewart, in "Sweet Nell of Old Drury," completed two weeks of good business May 5. Blanche Walsh 7-12, "The Lion and the Mouse" follows.

TABOR GRAND (E. F. McCourt, manager).—Dockstader's Minstrels played to big business last week. "Buster Brown" 6-12. Kolb and Dill follow.

ORPHEUM (Martin Beck, manager).—A varied bill pleased large houses last week. Bill for week of 7: Capriee, Lynn and Fay, and the Mysterious Howard Brothers. The house will close for the Summer May 20.

EMPIRE (J. E. Clifford, manager).—The Empire Burlesquers did fair business last week. Week of 6, Cherry Blossoms.

CURTIS (A. R. Pelton, manager).—"The Moonshiner's Daughter" drew well last week. "The Road to Ruin" 6-12.

NOVELTY (Henry Lubelski, manager).—Crowded houses were pleased with the bill last week, which included: Wells Brothers and Dolly Wells, Foster and Henderson, the Three Dees, Markley, Charles Maginn, Lavelle and Butterworth, and pictures.

CRYSTAL (G. I. Adams, manager).—The bill last week included: Former and Mother Jones, Brandon and Harvey, the Gottlobs, E. C. Bellville, and pictures. Good business ruled.

NOTES.—Kubelik, the violinist, had a large attendance at concert April 30.......The Apollo Club, a local musical organization, rendered "Parsifal" at a local church, 3. ....The Orpheum gave a benefit matinee 1, for the San Francisco sufferers, and Nellie Stewart did likewise 3. A good sum was realized......Otto Floto has advices from the Sells-Floto Shows that big business is being done through the South. ......"Bobbie" Fountain, one of the most successful managers of repertory companies in the country, spent several days in the city recently, making arrangements to put out a tent show this Summer. They will travel in a train of three cars, carrying a top that seats five hundred people, and will play engagements of three night stands at each stopping point. It will include the San Juan, the San Luis valley and the Western slope, presenting "East Lynne" and other standard plays.

Pueblo.—At the Grand Opera House (H. F. Sharples, general manager) Dockstader's Minstrels had a good house April 27. Willie Collier did well 28. Miss New York Jr. filled the house 29. "Buster Brown" May 5, "Ghosts" 8, Nat C. Goodwin 10, "Babes in Toyland" 19.

EARL.—The following bill week of April 30: The Tally-Ho Duo, Fred La Zona, the Tennis Trio, the White Sisters, Mr. Walsh, in illustrated song, and motion pictures.

NOTES.—Contrary to previous announcements to the effect that the opening of the Minnequa Theatre, at Lake Minnequa Summer Park, would not take place until May 14, the theatre will open on May 6 (Sunday afternoon), and the initial performance will be "The Counterfeiters," a thrilling melodrama, in four acts. An innovation this year at this theatre that will undoubtedly add to the attractiveness is the high class vaudeville that will be given between the acts. Messrs. J. Gloss and McQuillan continue to be the managers of the Minnequa Theatre.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Creston Clarke, in "Monsieur Beaucaire," April 22-24, played to splendid business. Afternoon, 22, Kubelik, assisted by Wagner's Band, benefit for California sufferers, netted a large sum. Britt-Nelson fight pictures 20. Frederick Warde, in four dramatic recitals, proceeds for benefit of California sufferers, 30, May 1. Week of 6, dark.

SEATTLE (John Cort, manager).—Guy Bates Post, in "The Heir to the Hoorah," return engagement, had big business April 22. The Lee Morris Co., 23-28, in "The Princess of Patches" and "Roanoke," had fair audiences. California Girls 29 and week, Curtis Comedy Co. May 6-12.

THIRD AVENUE (Russell & Drew, managers).—"Ruined Lives" met with favor April 22 and week. "A Texas Ranger" 29 and week, Aylesworth Co., in "To Die at Dawn," May 6 and week; "The Hidden Crime of San Francisco" 13-19.

STAR (M. G. Winslock, manager).—New people week of April 30: Clemens Bros., Crimmins and Gore, Tom Ripley, the Vesuvius Trio, Millio Bros., Pete Dunsworth, and moving pictures.

ORPHEUM (E. J. Donellan, manager).—New people week of 30: The Gregsons, Mary Maddern, Burke Bros., T. Nelson Downs, Herbert Mitchell, Tracey McDermott, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 30: Imperial Comedy Four, Lola Cecil Hobson, Tracey and Carter, Lillian Melbourne, Bunts Bros., Murray and Danlton, Leo White and moving pictures.

CENTRAL (Michael Shannon, manager).—Torley, Sam Riley, Carberry and Stanton, Sadie Hito and moving pictures.

PRINCESS (AT BALLARD) (Michael Sharkey, manager).—New people week of 30: Anna Jordan, Barkley and Dunstan, Crouch and Richards, Leo Jefferson and moving pictures.

STOANN (Mose Goldsmith, manager).—New people week of 30: Jeanette Wells, Mildred and Violet Williams, May Clarkson, and Dolly Madison.

GAIETY (Fred Bitchie, manager).—New people week of 30: Irene Findley, the Murellos, and Lillian Floree.

THALIA (Mose Goldsmith, manager).—New people week of 30: Urline Marwell, Florance Gridley, and Rose Greenwood.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) Morris Stock Co., April 29-May 1, in "The Princess of Patches." Corrinne Walton, leading woman, scored a hit. "A Fool's Paradise," by the same company, 2-5.

GRAND (Dean B. Worley, manager).—Week beginning April 30: Lutz Brothers, O'Rourke-Burnette Trio, Mead and Mamie Wernta, Jack Connelly company, Grace Darnley, illustrated songs, Frank Rowan and motion pictures. Summer prices (10, 20, 30) went into effect on April 30.

STAR (H. M. Gwane, manager).—Week beginning April 30, Allen Stock Co. presented "The Western Girl," with Verna Felton in the leading role. Charles King, whose engagement was closed in San Francisco, owing to the earthquake, will play the leading roles in future, to take the place of Frederic Clark. Ethel Roberts and Forrest Seabury are also prominent.

CRYSTAL (W. J. Timmons, manager).—Week beginning April 30: McCloud and Melville, Bobby Boyle, Lillian Melbourne, Carroll Brothers, La Toska, illustrated songs by Tom La Rose, and motion pictures.

OREGON.

Portland.—At the Heilig (Calvin Heilig, manager) Blanche Walsh did fine business April 26-28, in "The Woman in the Case." The professional benefit for the San Francisco sufferers, evening of 25, drew a packed house, and netted, with the sale of tickets, $1,000. Pollard's Lilliputian Opera Co., which was in Sacramento at the time of the earthquake, and was unable to fill its dates at Oakland or San Francisco, opened to a good house 29, in "The Runaway Girl." The engagement was for the week. The company has been fortunate in filling in all its time, excepting week of 22, and in losing nothing but its paper, which, however, was valued at $1,000. "The Christian," under the management of Geo. L. Baker, May 6-8. The stock season will open 13.

EMPIRE (Milton W. Season, manager).—The Mack Swain Co. had a good opening April 29, in "The Silver Dagger." The engagement is for four weeks, and "The Inside Track" will be presented May 6-12.

BAKER (Geo. L. Baker, manager).—A monster vaudeville assembly of refugees of the San Francisco disaster fills in the week April 29, presented by James H. Errickson, L. C. Keating and Geo. L. Baker. The California Girls May 6-12, to be followed by a season of stock.

LYRIC THEATRE (Keating & Flood, managers).—The Lyric Stock Co., presenting "Her Father's Crime," week of April 30.

GRAND (James H. Errickson, manager).—The Risleys, Gilmore, Haynes and Montgomery, Ralph Cummings and company, Vane and Declairville, Mack and Tate, Ida Howell, Harold Hoff, and Grandiscope.

STAR (James H. Errickson, manager).—Wills and Collins, Wallace and Beach, the Three Kobers, Mildred Eddy, J. W. Clifford, James Burke, and Staroscope.

PANTAGES' (John H. Johnson, manager).—Taylor Quartotte, Zeno and Owens, Willie Jones, Kantaer, Willis and Bond, Arthur Elwell, and biograph.

FRITZ'S (Thomas Rooney, manager).—Mae N. Vernon, Barney Mulally, Ella Lind, Marie Dillard, Baby Ruth, Wilson and Leicester, La Boisetta, Rooney and Forrester, Thelma Wheeler, Reta Gardner, Dean Roberts, Geo. Trump, Evaline Allen, Allie Delmar, Vina Mascot, Jay Harrington, and Reed and Reed.

HALE'S SCENIC TOUR OF THE WORLD (Fred Fritz, manager) continues to do good business.

COMMODORE FOOTE AND SISTER, the royal American lilliputians, will be at "Midget City," White City, Chicago, Ill., for the season, opening there May 12.

CANADA.

Toronto.—At the Princess (G. B. Sheppard, manager) week of April 30, Ruth White, in "The Tenderfoot," pleased. Kyrle Bellew, in "Raffles," May 7-9; Sothern and Marlowe 10-12.

GRAND OPERA HOUSE (A. J. Small, manager).—"Buster Brown" drew well last week. Roselle Knott 7-12.

MAJESTIC (A. J. Small, manager).—"Human Hearts" did good business last week. "At Cripple Creek" 7-12.

SHEA'S (J. Shea, manager).—Good business last week. Bill week of 7: Emma Carus, McMahon's Watermelon Girls, McMahon and Chappelle, Four Lukens, Snyder and Buckley, Radford and Winchester, and the kinetograph.

STAR (F. W. Stair, manager).—Jolly Grass Widows did good business last week. Washington Society Girls 7-12.

St. John.—At the Opera House (A. O. Skinner, manager) "Won At Last" was presented by the Amateur Dramatic Club April 25, to a large and appreciative audience. The club is composed of local Hebrews. The gross receipts, $409.75, were turned over to the San Francisco Sufferers' Fund. The City Cornet Band and Harrison's Orchestra also assisted. House dark 23-25. J. R. Pauline, hypnotist and mind reader, May 7-12; Kirk Browne Stock Co. 14-19.

YORK (R. J. Armstrong, manager).—The concert organised by *The Telegraph* and *Times*, of this city, was largely attended April 26. The gross receipts were $329.50, and this amount, less $50.00, which was paid to the Turner-Weaver-Blair concert trio, was turned over to the San Francisco Fund. A number of local amateurs also contributed their services at the above concert, as did Harrison's and Jones' orchestras.

NOTES.—Judge Willrich, U. S. Consul here, is organising a concert in aid of the San Francisco sufferers. Manager Skinner has offered the free use of the Opera House, together with advertising, lighting, etc., and the stage hands and other employes have offered their services. Local amateurs have also offered their services to Judge Willrich. .....The Empire Dramatic Club (local) gave a performance of "The Boston Dip" and "A Christmas Chime," April 27, at the old City Hall, West End. The net proceeds, $42.75, were handed over to the San Francisco Fund..... C. J. Milligan has been appointed manager of the St. John Exhibition Society. Mr. Milligan enters on his new duties at once. The new manager was formerly manager of *The Daily Telegraph*, of this city......Mrs. E. L. Breese is visiting her parents, Mr. and Mrs. I. J. D. Landry, preparatory to leaving for London, Eng., with her husband, E. L. Breese, who is to appear as leading man with a company which will present "The Lion and the Mouse" in that city. They will sail from New York May 9.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Prof. McEwen drew large crowds last week. "The Heir to the Hoorah" May 7-10.

DOMINION (D. Douglas, manager).—Full houses every night. Bill for week of April 30: Welch, Mealy and Montrose, Peter Baker, Pero and Wilson, Herbert and Willing, Allen Wightman, Cushman and St. Clair, and the kinodrome.

BIJOU (Nash & Burrows, managers).—Big business continues. Bill for week of 30: Walters and Bates, Surprise Quartette, Geo. Lavender, Jack Mitchell, Bert Levy, and moving pictures.

UNIQUE (Nash & Burrows, managers).—Large attendance. Bill for week of 30: Howard and Herne, Chas. Morrell, Surprise Quartette, Geo. Morrell, and moving pictures.

AUDITORIUM SUMMER THEATRE.—Sarah Bernhardt made her first and last appearance in this city May 2, and drew an immense crowd. Many people came from a thousand miles west and five hundred miles east to see her, and were not disappointed, as they witnessed the greatest dramatic production ever seen in the city.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Roselle Knott, in "When Knighthood Was in Flower," April 30, played to a capacity audience, and was given an enthusiastic reception. "The Triumph of Betty," May 1, had good sized audiences, and gave pleasure. "The Yankee Consul," 3, had good business, and pleased. "Raffles" 4, "The Holy City" 5, "Buster Brown" 7, 8, local concert 9, E. S. Willard 11, 12, Chicago Stock Co. week of 14. This will about wind up the regular season.

NOTE.—Geo. Summers expects to open the East End Park Theatre for a Summer season about June 1.

Ottawa.—At the Russell (P. Gorman, manager) "Raffles" played to good houses May 3. Adelaide Thurston 4, 5, the Elks 9, 10, "Buster Brown" 11, 12, Sothern and Marlowe 14, 15.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"A Wife's Secret" had good business 30-May 2. "A Convict's Daughter" 3-5.

BRITANNIA-ON-THE-BAY (J. E. Hutchison, manager) will open the season May 21. It has a seating capacity of 2,200.

St. Catharines.—At the Grand Opera House (C. H. Wilson, manager) Roselle Knott, in "When Knighthood Was in Flower," May 5. "Way Down East" 7, "The Tenderfoot" 10, "The Holy City" 12.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) a capacity house greeted Andrew Mack, in "The Way to Kenmare," April 30. The performance was attended by the Knights of Columbus, of this city, in a body, and the audience was generous in applause. Annie Russell, in "Friend Hannah," delighted two well filled houses May 1, 2. Stetson's "Uncle Tom's Cabin" 4, 5, with daily matinees. The drama, "Daniel O'Connell" (local) will be presented 7, "The Real Widow Brown" 10, "Peck's Bad Boy" 11, Kellar 12, Creatore's Band 15, 16. The Bartley McCullum Summer Stock Co. opens 28.

PORTLAND (J. E. Moore, manager).—Capacity business continues here. Bill for week of 7: Tenji Japanese Troupe, W. H. Tredenick and company, the Fraser Trio, Van Alstyne and Henry, Luigi Del'Oro, Lillian Shaw, and Klein and Klein.

CITY HALL.—The Portland Festival Chorus, Wm. R. Chapman, conductor, assisted by Carl Nielson Raben and Sig. Salvatore Nunziato, gave their annual Spring concert 7.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "Buster Brown," April 27, had fine business. This was the closing attraction of the season.

BIJOU (H. A. Carinton, manager).—Week of April 29 opened well, with Zoe Lewis, Ring and Williams, Jack Benson, Neola, J. O. Wise and bijougraph.

DELMAR GARDEN (Sinopoulo & Marre, managers).—The regular vaudeville season ended 29, with fine attendance at both shows. The bill: Arthur Deming, King Kole, Aga, Barry and Johnson, De Vonn Sisters, and Miles Drew.

NOTES.—The Sells-Floto Shows, 28, had good business at afternoon performance, but light at night, on account of rain........ Gentry Bros. May 8.

CALIFORNIA.

San Diego.—At the Isis Theatre (Dodge & Wyatt, managers) "A Message from Mars" drew a good house April 28.

PICKWICK (Palmer & Fulkerson, managers).—Bill week of April 30: The Topsy Turvy Trio, Madame Wanda and her troupe of coach dogs, the Congo Twins, Harry De Laino and moving pictures. Business is fine.

Oakland.—All theatres here are closed, and none will open for the present. The terrible earthquake of April 18 destroyed the Empire Theatre, and at the Novelty the loss was also severe. The Liberty, Macdonough and Bell, so far as can be learned, are in good shape, and have been pronounced safe. Headquarters for all vaudeville and people of the profession in distress have been established at the Novelty Theatre.

TENNESSEE.

Memphis.—At the Hopkins' East End Park (A. R. Morrison, manager) the crowds seem to continue and the added attractions drew well. The programme in the pavilion, last week, was a very good one and included: Ramsey Sisters, Fay, Cooley and Fay, Burrows, Travis and company, Lee Martyne and Nielson, Arthur Dunn and Marie Glazier, and the kinodrome.

FAIRYLAND PARK (James L. Glass, manager).—The opening, April 29, was a decided success, the park and pavilion being crowded to capacity. The John B. Wills Musical Co. presented "In Atlantic City" the entire week. The performance gave general satisfaction. The attractions on the lawn include nearly every conceivable outdoor amusement, and were thoroughly enjoyed. Week beginning May 6, "Two Old Cronies."

BIJOU (Benj. M. Stainback, manager).—"The Mummy and the Humming Bird" played to splendid business week of April 30. Manager Stainback seems delighted with the Summer season up to the present time, and, if present attendance continues, the Bijou will remain open all Summer. For week of May 7, "On the Bridge at Midnight."

GRAND OPERA HOUSE (A. B. Morrison, manager).—Under the auspices of the Beethoven Club, the New York Symphony Orchestra, conducted by Walter Damrosch, gave a concert May 1, to a crowded house.

PEARL LA ROSE, of Smith and La Rose, who has been ill at her home in New York for three weeks, is convalescing.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) the regular theatrical season is over, Otis Skinner playing the closing date May 2, to a big house.

GRANBY (Otto Wells, local manager).—Although the season is drawing to a close, business holds up remarkably well. "The Belle of Avenue A" week of 7.

BIJOU (Abb Smith, manager).—New people for week of 7: Murray and May, Maggie Lamont, J. H. Sun and Bessie Johnson. Regular stock retained. Business is good. Mr. Smith, having closed his Richmond house, the Lyric, for the Summer season, has returned to his home in Norfolk. While he reports no record breaking business, he says the season on the whole has been a very successful one, and entirely satisfactory. The Lyric, in Richmond, will remain dark during the Summer months, opening early in September.

ACME (Wickerson & Mannie, managers).—People for week of 7: Grant and Brewer, the Diamond Girls, West and Moreland, Sheldon and Wilson, and the Frankfords. Business is good.

AUDITORIUM (J. M. Barton, manager).—The regular stock burlesque company for the Summer season is made up of the following: Johnson and Rentz, James Neary, Sisters Adrie, Sullivan and Patterson, and Bronco Pete.

MANHATTAN (Crinnian Bros., managers).—People week of 7: Bill Campbell, Leo Florence, the Madderns, Minnie Patterson, Sommerville-Kehoe and Hartler, Beatrice Clay, May Penman, and Fanny Barry. Business is good.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Andrew Mack, in "The Way to Kenmare," May 4 (ushers' benefit), came to excellent business. Annie Russell, in "Friend Hannah," 5.

PARK THEATRE (John Stiles, manager).—Opening of the regular stock season, May 7, with "Under Two Flags" as the bill for the first week.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) people's benefit entertainment (local), May 2, did well. The management donated the house on both occasions. Daniel Sully, in "The Matchmaker," 5; Frank Daniels 7, Barnard Stock Co. 8-12.

FREDERIC IRELAND,

Whose picture appears on the front page of this issue, was born in Dublin, Ire., Dec. 5, 1873, and made his first appearance on the stage at the age of one year and nine months, as the Mountebank's child, in the play of that name. At the age of five, while playing the part of Shamrock, in the pantomime at the old Gaiety Theatre, Dublin, he was christened "Young Ireland," by *The Dublin Sportsman*. "Young Ireland" used that title until he reached the age of eighteen. Following the pantomime engagement he traveled for years through Great Britain as a member of his father's company, always playing the child roles, which in those days were very prominent. Later he went to the Transvaal with the first show ever sent to that country. The company toured South Africa and India. On his return to England he commenced his dramatic apprenticeship and schooling. Four years later he went to America with his father and brother, appearing in vaudeville for two years, with the best companies and in the best vaudeville houses of the time. He then returned to the dramatic field, and was made stage director of the stock company playing at the Ninth Street Theatre, Kansas City, assisting in the staging of the large productions put on by that company. He toured the United States in 1894, in Irish drama, appearing in plays of his own authorship, namely "A Sprig of Green" and "Eileen A'Roon." He returned to vaudeville for two years in 1899, after which he produced and staged several musical comedies. In 1904 Mr. Ireland startled the vaudeville world with his wonderful invention, "Enigmarelle." He has signed a three years' contract with Ben Tieber, of the Apollo Theatre, Vienna, to produce at that house musical, spectacular and sensational productions. Besides staging the first production, which is due to open late in August, Mr. Ireland has written the book, lyrics, and also many of the musical numbers. All of his family have been in the profession, Patrick Myles, his father, being a leading Irish comedian and a star in England and Ireland as early as 1878. Mr. Myles was for five years stage director for John Hollingshead, at the old Gaiety Theatre, London.

A TEAM composed of members of the "Foxy Tramp" Co., defeated the Bristol, Conn., stage hands nine in a baseball game played at Bristol, April 27, by a score of 18 to 9. The victors made twelve safe hits and four errors, and the losers made eight safe hits and eight errors.

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World of Players.

MURRAY AND MACK closed a season of thirty-eight very successful weeks, in "Around the Town," May 6, at Kenosha, Wis. They have arranged to play a season of eight to ten weeks at the Grand Opera House, Seattle, Wash., opening May 20, producing their former successes and musical comedies, with a company of thirty people, under the management of Russell & Drew, who have leased the theatre from John Cort. Next season Murray and Mack will produce a new musical comedy, by Roger Imhof, with all special music, entitled "The Sunny Side of Broadway," opening Sept. 3, with a cast of forty people.

EDWARD J. HENSHAW writes that he is meeting with great success in the role of Dr. Irish, in Max Zoellner's "The Professor of Heidelberg" Co.

RUGGIERO LEONCAVALLO will tour this country next season with the La Scala (Milan) Orchestra, giving his own works.

MME. SCHUMANN-HEINK returned to America April 15, with her sons, Heinrich, Hans and Walter.

MAUDE ADAMS will continue in "Peter Pan" for two more years. Charles Frohman has arranged with J. M. Barrie for a postponement of the production of the new play in which Maude Adams is to play.

HARRY D. CAREY, a lawyer, is the author of "Montana," a melodrama, and will appear in the leading role.

THOMAS J. NAYLOR, of the Naylor Main Line circuit, of Canada, has been in New York the past week, looking over attractions for this season and next. He has booked "A Royal Slave," "The Holy City," "Human Hearts" and Harry Le Marr, in "New England Folks." He reports large business on his circuit this season.

EDWARD R. SALTER has just contracted with Dickson & Talbot for a Summer stock company at the Park Theatre, Indianapolis, commencing May 7. Rebecca Warren will do the leads, and the company will be named the Rebecca Warren Stock Co. Frederick Montague and Frank Denithorne will alternate as leading men, and the supporting company will be proportionately strong. The opening bill will be "Dorothy Vernon," with the original costumes, scenery and effects.

NOTES FROM THE McCORDS.—Fred P. McCord and wife closed with the Breckenridge Stock Co., April 28, at Woodward, Okla., and went to their home in Missouri, where they will open a repertory show under canvas, using a fifty foot round top, with two thirty foot middle pieces. Mr. McCord will also have a stock company with J. B. Jackitt, at Coffeyville, Kan. Mrs. McCord will feature her own play next season. Her son, Frank J. McCord, will manage the road show.

NOTES FROM THE HOYT COMEDY CO.—Manager Allen will send out three companies next season. This course has been decided upon because a large amount of time has been offered, where this company has played, in the last four or five years. All three companies will open in Illinois, playing fair dates in Illinois, Indiana, Kentucky and Missouri. Company No. 1 will, after fair dates, tour Arkansas, Louisiana and Texas, playing the Greenwall theatres. Company No. 2 will, after fair dates, play the Klaw & Erlanger circuit of theatres, and company No. 3 will make a trip to the coast and return. All royalty plays will be presented, and each company will have a full equipment of special scenery. Company No. 1 will be under the personal management of H. G. Allen.

EDWARD R. SALTER has purchased from Herbert Sleath the farce by Edgar Selwyn, entitled "It's All Your Fault." Negotiations are also pending for a Summer run of the piece in Boston, and early in August the play will go into Chicago for four weeks. Master Pincus, who has made a hit in the farce, has been secured by Manager Salter for the next five years.

"A MAD LOVE" NOTES.—This adaptation, by Edwin Locke, from "Lady Audley's Secret," opened a preliminary season at Stamford, Conn., April 21, and scored an instantaneous success. Manager Edward R. Salter engaged Jane Dore for the part of Lady Audley, and her support includes: J. Palmer Collins, David Swim, Cyril Raymond, Lewis Bates, Edwin P. Bowers, Harrie Lee, Albert Homan, J. E. Trevor, Madeline Garcia, Bernice Belknap, John Martin, Madeline Clark, Ewin Bussell, Angeline Bartlett and Hartman Brown. The production was put on under the personal direction of Joseph Klog, general stage director of the Edward R. Salter attractions. The present tour includes the principal cities of the East, including an engagement at the American Theatre, New York City. John W. Rates is acting manager of the company, with J. W. Conoly and William Lee in advance.

THE FOLLOWING people have been secured for "McFadden's Flats" for next season: Dickson and Fields, Busch-Devere Trio, the Newsboy Quintette, and the Royal Hussars, direct from Europe, and consisting of sixteen beautiful young girls, our informant states. "McFadden's Flats" will be an entirely new production, with new scenery and costumes.

AN INTERESTING event of the season of 1906-07 will be the appearance in this country of Mme. Agathe Barsescu, the distinguished Roumanian tragedienne, supported by an American company, in English translations of several of her favorite roles. Mme. Barsescu's tour will be conducted by Frank E. Baker.

MRS. HUBERT LABADIE (Mary Van Tromp) is slowly recovering from a severe attack of neuritus. She will, however, rest for the remainder of the season.

MURRAY AND MACKEY NOTES.—Eugene Powers, who played the title role in "The Village Postmaster," for four seasons, has been engaged for the Murray & Mackey Co., for next season. Mr. Powers will direct the stage, and play leading roles, besides producing three of his own plays. Both the Murray & Mackey organizations are fully booked for the coming season, and the very best plays available will be presented as perfectly as possible scenically, and no expense is being spared in obtaining the best people and specialties.

RED BANK, N. J., NOTE.—Fred Frick, a well known sporting man, and proprietor of the Sheridan Hotel at Red Bank, is erecting a new theatre on a site of ground he recently purchased there. When completed, it will have a seating capacity of 1,200. The stage is to be 50x60, with a thirty-five foot opening, and seventy feet to the gridiron. There will be twelve dressing rooms. The electricity will be furnished from Mr. Frick's own plant. Work is being rushed, and Mr. Frick expects to have it ready by July 1. It is located at the foot of Broad Street, in the heart of the town. It will be known as the Frick Theatre. The Red Bank Opera House burned down last Summer, and the want of a place of amusement has been keenly felt by the Red Bank people.

J. F. ARNOLD, owner and manager of the Arnold Stock Co., met with a very serious accident at Atlanta, Ga., Saturday, April 7. While walking along Peachtree Street, he slipped on an orange skin, and injured the muscles in the small of his back. At first he did not consider it of a very serious nature, but later he was obliged to go to a private sanitarium, where he is now confined. The attending physicians give little hope of his recovery, and it is feared that he will be physically disabled for the rest of his life.

SOONNY & CO., writing from Bombay, India, March 31, say: "A new theatre is in course of construction here which will be ready early next year. It is being built on the lines of the finest theatres of Europe and America, with all the most modern improvements, will be elegantly decorated, and will, without exception, be the finest theatre in the East, with spacious stage, ample and comfortable dressing room accommodation; electric lighting and fans will form part in adding to the comfort of actors and audience. The house will seat 1,200 persons, representing about £300 sterling per night. India generally, and Bombay in particular, has hitherto been so badly provided with theatres that professional companies desirous of visiting this country have not been able to get accommodation for their performances. It will, therefore, be conferring a favor on managers and others, if you will be good enough to give publicity to the information."

DOROTHY D. WALLACE was a recent CLIPPER caller. Miss Wallace has been in the city the past three weeks on business, but will join the Dilger Stock as soon as her affairs here are settled.

J. BERNARD DYLLYN was one of the volunteers for *The Boston American* benefit, held at the Boston Theatre, April 24. Letters of thanks for their valuable services, from that paper, were subsequently received by Mr. Dyllyn and all other players. The benefit netted nearly $2,000.

MESSRS. SWEELY, SHIPMAN & CO. have purchased from Charles Frohman the Criterion Theatre production and sole dramatic rights of "Alice-Sit-By-the-Fire," for next season. They will tour this desirable play through the cities of the East, and will star an actress of note in the leading role.

GUS SOEHLKE informs us that he has arrived safely from San Francisco. His leg was injured by being caught in the wreck of the Congress Hotel, and he will take a few weeks' vacation at French Lick Springs with Mr. Whitney, after which he will resume work on Mr. Whitney's productions.

CHARLES FROHMAN will produce "Raffles" and "The Lion and the Mouse" in London, Eng. Under his management John Hare and Charles Wyndham will appear in this country next season.

J. C. WELSH, manager of Dot Karroll, was taken suddenly ill in Bridgeport, with lung trouble, and his life was despaired of. He rallied, and Miss Karroll removed him to New Britain, where, at present, he is resting quietly. Miss Karroll will close her season, and take him to her home in Newburyport. She was obliged to cancel Marlboro and Newburyport.

FRANK C. BURTON is engaged to play his old role of Dick Higgins, in "A Little Outcast," for five weeks, in the large cities.

TEDN BRACKETT has signed for fifteen weeks as leading man of the Grace Alleworth Stock Co., at Seattle, Wash.

FRANK C. HARRIS AND WIFE (Florence Randall) have been engaged for next season with Macauley & Pattoo's "Minister's Son" Co., Mr. Harris to play the comedy and Miss Randall the lead.

WM. H. RAYMOND writes: "The Olivia Stock Co. closed at Hebron, Neb., after nineteen successful weeks through Kansas and Nebraska. I joined the West Comedy Co., at Hutchinson, Kan., the following day, doing juveniles and light comedy."

CHARLES P. RICE has been engaged for the role of Judge Phillips, in "The Night Before Christmas," for the remainder of the season, ending June 2.

NOTES FROM THE ROSCIAN OPERA CO.—We are engaged to open a stock season of comic opera at the Spokane Theatre, Spokane, Wash., commencing May 7, and running indefinitely. A remarkable incident connected with this date is the fact that it marks the first anniversary of the company's existence as an operatic organization. The company is practically the same that left New York, one year ago, and has since played to continuous big business and pleased audiences. The personnel is as follows: Claude Amsden, first comedian and stage manager; Frank W. Walters, leading tenor; Hilliard Campbell, leading baritone; Joe Albaugh, second comedy; John A. Devey, characters; W. H. Hosmer, musical director; Carl Hoffman, Walter Streil, Frank Hopper, Lucia Nola, prima donna; Ina Farrell, soubrette; Hazel Davenport, mezzo soprano; Sallie Winwood, ingenue; Lou Devey, Pera Dalton, Stella Shaw, Effie George, Rena Ware, Ethel Lawrence, Mamie Davis, Madge Boyle, Evelyn Horton, Edna Ellsworth, Maud Proctor, Helen Claremont, H. C. Depew, Henry Gradwell, Chas. Harris, Henry Otis, Frank W. Kenny. Staff—William Cranston, manager; Robt. J. Ward, representative; C. E. Salisbury, agent; Great Ronan, electrician.

NOTES FROM THE BANOS STOCK CO.—The following people have been engaged through our recent ad. in THE CLIPPER: W. F. Robinson, Lew Summers, A. J. Mosher, Jack C. Taylor, J. E. Jennings, W. C. Joiner, J. A. Morrison, Carl Macy, Bonnier Price, Edith Hess and Carlyn Maxwell. The Summer season will open at East Lake Park, Phoenix, Arizona, on May 30, where the company will play for sixteen weeks.

DON MACMILLAN, manager of Eugene Spofford's "A Human Slave," writes: "On May 6 we closed a very prosperous season of forty weeks, which embraced a tour of the Pacific coast, Southern and middle States. I open my Summer attraction at Pittsburg, Kan., May 27, on the Bell-Bellard-Olendorf circuit of parks. People signed at present are: Harry Bernard, Kai Wilson, Archie Lochridge, Fred Green, Dorothy Grey, Veva Conway, Emilie Woodward and Clair Long. We look forward to a very pleasant Summer's engagement."

NOTES AND ROSTER OF THE LYCEUM COMEDY CO., under the management of Arthur L. Selby.—We are playing the principal cities of Northern New York State, and are booked solid for the Summer season. We are carrying fourteen people and special scenery for all our bills. Our business was very good during Lent, and now we are turning people away. The roster: Arthur L. Selby, manager; Mrs. C. A. Clymer, secretary and treasurer; Cecil Hal Gorton, advance; Edna W. Clymer, Rex Leslie Klogdon, Chic Harvey Watkyns Douglas, Mrs. Watkyns Douglas, Master Victor, Joe. Wolcott, Bheo, female juggler; Marion West, Chas. Pearsall and Harry Leslie. THE OLD RELIABLE is as welcome as is the big business.

HATTIE WILLIAMS will star in "The Little Cherub" next Fall.

THE ROSA CECILIA SHAY OPERA CO., which has been touring the United States for the past thirty weeks, presenting the comic opera, "Paul Jones," closed its season Saturday, April 21, in Washington, D. C. The season was a good one, the company returning to New York on Sunday afternoon, April 22. Miss Shay will be seen next season in an elaborate production of a new comic opera, under the management of John H. Garrison.

NOTES FROM MURRAY-MACKEY CO.—John J. Murray, general manager of the Murray-Mackey attractions, has secured for next season the following well known plays: "Alaska," "The Belle of Kentucky," "A Study in Scarlet," "The Indian," "A Break for Liberty," "A Kentucky Feud," "The Church Across the Way" and "Blue Grass." As usual, both companies, Eastern and Western, will carry a car load of special scenery. J. H. Donavin, Eugene Powers, Neil Hickey, Arthur Denvir, John and Clara Lynn, Ernest D. Pitson, Florence J. Murray, May R. Hurst, Walter Eldridge, Lillian Sterling, Gusi Lente, Frank H. Mackey, the Hunter Sisters, Bert Johnson and the Barth Bros. have signed for next season. Both companies will open early in August. We will close the most successful season in the history of the show at Columbus, O., June 2.

NOTES FROM CARL M. DALTON'S "Ole Olson in Spiritland" Co.—We are now in our thirty-fourth week this season, and business has been uniformly good. After about five weeks more in Northern Wisconsin and Michigan, we will lay off for the Summer months, and open in North Dakota Aug. 15. Roster of the company: Carl M. Dalton, James Murphy, Harry Brown, Minnie McVickers and Verna Irene Dalton. While at Dorchester members of the company were pleasantly entertained by Mr. and Mrs. Skerbeck, veteran circus people, who for many years ran the Skerbeck Shows.

G. BERT RODNEY AND WIFE (Vene Calvert) are enjoying a visit at the home of Mr. Rodney's father, at Unity, Ill. They have received several excellent offers from their recent ad. in THE CLIPPER.

THE CLARA JEAKINS CO., under the management of J. W. Leigh, will open its fourth regular season in Indiana early next September, presenting "Camille" in one night stands.

MAURICE RANE COSTE, the French baritone, and Sidney Coe have been engaged as leading comedians by the Fairyland Park Co., for their stock opera company, which opens at Memphis, Tenn., May 14. The opening bill will be "Said Pasha," with "Blue Beard Jr.," "Olivette," "Pinafore" and "The Mascotte" to follow.

THE MORGANS (Hase N. and Bessie F.) put on a play for the Royal Highlanders Lodge, at Council Bluffs, Ia., which, they inform us, was a success in every way. The Morgans have been doing local work since closing with the "Fabio Romani" company, and have been meeting with the best of success. They have several engagements booked ahead, after which they will go to their home to spend a well earned rest, before the regular season opens.

HOWARD WALL has sold the four act protean comedy drama, "An Heiress in Millions," to Dorcy & Speck.

HARRY R. VICKERS writes: "The Fenberg Stock Co. closed its regular season at Paterson, April 21 (which has been the best season that Manager Fenberg has ever had), and will play a supplementary season of six weeks, opening in Poughkeepsie, 23, without losing a night. The company remains intact, being additionally strengthened in the vaudeville department by the Barnards, an equilibristic and acrobatic act of prominence. The opening night, in Poughkeepsie, Manager Fenberg and Manager Millard, of the Collingwood, donated one-fourth of the gross receipts of that evening to the San Francisco sufferers, when a nice sum was realized."

H. G. BARKER AND LILLAH McCARTHY were married in London, Eng., April 24.

THE SAN CARLO OPERA CO. will make a bid for favor here next season, making a tour of the country. Mmes. Nordica, Schumann-Heink and Alice Nielson are announced as members. Henry Russell will direct the tour.

A PANIC occurred in the Olympic Theatre, Barcelona, Spain, April 29, owing to short circuiting of electric wires. One person was killed and several were injured. The building did not catch fire.

WM. COLLIER AND COMPANY sailed from Vancouver for Australia April 27.

TYRONE POWER will be starred by Braden & Peters, in "Barabbas," a dramatization of Marie Corelli's story.

"THE HOUSE OF MIRTH" has been dramatized by Clyde Fitch and Edith Wharton, and Fay Davis will star in it in the Fall.

FLOYD WHITSON AND JEANETTE CRAW were CLIPPER callers April 26. They are rehearsing in this city with Mark E. Swan's "A Runaway Match" Co., under the direction of Percy C. Peck.

NOTES FROM THE JNO. F. STOWE "UNCLE TOM'S CABIN" CO.—We opened our Summer season April 16, to a very satisfactory business. This season the entire show is new, including a new system of lighting. Our celebrated concert band has been augmented to seventeen pieces, and under the direction of Prof. Ed. Heyworth, is creating a musical sensation at every stand. Our tour this Summer will be to the Pacific coast and back, through Washington and Oregon.

NOTES FROM THE HENDERSON STOCK CO.—We are back in Illinois again, after an absence of more than a year. We celebrated the event with a wedding at Monmouth, Saturday, April 14, at 5 P. M., just after the matinee. The contracting parties were Chas. Ohlmeyer, of Donaldsonville, La., and Jayne Griffith, of Janesville, Wis. Justice Chas. H. Davis, of Monmouth, performed the ceremony, in the parlors of the Davis home. It was intended as a surprise for the company, but Edith Prettyman, who is a chum of the bride, caught on at the last moment, and rushed in on them in time to witness the ceremony. Otherwise the company would have remained in ignorance of the event until invited to the supper served by the groom, after the evening performance. As it was, the whole town knew of it in a few hours, and the night audience showered them with old shoes and rice when they appeared in their specialties between acts. Edwin Hoyt joined us April 18, for characters and comedy.

MURRAY AND MACK will enter the field of producing managers next season. Ollie Mack will have four new shows on the road, opening in September. The New York offices of the firm will be with Klaw & Erlanger, in the New York Amsterdam Theatre. Walt. M. Leslie has been appointed general manager of all of Ollie Mack's attractions. Mr. Leslie having an interest in the firm. During the coming season Murray and Mack will tour to the coast, also play two weeks in Havana, and four weeks in Honolulu.

HARRY M. PRICE, German comedian, has joined the middle West "Buster Brown" company.

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Vaudeville and Minstrel.

"ARACO," the newest automaton, which was recently exhibited at Hyde & Behman's, Brooklyn, N. Y., has proved to be a novelty. When brought on the stage an electric wire by which the power of movement is apparently furnished, was attached to the figure, and at a table on the stage a lady manipulates the electric current. The most remarkable feature is the forcing of a couple of eyes into the heretofore "sightless" head. The nailing of a wig on the head of the figure is then done, but the most effective feature occurs when, after some of the springs are supposed to be out of order, the mouth of the automaton is closed with a large pin and a lock. The figure also speaks mama and papa. The inside is lighted by electricity and smoke and water are forced through the body to prove that it is hollow. A mandoline is taken by the figure and a few notes played, after which a cigar placed in its hand is taken to its mouth and smoked for a moment. The figure then walks about the stage, makes a profound bow to the audience and waves an American flag, after which it walks off the stage.

WE ARE IN RECEIPT of an illustrated souvenir booklet from Paul Couchas, the drawings in which are from the pen of P. Richards.

WILLARD NEWELL, assisted by Grace Turner and Gertrude Clemens, in Mr. Newell's piquant playlet, entitled "Last Night," is winning laurels on the Majestic circuit. While many excellent press notices have testified to the capability of Mr. Newell and his talented support in his sketch, the newspapers of Houston, Tex., were particularly complimentary.

GEORGIA GARDNER AND JOSEPH MADDERN are again working together. Mr. Maddern, who retired from vaudeville to join Arnold Daly's company, re-joined Miss Gardner at the Grand Opera House, Indianapolis, week of April 23. Their bookings, with the exception of some open Summer time, extend to Feb. 15, 1907. These bookings include the Orpheum, Kohl & Castle, Hopkins' and Majestic circuits. Miss Gardner and Mr. Maddern have been the feature act over these circuits very frequently in past seasons.

EARLE CRADDOCK writes: "Just as I was about to accept one of several good offers I received from my 'ad.' in THE CLIPPER, a few weeks ago, I received word of the serious illness of my father, and I was obliged to go to him. I am happy to state that he has recovered."

MESSRS. O'BRIEN, ADAMS AND WELLS, of the Yorke Comedy Four, presented Mr. Degroot, their bass singer and manager, with a beautiful diamond ring, to show their appreciation of the good work he has done for them.

AFTER AN ABSENCE OF SIX YEARS Pollie Holmes "The Irish Duchess" will return to vaudeville. Miss Holmes will appear with Loa Durbyelle, of Loa and Fay Durbyelle, under the firm name of Holmes and Durbyelle, in an act especially written for them by Edgar Selden.

THE GREAT LYNCH was a recent CLIPPER caller. He said: "I have just closed sixteen successful weeks with the Kennedy Comedy Co. The show will go out again next season, with all new plays and special paper. Mr. Kennedy will open his Summer season at Elmira, N. Y., May 10, carrying a band and orchestra."

ROSTER OF THE KING-K-COMEDY CO.—G. C. Smith, proprietor and manager; Chas. H. Clark, Bud Fogg, Jack Lighthall, Roy Jones, Billy Williams, Theresa Emmons, Elinor Dunbar, Ella Williams and May Lewis. Business is good, the weather fine, and THE CLIPPER regular. Our route is South and West.

THE FLYNN BROS. write: "We are doing nicely, and our act is booked up for some time. Earl Flynn will continue to do his own specialty, entitled 'The Choir Boy,' while Ed. Flynn, his brother, will introduce novelties throughout the act. Five quick changes are made, and the best one is from white to brown face. We are now known as the Flynn Bros."

THE ACROBATIC BARNARDS, Geo. and Hazel have just finished thirty-seven weeks as the special vaudeville feature of the Roe Stock Co., and were immediately engaged by the Fenberg Stock Co. (Eastern) until June 8. Hazel Barnard has been playing the most important child roles this season. New acrobatic stuff is being added to their act, which makes it a novel and entertaining one.

CHAD. HUEBNER, singing and dancing comedian, closed with "Little Johnny Jones" Co. April 28, at McKeesport, Pa., and will join Elsora Hatfield, with "The Isle of Spice" Co., to do a refined singing and dancing act.

THE COLONIAL COMEDY FOUR (Cahill, O'Sullivan, Weston and Pudick) have joined "The Irish Pawnbrokers" Co., playing principal parts, and scoring a success with their singing, double dancing and comedy act.

MARION AND DEANE were CLIPPER callers last week. They have closed a successful Western tour, and are now stopping at their home in Paterson, N. J.

DAN CRIMMINS, of Crimmins and Gore, writes from Sydney, N. S. W., Australia, under date of March 15: "We have a big hit in our latest offering, 'Marriage a la Mode,' which is the most pretentious and most appreciated act we have ever had. We are playing the longest run ever enjoyed by any imported act on Harry Rickards' books, as one of the strongest drawing cards. Other acts on the programme were: The Two Bells, George Jones, Alice Raymond and John Kurkamp, George Bentley, Tambo and Tambo, Ettie Williams, the Eight Primroses, and Fanny Powers. We will shortly return to America."

MR. AND MRS. LARRY SHAW closed with Robie's Knickerbockers at Albany, N. Y., week of April 23, and open at the Empire Theatre, Paterson, N. J. They played twelve weeks with the Robie show.

TRASK AND MURRAY will hereafter be known as Stepner and Ahpel. They opened on the Ammons circuit April 16, with twelve weeks to follow, and report meeting with success with their singing, talking and dancing act.

WILL HARRISON DAVIS, of James and Davis, after a severe attack of typhoid pneumonia, is resting at Atlantic City. He reports that he will be about again in a very short time.

CHIC HARVEY writes: "I am in my fourth week with the Lyceum Comedy Co., which is doing a fine business and is booked for the Summer in Northern New York State, around the lakes. My specialties are going bigger than ever. THE OLD RELIABLE is a welcome visitor every week. Everyone is feeling fine, and we look for a long and pleasant season."

JUGGLING DE LISLE has closed his fourth season with the Bennett-Moulton Co., and has signed to play the Flynn circuit of parks for the Summer. He reports doing well with his hat juggling.

DURING THE PERFORMANCE of the Fay Foster Burlesque Co., at the Star Theatre, St. Paul, Minn., on Easter Sunday night, Miss St. Claire, of the team of Cushman and St. Claire, was presented with a little pure white rabbit. The rabbit was handed to her by some ladies who were members of a box party, and was the cue for the audience to break out with applause which only ceased after Miss St. Claire made a speech of thanks for the novel way of making such an Easter present, something that, to the knowledge of the manager, Mr. Oppenheimer, has never before occurred.

BILLY HALL, of Cook and Hall, will next season work with his wife (Effie Pray), presenting an original act by Mr. Hall. Cook and Hall report that they have been very successful with the Colonial Stock Co. this season.

LARKE AND ADAMS have signed with Talbot's "Fighting the Flames," for thirty-two weeks, being booked through Marvelous Marsh, of the Western Booking Exchange.

NOTES FROM G. LOTE SILVER'S NEW YORK MINSTRELS.—We opened our Summer tour Monday, April 16, at East Jordan, Mich., and judging from the amount of applause each act received, it is believed that this will be Mr. Silver's most successful season. On our opening night, at East Jordan, the theatre was crowded from pit to dome long before it was time to ring up the curtain. Mr. Silver, who has played this territory time after time, knew what the people wanted, and after the closing act it was easy to see that the show had given excellent satisfaction. Our roster at present is as follows: G. Lote Silver, proprietor and manager; Mrs. G. Lote Silver, treasurer; Geo. Manvro, J. L. Bradford, F. L. Brott, James Crawford, Harry Silver, Glinn Silver, Vern. Ives, Harry Doe, Joe Tannant, James Holt, Frank Hains, Les Preston, Francis De Knox, Tom Lennon, Geo. Harris, Tony Le Roy, and our band and orchestra, under the direction of Prof. William Koehler. Our route takes us back over the same territory that Mr. Silver has played many times, and includes all of the leading cities and Summer resorts of the North. The New York Minstrels will stay out all Summer.

WILL ESKE, "Sphinx Wizard," reports meeting with remarkable success playing the Western Association's time, and is billed at the Haymarket Theatre, Chicago, for the week of May 7, following with the Orpheum circuit.

THE TEXANA SISTERS, rifle experts, have dissolved partnership, and Nellie Texana will work alone in a new act.

FRANK L. BAILEY will go in advance of the Geo. A. Florida Minstrels, playing under canvas this Summer. The season opens June 15, at Rumford Falls, Me. It will tour through Maine, New Brunswick and Nova Scotia. The company, we are informed, will be composed of sixty people, with five men in advance.

"ROME, UNDER CAESAR," is the title of Hubert Devean's new act, which he produces with James B. Driscoll as his assistant.

BERT SOMERS AND FRED LAW, who have been presenting their German conversational tangle, "Mr. Auto, from Mobile," on the Keith circuit for the past nine weeks, report meeting with big success. On Easter Sunday they played for Ted Marks at the American Theatre, New York, and were one of the real hits of the bill.

HARRY BRYANT'S BURLESQUERS closed the season April 14.

SANDERSON AND BOWMAN have just closed twenty-five weeks' bookings, and are resting at their home in Milwaukee, Wis. They open May 21 on the Kohl & Castle circuit (two shows a day), and are booked solid for one year.

TIPPELL AND KLIMENT are back in vaudeville. They were with W. H. West's Minstrels, and closed April 20.

JAMES RICHMOND GLENROY played a successful engagement at the Gotham, Brooklyn, N. Y., week of April 23.

THE GREAT DE BOIS writes: "I have just closed one year and seven months through the Central and Western States, and in that time I lost but ten weeks. My new act will consist of four new illusions and new stage settings. It will be the biggest act of three people of its kind. My new illusions will be called: 'Something to Nothing,' 'The Tomb of Life,' and 'The Mysterious Swing.' My feature illusion will be something new to the magic world, and is called, 'Vanish from Mid-air.'"

MURRAY AND CLAYTON inform us that they will hereafter be known as Murray, Clayton and Drew, having added to their travesty act Lillian Drew. They report meeting with big success with the Moonlight Maids Co., introducing their act in the first burlesque.

THE KINS-NERS, head balancers and equilibrists, report meeting with success at the Parlor Theatre, York, Pa. Mlle. Kins-Ner recently returned from Paris, after a successful European tour. Week of April 30 they played the Lyric, Cleveland, O., and May 7 play Detroit.

JAS. FLAUMONT writes: "I am just closing a thirty-five weeks' engagement, which I secured through an 'ad.' in THE OLD RELIABLE."

THE MUSICAL RUSSELLS have opened on the Novelty circuit, and report success. They expect to play seven weeks in Colorado, then go to the Summer parks through the middle West.

CHRIS. WHELAN, of Whelan and Searles, *en route* with Weber & Rush's Bon Ton Co., writes: "All of my family, who were living in San Francisco at the time of the earthquake and fire, were saved, although they lost their homes, with the exception of one, and he will no doubt take care of them."

NOTES FROM THE HEYES VAUDEVILLE AND CONCERT CO.—We opened our Summer engagements at Buena Vista Park, Anderson, S. C. The company is stronger than ever, and prospects are good for the future. Milt Allen and Jack De Castillo joined at Anderson. Bajan, in his wonderful ladder act, and the Retzels, sketch people, are engaged for the season.

PRESS ELDRIDGE writes: "I take pleasure in announcing that I will be connected with the Al. G. Field Greater Minstrels next season."

ROBT. E. LIVELY, contortionist and hand balancer, who just closed forty weeks with the Great Barlow Minstrels, which closed the season at Gallatin, Tenn., is taking a rest at his home at Sistersville, W. Va. He will rejoin the same company, which plays the Ohio circuit, commencing early in May.

BUNWORTH AND WELLS started their park work Sunday, April 29, at Forrest Park, Kansas City, Mo.

JEANETTE DUPRE is rehearsing her new act, entitled "Jeanette Dupre and Her Six Sweethearts." She will open with it shortly, and then play the Proctor, Keith and other houses.

STEINERT AND THOMAS are doing well in the West with their German comedy act, "That Little German Band." They are booked up in the West until the end of August.

ALF. HOLT writes: "I played my last engagement in America for some time at Forest Park, St. Louis, April 29. Sail for England May 17, and open May 28 at Bradford, on the Moss tour."

MME. EMMY has been very successful on the Orpheum circuit. She spent week of April 10 at her new home on Indiana Avenue, Chicago, and opened, 23, at the Majestic, that city.

THE RANOS, Dotty and Denny, closed a successful season of eighteen weeks with the Huntley Stock Co., playing all New England time. They are going to lay off for a few weeks at their home in Philadelphia, before starting their park work.

JOHN AND ALICE McDOWELL are on the Kohl & Castle circuit. They report success.

NOTE FROM LONDON, ENG.—Josephine Sabel's name has appeared on the top line, or extra attraction, on all billing matter during all her engagements in Europe. Up to the present time her success has been phenomenal, and Oswald Stoll, of the Moss & Stoll tour, is now billing her as "the quaintest girl in England."

MUSICAL NALON played the Star Theatre, Portland, Ore., last week. He goes to San Francisco to play the Sullivan & Considine time. This Summer he will play the parks with a double musical act. The team will be known as Nalon and Leschke.

HARRY DE LAIN writes: "I have just closed a very successful engagement of ten weeks of stock work in Sacramento, Cal., and opened April 16, in Los Angeles, Cal., for six weeks, for Loverick & Levy. I then play up North, over the Considine & Sullivan circuit, playing as far East as New York City."

HENRI FRENCH laid off two weeks owing to the closing of the Imperial and Amphion Theatres, in Brooklyn. He resumed at Keeney's, Brooklyn, April 30.

MR. MORGAN, of the Drake, Morgan Co., writes from Denver, Col.: "We opened here April 23, then went to the Crystal Theatre, Trinidad, Col., 30; Earl Theatre, Pueblo, Col., May 7, and Crystal Theatre, St. Joseph, Mo., May 20, under contract with Geo. Ira Adams, of the Crystal circuit, and opening with Sullivan & Considine, in Chicago, about June 1. Our comedy playlet, which has played every circuit in the West, is now in its forty-first week, and has always been a headliner; the company, for thirty-five weeks, containing three people. Mr. Morgan has re-written the act, and by the interpolation of another song, by Miss Drake, he is enabled to produce the comedy just as before, playing two parts and making four changes."

NOTES FROM PAULL BROS.' MINSTRELS.—We closed our season at Wampum, Pa., April 16, and opened May 1, with vaudeville, under canvas, then close in September, and open our minstrel season about Oct. 3, at our home in Conneaut, O.

RICHARD C. MADDOX writes: "I have entirely recovered from my recent illness. I was confined to my room in Adrian, Mich., and it was to the courteous treatment of Messrs. Norris & Yeagley, the landlords of the hotel, who are old time professionals, that I owe my speedy recovery. They did all in their power to make me comfortable."

CHAS. H. KING writes that he has just closed a successful season of eight months with the Dawson Concert Co., and was a big hit with his original songs, parodies and banjo solos.

NOTES FROM THE INTERNATIONAL FOUR.—We were in Lewiston, Me., week of April 23, as a feature of the La Barre Bros.' Minstrels, and as the closing act of the show. In Gloucester we attended the Eagles' banquet, and gave them a few selections. On the night of the show the Eagles came to the theatre in a body, and cheered the International Four several times.

GRACIE AND WILSON report meeting with success in their Dutch knockabout act, on the D'Este circuit. They open on Walter Plimmer's circuit of parks June 18, for the Summer season.

VIVIAN MOORE ESTERBROOK mourns the death of her grandmother, Mrs. C. M. Carr, of Kalamazoo, Mich.

Under the Tents.

NOTES FROM BUFFALO BILL'S WILD WEST.—At Terni, March 29, we had two big audiences of country folk. We found them the same enthusiastic patrons as our "agricultural" friends in the States. March 30 found us high up in the mountains at Perugia. We arrived there late, and had a long up-hill haul, but the show started at 3 P. M., and every available space was occupied. At night we packed up in a heavy snow storm. We arrived late again at Arezzo, 31, and found a throng of people awaiting us. The stables and cook tents were two miles from the lot, but performances were given to seating capacity, notwithstanding. At Florence, April 1-3, we had four turn aways out of six performances. Although the police and soldiery are fine throughout Italy, they were an especially fine looking body of men at Florence. Not only are they fine looking, but efficient as well. At Parma, 5, and Modena, 6, capacity business ruled. At Bologna, where we exhibited 7 and 8, the lot was two miles out, with poor facilities for the public to get there, but we turned them away at both matinees, while the night houses were very good indeed. Here we were greeted by genial Mike Coyle, who was with us two years in Great Britain, but could not join us last year on account of having met with a serious accident. Commencing with Forli, 9, we have three weeks of one day stands. The weather is fine, health of company excellent, and, to use Manager Fred B. Hutchinson's own words, "We are doing a jumbo business."

THE ROSTER of the opposition brigade of the Barnum & Bailey Shows is as follows: Joe Rosenthal, agent; A. Cohen, C. Tindle, Chas. Park, J. Cooper, G. West, L. Sullivan and J. Hass.

MRS. MARGARET DEVINE WELSH, mother of John T. and Col. M. H. Welsh (Welsh Brothers), died at Philadelphia, Pa., April 20, and was buried at Lancaster, Pa. She was sixty-eight years old, a native of Ireland, but a resident of Lancaster for the past sixty years. Her death was due to disease incident to old age. She was well known and highly esteemed in that city, and was possessed of sterling qualities that materially assisted her sons in attaining the prominence they have. The floral tributes were many, and beautiful.

THE TOOZOONIN ARABS have joined the Barnum & Bailey Circus.

THE ADVANCE of the Great Thomas Hargreaves Railroad Shows is composed of: J. Henry Rice, general agent; V. O. Woodward, contracting agent; Al. C. Foster, manager No. 1 advertising car; Sam J. Banks, contracting press agent; Frank Knecht, boss bill poster, assisted by eighteen men; Wm. Carr is in charge of the opposition brigade, and Fritz Greiwe is chef of No. 1 advertising car.

WILLIAM GILMAN writes that he is doing the contracting for Campbell Bros.' Shows, which opened at Fairbury, Neb., on April 28, that being the Winter quarters of the show.

MLLE. ADA CASTELLO, premier equestrienne; Dave Castello, the English bounding jockey, and Chas. Castello, "the human fly," have signed with Mackay's European Railroad Circus.

CHAS. H. DAY writes: "I have joined M. J. Lawless, 'another old white tenter,' in the real estate business. I think that some of the veterans (not in the cemeteries) would be glad to know that we are still on earth, and learn the fact through the columns of 'The Showman's Bible.'"

NOTES FROM FREED & PERRINE'S NEW UNITED SHOWS.—Everything is ready for our opening at Eaton Rapids, Mich., May 12. A capable company of performers, in addition to our dogs and ponies and the original acting mule, Maude, make a strong show. Our band and parade will be a feature.

ROSTER AND NOTES OF THE BARNUM & BAILEY ADVERTISING CAR, NO. 2.—We held a meeting Sunday, April 29, and elected Frederick Batterson, of Local No. 4, steward of this car. Roster: A. C. Abbott, manager; Victor Cook, secretary; George Frezer, Local No. 7, boss bill poster; C. J. Sullivan, assistant; A. C. Sprague, Local No. 3, in charge of banners; Smiley Lovelck, No. 1, assistant; Fred Batterson, No. 4, lithos. Bill posters—S. L. Wilkinson, No. 18; Edward Tice, No. 17; O. P. Corbett, Alliance; M. Goodman, No. 46; Abe Cohn, No. 6; W. Croup, No. 17; Tom Murphy and Wallie Cochran, No. 33; G. Thatcher, No. 7; Sharky Glantly, No. 20; Geo. West, on probation; L. A. Ward, porter; A. Fitchett, chef; Ed. Tolles, waiter. The mascot, "Chicko," joins in Akron.

ROSTER OF GOLMAR BROS.' ADVERTISING CAR NO. 1: Wm. H. Delly, car manager; E. L. Marsden, boss bill poster; C. D. Bender, lithographer; Ira Shrock, programmer; bill posters—J. W. Erickson, Al. Garrett, W. H. Martin, W. H. Lonabarger, Geo. Becker, Chester Barr, Eugene Davidson, C. Sharp, Wm. Swan, E. L. Coll, C. A. Loganecker, John H. Carr, Fred Ettler, Geo. Sternberg, Frank Rosa, Fred Kittleson. The weather has been fine since we left Winter quarters, and everyone is enjoying the fine Spring.

THE COMPLETE ROSTER of Gentry Bros.' advertising car No. 2 is as follows: F. D. Garrigus, manager; Harry Beltz, boss bill poster; James F. Miller, excursion agent; J. B. Nycum, banner man; Frank Harris, lithographer; bill posters—Jack Watson, Guy Dickson, Bob Smith; J. E. Evinton, official programmer; Grant Waters, chef.

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Austin, Flossie
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Braezeale, Berenice
Beasley, Bess H
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Benedict, Edna
Boyles, Audrey
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Burby, Jane
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Craighton, Mrs. J. B.
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Chiaquilla, Princess
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Curtis, May
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Cayne, Phoebe
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Carleton, Birdie
Claire, Alice
Culver, Dottie
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Crawford, Winnie B.
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Chick, Lillian
Carman, St. Claire
Chester, Alma
Colbert, Stella
Dunham, Sarah
Drew, Elaine M
DeVeral, Rose
Delmore Mrs. J.
D'Ivy, Mary O.
Dweley, Rose
Denis, Jose
Delmore Mrs. J.
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Dayton, Amy
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Dernley, Grace
Dalley, Babe
De Lene Mabell
Deuel, Mrs.
Davenport, Lillian
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Darlio, Fay
De Est, Losella
De Mill, Gertie
Do Pree, Minnie
D'Ivy, M. Caine
Dika, Juliette
Des Monda, Millie
Dockman, Marie
Deane, Miss L.L
Dayton, May
De Moncourt, Hazel
Edley, Blanche
Edwards, Jennie
Earle, Ruby
Emmett Gracie

Evelyen, Edith
Ellwood, Mrs.
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Fay, Anna E.
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Luneska, Gene
Lonsdale, Mabel
Lancaster Freda
Levy, Mrs. N.
LaBlanch Marie
Lang, Mrs. Henry
Le Clear Violet
Lovell, Lucy
Lorraine, Hattie
La Mar, Frankie
Linden, Earle
Lehr, Ina
Lemoyne Sisters
Lawrence, Rhoble E.
Lester, Ella
Lawrence, Edna
Langley, Louise
Morin Sisters
Murray, Mrs.H.
Mortimer, Camille G.
Moss, Laura
Macquillie, Ida
Mack, Minnie
Marion, Miss C.
McNulty, Lillie
Muning Emily
Miles Margaret
Muning Twin Sisters
Marshall, Madeline
Moran, Mae
Mitchell, Fannie L.
Mauing, Mrs. E
Monroe, Rose
Marsden, Millie
Mayhew, Stella
Miett, Susie
Mayo, Carrie
Maxcey Mrs. H.
Mitchell Annie

Moran, Mae
Morton, Ethel
Montague, Mae
Maning Twin Sisters
Moyles, Mable
Neilson, Pearl
Nitram, Bessie
Orient, Trixie
O'Day, Ida
Olsson, Marika
Primrose, D.
Peterson, Mrs. C. M.
Pryor, Alma
Phillips Mondan
Poole, Pearl
Peterson Mrs.C.
Prescott, Ada
Pennington, Alpha
Pickert, Grace
Pilgrim, Norma
Pierce Maud B.
Phillips, M.
Paige, Dora
Pierce, Jennie
Pfaff, Mrs. F.T.
Quinn, May E.
Richmond, Virginia
Roy, Blanche B.
Rosella Queen
Ringle, Madge
Rignold, Marie
Richardson, Madge
Robinson, Ethel
Raynor Mrs.J.S
Right, May
Rosenberg, Sopp
Reed, Miss M.
Rice, Mrs.
Ravel, Flo
Rae, Inez
Rollins, Theresa
Rozella, May
Redmond Arline
Shannon, Mary
Sarema, Mlle.
Seward, Minnie
Stewart Carolyn
St. Clair Kittie
Sisley, Violet
Sullivan KittyE
Sterling Lillian
Spaulding Laura
Starr, FrancesD
Seymour Lillian
Sheridan, Margaret
Spencer, Lillian
Somers Tillie S.
Sparks, HattieM
Sandberg Lillian
Somers Mrs.E.G
Shepard, Mana
Stephenson, Vi
Stillman, Mazie
Trevor, Ethel
Terry, Carroll
Tanguay Co.Eva
Taylor Gertrude
Thomas, Susie
Tempest, Nancy
Train, Chas. R.
Vincent Alirene
Van Dyne, Iola
Van Buren Mary
Van Horn Mrs.J
Vincent, A.
Vivian, Gussie
Van Dyne, ola
Vivian, Miss
Veoletta & Old
Vedder, Debbie
Weedon, Mrs. C
Welch, Alice
White, Irene
West, Mrs. Jack
Wallace, Margie
Washburn Sisters
Waldorf Evelyn
Wilson, Mae M.
Whitbeck, Jane
Wagner Margarette
Whitehurst, Lucilla
Wilson, Miss V.
Webb, Mollie
Zara, Great
Zeph, Emma
Young, Mrs. Edwin
Younge Ethelyn

GENTLEMEN'S LIST.

Angus, J.
Adair, Great
Andrus, John
Aldo, Max
Ackerman, E. G
Amreon, F.
Armstrong, Arth
Armstrong, Wm
Allen Frank M.
Alborn, E. J.
Alberti, Harry
Alberta, J.
Aldrus, Jack
Abbot, Frank
Aldo, Max
Armstrong W.E.
Busch, Wonderful
Barnard FredW.
Broderick, Dave &Jessika
Boydell, Sam
Bond, Harry
Bartell, Harry
Broderick Dave
Bosch Family
Bresson, Alex.
Bob Hamall Trio
Barnes, Fred
Burgeon, Mr. & Mrs. L. C.
Barns, Robt.
Bailey & Madison
Brown, Walt R.
Boyle, Pat B.
Bughee, Chas.B.
Bird, Fred H.
Brown, Jas. J.
Bunham, Jim
Barrett, Edw. L
Bralton, Chas.
Bartell, Chas.
Berry, Lew A.
Buckeye Quart.
Barrett, F. M.
Bowen, Frank
Brown, Chas. R.
Brasley, Al

Bond, Harry
Boyer, Wm. T.
Beatty, Harcourt (Sc.)
Balbroma, —
Burns, Wm. F
Billing, H. H.
Bennington S.F
Brown Frank H
Barron, Ed.
Barnes, Jos. H.
Briggs, L. C.
Blane, Joe
Bunm, Will
Brennans Music
Bachman, Chas.
Bartell, Harry
Boy, Fred
Barrell, J. J.
Bartelll, Joe
Billings, Harry
Bramwell, W.
Berdal, Mr.
Bird, Thos. H.
Blondel Fanstun
Byers & Herman
Bennett, Mark
Bond, Harry
Besserer, Wm.
Bonavita Capt.J
Burkhardt, C. E
Bates, Louie
Barrere & Jules
Bundy, George
Burris, James
Bennett, M.
Braddon & Gibson
Bartoone, Thos.
Bartel, Harry
Bowman, Frank
Blake, J. A.
Barron, George
Berry, Gordon
Bain, H. S.
Cuningham Carl
Champion Jack
Clayton Webb A

Chenoweth, C.H
Castellane, Dare Devil
Contino & Lawrence
Carpenter, B.W.
Clifton, H. H.
Chamberlain, H. Webb
Campbell, Robt.
Collins, Dan
Coburn, J. A.
Clivett, —
Carberry & Stanton
Colton, G. P.
Cox, Sidney
Carey, Billy
Carlyle, Sydney
Clark, George
Craft, P. P.
Colton, Thomas
Coulon John L.
Chase, Chas.
Contin, James
Cornalla, Wm.
Colna Dogs
Case, HowardL.
Clifton, H. H.
Conley, Jos. J.
Conley & McGuire
Crencher, W.F.
Canfield & Carlton
Calkins, J. K.
Clement, Clay
Cole, Harry [illegible]
Cole, N. W.
[illegible]
Collier, Walt
Caponli, Chas.
Carollon, Chas.
Carman St.Clair
Clauton, [illegible]
Cron, Gordon
[illegible]

Connelly, Hugh
Carr, Ed.
Corbell, Jas. J.
Carlos, Mr.
Cormoly, Jas. F
Coburn, Billy
Colonial StockCo
Cornell, W. E.
Collins, Dan
Couture & Gillette
Crawford & Manning
Chuse, H. B.
Cady, Fred
Clay, Prof. H.
Campbell Jess H
Clark, Harry M
Clive, H. (Mag.)
Cameron, Wm.
Corker, Samuel
Collins, Capt. Tom
Clifford, Percy
Carron & Herbert
Cooper, Frank
Connor, Jas. J. (Morton)
Chamberlains, The
Churchill, Kea
Calder, Frank
Clark, Corson
Craft, P. P.
Chadwick, LosD
Carrie Theo. L.
De Forest, Fred
Dilges, Jacob
Day, Edmund
Dwyer, Eddie
Dusch, John F.
DeDressler Bros
Borkin, James
Darley, Col. Brian
Day, Edmund
Devenport, C.M.
DeVilbis, C. E.
Dunbar Archie
DeVries, Henri
Dewar, Prof.W.
Dill & Ward
Daly, Francis
"Dixie in Old Virginia" Co.
Delton Hy&Chas
Doherty's Poodles
Donohue, JackL.
Delmo, —
Daly & DeVere
De Haven, Ralph W.
Dawson BaileyJ
Darll, G. H.
Harfat Ralph P
Dixon, M. L.
Doyle, Will R.
Dulton, Wm.
Declairvill, Sid
De Voe, Eddie
Daly, Eddie
Davis & Barth
Dartt, G. H.
Dressler, John
Dooley, B.
Dobbins, Wm.
Delkanes, Harry
Dunn, John
Dilworth, Ollie
Dempsey Chas.F
Donovan, J. B.
Donovan & Arnold
Doly, E. L.
Dimock, W. H.
Dyer, Harry
Denis, Homer
Dunham, Ellen C. X.
Donohue, JackL.
Devereaux Jack
Delton, Henry
Doyle, Phil
Dunbar, W. J.
Dennis, M. W.
Elmo, P.& Allie
Edwards, Music
Echlin, Henry
Ellis, Nat
Ely, W. S.
Elmendorf W.C.
Ellery Channing
Einborg Fred T.
Evans, P.
Ellis, Joseph
Ellsworth, Frank E.
Fling, Herbert
Elmore JohneyD.
Eisenzimmer, James
Ernest, Harry
Evans, Arthur
Edman, Harry
Elliott, Jack
Facler, Chas.
Feeley, Dick
Fancher, Jos. H
Fox, Fred
Falke, Chas. H.
Ford, Chas.
Fuller, Mark M
Fox, Harry
Faare, Jules
Fuller &Genley
Fickett, Geo.
Fronk, Joe
Flood, F. A.
Friquet, Jules
Fahrenberg, A.
Fletcher, Chas.
Pehller, Sam
Ford, Mr.
Franklin, H. P.
Frase Trio
Flagg, Wm. L.
Farrell, Cliff
Fields, Nat
Finn, Joseph E.
Foster, Col.Jess
Foster, Jean
Fulina, Arthur
Farrell, Joe
Freeman, Harry L.
Fabel, Albert
Franklin, Clyde
Flynn, Edmund
Froshen, Joe
Fox, Harry
Fontinelle, —
Fields Jno. Jr.
Ferguson, Dick
Grady, Henry
Gillispie, D. H.
Goins, Gus
Grubs Dr. E. B.
Greene, G. H.
Goolman, Ed.
Garlick, Wilf.E.
Grove, Lyle
Gordon, Geo.
Gardon, Steven
Guy, Geo R.
Grahame Fred.
Godino, D.
Grapewin Chas.
Gardner Jno. H.
Grieves, John
Griswold, Hank
Galvin James A
Gardner DickSr
Gilmersetti, Chas. (Sc.)
Grau, Robert

Greene, C. M.
Gilmeretti Tony
Galligan, Jas.T.
Gottlob, Mr. & Mrs.
Gorsenz, WaldoJ
Golden Geo. F.
Gardner, Will
Green, Merk
Gray, Tony
Gilmore & Le Mayne
Glinsercetti Chas
Gallimore Arth.
Holmes, HarryL.
Hedge, J.
Hanford, C. B.
Hughes, Mr. & Mrs. Nick
Hall, Don C.
Held, Wilbur
Halls, Frank
Henry, Frank
Hogan, John
Holland, Frank
Hughes, Edward
Held, Wilbur
Hoff, Henry
Hughes, Eddie
Hammond, J.H.
Hanna, J.
Hale, Artie
Hamilton Col.G.
Hamlin, Wm.
Harrigan James
Hmling, Tony
Hatt, Billy
Henton, John N
Harp, Albert
Hart, E. L.
Hamilton Geo.H
Hanna, J.
Hammond, J. H
Hayes, Eugene
Haynes, P.
Hahn, Arthur
Heace, J. E.
Hinkel, Billy
Hearty, John
Hensley, Geo. G
Hanck, Phil
Harrington Lou
Harcourt Frank
Hitchcock Chas.
Hayward & Hayward
Howard Bros.
Hoskins, Chas.
Holcomb, Herld
Hayes, Eugene
Holliday, George
Herding, Ed.
Hanley Michael
Halls, Frank
Hayman, Jack
Howard, Chas.
Harrington, Lou
Haugeros, C.M.J
Hathaway, John
Hubbard, LeonC
Honbeak, Geo.
Hylands, Mary
Hickey, George
Harris, H. H.
Hoerich, JohnA
Inman, Harry
Irvine, Wm. J.
Imhoff, Roger F
Ireland, C. H.
Irvington, H. B
Iris, J. J.
Ingraham, Herb
Ivers, Chas.
Irons, Mr.
Judge, Louis J. S.
Johnson, Mark
Jones, Johnny
Jenkins, Harry
Johnson, Ed. A.
Johnson CarrollJ
Jones, Curtis A
Johnson CarrollJ
Joyce, Jack
Johnson & Fields
Jones, Bennie
Jepson, Geo. D
Jones, H. A.
Kelly & Bertha
Kennedy, Frank
Kingsland, Edward D.
Kimball, Hern.
Klasner, Louis
King, S.& Nellie
Knill, M. J.
Kelly & Violette
Kincaid, Jos. A.
Klein, Arthur
Kellam, Lee J.
Kelly, Chas. J.
Knill, M. J.
Kirsch, Wm. R.
Kingston Louis
Kopf, E. K.
Kane, Wm.
Kennedy, Chas.
Keys, Dick
Kirchies, O. A.
Kent, S. M.
Kelleher, Major
Kelly, J.
Leo, Frank
Lewis, Edward
LaCroix, Paul
Leavitt, HarryL.
Lewis, O.
Leo, Fred W.
Lucky Bill's Shows
London's Four
Lee, Albert J.
Logan, Joe C.
Lowry, Ed.
Logan Clarence
Leighton, Fred
Lemmon Edward
Lathus, Schiller
Lester, C. W.
Le Veen, Sam
Le Vard Wm.S.
Linn, Rexford L
Lynch Frank T.
Leavitt, Lee
Leo, Frank
Luce & Luce
Laing, Maybood
La Tay Bros.
Leon, Bert
Leo, Frank
Lacentra, J. A
Lelbert, Samuel
Lacy, Jnl. W.
Lake, M. L.
Lowry, Ed.
Lester, Ed.
Lang, Chas.
Loftus, How. F
Lee, R. H.
Liebo, Benj.
Langley, Fred (10c.)
Light, J.
Lowande, Oscar
Lee, Frank
Lamount & Paulette
Leo, Frank
Lando, Albert
LaCroix, Paul
Lefebron, D. J.
Lane, Alfred T.
Lancaster, Tom
Lewis, Andy
Le Bettes, The
Toney &Maud

La Rene Harry
Lampe & Lampe
Lester Dr.U.W.
Leo, F. W.
Littlefield, C.W.
Lucy & Lucier
Lowell, James
McEvoy, Thos.
Murray, Clayton & Drew
May, Fred
Mudge, A. H.
Meno, Earl
McDonald, Mike
Marlyn, Prof. A. I.
Moseley, M. A.
Morbach, Prof. Edw.Jr.
Moncrief &Smith
Mitchel Stk. Co
MacDougalls, The
Mulcechy, Dude
Murphy, J.
Moydlann, J. J.
Montsello, Al.
McLumsden, D.
McGoey, Jos. C.
Madison, —
McMillan, Walt
Morloe, Jes. J.
Martin, Bob
Mirkes, J.
Marks, Teddy
McCann, Archie
Mack, Prof.
McNulty, John
Mooly, Thomas
Miller, ClydeCC
Morrell, Frank
McCall, W.
McFarlane, G.L.
McAnallan, Joe
Meeker-Baker Trio
Mathieus Jugg.
Murphy & Andrews
Mack, John J.
McCauley, Bob
Marrell Twins
Millard, Bobby
Millard Bros.
Myers, John K.
Mugeree J.Louis
Mack, Bobby
Mackey, Geo.
Murphy & Andrews
Ma Gee, C. C.
Matthews, C. C.
Manser, CecilC.
Murphy, Nick
Murphy, Frank
Monahan, J. J.
Mack Jno. J. Jr
McCaffry, James
Mortimer Chas.
Melville, Franklyn
McNebf, R. A.
Marris, Wm.
Mack, W.
Monroe, Ned
Mossolia & Russell
Martinad, Philip
Manning, John
Marply, W. H.
Morros, J. A.
McCarthy, J. F.
Morrie, Lionel B. G.
Maskell, Thos.
McCauley, Bob
Muller & Chunn
Meyerhoff, H.
Murphy, F. W.
Morau, Will
McShaffrey Mus
Mac, Frank
Murray, Chas.A
McGrew RichE.
Mordaunt, Harald
Mason, Ed. H.
Milton, Geo. W.
Mullen, Jas. H.
Mae, Frank
Macdonald Mike
Mack, Wm. A.
Monroe, Ned
Nalon, Musical
Nalon, John R.
Navarra, Joseph
Nankeville, Bernard I.
North, Harry
Norris, Ben
Nevaro, Chas.
Nello, Mr.&Mrs.
Oliver, Perry F.
Opel, Henry
O'Conner, Herbert
O'Donnell F. J.
Ollell (Lyman) Ormonde, Wm.
Paul & Reynolds
Perry, John H.
Potter, H. B.
Porter, H. P.
Perry, Robt. W.
Phillips, Leonard
Pullis, Chas.
Phillips, J. H.
Pitt, C. D.
Parker, Wm. F.
Powers, Eddie
Phillan, E. V.
Peltier, Eugene
Peschkoff, Geo.
Potter, H. B.
Pomahaelka, Prof.
Pendexter, F.D.
Pruelle, Wm.
Powell, Frank
Payton, C. S.
Pollow, Arthur
Pippin, Eugene
Quinn, James
Ramsdell, J. J.
Rosenthal, H. W
Rlenby, S. B.
Richards Duo Co.
Raymond, J. S.
Riley, Wm. F.
Ramage Par. J.
Riley, Wm. F.
Rooney, Pal
Royer, Archie
Rice, Geo. W.
Ross, Geo. T.
Rivelo, Emilio
Reiley & Morgan
Rosco, Ed.
Reddell, I. A.
Riley, Lee
Rooney, Pal
Rawson, Guy
Rehauer, John
Rowland & Clifford
Rip Van Winkle Co. (Stage Mgr.)
Roeder, H.
Rossell, Rex
Ralston & Son
Rusbell, Theod.
Ritter, Max
Rider, Fred
Ross, D.
Boyer, Archie

Robey, Howard
Russells, The
Sully, John F.
Sully, Daniel
Sindle, Joe
Sawyer HarryC.
Swor, Will B.
Sylvester, Frank
Scoffields, The
Salvine, Geo
Sully & Phelphs
Southern, Chauncey L.
Steel, J. G.
Smith, Bill (Plaudel)
Schuyler, LeeW.
Smith, Leslie
Snaler, Chas.J.
Salvini, Ben
Stanley, Lew
Salvini, Ben
Sato, O. K.
Sedley, Harry
Simon, Herbl A
Somers, Perrin
Stanley, F. R.
Selby, Arthur
Stanford Muncie
Sherman Frank
Stanley & Allren
Shams, Willard
Simmons, Dick
Serey, Frank
St. John Eddy
Sullivan & Pasquelena
Salvini, Ben
Silver, Jack
Sage, Paul A.
Shaw, Pete
Swealman, Willis P.
Searles, A.
Sanders, A. Renwick
Svingall, Prof.
Stone, Vernon
Speck, Tom
Sanderson & Bowman
Seymour, Dave
Swift, Herbert
Straus Prof. H.
Seeback, Harry
Stamper, Dick
Saller, Henry
Stanley, Robt.
Spanlerman, H.
Stevens, Balnue
Schepp, Chas.W
Singer, Al. H.

Smith, Billy
Sperry & Ray
Silvers, Edw. F
Scott & Howard
Seymour Walter
Salvini, Ben
Shiffert, L. A.
Silck, Bob
Stack, Geo. M.
Spahn, J. L.
Stewart, W. J.
Shaw, W. J.
Smith & Delle
Shea, Frank W.
Sylvan, Billy
Star Com. Co.
Sigmo, Great
Spanderarm Har
Smith, Billy
Sigman Harry
Siegfried H. J.
Treat, Jules L.
Taylor John
Tessler, Wm.
Triplett, Wm.
Thompson, Den
Trippel, Robt.D
Teons, R.
Tillson, Ben
Turner, Frank J
Terrell Frank H
Thurber, Philip
Taylor, Albert
Tynan Brandon
Torr, I. M.
Turner, Robt.S.
Valdare, James
Villale, Allan
Vesler, Will
Vendome, V.
Vardells, The
Van, Woody
Von Geersdorf, Prof. J. C.
Van, Ernest
Van Osten T.D.
Willard, Joe F.
Wilcox, J.
Walson, Bob
Wolfe, Walt A.
Walsh, T. B.
Whitney, C. J.
Williams, Thos.
Wild, Wm. S.
Wilson, Geo. H.
Waterbury, G. N. Jr.
Waterbury E.M.
Washburn Walt.
Wilson, Mae
Williams Renard
Wilson, Joe
Wilson, Frank

Wilson, Wm. J.
Winderome, Vincent
Watson, Jos. K.
Woodward, P.
Wagoner, Rea
Willigus, Maxwell
Winfield, Geo.
Williams, J. N.
Williams, Francis
Walsh, Billy
Waterbury, G. N. Jr.
Waterbury E.M.
Wilson & Moran
Welck, Joe
Wolf, Jacob
Wakelee, Mont
Wagner, Sam
Wilder, M. P.
Wippern, C. T.
Worden, Wm.
Washburn, Walt
Walden, Harry
Waller & Magill
Wells, Jake
Winthrop, F. W.
Williams & Milburn
Wigham, Jos. C
Washburn, Walt
Wiseman, Harry F.
Ward, Matty S.
Wayman Joseph
Wheeler, Mack
Way, Claude
Wilson, Frank
Whittier, Robt.
Watkins, Harry
Wertz & Judge
West, John A.
Wheeler, Oscar
Walker, Amos
Welch, Jas. & Celia
Weston, Wm.
Yammoto Bros.
Voekner, J. C.E
Young Geo. P.
Vallo Dun
Young, Frank
Zutella Co. Mgr.
Zeva, Edwin
Zimmer, Dave
Zierath, Happy Jack
Zanela, Mr. & Mrs.
Zarrow Trio

SEE NOTICE AT HEAD OF LIST.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Richard Carle, in "The Mayor of Tokio," had good houses, April 29-May 2, the play making a hit. Henrietta Crosman, in "Mary, Mary, Quite Contrary," had big business 3-5. She is a strong favorite here having played here in stock. "The Land of Nod" 6-9, "The Little Lady Gray" 10-12, "The Heir to the Hoorah" 13-16, Dockstader's Minstrels 17-19.

GRAND (Theodore L. Hays, manager).—"When the World Sleeps" had fair business last week. Week of 6, "The Burglar's Daughter;" "How Baxter Butted In" 13 and week.

STAR (J. C. Van Roo, manager).—Business was fair to good last week. The Merry Makers 6-12, and John L. Sullivan and the Ideals 13 and week.

ORPHEUM (Charles Freck, manager).—Business was big last week. For week of 7, new faces: Hazel Emerson, the Zimmermans, Sadie Manning, Daisy Lewis, Lou Dougbill, Earle Sisters, Phœnix, Edison's motion pictures. Holding over: Clio Collins and company, Emma Mason, Virginia Hayden, Mabel Carroll, Flo Patterson and Edna Lazalls.

EMPIRE (A. Weinholzer, manager).—Business was fair last week. New people for week of 7: Leo Wilder, and La Favorita and her trained dogs. Those remaining over: The Great Denby, Lillie Garnett, Lucille Blake, Vera Lorala, and Dollin and Doyle.

NOTES.—Benjamin Fink, formerly with the old Olympic here, has returned from San Francisco, where he was burned out, and is again with the Empire......The St. Paul Elks had a gala week April 30, at the Armory Hall, the entertainment consisting of pure food show, vaudeville, moving pictures, Punch and Judy, etc. The attendance was big. The benefit at the Metropolitan for the San Francisco sufferers netted about $1,000......The Auditorium girders for the roof are being put in place......The New Majestic Family Theatre, to be erected on Minnesota Street, near Seventh, will be opened in September. A modern, fireproof building, conforming to all the requirements of theatre buildings, will be constructed, costing $60,000. A seating capacity of 1,000 people is designed. The policy of the new house will be popular price vaudeville, with performances every afternoon and evening. Ample stage room will permit the presentation of the bigger vaudeville acts, and a strong bill will be maintained throughout. The theatre will be built by the Minnesota Amusement Association, a new combination of theatrical men of the Northwest, who will erect similar theatres in other cities of the State. The universal popular prices of 10 and 20 cents will prevail at this house, thus filling the demand for a "10-cent house" in St. Paul.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Little Gray Lady" May 6-9, "The Land of Nod" 10-12, Lew Dockstader's Minstrels 13-16, "The Heir to the Hoorah" 17-19. Henrietta Crosman delighted large houses April 29-May 2, and Richard Carle's sale for "The Mayor of Tokio," 3-5, was good.

BIJOU OPERA HOUSE (T. L. Hays, manager).—The attraction for 6 and week is "When the World Sleeps." "The Burglar's Daughter" 13 and week. Lillian Mortimer, in "No Mother to Guide Her," played to very good business last week.

ORPHEUM (Martin Beck, general manager).—Business continues great as ever, and people for this week are: Foy and Clark, Ferguson and Passmore, Thos. J. Keogh and company, Geo. Austin Moore, Mitchell and Cain, Marvelous Frank and Bob, and Bessie French.

LYCEUM (I. C. Speers, manager).—"The Brixton Burglary" 6-12, with "Pink Dominoes" to follow 13-19. "The Young Mrs. Winthrop" drew very good attendance last week.

UNIQUE (John Elliott, manager).—People for week of 7 are: Emma Hamilton and company, Buckeye State Quartet, the Great Waalin, the Yorke Herbert Trio and Herman La Fleur.

DEWEY (W. A. Singer, manager).—This house is having its usual great success. The Kentucky Belles 6-12, the Merry Makers and John L. Sullivan 13-19. The Brigadier Burlesquers were splendidly received last week.

Duluth.—At the Lyceum (C. A. Marshall, manager) the only attraction for the week ending May 5 was Murray and Mack, in "Around the Town," on April 30. The house was well filled, and the singing gained liberal applause. Dockstader's Minstrels 12, "Why Women Sin" 15, 16.

METROPOLITAN (W. M. Longstreet, manager) is closed for the season, but will open for two performances, 6, by the Dainty Paree Co., which has been playing the iron range towns for the week. They will play some of the Wisconsin towns and then close for the season.

BIJOU (Joe Maitland, manager).—New people 7 and week: Thelma De Vern, the Roberts Four, Addison and Livingston, Billy Mack, Zerroy, Mary Long, Jas. McClellan, and the Frisco pictures.

NOTES.—Sarah Bernhardt gave a matinee performance in a large tent April 30. All the seats were full. It was a cold performance, as the wind was blowing up the lake, the tent being set near the lake shore. J. T. Condon was the manager here......There is a new place of amusement opened on Main Street. It is called the Savoy (R. H. Hadfield, manager).—The hall is on the ground floor, and will seat about 250 people. The only attractions given at present are moving pictures. The admission is five cents.

St. Joseph.—At Tootle's (C. U. Philley, manager) "Little Johnny Jones" drew a large and well pleased audience April 30. Kubelik had good business May 3. "Buster Brown" 23.

LYCEUM (C. U. Philley, manager).—"A Trip to Egypt" had fair business April 29, 30. Miss New York Jr., May 3, drew good houses. "When Knighthood Was in Flower" 6, 7, Empire Burlesquers 11-13.

CRYSTAL (Fred Cosman, manager).—Business continues good. Bill week of 6: Ryan and Douglass, Wm. G. Rogers, Burr and Evans, Wm. Mellobie, Fuller Rose and company, and Cosman's moving pictures.

LYRIC (Frank De Atly, manager).—This popular house continues to do a nice business. Bill week of 6: Harrison Bros., Alvin and Kenney, Jones and Raymond, Black and Leslie, Hadji Lessik, and moving pictures.

MARYLAND.

Baltimore.—With "Gallops," which is to be seen at Ford's (Charles E. Ford, manager) this week, will end what has been a uniformly good season. "'Way Down East" had a week of excellent business, closing May 5. Lyman H. Howe's "Lifeorama of the Siege of Port Arthur" occupies the house 14-19.

ACADEMY (Nixon & Zimmerman, managers).—"His Honor, the Mayor," which closed 5, brought the season to an end at this house.

LYRIC (Bernhard Ulrich, manager).—The series of "pop" concerts, by the Metropolitan Opera House Orchestra, under the direction of Nahan Franko, begins 7, with Mrs. Thomas N. Noyes as special soloist.

AUDITORIUM (James L. Kernan, manager).—"Under Southern Skies" begins a week's stay 7, with the Dixie Quartette as a feature. Houdini closed a prosperous week 5. "The Airship" 14.

MARYLAND (James L. Kernan, manager).—Grace Field and her matinee girls are the headliners of a bill which embraces May Duryea and W. A. Mortimer, Johnny Johns, Cook and Madison, La Vine and Leonard, and St. John and Le Fevre. Full houses ruled week ending 5.

HOLLIDAY STREET (George W. Rife, manager).—"Arizona" opens 7, following "A Romance of Coon Hollow," which did well last week. "Deserted at the Altar" comes 14.

BLANEY'S (Charles E. Blaney, manager).—"A Bad Man from Mexico," a new musical play, by Manager Blaney, written for Walter Wilson, will be presented 7. "Old Isaacs from the Bowery" closed 5. Next week, "A Man of Mystery."

GAYETY (W. L. Ballauf, manager).—Manchester's Cracker Jacks begin a week's engagement 7. The Blue Ribbon Girls gave a fine performance last week, to full houses. The New York Stars 14.

MONUMENTAL (James L. Kernan, manager).—Miner's Americans opens 7. The Oriental Burlesquers did fairly, closing 5. The Bohemians are due 14.

WISCONSIN.

Milwaukee.—Only fair attendance was in evidence at the local theatres last week. At the Shubert, Manager Edwin Thanhauser offered Paula Edwardes, in "Princess Beggar." The star and entire supporting company were especially well received. The company remained over for an extra performance Sunday, May 6.

DAVIDSON (Sherman Brown, manager).—"The Clansman" last week. The Thalia Theatre Yiddish Co. 11, 12, Viola Allen 17-19, Dockstader's Minstrels 20, 21.

ALHAMBRA (Jas. A. Higler, manager).—"The Sleeping Beauty and the Beast," last week, led in the matter of attendance. Another high class vaudeville bill is promised for week of 6, with Mabel Hite and Walter Jones as topliners.

BIJOU.—Manager John R. Pierce offers "Dora Thorne" 6-12, "When the World Sleeps" 13-19. "The Burglar's Daughter" had a satisfactory engagement last week.

STAR.—John L. Sullivan, together with the Merry Maidens Burlesquers, packed the theatre last week. Manager Frank R. Trottman offers Williams' Ideals 6, and Sam Devere's Own Co. 13.

CRYSTAL (F. B. Winter, manager).—The following people for week of 7: The Avon Comedy Four, Louis Dacre, Sanderson and Bowman, Harry Baker, Cellon and Darrow, Orville and Frank, and the Crystalgraph.

Battle Creek.—At the Post (E. R. Smith, manager) "'Way Down East" pleased a good house May 1. The Georgia Minstrels drew well 2. "Hooligan's Troubles" is due 12, Liberty moving pictures and vaudeville 14-19, "Dr. Jekyll and Mr. Hyde" 21, Viola Allen 22, Martin's "Uncle Tom's Cabin" 23, "The Tenderfoot" 24, Mme. Mantelli 26.

BIJOU (W. S. Butterfield, manager).—Week of April 30 a good bill was presented, comprising: Kohler and Victoria, Master Garney Clairer, Joe Allman, Mlle. Aline, Dacey, Chase and Adair, and cinetoscope pictures.

JOHN ROBINSON'S CIRCUS is billed for May 17.

La Crosse.—At the La Crosse Theatre (W. A. Gage, manager) "A Jolly American Tramp," April 29, pleased a large audience. Murray and Mack, in "Around the Town," gave satisfaction May 1. Dana's Third Regiment Band 3, "What Women Will Do" 6, La Crosse Choral Club concert 8 (home talent), German Reformation 10, 11 (home talent).

BIJOU (Al. Shuberg, manager).—The following bill attracted crowds last week: Rose Doble, Clark and Temple, Green and Green, Frank Milton, De Long Sisters, and San Francisco pictures. Bill week of May 7: Hyde and Heath, Golo, Brown and Wilmot, Edith Donby and company, and Jack O'Toole.

Eau Claire.—At the Grand (C. D. Moon, manager) Hickman-Bessy Stock Co. opened week of April 30, to a packed house. National Stock Co. May 21-27.

UNIQUE (Wm. Arnold, manager).—Bill for April 30 and week: Della Watson, Fugaro, Wm. Armond, the Great Westin, Buckeye State Quartette, and York and Herbert Trio. Large crowds rule.

MISSOURI.

Kansas City.—Kansas City's theatrical benefit for the 'Frisco sufferers took place at Convention Hall Friday evening, April 27, and it was a great success. Every place of amusement was closed, and all the shows contributed acts. The stage was cleverly handled by Manager Martin Lehman, and the show went without a hitch. The programme was made up of specialties from "Piff! Paff!! Pouf!!!" "Little Johnny Jones," "Why Women Sin," the Avenue Girls, the Parisian Widows, Mexican National Band, "When Knighthood Was in Flower" and the People's Stock Co. The Orpheum, Yale's, and National Theatres also sent vaudeville acts, and Mr. Judah turned over a check for $6,500.32 to the chairman of the relief committee. This represented the total receipts, there being not one cent of expense. All the printing was contributed by the Ackermann-Quigley Lithograph Co., and the posting contributed by the Kansas City Bill Posting Co. The Depot Carriage and Baggage Co. and local automobile firms contributed their conveyances. This is probably the first time on record that every theatre and place of amusement in any one city have closed and united in a benefit.

WILLIS WOOD (Woodward & Burgess Amuse. Co., managers).—Last week, Channing Pollock's charming play, "The Little Gray Lady," had fair business. The show and company were well received. This week, Nellie Stewart, in "Sweet Nell, of Old Drury." The house will be dark next week, and commencing 20, for three days, "The Lion and the Mouse" appears.

GRAND (Hudson & Judah, managers).—Last week, Kolb and Dill, in "I. O. U.," did fairly well. Besides the two stars Ben D. Dillon, Charlotte Didol and Maud K. Williams did good work. This week, Ernest Hogan, in "Rufus Rastus," and next week, Madame Mantelli, in grand opera.

ORPHEUM (Martin Beck, general manager).—This week will be the last one of the season. The house will close 20, with the annual amateur carnival. Bill week of 7: Karno's London Co., Abdul Kader and his three wives, Willy Zimmerman, World's Comedy Four, Probst, Allen Shaw, and the Holdsworths.

GILLIS (E. S. Brigham, manager).—Last week, "How Baxter Butted In" drew good houses. This week, "Man's Enemy;" next week, "The Moonshiner's Daughter."

AUDITORIUM (Woodward & Burgess Amuse. Co., managers).—Last week, the Lyman Twins, in their new musical comedy, "The Rustlers," scored a hit. This week, "Scotty, King of Desert Mine;" next week, Woodward & Burgess Stock Co., featuring Lottie Sulzberg, in "Little Lord Fauntleroy."

MAJESTIC (Fred Waldmann, manager).—Last week, Rose Sydell's London Belles gave good burlesque performances. This week, the Bon Tons, and next week, the Black Crook Jr. Co.

CENTURY (J. J. Barrett, manager).—Last week, Reilly & Wood's Big Show, headed by the ever popular Pat Reilly, gave an excellent bill. This week, Miss New York Jr.; next week, the Empire Burlesquers.

PEOPLE'S THEATRE, West End.—People's Stock Co. last week gave good performances of "The Knobs o' Tennessee." This week, "Whose Baby Are You?"

FOREST PARK (Lloyd Brown, manager).—Big crowds were in attendance all last week. It was the second and last week of the Mexican Light Infantry Band. This week Rosati's Royal Italian Band opened a special engagement. Last week's bill in Hopkins' Theatre was: Hadji Lessik, Wm. Howe, Harrison Bros., Jones and Raymond, Bud Worth and Wells. Bill week of 7: Frank Perry, Dulaio, Billy Durant, Abdallah Troupe, the Mozarts, and the kinodrome.

CONVENTION HALL (Louis Shouse, manager).—Kubelik gave a concert evening of May 2, to a large and fashionable audience.

CLIPPERINGS.—The Sells-Floto Show will be the first circus to make its local appearance, and will appear here 7......Wallace Show comes 14, and Talbot's Fire Fighters...... Electric Park will open its season May 20.

TEXAS.

Houston.—At the Majestic Theatre (F. C. Sturgis, manager) this is the last week of the season, and the Majestic closes May 5, after a most satisfactory test of legitimate vaudeville. At first it was difficult to attract, but when familiar names began to appear on the programme the public thawed out, and instead of one performance daily the management was compelled to give two to accommodate the crowds. The plans for Summer and Fall have not been outlined, but Manager Sturgis says the coming attractions will be on a much better scale, and they will please. The closing programme, which had crowded the house daily, follows: Dolan and Lenharr, in "A High Toned Burglar and the Wire Tapper;" Maud Rockwell, soprano; Sidney Grant, impersonator; Lizzie Evans and Harry Mills, in "The Old Love;" Zay Holland, violin virtuoso, and the Three Brides, grotesque and comedy acrobats.

HOUSTON (M. C. Michaels, manager).—The season closes 5, with a local production of "The Mikado," for the San Francisco sufferers.

NOTE.—Highland Park was thrown open to the public, 5, with a successful balloon ascension and parachute descent. Manager Heenan promises the public some excellent attractions for the future.

VARDAMAN played April 10 at Winnipeg, Can. He reports success, and states that he has signed for ten weeks with the International Theatrical Co.

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ALBERT J. BORIE,
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DRAMATIC.

B. W., Logansport.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

J. H. S., South Bethlehem.

W. H. W., Buffalo.

Miss A. C., Chicago.

Miss E. H., Springfield.

Miss N. H.

Miss M. S., Poughkeepsie.

W. J. S., North Bay, and

Miss E. McG., St. Alry.—See answer to B. W., above.

CONSTANT READER.—"Principal Boy" is the technical term applied to the leading or juvenile male role in a pantomime, which always assumes a female character.

J. S., New York.—Watch our rants for each week.

I. N. L., New York.—Apply to any of the music publishers who advertise in our columns.

J. M. W., Detroit.—At H. Wood, 1407 Broadway, New York. Converse & Peters, 112 West Thirty-third Street, New York.

LAKE, Peoria.—Address Samuel Pryor, 29 West Twenty-second Street, New York City.

J. J., Dallas.—Address Little Pray, care of "The Fair and the Brave," at the address in title issue.

I. L., New York.—Watch our rants for each week, or address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

W. M., Superior.—Rehearsal does a similar work.

O. O., New York.—1, Lester Allen, Smith and Walldron were the original Big Four. 2, Murphy and Shannon and Murphy and Mack were known as the Four Shamrocks.

MRS. T. M. J., Shreveport.—We have no record of Stella or Pearl Gray.

R. P. W., Middletown.—M. B. Robinson was the manager of "On the Beach."

BILLIARDS, POOL, ETC.

J. J. C., Jersey, Pa.—1, It was not Sutton, the one-armed billiardist, who participated in the recent tournament in Chicago. 2, We do not know how the one-armed player lost his arm.

CARDS.

G. M. S., South Boston.—The ace of hearts is always a trump, and can range to any inferior trump card.

S. S., Easton.—At Charles D. Gunther's under "house rules," we can render no decision.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, April 6.

There was an immense attendance at Her Majesty's Theatre, on Saturday night, when the Royal Comic Opera's fine representation of "Paul Jones" was more emphatically than yesterday signed upon to the audience. Next Saturday J. C. Williamson's production of "The Chimpanzee" as the Easter attraction, will open the full strength of the company in Melbourne.

At the Criterion Theatre on Saturday night, "Dr. Wake's Patient" entered upon the last week of its run, and, indeed, the new play represents the most successful production of the Brough-Fleming co. to date. On Saturday they revive "Henry and the Harpy" for two nights, to be followed by "A Stolen Kiss" for the remainder of the week.

At the Theatre Royal, "Lady Audley's Secret" attracted another large audience on Saturday night. Wm. Anderson's Dramatic Co., headed by Eugenie Duggan, will make its last appearance at the Royal for this year on Thursday evening. On next Saturday (Easter Saturday) Hand Hall will make his season with the production, for the first time here, of the Australian author, Louis Phillips's "Bushman of Kooralbyn."

There was another crowded audience at the Tivoli on Saturday, when Harry Rickards presented his usual popular programme, with Lil Hawtrey and Gertie Gitana, Lennon the Dancing Gliberts, Mlle. Nadia Morse, Alice Raymond, and John Kurkamp. Harry Clark's Bullian Girls, in the new Bullian Ballets, were well received. This evening Mr. Rickards will introduce Tembe and Tembe, "the wonders of from England, whose specialty consists of spinning thirty-two timbonnieres at one time."

Tomorrow night the Bijou Theatre will open the boards at the Palace Theatre, and there was standing room only on Saturday night long before the performance began. The programme provided by the Brescias contained superior music and refined humor, which was keenly appreciated. West's Living Pictures created great amusement, and were repeated by special request.

In Melbourne at Her Majesty's Theatre, Titell Brunn played "Camillo" for the second house, on Saturday night.

"The Postal Wedding" still continues to draw well at the Princess Theatre, while new performers have strengthened Rickard's Opera House Co.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

[Western Bureau of the New York Clipper.

Room 504, Ashland Block, Chicago, May 7.

Business interest this week is the promised production of George Washington Cable's "Grandissimes" at Powers' Theatre, beginning Sunday, May 6. The only other changes will be replacements at the Grand, Gilpert Hall and the Illinois. Richard Mansfield at the former, and Dallas Tyler at the latter, in "Peter Pan," at the latter.

HAYMARKET.—This week (Mrs. Leslie Carter) in "Adrienne Lecouvreur." Next week (Mrs. Fiske) in "Tess of the Storm Country." The popular "peasant ballet," the Gallery Gardens, with the Alpine Jubilee ribbon chorus and all the ballets, and the company supporting Mr. Carter, will be on the bill for the week of May 13. Fred Frear will play the title role, E. H. Sothern and Julia Marlowe played to capacity business for the two weeks they were in attraction here, and the Sothern-Marlowe co. for two weeks.

GRAND.—Week of May 7, Powers, manager.—Robert Loraine, in "Man and Superman," opens upon his last week. Monday, May 14, Cecil Spooner, in "Cousin Kate," a Manhattan run, "the Hub to the Hoosiers."

COLONIAL THEATRE (George H. Phillips, manager).—"Forty-five Minutes from Broadway" is closed, and will be dark for one week when has proved the play is as popular as ever.

CHICAGO OPERA HOUSE (Harry Askin, manager).—Beginning Sunday, May 6, there will be a week of light opera, with the opening with "The Secret Letter." On Tuesday night, "The Mikado" will be given. Other bills will be: "A Parisian Romance," Hans Hymmen, Jr., author, and Mr. Jerome, "The Merchant of Venice," "Don Carlos" and "Richard III." the latter of which will be played on his farewell night. "Before and After," a Chicago production, will open the week of Commencing Sunday, 20, "The Urban Chap."

STUDEBAKER THEATRE (H. Rudolph, manager.—The box office here is filled, be added for the last performance, the last two weeks, as "The College Widow" begins its final fortnight of its Chicago run, Monday evening, 7. Thomas Meighan, in the role of Billy Boxer, the bachelor, has won many friends.

GARRICK THEATRE (Sam H. Harrow, manager).—The last fortnight of the engagement of Mr. Harrison has won many new friends by his charming portrayal of Jack Chadwick, who is appearing here for the first time for several years, has scored a great success in Mr. Harrison in the role of popularity. Bertha Pearl in another popular role, Mr. Harrison continues.

MCVICKER'S THEATRE (George C. Warren, manager).—This house will close its doors on Monday night when George Broadhurst's new play, "Wildfire," will be given its first production in this city. Broadhurst has profited from his wonted way, and has left the land of farce and has written a play of human fields. The new play is in a prologue and three acts, and the scenes are laid in New York City and a small town in Pennsylvania. The personnel company includes Robert Fischer, Frederick Armstrong, Albert Brunnell, Frank Lamphier, Frank Lamphier, Harry Hamlin, Thomas Gardner, Lillian Albertson and Claverly E. Meadows.

CHICAGO OPERA HOUSE (Harry Askin, manager).—Several changes have been made of "The Dragon Grace" since the opening of Harry D. Smith, the author, and a late change in the cast, Mr. Smith, Frank Slavin and Trixie Friganza are the chief entertainers in the opening in Jan 20th. Other members of the cast are Frank Farrington, H. T. Hazard and Lillian Lawrence, the last mentioned being the prima donna.

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire" continues to do big business at this house, where it is now in its twenty-third week. Beginning next week will be another distribution of souvenirs. Paper Pandale is still one of the popular members of the company.

GRAND OPERA HOUSE (Fred C. Eberle, manager).—"Peter Pan" will be the attraction at this house, will open on its second week. Gilbert Gilpert and Charles D. Gunther are assuming the leading roles, and are supported by the same strong cast as when seen at this house earlier in the season. Commencing Sunday, 20, "La Petite Virginia."

HULL THEATRE (Elizabeth Schoen, manager).—Commencing Sunday, May 6, for one week, Monday 7, following "For Fair Virginia, Adelaide Keim will gain play Princess Vetta, and Howard Hickman will appear as Prince Gabriel. Thurston Hall and Bessie Barriscale, former members of Mrs. Wiggs, of the Cabbage Patch, Co., will appear in Lary and the common responsibility "The Decorous" played to large houses.

PRINCESS THEATRE (Harry Lee, manager).—"The Chimpanzee" is the Princess attraction, beginning Sunday, May 6, "Fighting Angels" plays a week's good business ending Saturday, 5. For 13 and week, "To Be Buried Alive."

ACADEMY (William Roach, manager).—This week, "The Homesteaders" will be the bill, opening 6. "The Homesteaders" Quartet furnish vocal music. Tom Thorne's closed a big week calling Saturday, 5.

GAYETY (Sam Scribner, manager).—"To Be Buried Alive" is the title of a play to be produced at this house, commencing Sunday, 6, for one week. Lillian Lewis appears in the leading female role. Last week, "The Factory Girl." For 13 and week, "Sholnick."

COLONIAL THEATRE (Weber Bros. manager).—"Why Women Sin" is the bill commencing Sunday, 6. It is elaborately staged, and produced by a large company. "The Homesteaders" played to good houses last week. For 12, and week, "The Finning Arcade."

PEOPLE'S THEATRE (Joseph Pierce, manager).—"Sweet Kitty Bellairs" is the bill for the week of May 6. For 13 and week, "Tess of Tennessee" played to large houses.

MAJESTIC THEATRE (C. H. Draper, manager).—Chief McKinley is announced as the headliner for week of 7. Others are: Paul Sarnegat, Jungle Maxine, Hampton and Blake, Sherman and De Forest, company, James J. Martin, Emmett Devoy and company, Allen Linden Lind, Stanley and Wilson, Cantelle and Conway, Kennedy and Nelson, Ward Brothers, Ward and Dorsey, Dwyer and Dorsey, and Spoon's Bandoon.

HAYMARKET THEATRE (Mrs. Fiske, manager).—Edna Wallace Hopper will head the bill at this house. The bill also includes such well known members as Nat Helms; the Dixon Brothers, Julia Bing and company, the Hector-Lester Trio, Lee Russell, L. Carlos and Bessie Clayton, Leander and Lauretta Will Cake, Linstrum and Anderson, and Hopper and Hopper.

GRAND.—Gertie Carlisle, Joseph Coyne, Arthur Dunn will be the headliner at this house, beginning Sunday, May 6, in "Passenger Bge." The bill also includes: Worrington and Mooney, Jerry Cleary, Hermann the great, the Gressons and Hanlhan, Charetos and Flanagan, Pringle, Digby, Harry Brown, Hodge, Hicks and Montgomery, Lee Tung Foo, Jack Hanlon, Richard Carter Trio, Fisher and Carlton, Jack Moore, Woodchopper.

INTERNATIONAL THEATRE (Jacob Sweinhard, manager).—Week of May 7, Edward Wolfman will appear at this house, in a condensed version of "Faust," the bill is made up of the people in his own company. Others are: Flora Moore, Ida De Graw Trio, Harry Howard, Nobleit and Marshall, Charles Meavey, and the Gallagher complete the bill.

HOWARD'S THEATRE (Jim Russell, manager).—"The Ten Nights in a Barroom" closed, off, Cliff and Grace, Walton and May, the Great Page, Fred Kennedy, Ray Samuels, and Trixie Bonn.

CATERNOO THEATRE (John D. Hogan, manager).—"Lady Factory Girl" comes to this house week beginning Sunday, 6. "The Gypsy of Paris" closed Saturday, 5. For 13 and week, "Why Women Sin."

GRAND OPERA HOUSE (Fred Tennessy, manager).—"Peter Pan" closes a week's stay at this house Saturday, 5, commencing Sunday, 6, "Sweet Kitty Bellairs" is the special feature, and Cora Hunter is still a member of the other half of this company. The Ideal Burlesquers closed a week of good business at this house, for 13 and week, "Howard's Co."

GAYETY THEATRE (I. M. Weingarten, manager).—For week of 6, the Parisian Widows, Jack Reeves, Beefsteak John, Mlle. Rose and company, Ward and Stanton, the Burlesque Co. closed a week here Saturday, for 13 and week, "Jolly Girls."

BIJOU'S THEATRE (C. J. Dunn, manager).—"Lady Bountiful" closed a week's good business for week commencing Sunday, 6. Mlle. Rose and company, the vaudeville bill, which includes: Dave Broderick, Kalarazios, the Julian Rose Co., Ward and Dorsey, and others.

AVENUE.—At the general office of Rogers Bros. Co. (Ed. Rogers, manager) the Ideal Burlesquers are booked for a week's stay. "The Pleasure Detectives" is being played. The Rogers Bros. are presenting "Thorns and Orange Blossoms" and other attractive burlesques by this fine and long connected. Other attractions that will also be applied for are: Commencing May 6, the Crystal Bros. Co. "The Old Clothes Man." Commencing May 13, "Hearts and Flowers." Commencing May 20, "The Bowery Girls." Commencing May 27, "The Rogers Bros. in Paris." The Rogers Bros. Co. has 12 comedians in the company, Mrs. John Powers, Ethel Gilbey, Will H. Ward, Jack Reeves, Jack Lee, Ed. Lee, Perry, Walter Stanton, Mary Parkinson, Mamie Gilmore, Mamie Monahan, Frank Lee, Dave, John McGee, Ed. Wierson and Harry Lee, Mr. Rogers, Mr. Rogers, Mr. Rogers, Mr. Rogers, Mr. Rogers, and Mrs. Alison Rogers, Mr. Rogers, Mr. Rogers, Mr. Rogers, Mr.

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Cowboy and the Lady" is being played by the stock company the remainder of the week. Next week the company will present "The Christian."

AUDITORIUM (Harry Katzes, manager).—Brindamour was the headliner at this house last week, and mystified the audiences at every performance with his tricks. He has been re-engaged for the present week. Others on the bill are: Felix, Barry and company, Petching Bros., May Goggins, Patty Bros., Byron and Langdon, Milton and Diamond, and the vitagraph.

SALEM THEATRE (George H. Cheetham, manager).—The Klark-Urban Co. did good business last week. Kellar and Andrew Mack are among the attractions announced here for the current week.

NOTES.—The Gem Theatre season was brought to a close 5, it having been the most prosperous in the history of the house. Manager Charles W. Sheafe and Mrs. Sheafe will now take a brief vacation before going to the Relay Theatre, Nahant, for the Summer season. They will visit friends in New York City, Atlantic City, Buffalo and other places......Harry J. George, stage manager at the Gem, has gone with the Fraser All Star Vaudeville Co., joining at Kennebec, Me., 7. Mr. George will act as its advance representative, and will go over the New England circuit. C. Westley Fraser is the manager.......Florence Pierce, comic cartoonist, at the Gem last week, will go on the Plimmer circuit of parks after June 11, as she opens at Pastor's, New York City, on that date. Leonard and Bastedo have gone to the Western circuit.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers), last week, the Cosgrove Stock Co. entertained good business, offering very strong repertory. Coming: Andrew Mack 7, Annie Russell 9.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—Isabel Fletcher and her stock company offered "Dorothy Vernon, of Haddon Hall," to excellent business last week, Miss Fletcher winning much applause in the title role, and receiving good support. "The White Squadron" this week.

HATHAWAY'S (John L. Shannon, resident manager).—The Barwald-Leffingwell Stock Co., in "The Royal Slave," last week, had big business. A. St. Clare Evers did excellent work, and is winning many friends. The company gave capable support. This week "The Sign of the Four" is entertaining. Jack Chagnon and E. A. Anderson Jr. join the company week of 14. The Sunday concerts are filling the house matinee and night.

ARCADE (Geo. W. Carey, manager).—This place is enjoying well deserved prosperity.

NOTES.—The People's Theatre closed 5. ......The Lowell Aerie of Eagles, 223, held its annual memorial services in Elks' Hall 6.

New Bedford.—At the New Bedford (Wm. B. Cross, manager) Mrs. Miller, the popular treasurer of the house, had Digby Bell, April 28, for her annual benefit, to big returns. Great Lafayette, 30, drew good business. "The Stolen Story" May 4.

HATHAWAY'S (T. B. Baylies, manager).—Bill for week of 7: Pat Rooney and Marion Bent, Dixie Serenaders, Harry and Kate Jackson, Neff and Miller, Kitafuku Japs, Billy Layton, the Gennerts and vitagraph. This will be the last week of vaudeville at the season, as the Summer Stock Co. opens its fifth season 14.

NOTES.—Jessie Arnold raised $25, 2, for the San Francisco Fund, by the sale of flowers before the performance at Hathaway's. ......Wilbur Higby, Robert McClung, M. F. Ryan, C. Ed. Dudley, Gertrude Dion Magill, Jessie Arnold, of the Summer Stock Co., are in town. Rehearsals begin 7.

Holyoke.—At the Opera House (Lawler Bros., managers) "The Earl and the Girl" played April 30-May 1, to S. R. O., at both performances, and many were turned away. "A Foxy Tramp" pleased 3, and "As Ye Sow" had a large house 4. Kellar 8.

EMPIRE (T. F. Murray, manager).—"A Mad Love," 30-May 2, played to medium business. This attraction closed the season at the Empire. The annual benefit of Treasurer Lansing Ernest and Door Tender James Cushing, of this theatre, will take place May 10, when the attraction will be "Sweet Clover." As these two young men are very popular with the patrons of the Empire, a capacity house is expected.

North Adams.—At the Empire (John F. Sullivan, manager) "A Foxy Tramp," matinee and night, May 5, did good business and pleased. Frank Daniels, in "Sergeant Brue," 10; "Sweet Clover" 9.

RICHMOND (Wm. P. Meade, manager).—Business last week was excellent, the Ushers and the Columbia Four making big hits. Bill week of 7: J. K. Hutchinson and company, Le Maire and La Maire, D. J. Harrington, Nettie Vesta, Scott and Johnson, the Columbia Four (hold overs), and the vitagraph. Eddie Foy, in "The Earl and the Girl," 5, packed the house at both performances and pleased immensely.

NOTES.—"The Burglar and the Dancer," presented by E. Y. Backus and company, was given for the first time on any stage at the Richmond Theatre, May 1, and made an instantaneous hit. It is a one act sketch, not a word being spoken from beginning to end. During the progress of the sketch Miss Thurgate did some very clever dancing, which scored heavily. The setting used for the presentation of the act is magnificent.

Lawrence.—At the Opera House (Grant & Cahn, managers) Mitchell's All Star Players drew fair houses week of April 30, excepting May 3, when Andrew Mack came, in "The Way to Kenmare," to S. R. O. Annie Russell, in "Friend Hannah," 7. The remainder of the week, Klark-Urban Co.

COLONIAL (Al. Haynes, manager).—Big houses seem to be the rule at this house. Booked week of 7: Carlotta, Lawrence and Harrington, Volveno Bros., Tyre and Jermon, Werden and Gladdish, Col. Will Dorkray, Dean Edsall and company and the kinetograph.

Taunton.—At the Taunton Theatre (Cahn & Grant, managers) the Keystone Dramatic Co., booked for May 3, disbanded before its arrival. Shepard's moving pictures May 9, "As Ye Sow" 10, Annie Russell 12.

EARL BURGESS writes: "Emma Bunting's season was a great success. I will launch several other attractions next season, and have the exclusive repertory rights, in New York, Pennsylvania, Ohio, New Jersey, Maryland and West Virginia for all of A. H. Woods' plays, and will put out two fully equipped companies, in those plays. Miss Bunting will also have a new repertory which will be stronger than ever. I have opened a booking office, associated with Geo. K. Robinson as my general representative. Among the plays that will be used will be a new one, written around the San Francisco disaster, entitled 'The Fall of 'Frisco,' with a great earthquake scene."

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1906-1907.

PENNSYLVANIA.

Philadelphia.—The current week will mark the closing of two of the downtown houses. The Broad will be dark after May 12, while the Chestnut Street Opera House, which is closed this week, will reopen on May 12, with moving pictures of the San Francisco earthquake. The Shubert production of "The Tourists," which was originally booked for the Lyric for May 14, has been postponed until 21, and the intervening week will be filled by Henry E. Dixey, in "The Man on the Box."

LYRIC (Messrs. Shubert, managers).—Cyril Scott, in "The Prince Chap," begins his second and last week 7. The attendance was big the previous week, the press and public being lavish in their praise of the play. The star gives a clean cut portrayal of the title role, while the supporting company, including Mary Keogh, Frank Lamb and Cecil De Mille, render effective assistance. Henry E. Dixey, in "The Man on the Box," returns for week of 14.

BROAD (Nixon & Zimmerman, managers).—The new melodrama, "The Plainsman," which was seen for the first time on April 30, ends its engagement on May 12. Last week the attendance was fair. This will be the concluding week of the season at this house.

GARRICK (Nixon & Zimmerman, managers).—Anna Eva Fay, the telepathic marvel, at the head of her own vaudeville company, began her second week 7. The attendance the previous week was big.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"Rosalie" enters upon its third week 7. The members of the cast are now thoroughly acquainted with their roles, and the opera was given with much spirit last week, to crowded houses.

WALNUT (Frank Howe Jr., manager).—"The Clansman" begins its third week of its engagement 7, the attendance last week showing no abatement, and being of the capacity order. The play ends its run 19.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—This house will be dark until May 12, when it reopens with moving pictures of the San Francisco calamity. Lew Fields, in "It Happened in Nordland," had a fortnight of crowded houses, ending 5.

PARK (F. G. Nixon-Nirdlinger, manager).—"Checkers," with Hans Robert in the leading role, will be put on for a run, beginning 7. "Simple Simon Simple" concluded a fortnight's engagement 5, to good business.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Nat M. Wills, in "The Duke of Duluth," 7. Billy B. Van, in "The Errand Boy," had a week of good business. "Buster Brown" next week.

GIRARD AVENUE (Miller & Kaufman, managers).—"The Secret Dispatch" 7-12, following a week of good business done by Nan Kinzie, in "A Man of Mystery." Joseph F. Hortiz, in "Our Friend Fritz," 14.

NATIONAL (J. M. Kelly, manager).—Katherine Purnell, in "Faust," week of 7. Last week, "Lured from Home" did satisfactory business. "Tracy, the Outlaw," next.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—Edward Harrigan makes his first appearance here this season, in "Old Lavender," 7 and week. Good sized houses witnessed "The Night Before Christmas." "Arizona" next.

BLANEY'S ARCH STREET (M. S. Schlesinger, manager).—"A Romance of Coon Hollow," week of 7. Last week, "Marching Thro' Georgia" was seen for the first time locally, and drew big houses. "A Bad Man from Mexico" 14.

HART'S (John W. Hart, manager).—"Monte Cristo" 7. "Northern Lights" was well received last week, and did nice business. "The Sign of the Four" 14.

FOREPAUGH'S (Miller & Kaufman, managers).—Eugenie Blair heads the stock forces the current week, in "Leah, the Forsaken." Last week the stock gave a performance of "Northern Lights," and were greeted by well filled houses. "Resurrection" 14.

STANDARD (Darcy & Speck, managers).—"A Slave of the Mill," by the stock, week of 7. "She Dared Do Right" did good business last week. "The Riots in Russia" 14.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—For the closing week of the season, beginning 7, a new burlesque on "The Clansman" will be put on, in addition to the skits, "Anna Eva Fey Outdone," and "Simple Life."

KEITH'S (H. T. Jordan, manager).—Katie Barry heads an unusually strong bill week of 7. Others are: "The Globe of Death" (second week), Richard F. Outcault, the Camille Trio, Luigi Rossi, Melville Ellis, Cliff Gordon, Brown, Harris and Brown, Lotias, the Misses Delmore, Emerson and Omega, Inness and Ryan, Delmore and Oneida, Lilly Seville, Garvey and De Vora, and the kinetograph.

CASINO (Elias, Koenig & Lederer, managers).—The Moonlight Maids 7. The Bowery Burlesquers drew big patronage last week. Al. Reeves next week.

BIJOU (George W. Rife, manager).—The Merry Burlesquers 7 and week. Good sized houses witnessed the performances of the Alcazar Beauties last week. American Burlesquers 14.

LYCEUM (J. G. Jermon, manager).—The New York Stars will twinkle week of 7. The Majestics were rewarded with nice houses last week. Golden Crook follows.

TROCADERO (Fred Willson, manager).—Watson's Orientals 7-12. The olio includes: Billy Watson, Swan and Bambard, Harry Montague, and the Yamamoto Bros. The London Gaiety Girls had a succession of big houses last week.

BRAUNSDORF'S DIME MUSEUM (T. F. Hopkins, manager).—The Alabama Minstrels still continue in the curio hall, in addition to the Deltinos, Leon and Wm. H. Burk. In the theatre are: The Dalys, Lew Watson, Collins and Fields, Finnegan, and Lubin's cineograph.

BON TON (Lillian Tyson, manager).—Maryland Tyson heads the bill at this house week of 7. A reproduction of scenes in San Francisco will be a feature.

NOTES.—Through the recording of a legal document last week the fact become known that Felix Isman, the real estate broker, who is also interested in a number of theatrical ventures, was married several weeks ago to Irene Frizzell, a former member of the "Peggy from Paris" Co. Mr. and Mrs. Isman are now on a wedding tour in Europe, where they will remain for several months. ......Harry Davis, the Pittsburg theatrical manager, bought last week the store property at the street corner of Tenth and Market Streets for $330,000. The front portion of the building he will use for a moving picture show. In a short time Mr. Davis will open similar amusement places at 1205 Market Street and 1223 Chestnut Street......Three of the Nixon & Zimmerman productions, "The Office Boy," "Miss Bob White" and "Simple Simon Simple," closed their seasons on May 5...The employes of the Standard have a joint benefit week of May 14......Claire Muentz will retire from the cast of "Rosalie" at the end of the current week. Her successor has not been announced. In the same production Neil McNeil will replace Clarence Wilbur in the comedy role on May 7......Manager Fred Darcy, of the Standard, will sail for Europe early in July, for a three months' tour of the continent.

Pittsburg.—At the Nixon (Thos. F. Kirk, manager) Robert Edeson returned May 7, to play a week's engagement, presenting "Strongheart." Last week, Robert Mantell played to very satisfactory business. Marie Cahill, in "Molly Moonshine," next.

BELASCO (Geo. W. Sammis, manager).—Jefferson De Angelis returned to the Belasco 7. He played here earlier in the season, and packed the house. He is always very popular in Pittsburg. Last week, Louis Mann and Clara Lipman, in "Julie Bonbon," played to good houses.

GRAND (Harry Davis, manager).—Bill for week of 7: Oreste Vessela and his famous Banda Roma, Herzog-Camara, Leslie-Dally Co., Melville and Stetson, Sunny South, Marco Twins, Prelle's dogs, Rooney Sisters, Mathieus, Paul Barnes, Arnot and Gunn, Geo. W. Hussey and Alexander. Last week's bill drew heavily. Manager Davis has decided to keep this theatre open all the year 'round, presenting first class vaudeville shows.

ALVIN (R. M. Gulick & Co., managers).—"The Old Homestead" 7-12. Packed houses should be in order all week. Last week, "Checkers" played to unusually good business, and seems to be very popular here. "Our New Minister" next week.

BIJOU (R. M. Gulick & Co., managers).—The Russell Bros., in "The Great Jewel Mystery," will give the patrons a good show 7-12, and they should pack the house all week. Last week "Eight Bells" proved to be a good box office winner, and seems to have lost none of its popularity. Williams and Walker next.

GAYETY (Jas. E. Orr, manager).—The Blue Ribbon Girls 7-12. A good olio is presented between the first part and the burlesque. Last week the Rentz-Santley Co. played to fair business. Irwin's Majestics next.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Yankee Doodle Girls, one of the best burlesque shows on the Empire circuit, 7-12. Several high class vaudeville acts are in the olio, and the costumes and general make up of the show are good. Last week the Bohemian Burlesquers played to satisfactory business, Andy Gardner and W. H. Ward taking care of the comedy parts in good shape. The High School Girls next.

EMPIRE.—Nothing booked. Last week, "Mr. Hooligan in Newark" played to fair business.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) Lyman D. Howe's moving pictures drew fair business May 3. The annual musical festival of the Harrisburg Choral Society was a big success 4. Robert Edeson comes 14, in "Strongheart;" Montgomery and Stone, in "The Wizard of Oz," 16; Hadley's moving pictures 17. This will close the season. It has been a most successful year, and Local Manager Joseph M. Frank received the highest praise possible.

OPERA HOUSE (M. Reis, manager).—"The Funny Mr. Dooley," with a circus as opposition, did well April 30-May 2. "Montana" did fairly well 3-5. The Bowery Burlesquers, announced for 5, canceled. The season closed 5, it being the most successful in the history of the theatre.

NOTES.—Lewis McCord is at his home here for a brief rest. He is booked almost solid for next season......Hagenbeck's Circus, 1, met with big patronage, and proved a very satisfactory show.......William Herglerode, of the Rogers Brothers Co., is at his home for the Summer.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "The Air Ship" came May 2. "The Old Homestead" did well 3. The season, except for local affairs, is closed at this house.

FAMILY (Ed. Mozart, manager).—Current attractions include: Bijou Comedy Four, Busch-De Vere Trio, Lassard Brothers, Cunningham and Smith, Jesse Hereford, and moving pictures.

ROOF GARDEN (Chas. M. Howell, manager).—The current week's bill includes: Hermany's cats and dogs, O'Brien and Havel, Jack Norworth, Louise Dresser, Charles F. Semon, Couture and Gillette, and moving pictures. Burger's Orchestra has been engaged as a permanent musical feature.

MCGRANN'S PARK.—Ringling Bros.' Circus 10.

NOTE.—Preparations for the celebration of Gilmore Day, on June 4, are being made. Originally started here, these celebrations are taking place this year throughout the United States. Our local musicians, as the originators, will be given places of honor at the New York celebration 15.

Altoona.—At the Mishler (I. C. Mishler, manager) Robert Edeson, in "Strongheart," was well received May 4. "The Old Homestead" 5, "Eight Bells" 9, "Little Johnny Jones" 11, Lyman H. Howe's moving pictures 12, "Hooligan in New York" 14, Robt. Mantell 15, "Battles of Our Nation" and Prof. Conterno's Band 17, 18, "Our New Minister" 24.

ELEVENTH AVENUE (I. C. Mishler, manager).—Mamie Fleming Co. played to good sized audiences last week. This was the last repertory company to appear in this house this season. The Majestic Burlesque Co. will appear 10, 11, and after that the plans for the complete renovation of the house will immediately go into effect, and the Eleventh Avenue Opera House will pass out as a dramatic playhouse. It will open next August as a family theatre, presenting high class vaudeville at popular prices.

NOTE.—The Altoona Amusement Co., which will have control of the amusements at Lakewood Park, is constructing a chute 325 feet in length and 80 feet high, which will be one of the features at the park this season.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Frank Deshon, in "The Office Boy," had big returns April 28. Irene Myers Stock Co. drew, and pleased, packed houses week of 30, and the company then closed for the season. "Hoity Toity" May 8, the Jeffersons, in "The Rivals," 9; Howe's pictures 10, "The Wizard of Oz" 16, Jefferson De Angelis 18.

NOTES.—Hagenbeck's Shows gave two fine performances, to big crowds, 3......Pawnee Bill is booked for 21, and Ringling Bros.' Circus June 2.

York.—At the York Opera House (H. C. Pentz, manager) "The Air Ship," with Frank Cushman, May 1. "Little Johnny Jones," 2, canceled. The York Oratorio Society, with a chorus of two hundred local people, under the direction of Prof. Joseph Pache, of Baltimore, and accompanied by the Festival Orchestra of Boston, held its May festival matinee and night, 3. The soloists taking part were: Louise Ormsby, soprano; Edward P. Johnson, tenor; Leonard P. Merrill, basso, and Maude Powell, violinist. This was thoroughly appreciated by two large houses. "The Old Homestead" 4.

PARLOR (Wm. B. Pyle, manager).—The following bill was presented to large audiences last week: Yorke Comedy Four, Fitzgerald and Trainor, Alice Alva, the Great Rohl, Phil and Carrie Russell, and the kinetograph. At the conclusion of the performance Saturday night, May 5, the management closed this place of amusement for the season, with the expectation of reopening about the middle of September.

Easton.—The Able Opera House (W. K. Detwiller, manager) closed on May 2, with "The Old Homestead," which was largely attended. The house will reopen during the latter part of August. Taken as a whole, the business of the season just closed was quite satisfactory, and well up to all expectations of the management.

LYRIC.—This vaudeville house is becoming more popular each week, and business is quite as good as anticipated. The current week's bill: Davey and Phillips, Faust Family, Kimball Bros., Dora Pelletiere, and Cavelleria Operetic Trio.

RINGLING BROS.' CIRCUS comes May 28.

OHIO.

Cincinnati.—While the May music festival, at Music Hall, ranked highest among the week's entertainments, there were episodes of note at several of the theatres. The widow of Theodore Thomas came to enjoy the memorial to the dead director, whose life work had given the May festival international pre-eminence. Sir Edward Elgar, who conducted his master works, "The Apostles" and "The Dream of Gerontius," made his first public appearance in the United States under the most favorable auspices. The chorus was in grand voice and spirits, the orchestra masterful, and the audiences magnificent in size and character. Janet Spencer took the roles originally planned for Mme. Homer, but that was the only change made in the soloists. Cincinnati hotels were crowded with the musically inclined from all the surrounding States, and the festival of 1906 has passed into history as one of the grandest in the biennial series.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"The Gingerbread Man" comes May 7, and will be the last big spectacle of the year. The week's sojourn of Viola Allen, in "The Toast of the Town," was one of pleasurable profit to both star and theatregoers. As Betty Singleton Miss Allen achieved an unquestioned triumph. She has gained strength in her art. Conway Tearle was a clever Duke, and Isabel Irving a sprightly Rosanna. C. Leslie Allen, the star's father, scored heavily as McLaughlin, the manager, and again as the sympathetic old lodger in the heart touching last act. "The Virginian" 14.

ROBINSON'S OPERA HOUSE (George F. Fish and Luella Forepaugh Fish, managers).—Mrs. Leslie Carter comes 14, in "Adrea." The farewell week of the Forepaugh Stock Co. was marked by a memorable presentation of "Taming of the Shrew," an arrangement by Walter Edwards, who made a wonderful hit as Petruchio. Mary Hall added to her admirers by her spirited interpretation of Katharina. Ida Pierpont was a handsome Biondello, in doublet and hose. Walter B. Gilbert was cast as Grumio, and Harry Fenwick was the Baptista of the cast. Business was good. There were flowers for the favorites, and the farewell receptions were largely attended. At the last two performances the audience was bidden upon the stage to meet the players—an invitation that met with enthusiastic acceptance. After Mrs. Carter's engagement, Manager and Mrs. Fish go to Ocean City, N. J., for their Summer outing, returning to Cincinnati late in August, when the new season will begin. Mary Hall will remain here, going in July with her husband, Dr. Pearce, to enjoy her vacation at Atlantic City. Harry Fenwick will play leads at the Suburban Gardens, in St. Louis, for the Summer, and Walter B. Gilbert will be a member of the same stock company. Frederick Forrester joins the Vaughn-Glaser company at Detroit. Gilbert Ely had the choice of six Summer offers, and accepted the proposition to direct the stage at Casco Bay, off Portland, on the Maine coast. Wilson Hummel joins the Ferris Stock Co. at Minneapolis. Scenic Artist Max Greenburg goes to the Hartford Stock Co., in Cleveland. Most of the old favorites will return here next season. The harvest has been most plentiful.

WALNUT STREET (M. C. Anderson, manager).—"Tom, Dick and Harry," week of 6, by the comedians, Bickel, Watson and Wrothe. The season closes 12. Nat Wills did nicely last week, in "The Duke of Duluth." Ethel Kirkpatrick, Etta Pearce, May Horrison, Carrick Major and Frank White were all good in support.

COLUMBIA (M. C. Anderson, manager).—The Four Piccolo Midgets, Lee Harrison, Watson, Hutchings and Edwards, Steely, Doty and Coe, the Brothers Diorick, Charles and Edna Harris, Frosini and John Birch are co-entertainers week of 6. Marshall P. Wilder was last week's headliner. His droll methods were most pleasing. Rosaire and Doreto put on a screaming acrobatic act—the best thing on the bill. Phyllis Allen was received with the usual warm acclaim.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Billy Kersand's Minstrels 6. Joy Hunt and Hal Reid were joint architects of "A Crown of Thorns," which proved considerably better than the usual run of melodramatic offerings. Virginia Westbrook played Dorothy Dean, and Homer B. Barton proved a manly Dave Spaulding. Business was fairly good. The season ends 12.

STANDARD (C. B. Arnold, manager).—The Rentz-Santley Co. comes 6-12. The Incubator Girls proved the big novelty with Hurtig & Seamon's Transatlantic Burlesquers, who were long on pretty girls. "A Close Shave" and "The Pirates of Panama" proved pleasing numbers. Business was quite good. Blue Ribbon Girls 13.

PEOPLE'S (Hubert Heuck, manager).—T. W. Dinkins will introduce the High School Girls 6-12. Last week the Baltimore Beauties put on "A Scotch Highball" and "A Busy Night." The Zarrow Trio made a big hit in their funny trick cycle act. Edna Davenport caught the fancy of the audiences, which were of good size. Imperial Burlesquers 13.

ZOOLOGICAL GARDEN (Walter Draper, secretary).—The concert season opens 12, when Vessella's Banda Rossa will begin its first local engagement, coming direct from Atlantic City.

CONEY ISLAND (L. C. Anderson, manager).—Syrian Temple, Nobles of the Mystic Shrine, will open the season May 26. Roy Knabenshue, the flying machine man, will be the first big card.

LUDLOW LAGOON (J. J. Weaver, manager).—This park will open May 27, and W. E. Clark will be the manager of the Lagoon Theatre. Vaudeville shows all Summer.

CHESTER PARK (I. M. Martin, manager).—The Bridal Tour, Fur Factory, the Third Degree and the Limit are the new features of this resort, which will open May 12. Fireworks, instead of vaudeville, will be an early feature.

GOSSIP OF THE LOBBY.—Henry M. Ziegler was hurriedly summoned to New York, presumably on business associated with the coming clash of vaudeville interests.........Councilman Robert J. O'Brien has secured a twenty year lease of the Belmont Hotel property on Sixth Street, near Vine. The rumor immediately spread that this may be the site of a new vaudeville house, either for the Klaw & Erlanger or the Kohl & Castle circuits. Mr. O'Brien admits the property may be used for theatrical purposes, and some say he is contemplating transforming it into a magnificent concert hall.......J. J. Brady is here ahead of Ringling's Circus, which plays at the Norwood Grounds 8, 9........Bud Woodthorp is acting as Viola Allen's manager......Margaret Lundy, a Cincinnati girl, has just joined "The Gingerbread Man."......Frederic Shailer Evans presented Selma Benjamin in concert, at Conservatory Recital Hall. ......Melville Stolz is here to tell of Mrs. Carter's coming......People's Theatre will not close until June.......Mrs. William Gerdes, of the Hotel Gerdes—one of Cincinnati's thespian headquarters—who is the mother of Wilfred Gerdes, of "Babes in the Wood," died 4, after a brief illness, the result of a shock that followed a severe electrical storm......Manager John H. Havlin has returned from New York.

Columbus.—At the Great Southern (O. M. Heffner, manager) Nat C. Goodwin attracted a large house May 4. Marie Cahill 8. The Great Southern Stock Co. will open its season week of 14, in "The Little Minister." The company is composed of Faye Courtney, leading woman; Gertrude Rivers, second woman; Rosalind Coughlan, ingenue; Louise McIntosh, character; Florence Templeton, utility; Geo. Alison, leading man; John T. Dwyer, second man; W. J. Deming, comedian; Robert Rogers, character; Arthur Ritchie, juvenile; Glenwood White, juvenile, and Theodore Johnson, stage director. Harry A. Smith will be the business manager for the company.

GRAND OPERA HOUSE (F. O. Miller, manager).—The house opened on May 4 its season under the management of the Shuberts, who presented Jeff De Angelis, in "Fantana," to large houses, for three performances, 4, 5. Louis Mann and Clara Lipman 8, 9, Paula Edwardes 13, 14.

HIGH STREET (Chas. W. Harper, manager).—"The Little Outcast" drew fairly good houses April 30-May 2. The Four Huntings, in "The Fool House," entertained good houses 3-5. The Murray & Mackey Stock Co. will open week of 7, in "Hearts of the Blue Ridge" and "Sign of the Four."

NOTES.—Olentangy Park opened its season April 30, with good weather and large crowds......Jay Quigley goes to Frankfort, Ky., as leading man for the stock company there......Ground is to be broken soon for the new Majestic Theatre, which is to be located on West Broad Street, near High. It is to be a burlesque house, under the management of Frank Burt......Announcement has been made that B. F. Keith has closed for the lease of the Empire Theatre, and, after extensive repairs, the house will be opened in the Fall, for vaudeville.

Cleveland.—At the Opera House (Harry D. Kline, manager) Nat C. Goodwin presents "The Genius," week of May 7. E. S. Willard's repertory, last week, was a great success from every view point. Richard Carle, in "The Mayor of Tokio," week of 14.

COLONIAL (Drew & Campbell, managers).—Week of 7, the Vaughan Glaser Stock Co. offers for its farewell week, "Heartsease," and capacity houses will doubtless rule. "Niobe," as produced by this same popular company, proved quite a drawing magnet last week.

LYCEUM (Geo. M. Todd, manager).—"Diplomacy" is the offering by the David Hartford Stock Co. week of 7. "The Butterflies" had good receipts last week. "Thelma" week of 14.

CLEVELAND (Geo. M. Todd, manager).—"The Governor's Pardon" week of 7. "Big Hearted Jim" had good houses last week. "The Old Clothes Man" week of 14.

KEITH'S (H. A. Daniels, manager).—Bill week of 7: Hymns and McIntyre, Grace Cameron, Kitty Traney, Carlin and Otto, Waterbury Bros. and Tenny, Billy Van, John Zimmer, and Monroe, Mack and Lawrence.

LYRIC (E. R. Lang, manager).—Bill week of 7: Joseph J. Sullivan, Delvin and Elwood, the Julians, Mr. and Mrs. Clark Mounts, Carrollon and Mounts, Carrolton and Hodges, Topa and Topsy, Victorelli's moving pictures.

STAR (Drew & Campbell, managers).—The Baltimore Beauties Co. week of 7. "The Yankee Doodle Girls drew well last week. High School Girls week of 14.

EMPIRE (Chas. W. Denzinger, manager).—The Trocadero Burlesquers week of 7. Rice & Barton's Big Gaiety Co. had good returns last week. Jersey Lilies week of 14.

NOTE.—The death of Mrs. Mary H. Brandt, wife of Frederick H. Brandt, assistant manager of Keith's, occurred at the Cleveland General Hospital at 2.30 o'clock Monday morning, April 30.

Canton.—At the Grand Opera House (M. C. Barber, manager).—The Murray & Mackey Co., in repertory, April 30 and week, had a fair week's business, and pleased. Marie Cahill, in "Mollie Moonshine," May 9; Dockstader's Minstrels 24, Richard Carle, in "The Mayor of Tokio," 26; Viola Allen, 29, closes the season.

GARDEN THEATRE (Thomas & Potts, managers).—Vaudeville, illustrated songs and motion pictures continue to crowd this popular little house. It will probably remain open all Summer.

NOTE.—On June 1 the Grand Opera House will become one of a circuit of six houses in this vicinity which will be managed by Edward S. Moore, and booked by Nixon & Zimmerman. Mr. Moore is at present manager of the Ceramic, at E. Liverpool, O., and the Columbia, at Bellaire, O. He will expend $10,000 in increasing the seating capacity and otherwise improving the property.

Sandusky.—At the Grand Opera House (Stoule & Smith, managers) "Fantana" pleased a crowded house April 30. Tim Murphy played to an appreciative audience May 3. Eva Tanguay 7. Martin's "Uncle Tom's Cabin" 12. Owner John Himmelein will convert the theatre, at the close of the season, into a ground floor house, and make other extensive improvements.

CEDAR POINT PLEASURE RESORT (Geo. A. Boeckling, manager).—The Summer season opens June 2.

Akron.—At the Colonial (Tilly S. Hilt, manager) Nat C. Goodwin, in "The Genius," made a big hit before a large audience, May 3. Marie Cahill 10, closing the season for this house.

UNIQUE (Achille Philion, manager).—The Little Egypt Burlesque Co. did well 3-5, closing the theatre for the season.

CUMMINS' WILD WEST SHOW comes 12, and Barnum & Bailey Circus 24.

ILLUSTRATORS ! ! ! BALLADISTS ! ! !

THE KIND OF SONG YOU HAVE BEEN LOOKING FOR. SOMETHING ORIGINAL. WELL, HERE IT IS. READ ITS CHORUS.

THE CURSE OF GOLD

Words by WILL A. MAHONEY. Music by A. S. DODA.

CHORUS. Say that you'll forgive me for my broken faith, sweetheart,
Only say you will forget we've ever been apart,
Though you may have thought I left because I had grown cold,
I will say it was the Curse of Gold.

Here is the Greatest Original Song Ballad ever written. A song that will live forever. It's a ballad of broken faith, with a melody that carries both heart and mind. A ballad with a moral. We have placed an order for 200 sets of slides for this song with the Elite Lantern Slide Co. of this city, and we must say not only is the song original, but the slides carry it far above anything on the market to-day in slide songs. Send for it to-day. Don't wait. Professional copies, song orchestrations and slides of this song now ready.

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Address THE HARMONY MUSIC COMPANY, 38 West 29th St., New York.

CONNECTICUT.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) "York State Folks" played a successful week's engagement, closing its season here May 5, and placing its effects in Manager Parsons' spacious storage. Alice Nielsen, in "Don Pasquale," 7; Grace George, 9, in "The Marriage of William Ashe;" McIntyre and Heath 11, 12, closing the regular house season. The Hunter-Bradford Co. opens a Summer season 14.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—The Florence Hamilton Stock Co. gave a highly satisfactory presentation of "Woman Against Woman," April 30-May 2, closing the week with "Wife in Name Only," 3-5. Business was of fair proportions. For the second week's engagement of this company, "Sapho" will be presented 7-9, followed by "Hearts Adrift" 10-12.

POLI'S (Louis E. Kilby, manager).—The headliners for last week's bill, entitled "In the Swim," coupled with James H. Gee, English wire wonder, were the prominent features of a highly interesting programme which served to fill the house. Week of 7: Fourteen Black Hussars, as headliners. "A Timely Awakening," presented by Carelton Macy and Maud Edna Hall; Blanche Sloan, on flying rings; Reiff Bros., dancers; Arthur and Mildred Boylan, in "Jack and Gill;" Gallagher and Hild, in the dancing goose, and Maurice Haswell, character impersonator.

Bridgeport.—At Smith's (Edward C. Smith, manager) "Si Hopkins" played to good business April 30-May 2. "Ben Hur" did good business 3-5. Grace George, in "The Marriage of William Ashe," 7; Clara Turner, in repertory, 8-12. The plays to be presented here are: "An Orphan's Prayer," "Dixie," "A Kentucky Girl," "The Shop Girl," "Why Men Tempt Women," "How Girls Go Wrong," "The Boy Detective," and others.

POLI'S (E. B. Mitchell, manager).—Good business last week. Booked week of 7: Trimble Sisters, the Three Leightons, A. O. Duncan, the Two Meers, Howard and North, Charles A. Mason, Lew Kelby and company, and the Be-Anos. Week of 14, Poli Stock Co., with J. A. McGill in the lead.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) "Coming Thro' the Rye" played a return engagement April 30-May 3, drawing good audiences. Stella Mayhew, in the leading role, made a decided hit. "Professor Napoleon," an amateur performance, under the direction of Wade Davis, of New York, occupied the house 4, 5, playing to crowded houses. "Piff! Paff!! Pouf!!!" 7-9.

AVENUE (Chas. A. Shaw, manager).—"On the Bridge at Midnight," last week, suited the patrons of the Avenue, and they filled the house at every performance. For week of 6, "The Millionaire Tramp."

BUCKINGHAM (Whallen Bros., managers).—The High School Girls last week proved a drawing attraction, the house being filled nightly. For week of 6, the Imperials.

FONTAINE FERRY PARK (Wm. Reichman, manager).—The programme given last week attracted big crowds, which seemed highly entertained. For week of 6: Rosaire and Doretto, Harry Sears, Melville and Conway, the Great Powell, Cull and Johnson, and the kinodrome.

NOTES.—The largest single subscription for the San Francisco sufferers given in this city to date was derived from the benefit tendered by Viola Allen and company, at Macauley's Theatre, April 28, which netted $1,000. Manager Macauley donated the house......Forepaugh & Sells Bros.' Circus gave two performances 30, to packed tents. ......The advance brigade of Seibel's Dog and Pony Circus, which appears here week of 7, consisting of B. A. Roby, T. E. Bullinger, Will Hemenway, Geo. Warner and W. W. Lowery, was in the city last week, and thoroughly billed the show.

Paducah.—At the Kentucky (T. W. Roberts, manager) Walter Damrosch, May 5, had good business. Viola Allen closes the regular season, in "The Toast of the Town," May 15.

CASINO SUMMER THEATRE opens under management of Wm. Malone, with a vaudeville bill, about May 21.

GEORGIA.

Atlanta.—At the Bijou (Jake Wells, manager) Effie Fay, in "The Belle of Avenue A," was the attraction April 30-May 5, to S. R. O. "The Convict's Daughter" comes 7, for one week.

STAR (J. B. Thompson, manager).—Business continues good. The bill last week was: Berrigan and Giles, Seymour and May, Martynn Sisters, the Durands, Ida Bell, Chas. Lindley, Florence Moore, Evelin Golden, May Collins, Stella Beck, Ray Raymond, Corine Davis, Ed. Jordan, Carl Copeland, Fred Russell, and moving pictures.

NOTE.—J. B. Thompson's new theatre, now in course of construction, will be completed by June 20. It will be one of the largest in the South, having a seating capacity of 2,500. It will be fireproof, modern and up-to-date in every respect. The stage is to be 45x75ft., the scenery elaborate, and the furnishings of the entire building the best that can be procured. A prize of $25 in gold and a season ticket has been offered to the lady living in Atlanta who first suggests an acceptable name containing not more than nine letters. The opening performance is to be a benefit for the Decatur (Ga.) Orphans' Home.

RHODE ISLAND.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) "As Ye Sow," May 7, 8. Maude Hillman Stock played to fair business last week. "Sunny South" 10, Creatore and his Italian Band 22, Mildred Holland 23, 24, Mitchell's Stock Co. 28 and week.

HUB THEATRE (Jas. W. Conklin, manager).—The American Specialty Co. week of 7. Business remains good.

NOTE.—Hoag Lake Theatre opens for the Summer season May 28.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) the Kirke Brown Co. gave good performances, to fair business, April 30, May 1. The Great Lafayette had fair attendance 3. "The Sunny South" 4, "The Stolen Story" 5, "As Ye Sow" 9, Andrew Mack 11.

CHARLES A. BROWN AND GERTRUDE C. MILLER have severed their connection with the Eclipse or Dempsey Quintette.

WANTED—For Sam Bryant's Rep. Show under canvas, an all 'round Actor, for leads and heavies. One that can direct stage. Preference given to one playing violin or cornet. State your lowest salary for Summer and Winter engagement. SAM BRYANT, McKeesport, Pa.
Regards to all friends.

WANTED, FOR LOWERY BROS.' SHOW, Good Trap Team. Man and wife preferred. Will buy 60ft. Round Top. Must be in A No. 1 condition and cheap for cash. Address GEO. B. LOWERY, as per route.

AT LIBERTY—B. F. Comedian for Med Show or street. Loud voice. Play guitar for street. All around performer. Salary $10 and ex. Tickets required. Add. JESS. ADAMS, Moundsville, Mo.

WANTED, MUSICIANS—Man for Cornet, Slide Trombone, and Tuba and Clarionet. All must double Stage. State lowest salary first letter, as it is sure. Show never closes. Must join on wire. Mrs. ACQUILLA DeHART, Eddyville, Ia., 9, 10; Buxton, Ia., 14, 15.

WANTED, for the EAST INDIA MED. CO., Performers, all lines. Only those that change for week to 10 days. Work under top. Stop at hotels. Salary rain or shine if you make good. Want Performers, nothing else. Lou Kostelin, St. Cloud, Minn.

WANTED, PEOPLE FOR MY MEDICINE CO. Sketch Team, Comedian, Pianist (male), Silent Act. Explain all; join on wire. Under canvas. Two week stands. Pay your own. Vades, write. JIM LONG, Milford, Ill.

WANTED—Two A1 Comedians. Must Sing and Dance and put on acts. Change for week. Preference to those playing String Music. State what you can do and salary wanted. A. E. DAKE, Mgr. Egyptian Remedy Co., Kokomo, Ind.

WANTED—FOR BAND, 26th INFANTRY—One (1) BB Bass, one E-flat Bass, one Solo Cornet, one Trap Drummer. Band has six months' engagement, at union price. Chance for promotion to non-commissioned office in band, according to each man's ability. No married men wanted. Must be sober and reliable men.
CEASAR TORSULLO, Band Master,
26th Infantry Band, Fort Sam, Houston, Texas.

WANTED immediately, experienced Medicine Performers. Salary, what you are worth. Preference to those that play organ. Can use young, attractive, and modest soubrette; one that is willing to set up tent, work in cook house, roast and put up pea nuts; must be clean and healthy; no chasing allowed. Tickets? no. Address HARRY A. WOODWARD, Mgr. Sockalexis Concert and Limber Juice Co., Benedicta, Maine.

WANTED, for Brooks' Comedy Co., Versatile Sketch Team (man and wife), doubles and singles; change for three nights; work in acts. Other useful vaudeville people, write. Salary sure. Address Franklin A. Brooks, 69 Park Ave., Rochester, N. Y.

AT LIBERTY—Fred Barlow, good Black Face Comedian; can put on acts and know how to make them go big. Am also acrobat. Can change stuff for one or two weeks. Reliable Med. Shows answer. Address Fred Barlow, 41 Walnut St., Nanticoke, Pa.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Piff! Paff!! Pouf!!!" filled a return engagement May 3, to a large and appreciative audience. Marie Cahill, in "Molly Moonshine," 5; "Little Johnny Jones" 7.

PARK THEATRE (Dickson & Talbott, managers).—"The Way of the Transgressor," April 30-May 2, drew well. "The Hoosier Girl" 3-5. The Rebecca Warren Stock Co. opens for a run week of 7, in "Dorothy Vernon, of Haddon Hall."

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Emmett Corrigan and company will head the bill week of 7. Others appearing are: Lew Sully, Patrice and company, Les Bruela, Julia King and company, Dick Lynch, Agnes Mahr, and the bioscope. Leo Harrison was the headliner last week, and business was good.

EMPIRE (Chas. Zimmerman, manager).—The Imperials did fairly well last week. The Avenue Girls week of 7.

RINGLING'S CIRCUS 7.

NOTES.—The Park season opens at Wonderland week of 19......Otto H. Hasselman, the theatrical printer, died at his home here April 21.

WEST VIRGINIA.

Wheeling.—At the Court (F. B. Franzheim, manager) Robert Edeson, in "Strongheart," April 30, had big returns, followed by Nat C. Goodwin, in "The Genius," May 2, to S. R. O., and Burr McIntosh, in his lecture, "With Secretary Taft in the Orient," 5, which drew well. Robert Mantell 8, Marie Cahill 12.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Show Girl," 3-5, had S. R. O. at every performance. This house then closed its season.

BIJOU (H. W. Rogers, manager).—Bill for last week gave good satisfaction, to big returns. People for week of 7: Tom and Gertie Grimes, the Poulas, Burdock Sisters, Magdeline Diston, Sabine and Dale, Thos. Clark, Emma Coenelly, and the moving pictures.

EDISON'S NICKELODEON (Geo. F. Moore, manager).—Business is keeping up to the standard.

BARNUM & BAILEY'S CIRCUS will be with us 21.

ROWLAND & CLIFFORD ATTRACTIONS.—Dave Seymour writes: "Marie Craig, of 'The Old Clothes Man' Co., was taken suddenly ill while playing Paterson, N. J., recently, and had to remain there. Latest reports from the bedside of the patient denote improvement. Nellie De Veau is now playing the part of 'Mama,' the East side girl, and meeting with much success. Charles Moore, tenor of the Broadway Comedy Four, has written a new ballad, which will shortly be produced by the quartette. Coral Aralm, who had to leave the company, owing to severe illness of her mother, has been prostrated herself, owing to the strain of constantly attending her invalid parent. After lengthy negotiation, John L. Sullivan has been secured by a prominent Summer stock, to play leads, opening early in June. Rowland & Clifford have procured an entirely new scenic outfit for this company for the coming season, and only the larger cities will be visited with this attraction. Next season twenty-four people will be carried (the same as this), thereby precluding the possibility of playing aught but the consecutive city time. Stanley Wilkes has been engaged as musical director of the attraction, and is now busily engaged on the new numbers for next season."

At Liberty, May 26,
E. J. HOSFIELD,
Trombone, Euphonium.
Harry C. Graves,
Drums, Traps, Bells, Tympanies.
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TRENT THEATRE, TRENTON, N. J.

ANGELL'S COMEDIANS (SOUTHERN).
GOOD GENERAL BUS. WOMAN for Heavies and One or Two Characters. Must have good wardrobe and competent. Specialties. GOOD PIANO PLAYER. Man only. A year's engagement to good sober people. WANT A SPECIALTY FEATURE. Make salary low for the Summer. Regular Season Opens Aug. 19, Muskogee, Ind. Ter., May 6-20. ED. C. NUTT, Manager.

AMAZON BROS.' CO. NO. 2
Wants people at once for parts in "Jesse James" and "Ten Nights in a Bar Room." Must double brass. Under canvas. A year's work for the right people. Show opens on or about May 17 at Byesville, Ohio. Can place Musical Act and any strong act for free attraction. Address quick to
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At Liberty,
Summer and regular season, CLYDE B. CALLICOTTE, Leads, Heavies; MARGUERITE MOORE, Musical Directress, Piano. Experienced competent, reliable. Wardrobe A1. RESPONSIBLE managers only. CLYDE B. CALLICOTTE, care of Hotel Newcomb, Quincy, Illinois.

WANTED, for FIRST CLASS MEDICINE SHOW,
Strong Lecturer and Office Worker. Preference given an M. D. Would like to hear from those who can register in Texas. Also A No. 1 Med. Performers that can change for a week. Sleep and eat in hotels. Money every night if required.
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WANTED QUICK, Organ Player, Sketch Team; also other good med. people who play organ. Eat on lot, sleep at hotels. State lowest; no tickets; join on wire. ED. HENDERSON, Salesville, Ohio, Guernsey Co.

WANTED IMMEDIATELY—Piano Player, Bass and Tuba, Drummer and Cornet for Summer engagement at Tybee Island. Commence May, until Sept. Must be sight reader, and strict in every respect. $9.00 per week, board and lodging. $10.00 security must be sent that there shall be no disappointment. Wire immediately to PROF. J. LEVIN, 411 W. Hargett St., Raleigh, N. C.

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No bum. Address ED. O. STONE,
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WANTED,
LECTURER.
Must look and act the part. Camp work. State all. MELVIN J. RAYMOND, Gen. Del., Chicago, Ill.

WANTED, PARTNER FOR SISTER ACT
Must be A1 Singer and Fancy Dancer. Height, 5ft. 3in. Add. Pearl E. Turner, care N. Y. CLIPPER.

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Must join on wire. W. J. POLUHNI'S SWISS BELL RINGERS, Laingsburg, Mich.

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Want Musicians, B. and O., quick. We pay all. Wire. F. D. GREEN, 4011 Olive St., W. Phila., Pa.

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WANTED—MEDICINE PERFORMERS in all lines for Clifton Remedy Co. No. 1. Those that fake organ preferred. Must join at once. Write or wire. DR. H. W. CLIFTON, Dressor, Fayette Co., Ill.

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With Banjo, to work on street, who can do Comedy in two-people acts. Good salary. Address DWIGHT WILCOX, Cordell, Okla.

Wanted, Trap Drummer and Cornet,
For Summer Park. Opens May 15. Lowest in first. Wire. S. B. MONROE,
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Change for week, work in acts. Address
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That can Double Brass, Cook and Canvas Men. Clarionet and Trombone Player. Write all and lowest. QUAKER COMEDY CO., Hastings, Neb.

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SPECIAL WIRE FROM SAN FRANCISCO.

FROM OUR CORRESPONDENT.

Grauman opened a cheap vaudeville show in King Solomon's Temple Hall, 1745 Fillmore Street, on Saturday evening, May 5.

J. J. Gottlob, one of the firm of Gottlob, Marx & Co., and managers of the Columbia Theatre, in this city (now burned), left for the East May 2, principally to confer with Klaw & Erlanger, relative to the future theatrical situation on the coast, and more particularly to arrange for Hackett and Mannering, who were to have played a special season of eight weeks this Summer, at the Columbia, and who now must have other arrangements made to fill the dates thus vacated by our disastrous fire and earthquake.

It is said that as soon as possible the Chutes, managed by the Orpheum Circuit Co., will open with the bookings intended for the late Orpheum in this city. At present the Chutes is a place of refuge for thousands without home or place to go.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns—"The Coward" Opens at Chicago.

CHICAGO, May 8.—The principal Sunday opening was Richard Carle, in "The Mayor of Tokio," at the Illinois, which was a great success......Monday night's openings were Richard Mansfield, in "The Scarlet Letter," at the Grand Opera House, and "The Coward," at McVicker's, for the first time on any stage, which proved to be very successful......Attractions at other houses this week: "The Three Graces," at Chicago Opera House; "The College Widow," at Studebaker's; "Man and Superman," at Powers'; "Mexicana," at the Garrick; "Forty-five Minutes from Broadway," with Fay Templeton, at the Colonial; "The Umpire," at the La Salle, and "Texas," at the Great Northern....High class vaudeville at the Majestic, International, Olympic and Haymarket.

BOSTON, May 8.—Good average business ruled last night......The principal new bills were: "The Stolen Story," at the Tremont; Nance O'Neil, in "Rosmersholm," at the Hollis; the Fays, at the Globe, and "The Boy Behind the Gun," at the Grand Opera House.....The holdovers were: Olga Nethersole, at the Colonial; Henry E. Dixey, in "The Man on the Box," at the Majestic, and "A Yankee Circus on Mars," at the Boston......The stock company houses and the other resorts offered the usual weekly changes.

KANSAS CITY, May 8.—Nellie Stewart, in "Sweet Nell of Old Drury," opened a week's engagement at the Willis Wood last night, and scored a bit before a fair sized audience.......Ernest Hogan, in "Rufus Rastus," had a good matinee and big Sunday night house at the Grand......Two good Sunday audiences were on hand at the Orpheum to see the last bill of the season......."Scotty, the King of the Desert Mine," thrilled two large audiences at the Auditorium........"Man's Enemy," at the Gillis: the Bon Ton Burlesquers, at the Majestic, and Miss New York Jr., at the Century, were good attractions......The People's Stock Co. gave good performances of "Camille" at the People's......West End Forest Park was packed, with Rosati's Royal Italian Band.........The Sells-Floto Circus gave two performances here, to packed canvases, 7.

WASHINGTON, May 8.—Kathryn Kidder opened at the New National, in "The Embarrassment of Riches," to a large house, last night......The Columbia stock, headed by Guy Standing, opened well in "The Duke of Killiecrankie," at the Columbia........."The Airship" drew well at the Majestic......The Odette Tyler Co. presented "The Jilt," to a fine house, at the Belasco......"Fighting Fate" crowded the Academy.......Charles Leonard Fletcher headed a great bill at Chase's, with two full houses........The Bohemian Burlesquers had good houses twice yesterday.

CINCINNATI, May 8.—"The Gingerbread Man" opened big at the Grand......Billy Kersands' Minstrels had good crowds at Heuck's.......Bichel, Watson and Wrothe began fairly well at the Walnut....Vaudeville holds more than its own at the Columbia......The High School Girls drew splendidly at the People's....At the Standard the Rentz-Santley Co. had large audiences.

LOUISVILLE, May 8.—"Piff! Paff!! Pouf!!!" opened a return engagement at Macauley's, drawing a big house......"The Millionaire Tramp," at the Avenue; the Imperials, at the Buckingham, and vaudeville, at Fontaine Ferry Park, all had crowded houses.........On Sunday Seibel's Dog and Pony Circus opened a week's engagement to a big crowd.

PHILADELPHIA, May 8.—The owners of the Lyric Theatre will erect another playhouse adjoining it, at Broad and Cherry Streets, which, it is understood, will also be under the management of the Shuberts......"Rosalie," at the Chestnut, and "The Clansman," at the Walnut, began their third week to crowded houses yesterday........The other holdover attractions doing satisfactorily are: Anna Eva Fay, at the Garrick; "The Prince Chap," at the Lyric, and "The Plainsman," at the Broad......"Checkers" opened to a crowded house at the Park.....The bill at Keith's drew big crowds afternoon and night......The stock productions at Forepaugh's and the Standard were received with favor, and the other combination and burlesque houses had plenty of patronage.

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Ask DAVE LEWIS, FORD and GEHRUE, CAROLINE HULL, CLARICE VANCE, CARLIN and OTTO, ARTHUR DEMING, STEWART BARNES, RICHIE CRAIG, CLARENCE WILBUR, HARRY LESTER, MATHEWS and HARRIS, NED NYE, And Any Good Performer.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott & Weaver, Bijou, Marquette, Mich., 7-12; Bijou, Escanaba, 14-19.
Acker & Collins, O. H., Hamilton, O., 7-12.
Acton, Rae & Co., Empire, Des Moines, Ia., 7-12.
Adella, La, Savoy, Columbus, Ind., 7-12.
Adeline & Rice, Pastor's, N. Y. C., 7-12.
Adams & Mack, Family, Scranton, Pa., 7-12.
Adams & Edwards, Tipton, Ind., 7-12; New Castle, 14-19.
Adamini & Taylor, Proctor's 5th Ave., N. Y. C., 7-12.
Addison & Livingston, Bijou, Duluth, Minn., 7-12.
Ahern & Baxter, Coffeyville, Kan., 7-12.
Aherns, The, Park, Erie, Pa., 7-12.
Ali & Peiser, Proctor's, Albany, N. Y., 7-12.
Alexander, G. O. H., Pittsburg, 7-12.
Alvin & Kenney, Lyric, St. Joseph, Mo., 7-12.
Allen, Leon & Bertie, Bijou, Battle Creek, Mich., 7-12.
Alburtus & Millar, Circus Carre, Amsterdam, Hol., 7-13; Nice, Fr., 15-21; Alcazar, Marseilles, 22-29.
Allmon, Joe S., Bijou, Bay City, Mich., 7-12; Bijou, Marquette, 14-19.
Albene & La Brant, Novelty, Topeka, Kan., 7-12.
Amann & Hartley, So. Shields, Eng., 7-12; Edinburgh, Scot., 14-19; Glasgow, 21-26; Belfast, Ire., 28-June 2.
Amato, Mlle., Euson's, Chicago, 7-12.
Antrim & Peters, Keith's, Phila., 7-12.
Anderson & Reynolds, Bijou, Kenosha, Wis., 7-9; Bijou, Racine, 10-12.
Appleby, Empire, Des Moines, Ia., 7-12.
Apel, Lillian, & Co., Empire, Hoboken, N. J., 7-12; Empire, Paterson, 14-19.
Arlington Comedy Four, Empire, Hoboken, N. J., 7-12; Empire, Paterson, 14-19.
Arminta & Burke, Poli's, Worcester, Mass., 7-12.
Arnot & Gunn, G. O. H., Pittsburg, 7-12.
Ashley, Lillian, Empire, Hoboken, N. J., 7-12.
Ashton & Marline, Lyceum, Gloucester, N. J., 7-12.
Austin, Claude, Bijou, Bay City, Mich., 7-12; Bijou, Alpena, 14-19.
Auberts, Les, Keith's, N. Y. C., 7-12; Keith's, Phila., 14-19.
Avery & Pearl, Grand, Peru, Ind., 7-12; Grand, Huntington, 14-19.
Avery & Hart, Shea's, Buffalo, 7-12.
Axtell & Dog, Grand, Michigan City, Ind., 7-12.
Baker & Lynn, Empire Tour, Eng., 7-19.
Barry, Katie, Keith's, Phila., 7-12; Keith's, N. Y. C., 14-19.
Baum, Will, Fulton, N. Y., 7-12.
Barry & Wulford, Columbia, St. Louis, 7-12; Haymarket, Chicago, 14-19.
Bare & Evans, Crystal, St. Joseph, Mo., 7-12.
Barry, Mr. & Mrs. Jimmy, Orpheum, Bkln., 7-12; Alhambra, N. Y. C., 14-19.
Barnes, Paul, G. O. H., Pittsburg, 7-12.
Bates, Louie W., Grand, Tacoma, Wash., 7-12; Grand, Bellingham, 14-19.
Bander-La Velle Trio, Alhambra, Milwaukee, Wis., 7-12; Dominion, Winnipeg, Can., 14-19.
Basque Quartette, Proctor's 58th St., N. Y. C., 7-12.
Barnes & Edwins, Irwin, Goshen, Ind., 7-12; Crystal, Elwood, 14-19.
Barry & Halvers, H. & S., N. Y. C., 7-12.
Banks, Charley, Main Street, Peoria, Ill., 7-12.
Barsh, Delight & Broomstick Witches, Chase's, Washington, D. C., 7-12.
Beach & Beach, Superior, Wis., 7-12; Unique, Winnipeg, Can., 14-19.
Beckwith, Linden, Temple, Detroit, 7-12.
Bennett & La Reno, Pueblo, Col., 7-12; Florence, 14-19.
Be-Anos, The, Poli's, Bridgeport, Conn., 7-12.
Bernire & Co., Jefferson, Goshen, Ind., 7-12.
Bellman & Moore, Proctor's 23d St., N. Y. C., 7-12; Victoria, N. Y. C., 14-19.
Beyer, Ben, American, N. Y. C., 7-12.
Bedouin Arabs (8), Chase's, Washington, D. C., 7-12; Keith's, Phila., 14-19.
Bellclaire Bros., Dominion, Winnipeg, Can., 14-19.
Bennette & Heavey, Bijou, Duluth, Minn., 7-12; Bijou, Winnipeg, Can., 14-19.
Berzac's Circus, Proctor's 23d St., N. Y. C., 7-12.
Birch, John, Columbia, Cincinnati, 7-12; Fontaine Ferry Park, Louisville, Ky., 14-19.
Binney & Chapman, Grand, Hamilton, O., 7-12.
Bimm, Bomm, B-r-r-r, Globe, Boston, 7-19.
Blair & McNulty, Star, Topeka, Kan., 7-12.
Blamphin & Hehr, Family, Butte, Mont., 7-12.
Blanchard, Eleanor, Park O. H., Erie, Pa., 7-12; International, Niagara Falls, N. Y., 14-19.
Black & Jones, Orpheum, Mt. Vernon, Neb., 7-12.
Black & Leslie, Lyric, St. Joseph, Mo., 7-12.
Boley, May, & Polly Girls, Temple, Detroit, 7-12.
Booker & Corbley, Pastor's, N. Y. C., 7-12.
Boutin & Tillson, Howard, Boston.
Boranko & Radcliffe, Academy, Chicago, 7-12.
Botter, Harry & Co., Nesbitt, Wilkes-Barre, Pa., 7-12.
Bootblack Quartette, Original, Forest Park, St. Louis, 7-12; Fontaine Ferry Park, Louisville, Ky., 14-19.
Bowers, Walters & McIntyre, Keeney's, Bkln., 7-12; Globe, Boston, 14-19.
Booth, Hope, & Co., Proctor's 23d St., N. Y. C., 7-12.
Bradley & Davis, Brighton, Gloucester, N. J., 7-12.
Bruno & Russell, Orpheum, Denver, Colo., 7-12.
Brady & Hamilton, Empire, St. Paul, Minn., 7-19.
Brindamour, Auditorium, Lynn, Mass., 7-12.
Brooks Bros., Proctor's, Newark, N. J., 7-12.
Brown & Nevarro, Orpheum, Bkln., 7-12.
Braatz, Selma, Proctor's 58th St., N. Y. C., 7-12.
Bruins, Les, G. O. H., Indianapolis, 7-12.
Brittons, The, Wintergarten, Berlin, Ger., 7-31; Krystal Palace, Leipzig, June 1-15.
Bruce, Bettina, Poli's, Worcester, Mass., 7-12.
Brown, Harris & Brown, Keith's, Phila., 7-12.
Brobst Trio, New Bijou, Calumet, Mich., 7-12.
Brockman, Mack & Co., Shea's, Buffalo, 7-12.
Brown, Harry A., Olympic, Chicago, 7-12.
Broderick, Dave, Euson's, Chicago, 7-12.
Brown & Wilmot, Bijou, La Crosse, Wis., 7-12; Unique, Eau Claire, 14-19.
Busch Family, Family, Davenport, Ia., 7-12; Lyric, Lincoln, Neb., 14-19.
Burkes, Juggling, Grand, Victoria, B. C., 7-12; Grand, Vancouver, 14-19.
Burkes, The, Keith's, N. Y. C., 7-12.
Burke & Urline, Crystal, Marion, Ind., 7-12.
Burdock Sisters, Bijou, Wheeling, W. Va., 7-12.
Buckeye State Quartette, Unique, Minneapolis, Minn., 7-12.
Bush, Frank, Keith's, Boston, 7-12.
Budworth & Wells, Lyric, St. Joseph, Mo., 7-12; People's, Leavenworth, Kan., 13-19.
Burk, W. H., Bradenburgh's, Phila., 7-12.
Buckeye Trio, Grand, Hamilton, O., 7-12; Orpheum, Springfield, 14-19.
Bush & Gordon, Poli's, Worcester, Mass., 7-12.
Byron & Langdon, Auditorium, Lynn, Mass., 7-12.
Byers & Herman, Pittsfield, Mass., 7-12; Howard, Boston, 14-19.
Carlin & Otis, Keith's, Cleveland, 7-12; Arcade, Toledo, 14-19.
Carson Bros., Orpheum, Reading, Pa., 7-12.
Cale Family, Bijou, Kenosha, Wis., 7-12; Unique, Sheboygan, 14-19.
Carlos, Chas., Orrin Bros., Mexico, 7-19.
Carroll & Eller, Alcazar, Denver, Col., 7-19.
Castellat & Hall, Majestic, Chicago, 7-12.
Campbell, Bill, Manhattan, Norfolk, Va., 7-12.
Cameron & Flanagan, Olympic, Chicago, 7-12.
Cameron, Grace, Keith's, Cleveland, 7-12; Shea's, Buffalo, 14-19.
Campbell & Johnson, Alhambra, N. Y. C., 7-12; Victoria, N. Y. C., 14-19.
Cerrillo, Leo, Proctor's 5th Ave., N. Y. C., 7-12.
Caprice, Lynn & Fay, Orpheum, Denver, Col., 7-12.
Caprice, "Original," Star, Cripple Creek, Col., 7-12; Colo. Springs, 14-19.
Camille Trio, Keith's, Phila., 7-12.
Carrollton & Moonis, Lyric, Cleveland, 7-12.
Carew & Hayes, Shea's, Toronto, Can., 7-12; Keith's, Cleveland, 14-19.
Caron & Farnum, Howard, Boston, 7-12.
Carmella (3), Arcade, Toledo, O., 7-12.
Carberry & Stanton, Tacoma, Wash., 7-12; Seattle, 14-19.
Carrollton & Hodges, Lyric, Cleveland, 7-12; Family, Scranton, Pa., 14-19.
Case, Charlie, Orpheum, Bkln., 7-12.
Carleton, Al., Olympic, Chicago, 7-12.
Cherry & Bates, Empire, Pittsfield, Mass., 7-12; Young's Pier, Atlantic City, N. J., 14-19.
Chalbam Sisters, Edison, Helena, Mont., 7-12.
Chester's Dogs, Shea's, Buffalo, 7-12.
Chassino, Doric, Yonkers, N. Y., 7-12.
Clermontos, The, Grand, Reno, Nev., 7-12.
Clark, Thos., Bijou, Wheeling, W. Va., 7-12.
Cline, Maggie, Proctor's 58th St., N. Y. C., 7-12.
Clifford & Orth, Washington, Spokane, Wash., 7-12; Star, Seattle, 14-19.
Clarton, Murray & Co., Casino, Phila., 7-12; Waldman's, Newark, N. J., 14-19.
Clifford & Burke, Orpheum, Denver, Col., 7-12.
Clark's Dogs & Ponies, Bijou, Wheeling, W. Va., 7-12.
Clarke & Temple, Unique, Eau Claire, Wis., 7-12; Unique, Minneapolis, Minn., 14-19.
Clarke, Wilfred, & Co., Trent, Trenton, N. J., 7-12.
Clark & Duncan, Bijou, Quincy, Ill., 7-12; Majestic, Sedalia, Mo., 14-19.
Cowley, Jas. H., Ben's, Escanaba, Mich., 7-12.
Corrigan, Emmett & Co., G. O. H., Indianapolis, 7-12.
Cole & Clemens, Unique Sheboygan, Wis., 7-12; Idea, Oshkosh, 14-19.
Conroy, John & Mamie, Family, Carbondale, Pa., 7-12.
Columbians (5), Bennett's, London, Eng., 7-12; Keith's, Phila., 14-19.
Corbett, Jas. J., & Co., Orpheum, Bkln., 7-12; Lynn, Mass., 14-19.
Colby Family, Columbia, St. Louis, 14-19.
Connelly, Emma, Bijou, Wheeling, W. Va., 7-12.
Connelly, Hugh, Syracuse, N. Y., 7-12.
Corwey, Ferry, Olympic, Chicago, 7-12.
Collins & Fields, Bradenburgh's, Phila., 7-12.
Cooke & Miss Rothert, Empire Tour, Eng., 7-June 30.
Condon & Hastings, Park, Erie, Pa., 7-14.
Colonial Septette, Ye, Alhambra, N. Y. C., 8-10.
Cressy & Dayne, Cook's, Rochester, N. Y., 7-12; Shea's, Buffalo, 14-19.
Crawford, Clifton, Alhambra, N. Y. C., 7-12; Proctor's, Albany, N. Y., 14-19.
Creatore's Band, Keith's, Boston, 7-12.
Crane, Mr. & Mrs. Gardner, Proctor's, Albany, N. Y., 7-12.
Cunningham, Bob & Daisy, Empire, Springfield, Ill., 7-12; Standard, Davenport, Ia., 14-19.
Cullen, Jas. H., Moss & Stoll Tour, Eng., 7-June 30.
Cull & Johnson, Fontaine Ferry Park, Louisville, Ky., 7-12.
Daly & O'Brien, Grand, Danville, Ill., 7-12.
Davis, Jack, G. O. H., Grand Rapids, Mich., 7-12.
Davis & Walter, Proctor's, Newark, N. J., 7-12; Proctor's 23d Street, N. Y. C., 14-19.
Day, Geo. W., Empire, Hoboken, N. J., 7-12.
Daniels, Walter, Orpheum, Utica, N. Y., 7-12.
Damm Bros., Haymarket, Chicago, 7-12.
Darras Bros., Gaiety, Baltimore, 7-12.
Dalton Bros., A. & S., Boston, 7-12.
Danby, Eddie, & Co., Bijou, La Crosse, Wis., 7-12.
Dale, Violet, Orpheum, Reading, Pa., 7-12; Proctor's, Newark, N. J., 14-19.
Davey & Phillips, Family, Easton, Pa., 7-12.
Days, Dancing, A. & S., Boston, 7-12.
Dalys, The, Bradenburgh's, Phila., 7-12.
Dell & Fonda, Bijou, Manitowoc, Wis., 7-12.
De Wilt, Burns & Torrance, Empire, Johannesburg, S. A., 7-June 2; Tivoli, Cape Town, 4-July 14.
De Graw Trio, International, Chicago, 7-12.
De Voy, Emmett & Co., Majestic, Chicago, 7-12.
Derenda & Green, Moss & Stoll Tour, Eng., 7-June 30.
Delmar & Dexter, Orpheum, Davenport, Ia., 7-19.
De Mar & Fortune, Keith's, Syracuse, N. Y., 7-12.
De Vera, Thelma, Bijou, Duluth, Minn., 7-12.
De Monde & Dinsmore, Yale, Kansas City, Mo., 7-12.
Dellinos, The, Bradenburgh's, Phila., 7-12.
Delmore & Riley, G. O. H., Grand Rapids, Mich., 7-12.
Delmore Sisters, Keith's, N. Y. C., 7-12; H. & S., N. Y. C., 14-19.
Delmore & Oneida, Keith's, Phila., 7-12.
De Haven & Parker, Proctor's, Albany, N. Y., 7-12.
Delvin & Elwood, Lyric, Cleveland, 7-12.
Devere & Devere, Majestic, Chicago, 7-12.
Denlea, Dave, Bijou, Racine, Wis., 7-12; Unique, Fond du Lac, 14-19.
De Orasse, Nellie, Palace, Worcester, Mass., 7-12.
Doltons (3), Mohawk, Schenectady, N. Y., 7-12.
De Von, Fred, Huber's, N. Y. C., 7-12.
Del 'Oro, Luigi, Moore's, Portland, Me., 7-12.
Illsion, Magdaline, Bijou, Wheeling, W. Va., 7-12.
Dierickx Bros., Columbia, Cincinnati, 7-12; Majestic, Chicago, 14-19.
Dixie Serenaders, Hathaway's, New Bedford, Mass., 7-12.
Dixon & Fields, Majestic, Chicago, 7-12.
Diamond Girls, Acme, Norfolk, Va., 7-12.
Diamond & May, Fischer's, Los Angeles, Cal., 7-19.
Diamond & Smith, Orpheum, Reading, Pa., 14-19.
Don, Emma, Hip., Salford, Eng., 7-12; Chelsea & Ealing, 14-19; Granville, 21-26; Eng., Burnley, 28-June 2.
Downey & Willard, La Salle, Keokuk, Ia., 7-12.
Doll, Alice Lyndon, Majestic, Chicago, 7-12.
Doria Trio, Keith's, Boston, 7-12.
Dorsch & Russell, Athletic Park, New Orleans, La., 7-9.
Doughett, Lou, Orpheum, St. Paul, Minn., 7-12.
Douglas & Douglas, Grand, Michigan City, Ind., 7-12; Grand, Peru, 14-19.
Dooley, F. Francis, H. & S., N. Y. C., 7-12.
Donar, Prof., Pastor's, N. Y. C., 7-12.
Dudley, Cheslyn & Burns, Pastor's, N. Y. C., 7-12.
Dumonds, Les, Shea's, Buffalo, 7-12.
Durbyelle, Lou & Fay, Haymarket, Chicago, 7-12.
Duncan, A. O., Poli's, Bridgeport, Conn., 7-12.
Dona & Glasier, Olympic, Chicago, 7-12.
Earle Sisters, Orpheum, St. Paul, Minn., 7-12.
Eckhoff & Gordon, Orpheum, Reading, Pa., 7-12.
Edwards, Gus, & Co., Victoria, N. Y. C., 7-12.
Eddy, Arthur, Elysian Grove, Tucson, Ariz., 7-19.
Edmonds & Healy, Howard, Chicago, 7-19.
Eltinge, Julian, Palace, London, Eng., 7-June 30.
Elmora & Cottrell, Sipes, Kokomo, Ind., 7-12; Dowling's, Logansport, 14-19.
Elton, Sam, Moss & Stoll Tour, Eng., 7-June 30.
Elgona Bros., Poli's, Springfield, Mass., 7-12.
Ellsworths (4), Bijou, Flint, Mich., 7-12.
Ellsworth & Burt, Star, Seattle, Wash., 7-12; Grand, Tacoma, 10-19.
Ellis, Melville, Keith's, Phila., 7-12.
Emerson & Omega, Keith's, Phila., 7-12.
Emery, Winifred, Washington, Pa., 7-12; Uniontown, 14-19.
Emerson, Hazel, Orpheum, St. Paul, Minn., 7-12.
Empire Girls (6), Empire, Hoboken, N. J., 7-12.
Empire Comedy Four, Moss & Stoll Tour, Eng., 7-June 30.
Engleton, Nan, & Co., Jefferson, Portland, Me., 7-12; Lewiston, 14-19.
Esterbrooks, The, New Bedford, Mass., 7-12; Palace, Boston, 14-19.
Eske, Will, Haymarket, Chicago, 7-12.
Etkardo, Naomi, Majestic, Chicago, 7-12.
Evans, Ed. & Josie, Pastor's, N. Y. C., 7-12.
Evers, Geo. W., Park, Pueblo, Col., 7-19.
Farrell, Chas., Howard, Boston, 7-12.
Falardo, Bijou, Superior, Wis., 7-12; Unique, Winnipeg, Can., 14-19.
Farnum, Bud, Trio, Family, Shamokin, Pa., 7-12; International, Niagara Falls, N. Y., 14-19.
Felix & Barry Co., Auditorium, Lynn, Mass., 7-12.
Ferris-Wiley Trio, Webb, Peru, Ind., 7-12.
Ferreros, Temple, Detroit, Mich., 7-12; G. O. H., Pittsburg, 14-19.
Ferguson & Passmore, Orpheum, Minneapolis, Minn., 7-12.
Ferry, Bijou, Evansville, Ind., 7-12.
Finnegan, Bradenburgh's, Phila., 7-12.
Fields, Nettie, Crystal, Detroit, 7-12.
Fiske & McDonough, Orpheum, Reading, Pa., 7-12; Pastor's, N. Y. C., 14-19.
Finlay & Burke, Keith's, Boston, 7-12.
Field, Grace, and Matinee Maids, Maryland, Balto., Md., 7-12; Orpheum, Bkln., 14-19.
Fields, Will H., Columbus, Chicago, 7-12; Pastor's, N. Y. C., 14-19.
Fisher & Johnson, Bijou, Decatur, Ia., 7-12; Main St., Peoria, Ill., 14-19.
Finch, Lawrence, & Do., G. O. H., Grand Rapids, Mich., 7-12.
Fillmore, Nellie, Lyceum, Toledo, O., 7-12.
Florence, Leo, Manhattan, Norfolk, Va., 7-12.
Flora, Mildred, East End Park, Memphis, Tenn., 7-12.
Flynn, Earl, Elite, Davenport, Ia., 7-12; Elite, Muscatine, 14-19.
Fletcher, Chas. Leonard, Chase's, Washington, D. C., 7-12.
Fiemen & Miller, Lyric, Lincoln, Neb., 7-12; Family, Sioux City, Ia., 13-19.
Ford Sisters & Brothers, Alhambra, N. Y. C., 7-12.
Furlescue, Geo., Proctor's, Newark, N. J., 7-12.
Foy & Clark, Orpheum, Minneapolis, Minn., 7-12.
Foutinelle, Mysterious, G. O. H., Grand Rapids, Mich., 7-12; Main St., Peoria, Ill., 14-19.
Fowler, Bertie, Colonial, N. Y. C., 7-12.
Fredo & Dare, Orpheum, Omaha, 7-12.
Freeze Bros., Flint, Mich., 7-12.
Frevoli, Frederic, Columbus, O., 7-12.
Frost & Harvey, People's, Parsons, Kan., 7-12.
Frank, Marvelous & Bob, Orpheum, Minneapolis, Minn., 7-12; Orpheum, Denver, Col., 14-19.
Fraser Trio, Moore's, Portland, Me., 7-12.
French, Bessie, Orpheum, Minneapolis, Minn., 7-12.
Frey, Henry, National, Phila., 7-19.
Frankfords, The, Acme, Norfolk, Va., 7-12.
Franklin & Buckley, Conner's, Coney Island, N. Y., 7-12.
Frosini, F. O., Columbia, Cincinnati, 7-12; Fontaine Ferry Park, Louisville, Ky., 14-19.
"Futurity Winner," Proctor's 58th St., N. Y. C., 7-12.
Fuller, Rose, & Co., Crystal, St. Joseph, Mo., 7-12.
Gardner & Stoddard, Poli's, Springfield, Mass., 7-12; Poli's, Hartford, Conn., 14-19.
Gardner & Revere, Ft. Worth, Tex., 7-12; Little Rock, Ark., 14-19.
Gardner & Vincent, Pastor's, N. Y. C., 7-12; Victoria, N. Y. C., 14-19.
Garrison, Jules & Ella, Alhambra, N. Y. C., 7-12.
Garron, Kittie, Sans Souci, N. Y. C., 7-12.
Gaffey & Fraser, Crystal, Elwood, Ind., 7-12; Crystal, Wabash, 14-19.
Gaylord, Bonnie, G. O. H., Grand Rapids, Mich., 7-12; Bijou, Dubuque, Ia., 14-19.
Gavin & Platt, Keith's, N. Y. C., 7-12.
Geiger & Walters, Keith's, Boston, 7-12; National, Dayton, O., 14-19.
Genners, The, Hathaway's, New Bedford, Mass., 7-12.
Genaro & Bailey, Victoria, N. Y. C., 7-12.
Girdelles, The, Bijou, Dubuque, Ia., 7-12.
Girard, Marie, Empire, Oakland, Cal., 7-12; Unique, Sacramento, 14-19.
Gill, Nat, Pastor's, N. Y. C., 7-12.
Gilfoil, Harry, Orpheum, Bkln., 7-12.
Gillihan & Murray, Lyric, Joplin, Mo., 7-12; Electric Park, Kansas City, 14-19.
Gleason, John & Bertha, & Fred Houlihan, Olympic, Chicago, 7-12.
"Globe of Death," Keith's, Phila., 7-12.
Gleuroy Bros., Star, Cleveland, 7-12; Academy, Pittsburg, 14-19.
Gottlob, Mr. & Mrs., Earle, Pueblo, Col., 7-12; Crystal, Trinidad, 14-19.
Gould & Surait, Empire, Hoboken, N. J., 7-12.
Goggins, May, Auditorium, Lynn, Mass., 7-5.
Goforth & Doyle, Proctor's, Troy, N. Y., 7-12; Proctor's, Newark, N. J., 14-19.
Goldin, Horace, Proctor's 23d St., N. Y. C., 7-12.
Gordon, Kitty, Proctor's 23d St., N. Y. C., 7-12.
Gordon, Cliff, Keith's, Phila., 7-12.
Gordon & Chacon, Henderson's, Coney Island, N. Y., 7-12; Atlantic Garden, N. Y. C., 14-19.
Golden Gate Quintet, Poli's, Worcester, Mass., 7-12.
Golden & Hughes, Orpheum, Utica, N. Y., 7-12; Young's Pier, Atlantic City, N. J., 14-19.
Goleman, Joseph, Orpheum, Denver, Col., 7-14.
Green Bros., Unique, Eau Claire, Wis., 7-12.
Grayce, Margaret, Grand, Hamilton, O., 7-12; Orpheum, Chillicothe, 14-19.
Grimes, Tom & Gertie, Bijou, Wheeling, W. Va., 7-12.
Grant, Burt & Bertha, Haymarket, Chicago, 7-12.
Grant & Brewer, Acme, Norfolk, Va., 7-12.
Grant, Sydney, Majestic, San Antonio, Tex., 7-12; Majestic, Ft. Worth, 14-19.
Griff Bros., Keith's, N. Y. C., 7-12.
Hallback & Parquette, Trent, Trenton, N. J., 7-12; Doric, Yonkers, N. Y., 14-19.
Hatch Bros., G. O. H., Springfield, Ill., 7-12; Powers', Decatur, 14-19.
Harbach & Harris, Palace, Worcester, Mass., 7-12; A. & S., Boston, 14-19.
Hasty, Charlie, Crystal, Anderson, Ind., 7-12; Crystal, Kokomo, 14-19.
Hayes, Frank, Olympic, Chicago, 7-12.
Hathaway & Siegel, Keith's, N. Y. C., 7-12.
Harrison, Lee, Columbia, Cincinnati, 7-12; Majestic, Chicago, 14-19.
Harvey & De Vora, Keith's, Phila., 7-12; G. O. H., Pittsburg, 14-19.
Hamilton, Estes & Co., Unique, Minneapolis, 7-12.
Hawkins, Lew, H. & S., N. Y. C., 7-12.
Hall, Jessie Mae, H. & S., N. Y. C., 7-12.
Harrison Bros., Lyric, St. Joseph, Mo., 7-12.
Hailey & Mehan, Howard, Boston, 7-12.
Haines, Nat, Haymarket, Chicago, 7-12.
Hacker-Lester Trio, Haymarket, Chicago, 7-12.
Harris, Chas. & Edna, Columbia, Cincinnati, 7-12.
Hayman & Franklin, Queen's, Glasgow, Scot., 7-12; Emp., Middlesboro, Eng., 14-19; Middlesex, London, 21-26.
Hamilton, Charley, Palace, Worcester, Mass., 7-12.
Harcourt, Frank, Euson's, Chicago, 7-12.
Hamilton & Wiley, O. H., Bradford, Ind., 7-12; Bucklen, Elkhart, 14-19.
Hamlin & Vyolette, Empire, Rockford, Ill., 7-12; Bijou, Beloit, Wis., 14-19.
Haley & Harty, Jacobs', Peoria, Ill., 7-12.
Harcourt, Daisy, Young's Pier, Atlantic City, N. J., 7-12; Doric, Yonkers, N. Y., 14-19.
Harrington, Dan J., Richmond, No. Adams, Mass., 7-12; Auditorium, Lynn, 14-19.
Hengler Sisters, Proctor's 23d St., N. Y. C., 7-12.
Hearn, Clark & Franklin, St. Joseph, Mo., 20-26.
Herrmann, Great, Olympic, Chicago, 7-12.
Herbert Trio, Unique, Minneapolis, 7-12.
Herbert's Dogs, Proctor's, Troy, N. Y., 7-12; Proctor's, Newark, N. J., 14-19.
Hefron, Tom, Lyric, Ft. Dodge, Ia., 7-12; Family, Sioux City, 14-19.
Hermany's Cats & Dogs, Woolworth's, Lancaster, Pa., 7-12.
Harzog-Camaras Sisters, G. O. H., Pittsburg, 7-12; Arcade, Toledo, 14-19.
Herbert, Keith's, N. Y. C., 7-12.
Hill, John F., & Co., Empire, Hoboken, N. J., 7-12.
Hinman, Capt. Sidney, New Park, Hannibal, Mo., 7-12; Quincy, Ill., 14-19.
Hillyers (3), Crystal, Logansport, Ind., 7-12; Crystal, Frankfort, 14-19.
Hills & Wilson, Keith's, Boston, 7-12.
Hibbert & Warren, Savoy, Columbus, Ind., 7-12.
Hines, Billy, Garrick, Burlington, Ia., 7-12; Weast, Peoria, Ill., 14-19.
Holmes & Waldon, Orphium, Portsmouth, O., 7-12; Orphium, Mansfield, 14-19.
Holdsworths, The, Orpheum, Kansas City, Mo., 7-12; Bijou, Dubuque, Ia., 14-19.
Howard, Harry, International, Chicago, 7-12.
Hoey & Lee, Colonial, N. Y. C., 7-12.
Howard & Howard, Star, Bkln., 7-12; Gaiety, Bkln., 14-19.
Holt, Alf., Moss Tour, Eng., May 28-June 30.
Hodges & Launchmere, Proctor's 58th Street, N. Y. C., 7-12.
Howard Bros., H. & S., N. Y. C., 7-12; Empire Tour, Eng., 28-June 30.
Howard & North, Poli's, Bridgeport, Conn., 7-12.
Holman, Harry, Boston, 7-12; Family, Gloversville, N. Y., 14-19.
Holt, Jas., Bijou, Kewanee, Ill., 7-12.
Hoffman, Kitty, A. & S., Boston, 7-12.
Holland, Zay, Majestic, San Antonio, Tex., 7-12; Majestic, Ft. Worth, 14-19.
Holmen Bros., Poli's, Wilkes-Barre, Pa., 7-12.
Hopper, Edna Wallace, Haymarket, Chicago, 7-12.
Hussey, Geo. W., G. O. H., Pittsburg, 7-12.
Huegel Bros., Bijou, Rockford, Ill., 7-12.
Huntress, Lyric, Ft. Dodge, Ia., 7-12.
Hyams & McIntyre, Keith's, Cleveland, 7-12.
Hyde & Heath, Bijou, La Crosse, Wis., 7-12; Unique, Eau Claire, 14-19.
"In the Swim," Poli's, Springfield, Mass., 7-12.
Inness & Ryan, Keith's, Phila., 7-12; G. O. H., Pittsburg, 14-19.
Irwin, John W., People's, Hannibal, Mo., 7-12; Family, Lafayette, Ind., 14-19.
Italian Trio, Chase's, Washington, D. C., 7-12.
Jackson & Wentworth, Irwin, Goshen, Ind., 7-12.
Jackson, Harry & Kate, Hathaway's, New Bedford, Mass., 7-12.
Jack, Mr. & Mrs., Bijou, Flint, Mich., 7-12.
Jewell's Manikins, Proctor's, Newark, N. J., 7-12.
Jennings & Jewell, Coliseum, Terre Haute, Ind., 7-12; O. H., Vincennes, 14-19.
Jennings & Renfrew, Bijou, Decatur, Ill., 7-12; Olympic, Chicago, 14-19.
Johnson, Carroll, Proctor's, Albany, N. Y., 7-12; Amphion, Bkln., 14-19.
Johnstons, Musical, Alhambra, Paris, Fr., 7-June 30.
Joyces, The, Howard, Boston, 7-12.
Jones, Irving, Keith's, Boston, 7-12.
John & Raymond, Lyric, St. Joseph, Mo., 7-12.
Johnson & Renia, Auditorium, Norfolk, Va., 7-12.
Jubilee Trio, Euson's, Chicago, 7-12.
Kates Bros., Empire, Hoboken, N. J., 7-12.
Kaufman Sisters, Keith's, N. Y. C., 7-12.
Kalaeratus, Euson's, Chicago, 7-12.
Kaufmann, Reba, Globe, Boston, 7-12.
Kalam, Pastor's, N. Y. C., 7-12.
Kartelli, Albert, Kursal, Geneva, Switz., 7-15; Crasso, Zurich, 16-30.
Karey's Myrophone, Proctor's 5th Ave., N. Y. C., 7-12.
Keene, Folly, Chicago, 7-12; Star, Milwaukee, 14-19.
Kent, S. Miller, & Co., Proctor's, Newark, N. J., 7-12.
Kenney & Hollis, Howard, Boston, 7-12.
Kenton, Dorothy, Empire, Paterson, N. J., 14-19.
Kelly, Sam & Ida, Crystal, Frankfort, Ind., 7-12; Crystal, Elkhart, 14-19.
Kelly, Walter C., Temple, Detroit, 7-12.
Kelly & Reno, Circus Carre, Amsterdam, Hol., 7-28.
Kennedy, Fred., Howard, Chicago, 7-12.
Kenyon & De Garmo, Pastor's, N. Y. C., 7-19.
Kennedy & Wilkens, Family, Scranton, Pa., 7-12; Family, York, 14-19.
Kennedy & Rooney, Temple, Detroit, 7-12.
Keogh, Thos. J., Orpheum, Minneapolis, Minn., 7-12.
Kherns & Cole, Olympic, Chicago, 14-19.
King, Mr. & Mrs. Sam, Wellsville, O., 7-12.
Kitafuku Japs, Hathaway's, New Bedford, Mass., 7-12.
Klein & Klein, Moore's, Portland, Me., 7-12; Keith's, Boston, 14-19.
Kohl, Gus & Marion, Orpheum, Seattle, Wash., 7-12.
Koppins (3), White City, Wichita, Kan., 7-12; Chicago, 14-19.
Kurtis & Busse, Orpheum, Utica, N. Y., 7-12; Colonial, N. Y. C., 14-19.
La Tour, Irene, Keith's, Phila., 7-12; Howard, Boston, 14-19.
Laumier Bros. (3), Empire, Hoboken, N. J., 7-12.
Lancaster, Tom, Trocadero, Newark, O., 7-12; Lyric, Cleveland, 14-19.
La Renos, Great, Pueblo, Col., 7-12; Florence, 14-19.
La Jess, Theo., & Camille, Bijou, Oklahoma, O. T., 7-12; Home, Hutchinson, Kan., 14-19.
Latina, Mlle., Proctor's, Newark, N. J., 7-12.
Lambert, Maude, Proctor's 23d St., N. Y. C., 7-12.
La Toska, Phil., Pantages, Seattle, Wash., 7-12.
La Della, Fantastic, Lyric, Wichita, Kan., 7-12; Bijou, Oklahoma City, Okla., 14-19.
La Zone, Fred, Crystal, Denver, Col., 7-12.
Latona, Frank & Jen, Proctor's 58th St., N. Y. C., 7-12.
La Moul, Ollie, Coeur D'Alene, Spokane, Wash., 7-12.
Lasky & Rolfe, Quintet, Poli's, Worcester, Mass., 7-12.
Lamonal & Paulella, Worcester, Mass., 7-12.
Layton, Billy, Hathaway's, New Bedford, Mass., 7-12.
La Maze Bros. (3), Empire, Hoboken, N. J., 7-12.
La Fleur, Herman, Unique, Minneapolis, 7-12.
La Zar & La Zar, Haymarket, Chicago, 7-12.
Laurdous, The, Elite, Muscatine, Ia., 7-12.
Laurel, Janolle, & Co., Empire, Des Moines, Ia., 7-12.
La Gette, Bijou, Dubuque, Ia., 7-12.
La Tell Bros., Olympic, Chicago, 7-12.
Lacon & Daisy, Orpheum, St. Paul, Minn., 7-12.
Leightons, The, Poli's, Bridgeport, Conn., 7-12.
Leonard & Phelps, American, Utica, N. Y., 7-12; Thayer's Park, Amsterdam, 14-19.
Leonard, Gus, Young's, Atlantic City, N. J., 7-12; Proctor's, Troy, N. Y., 14-19.
Lee, Fitzhugh & Bessie, Orpheum, Springfield, O., 7-12; Star, Muncie, Ind., 14-19.
Lemaels, Geo. H., Young's Palm Garden, Baltimore, 7-12.
Leonard, Gus, Young's Pier, Atlantic City, N. J., 7-12; Proctor's, Troy, N. Y., 14-19.
Le Dent, Great, Olympic, Chicago, 7-12; Bijou, Dubuque, Ia., 14-19.
Le Roy, Al., Imperial, Coney Island, N. Y., 7-12.
Le Moyne Sisters, Grand, Findlay, O., 7-12.
Leslie, Geo. W., Star, Hamilton, O., 7-12; Bennett's, London, Can., 14-19.
Lennon, Bert, Pastor's, N. Y. C., 7-12.
Le Maire & Le Maire, Richmond, No. Adams, Mass., 7-12.
Levy, Mrs. Jules & Children, Empire, Shawnee, Okla., 14-19.
Leon, Bradenburgh's, Phila., 7-12.
Lewis & Harr, Webb, Peru, Ind., 7-12.
Lesla, Basil, Lyric, St. Joseph, Mo., 7-12.
Leslie-Dailey Co., G. O. H., Pittsburg, 7-12.
Le Barr, Crystal, Denver, Col., 7-12; Earl, Pueblo, 14-19.
Lee Tung Foo, Shamokin, Pa., 7-12.
Lindstrom & Anderson, Haymarket, Chicago, 7-12.
Littlefield, C. W., Doric, Yonkers, N. Y., 7-12; Young's, Atlantic City, N. J., 14-19.
Lockwood, Mr. & Mrs. Geo., Family, Butte, Mont., 7-12; Washington, Spokane, Wash., 14-19.
Long & Cotton, H. & S., N. Y. C., 7-12.
Lona, Mary, Bijou, Duluth, Minn., 7-12.
Lukens (4), Shea's, Toronto, 7-12; Temple, Detroit, 14-19.
Lace & Lace, Grand, Tacoma, Wash., 7-12.
Lynch, Dick, G. O. H., Indianapolis, 7-12.
Lyster & Cooke, Bijou, Superior, 7-12; Bijou, Winnipeg, Can., 14-19.
Lynotte Sisters, Star, Toronto, Can., 7-12.
Mack, John & Carrie, Crystal, Elkhart, Ind., 7-12; Irwin, Goshen, 14-19.
Mason-Keeler Co., Poli's, Bridgeport, Conn., 7-12.
Majestic Trio, Keeney's, Bkln., 7-12.
Mason & Mason, Crystal, St. Joseph, Mo., 14-19.
Manola Family, Trevino Circus, Mexico, 7-19.
Majune, A. & S., Boston, 7-12.
Marron & Marron, Howard, Boston, 7-12.
Macks (2), Crystal, Rock Island, Ill., 7-12; Weast's, Peoria, 14-19.
Mack, Billy, Bijou, Duluth, Minn., 7-12.
Magnani Family, Orrin Bros., Mexico, 7-19.
Manning, Sadie, Orpheum, St. Paul, Minn., 7-12.
Mantell's Marionettes, Table Grove, Ill., 7-12; Phillips, Richmond, Ind., 14-19.
Martin Bros., Proctor's, Albany, N. Y., 7-12.
Martyne, Eddy, Hippodrome, Galesburg, Ill., 7-12.

TOM FULLAM, 1st Tenor. ED. CONVEY, 2d Tenor.

SAVOY QUARTETTE

BERT LA ROSE, Bar. FOUR SINGERS WHO CAN SING WITH COMEDY. MAX GORDON, Bass.

FEATURE ACT WITH AL REEVES' BEAUTY CO.

DEWEY THEATRE, NEW YORK, THIS WEEK.

REICH, PLUNKETT & WESLEY are booking us and JAMES is doing great.

Marseilles, Proctor's, Albany, N. Y., 7-12; Trent, Trenton, N. J., 14-19.
Madeans (3), Howard, Boston, 7-12; Pastor's, N. Y. C., 14-19.
Mathews, Louise, Atlantic Garden, N. Y. C., 7-12.
Marco Twins, G. O. H., Pittsburg, 7-12.
Mansfield & Harvey, Hurter, Wabash, Ind., 7-12; Crystal, Owensboro, Ky., 14-19.
Mack & Dugal, People's, Leavenworth, Kan., 6-12; Lyric, St. Joseph, Mo., 14-19.
Mansing Trio, Family, Ft. Dodge, Ia., 7-12.
Mahr, Agnes, G. O. H., Indianapolis, 7-12.
Martinetti & Sylvester, East End Park, Memphis, Tenn., 7-12.
Maceo & Fox, Washington Park, Bayonne, N. J., 7-12.
Marriott Twins, Casino, Phila., 7-12.
Majestic Trio, Victoria, N. Y. C., 7-12.
Madderns, The, Manhattan, Norfolk, Va., 7-12.
Martin, Dave & Percie, Grand, Hartford City, Ind., 7-12.
Macart's Dogs & Monkeys, Doric, Yonkers, N. Y., 7-12; Orpheum, Reading, Pa., 14-19.
Matkiens, Jugglina, G. O. H., Pittsburg, 7-12; G. O. H., Syracuse, N. Y., 14-19.
McClellan, Jas., Bijou, Duluth, Minn., 7-12.
McCarver, Garay & Bamboo, Orrin Bros., Mexico, 7-19.
McAvoy, Chas., International, Chicago, 7-12.
McGee & Collins, Bijou, Quincy, Ill., 7-12; Crystal, Rock Island, 14-19.
McGinn, John D., Empire, Rockford, Ill., 7-12; Empire, Freeport, 14-19.
McCarthy, Myles, & Co., Orpheum, Denver, Col., 7-12.
McKinley, Mabel, Majestic, Chicago, 7-12.
Melnotte, La Nola Trio, G. O. H., Syracuse, N. Y., 7-12; Olentangy Park, Columbus, O., 14-19.
Mexias & Mexias, Empire, Des Moines, Ia., 7-12.
Melville & Conway, Hopkins', Louisville, Ky., 7-12; Hopkins', Memphis, Tenn., 14-19.
Melville & Stetson, G. O. H., Pittsburg, 7-12.
Melville & Azelle, International, Chicago, 7-12.
Meegan, Thos., & Co., Keith's, Phila., 7-12.
Melroy Trio, Olympic, Chicago, 7-12.
Merian's Dogs, Alhambra, N. Y. C., 7-12.
Meers (3), Poli's, Bridgeport, Conn., 7-12.
Millman Trio, Victoria, N. Y. C., 7-12.
Milani Trio, Trent, Trenton, N. J., 7-12.
Mitchell & Cain, Orpheum, Minneapolis, Minn., 7-12.
Mitchell & Marron, Alhambra, N. Y. C., 7-12.
Miller, Carrie Belle, Family, La Fayette, Ind., 7-12; G. O. H., Grand Rapids, Mich., 13-19.
Midgeley & Quinn, Temple, Detroit, 7-12.
Milton & Diamond, Auditorium, Lynn, Mass., 7-12.
Mitchell & Browning, Phillips, Richmond, Ind., 7-12; Grand, Hamilton, 14-19.
Milton, Willie, Atlantic Garden, N. Y. C., 7-12.
Miller-Browning Co., Little Rock, Ark., 7-12.
Mitchells (3), H. & S., N. Y. C., 7-12.
Miskel, Cora, & Co., Jefferson, Goshen, Ind., 7-12.
Military Octette, Colonial, N. Y. C., 7-12.
Miller, Majestic, Little Rock, Ark., 7-12; Majestic, Birmingham, Ala., 14-19.
Milton & Kaiser, Atlantic Garden, N. Y. C., 7-12.
Millard Bros., Electric Park, Detroit, Mich., 7-19.
Mills & Morris, Temple, Detroit, 7-12.
Miller, Joan, Crystal, Frankfort, Ind., 7-12.
Morrell & Deely, Poli's, Springfield, Mass., 7-12.
Morton, James J., Majestic, Chicago, 7-12.
Mooney & Holbein, Tivoli, Cape Town, S. A., 7-June 6.
Mosarts, The, Forest Park, Kansas City, Mo., 7-12; Park, Sedalia, 14-19.
Morris, Leon, Ponies, Keith's, Boston, 7-12.
Mipiogirl, La, Hansa, Hamburg, Ger., 7-31; Touring Australia, June.
Moonts, Mr. & Mrs., Lyric, Cleveland, 7-12.
Mosher, Houghton & Mosher, Majestic, Chicago, 7-12.
Moore, Flora, International, Chicago, 7-12.
Morris, Joe, Proctor's 23d St., N. Y. C., 7-12.
Monarchs, Musical, A. & S., Boston, 7-12.
Moore, Geo. Austin, Orpheum, Minneapolis, Minn., 7-12.
Monroe, Mack & Lawrence, Keith's, Cleveland, 7-12.
Murphy & Francis, Atlantic Garden, N. Y. C., 7-12.
Murphy & Willard, Orpheum, Utica, N. Y., 7-12.
Murphy & Magee, Academy, Pittsburg, 7-12; Lyceum, Washington, D. C., 14-19.
Musketeers (2), Empire, Pittsfield, Mass., 7-12.
Musketeers (4), St. Joseph, Mo., 7-12; Kansas City, 14-19.
Murray & May, Bijou, Norfolk, Va., 7-12.
Mudge, Hicks & Montgomery, Olympic, Chicago, 7-12; Majestic, Chicago, 14-19.
Nawn, Tom, & Co., Proctor's 58th St., N. Y. C., 7-12.
Naida & Co., Eau Claire, Wis., 7-12.
Nessen, Hunter & Nessen, Empire, Hoboken, N. J., 7-12.
Nevarros (3), Victoria, N. Y. C., 7-12; Proctor's 23d St., N. Y. C., 14-19.
Naff & Miller, Hathaway's, New Bedford, Mass., 7-12.
Newman & Knowles, Keith's, N. Y. C., 7-12.
Newton, Drew, James & Co., Empire, Des Moines, Ia., 7-12.
Newell, Willard, & Co., Majestic, Little Rock, Ark., 7-12.
Nearey, James, Auditorium, Norfolk, Va., 7-12.
Niblo, Fred., Victoria, N. Y. C., 7-12.
Nickelsons (3), Gay's Circus, Bellevue, Ia., 7-12.
Norton & Nicholson, Proctor's, Newark, N. J., 7-12.
Norrises, Dancing (4), Detroit, Mich., 7-12.
North, Bobby, Orpheum, Reading, Pa., 7-12; Shea's, Buffalo, 14-19.
Noblett & Marshall, International, Chicago, 7-12.
Nye, Ned, Victoria, N. Y. C., 7-12.
Octavio, Oaillouette, Poli's, Springfield, Mass., 7-12.
"Oklahoma Bill," A. & S., Boston, 14-19.
O'Neil, Thos. H., Lyceum, Niagara Falls, N. Y., 7-12.
Onlaw Trio, Trent, Trenton, N. J., 14-19.
Oarl, Adele Purvis, Unique, Minneapolis, Minn., 14-19.
Orpheus Comedy Four, Park, Worcester, Mass., 7-12.
O'Haney, Georgie, Trent, Trenton, N. J., 7-12.
O'Rourke, Eugene, & Co., Proctor's 58th St., N. Y. C., 7-12.
Outcault, Richard F., Keith's, Phila., 7-12.
Otaru Japs, Idea, Oshkosh, Wis., 7-12; Crystal, Milwaukee, 14-19.
Ozava, The, Family, Hazleton, Pa., 7-12; Family, Carbondale, 14-19.
Pattersons, Bounding, Empire, Johannesburg, S. A., 10-June 30; Tivoli, Cape Town, July 1-28.
Paytons, The, Mohawk, Schenectady, N. Y., 7-12.
Patrice & Co., G. O. H., Indianapolis, 7-12.
Patty Bros., Auditorium, Lynn, Mass., 7-12; Shea's, Toronto, Can., 14-19.
Page, Great, Howard, Chicago, 7-12.
Palmer & Jolson, Arcade, Toledo, 7-12.
Pauls, The, Grand, Findlay, O., 7-12.
Paulinetti & Piquo, Olympia, Venice, Italy, 7-20; Wintergarten, Berlin, Ger., June 4-30.
Perrill, Henry, G. O. H., Grand Rapids, Mich., 7-12.
Perry, Frank L., Forest Park, Kansas City, Mo., 7-12.
Pekin Zouaves, Keith's, N. Y. C., 7-12; Shea's, Buffalo, 14-19.
Pearl & Diamond, Empire, Des Moines, Ia., 7-12.
Petching Bros., Auditorium, Lynn, Mass., 7-12.
Petol, Fred & Annie, Temple, Ft. Wayne, Ind., 7-12; Majestic, Chicago, 14-19.
Pete, Broncho, Auditorium, Norfolk, Va., 7-12.
Phoenix, Orpheum, St. Paul, Minn., 7-12.
Phillips & Farlardeau, Lyric, Ogden, U., 7-12; Lyric, Pocatello, Ida., 14-19.
Piccolo Midgets, Columbia, Cincinnati, 7-12; Columbia, St. Louis, 14-19.
Pierce, Mr. & Mrs. F. Marion, Bijou, Battle Creek, Mich., 7-12.
Pierce & Opp, Proctor's 125th St., N. Y. C., 7-12; Trent, Trenton, N. J., 14-19.
Piriscoffis, The, Proctor's, Albany, N. Y., 7-12.
Picchiani Troupe, Shea's, Buffalo, 7-12.
Platte, Geo. L., Dewey, Utica, N. Y., 7-12.
Pontas, The, Bijou, Wheeling, W. Va., 7-12.
Powell, Great, Fontaine Ferry, Wheeling, W. Va., 7-12.
Powers & Theobald, Crystal, Logansport, Ind., 7-12; Crystal, Frankfort, 14-19.
Powers & Freed, Bijou, Dubuque, Ia., 7-12.
Prelle's Dogs, G. O. H., Pittsburg, 7-12.
Provenanies (9), Orpheum, Bkln., 7-12.
Probst, Orpheum, Kansas City, Mo., 7-12.
Pratt's Dogs, Colonial, N. Y. C., 7-12.
Pullen, Baby Luella, Wilkes-Barre, Pa., 7-12.
Queen & Ross, Arcade, Toledo, 7-12.
Quinlan & Mack, Keith's, N. Y. C., 7-12.
Raymond & Caverly, Chase's, Washington, D. C., 7-12.
Rayfield, Florence, Crystal, Elkhart, Ind., 7-12; Crystal, Goshen, 14-19.
Ranzetta & Lyman, Gayety, Springfield, Ill., 7-12.
Ray, Fred, & Co., Colonial, N. Y. C., 7-12; Orpheum, Bkln., 14-19.
Rastus & Banks, Pal., Bradford, Eng., 7-12; Grand, Wigan, 14-19; Emp., Wolverhampton, 21-26; Emp., Croydon, 28-June 2.
Ranf, Claude, Bijou, Calumet, Mich., 7-12; Bijou, Marquette, 14-19.
Backett's, The, Euson's, Chicago, 7-12.
Backett & Hazard, Sipes, Kokomo, Ind., 7-12; Dowling's, Logansport, 14-19.
Ravenscroft, Charlotte, Majestic, Chicago, 7-12; Haymarket, Chicago, 14-19.
Bedford & Valentine, Barrasford Tour, Eng., 7-June 30.
Rawls & Von Kaufman, Orpheum, Utica, 7-12.
Reeds, Musical, Crystal, Detroit, Mich., 7-12.
"Red Raven Cadets," G. O. H., Syracuse, N. Y., 7-12.
Reno, Will & May, Empire, Springfield, Ill., 7-12.
Reno & Azora, Idea, Oshkosh, Wis., 10-12; Bijou, Appleton, 14-16; Bijou, Marinette, 17-19.
Redford & Winchester, Shea's, Toronto, Can., 7-12.
Reynard, Ed. F., Colonial, N. Y. C., 7-12; Orpheum, Bkln., 14-19.
Reid Sisters, Victoria, N. Y. C., 7-12.
Rice & Edwards, Crystal, Milwaukee, Wis., 7-12.
Ring & Williams, Home, Hutchinson, Kan., 7-12.
Rice & Prevost, Victoria, N. Y. C., 7-12.
Richards, Great, O. H., Flint, Mich., 7-12.
Richards, Edith, Olympic, Chicago, 7-12.
Ring, Julia, & Co., G. O. H., Indianapolis, 7-12.
Rich, Jack & Bertha, Family, Mahanoy City, Pa., 7-12; Family, Lancaster, 14-19.
Rosal's Musical Horse, Keith's, Phila., 7-12.
Rowe, May C., Barre, Vt., 7-12; Berlin, N. H., 14-19.
Roberts Four, Unique, Winnipeg, Can., 7-12; Bijou, Superior, Wis., 14-19.
Rosaire & Doretto, Fontaine Ferry Park, Louisville, Ky., 7-12; East End Park, Memphis, Tenn., 14-19.
Rosaires, The, Wonderland Park, Wichita, Kan., 7-12.
Ross & Lewis, Pal., Bath, Eng., 7-12; Pal., Lincoln, 14-19; Emp., Middlesboro, 21-26; Pal., Hartlepool, 28-June 2.
Rossell, Marvelous, O. H., Goshen, Ind., 7-12; Buckley, Elkhart, 14-19.
Rogers & Lavine, Star, Atlanta, Ga., 7-19.
Rooney & Bent, Hathaway's, New Bedford, Mass., 7-12; Proctor's 58th St., N. Y. C., 14-19.
Rogers, W. C., Crystal, St. Joseph, Mo., 7-12.
Royer & French, Haymarket, Chicago, 7-12.
Rosenzweig, Sadye, H. & S., N. Y. C., 7-12.
Roberts (4), Bijou, Duluth, Minn., 7-12.
Russell, Leah, Haymarket, Chicago, 7-12.
Russell & O'Neill, and Gross, Howard, Chicago, 7-12.
Ryan & Douglas, Crystal, St. Joseph, Mo., 7-12.
Ryan & Richfield, Keith's, N. Y. C., 7-12; Proctor's, Albany, N. Y., 14-19.
Salerno, Trent, Trenton, N. J., 7-12.
Sanders, Dean & Sanders, Star, Muncie, Ind., 7-12; Phillips, Richmond, 14-19.
Salvaggis (6), Forest Park, St. Louis, 7-12.
Sandor, Paul, Majestic, Chicago, 7-12; G. O. H., Indianapolis, 14-20.
Samuels, Ray, Howard, Chicago, 7-12.
Sabine, O'Neil & Vera, Worcester, Mass., 7-12.
Sabine & Dale, Bijou, Wheeling, W. Va., 7-12.
Sanderson & Bowman, Crystal, Milwaukee, Wis., 7-12; Haymarket, Chicago, 14-19.
Sabel, Josephine, Coliseum, London, Eng., 7-June 30.
Santell, Great, Wagner O. H., Moline, Ill., 7-12; International, Chicago, 14-19.
Scott, Carrie M., Alhambra, Savannah, Ga., 7-19.
Seymour & Dupree, Tivoli, Sydney, N. S. W., June 1-July 31.
Seymour's Dogs, Crystal, Detroit, 7-12.
Seymour & Hill, H. & S., N. Y. C., 7-12.
Searcy, Geo., National, Kansas City, Mo., 7-19.
Seville, Lilly, Keith's, Phila., 7-12.
Seldoms, The, Olympic, Chicago, 14-19.
Sears, Harry, Fontaine Ferry Park, Louisville, Ky., 7-12.
Semon, Chas. F., Proctor's 125th St., N. Y. C., 7-12; Proctor's 58th St., N. Y. C., 14-19.
Severance, Margaret, Stone City O. H., Bedford, Ind., 7-12; O. H., Elkhart, 14-19.
Shean & Warren, Colonial, N. Y. C., 7-12.
Sherman & De Forest, Majestic, Chicago, 7-12; Columbia, St. Louis, 14-19.
Sharp, Blanche, Proctor's, Albany, N. Y., 7-12.
Sharrocks, The, Lyric, Joplin, Mo., 7-12.
Shaw, Lillian, Moore's, Portland, Me., 7-12.
Simpsons, Musical, Arcade, Toledo, 7-12.
Simon-Gardner Co., Empire, Hoboken, N. J., 7-12.
Sodri & Kessner, Chase's, Washington, D. C., 7-12.
Smith & Campbell, Orpheum, Utica, N. Y., 7-12.
Smith, Peter J., Main St., Peoria, Ill., 7-19.
Snyder & Buckley, Shea's, Toronto, 7-12; Grand, Youngstown, O., 14-19.
Somerville, Kehoe & Hartler, Manhattan, Norfolk, Va., 7-12.
Sotanki, Princess, & Co., Crystal, Frankfort, Ind., 7-12.
Spaulding & Dupree, Trent, Trenton, N. J., 7-12.
Spissell Bros. & Mack, Orpheum, Bkln., 7-12.
Steinert & Thomas, Star, Muncie, Ind., 7-12.
Stanley & Aileen, Electric, Waterloo, Ia., 7-12.
Stanford, Billy, New Grand, Hamilton, O., 7-12; Bijou, Wheeling, W. Va., 14-19.
Steely, Doty & Coe, Colombia, Cincinnati, 7-12.
Stanley & Wilson, Majestic, Chicago, 7-12.
Stepner & Ahpel, Logansport, Ind., 7-12; Frankfort, 14-19.
Stevens, Kitty, Atlantic Garden, N. Y. C., 7-12.
Sturant & Le Vardo, Patchogue, N. Y., 7-12.
Stein & Kretia, Casino, Rotterdam, Hol., 7-15; Palais D'Ete, Brussels, 18-21.
Stanley & Wilson, Majestic, Chicago, 7-12; G. O. H., Indianapolis, 14-19.
Stuiaman, Chas., Family, Hazleton, Pa., 7-12.
Stanford, Billy, Orpheum, Wheeling, W. Va., 14-19.
St. Belmos, The, 8th Ave., N. Y. C., 7-12; Bowery, N. Y. C., 14-19.
St. John & Le Fevre, Maryland, Balto., 7-12.
Sully, Lew, G. O. H., Indianapolis, 7-12.
Sully & Phelps, Novelty, Topeka, Kan., 7-12; Lyric, Lincoln, Neb., 14-19.
Sullivan & Murphy, Palace, Worcester, Mass., 7-12.
Surasel & Rasall, Bijou, Bay City, Mich., 7-12; Bijou, Alpena, 14-19.
Sas, J. H., Bijou, Norfolk, Va., 7-12.
"Sunny South," G. O. H., Pittsburg, 7-12.
Sullivan & Pasquelina, Howard, Boston, 7-12.
Sullivan, Joe J., Lyric, Cleveland, 7-12.
Summers & Winters, Elkhart, Ind., 14-19.
Sylvester, Jones & Pringle, Poli's, Worcester, Mass., 7-12.
Tasmanian Troupe, Havana, Cuba, 7-19.
Taylor Twin Sisters, Tivoli, Havana, Cuba, 7-19.
Teal, Raymond, Empire, Des Moines, Ia., 7-12.
Tenji Troupe, Moore's, Portland, Me., 7-12.
Teed & Lazell, Crystal, Kokomo, Ind., 7-12; Crystal, Logansport, 14-19.
Thurston, Great, Hong Kong, China, 19-31; Shanghai, June 1-30.
Thomas, Georgia, Star, Atlanta, Ga., 7-16.
Thurber, Leona, Keith's, N. Y. C., 7-12.
Thompson & Serida, O. H., Glens Falls, 7-12; Thayer's Park, Amsterdam, 14-19.
Tippell & Kliment, Newcastle, Ind., 7-12.
Tilley, Vesta, Colonial, N. Y. C., 7-12.
Toys, Musical, Family, Scranton, Pa., 7-12.
Tomkins, William, G. O. H., Pittsburg, 7-12.
Topsy Turvy Trio, Union, Bakersfield, Cal., 7-12.
Toole, Jack, Bijou, La Crosse, Wis., 7-12.
Tops & Topsy, Lyric, Cleveland, 7-12.
Trimble Sisters, Poli's, Bridgeport, Conn., 7-12.
Tredenick, W. H., & Co., Moore's, Portland, Me., 7-12.
Trauer, Kitty, Keith's, Cleveland, 7-12.
Trevallo, Helen, Bijou, Flint, Mich., 7-12.
Turpin & Nichols, Family, La Fayette, Ind., 7-12; Grand, Marion, 14-19.
Talaa, Orpheum, Springfield, O., 7-12; Star, Muncie, Ind., 14-19.
Van Gofre & Cotrely, Forest Park, Kansas City, Mo., 7-12.
Valdares Troupe, Temple, Detroit, 7-12.
Van & Beaumont, Victoria, N. Y. C., 7-12.
Van, Billy, Keith's, Cleveland, 7-12; Temple, Detroit, 14-19.
Van Dyne & Deane, Keith's, N. Y. C., 7-12.
Van Alstyne & Henry, Moore's, Portland, Me., 7-12.
Vardamon, Coliseum, Terre Haute, Ind., 7-12.
Van Aukens, The, Keith's, Boston, 7-12.
Varlon, Perry & Wilber, Lyric, Lincoln, Neb., 14-19.
Vernon, Proctor's 58th St., N. Y. C., 7-12.
Vermette & Dionne, Coliseo Argentine, Buenos Ayres, So. Am., 7-31.
Vessella, Oriates, & Band, G. O. H., Pittsburg, 7-12.
Victoria, Vesta, Orpheum, Bkln., 7-12.
Village Choir, Empire, Hoboken, N. J., 7-12.
Vokes & Daly, Keeney's, Bkln., 7-12.
Ward & Curran, Poli's, Springfield, Mass., 7-12.
Waterbury Bros. & Tenny, Keith's, Cleveland, 7-12; G. O. H., Pittsburg, 14-19.
Watson, Hutchings & Edwards, Columbia, Cincinnati, 7-12.
Walton & May, Howard, Chicago, 7-12.
Warren & Brockway, People's, Cedar Rapids, Ia., 7-12; Garrick, Burlington, 14-19.
Washer Bros., Family, Oakland, Ky., 7-12; White City, Chicago, 14-June 10.
Watson, Lew, Bradenburgh's, Phila., 7-12.
Walsh, John, Crystal, Detroit, 7-12.
Wagner, May, Mizpah, Ottawa, Ill., 7-12.
Watson & Morrissey, Arcade, Toledo, 7-12.
Weston (3), Empire, Hoboken, N. J., 7-12.
Walsh, Chas. & Jennie, Crystal, Frankfort, Ind., 7-19.
West & Moreland, Acme, Norfolk, Va., 7-12.
West & Fowler, Idea, Oshkosh, Wis., 9; Bijou, Appleton, 10-12.
Wellar, Lizzie, Savoy, Columbus, Ind., 7-12; G. O. H., Grand Rapids, Mich., 14-19.
Welson, Max, Troupe, Keith's, Boston, 7-12.
Westin, Great, Orpheum, Minneapolis, 7-12.
Webb, Harry L., Mansfield, O., 7-12.
Werden & Gladish, Colonial, Lawrence, Mass., 7-12; Keith's, Phila., 14-19.
West, Ford & Dot, Poli's, Worcester, Mass., 7-12.
Welch, Lem, Columbia, St. Louis, 7-12.
West & Van Sielen, Cook's, Rochester, N. Y., 7-12; Temple, Detroit, 14-19.
White, Ed. B. & Rolla, Pastor's, N. Y. C., 7-12.
White, Stuart, & Co., Arcade, Toledo, 7-12.
Wharton & Le Roy, Lyric, St. Joseph, Mo., 7-12.
Whiteley & Bell, Jefferson, Portland, Mo., 7-12.
Whittle, W. E., Poli's, Springfield, Mass., 7-12.
Wilkoff, Baby Irma, & Co., Bijou, Flint, Mich., 7-12; Crystal, Detroit, 14-19.
Wilson Trio, Shea's, Buffalo, 7-12; Shea's, Toronto, 14-19.
Winnings & Evans, Novelty, Omaha, Neb., 7-12; Bijou, Davenport, Ia., 14-19.
Wilber, Oliver, Crystal, Detroit, 7-12.
Wilkes, Mattie, Moss & Stoll Tour, Eng., 7-June 30.
Williams & Pullman, Palace, Boston, 14-19.
Wightman, Allen, People's, Cedar Rapids, Ia., 7-12; Bijou, Dubuque, 14-19.
Williams & Mayer, Weast's, Peoria, Ill., 7-12.
Winter, Winona, Alhambra, N. Y. C., 7-12; Proctor's, Troy, N. Y., 14-19.
Wilder, Leo, Empire, St. Paul, Minn., 7-12.
Willis & Willis, Crystal, Detroit, 7-12.
Wordette, Estelle, & Co., Chase's, Washington, D. C., 7-12; Maryland, Balto., 14-19.
World & Kingston, Columbia, St. Louis, 7-12; Bijou, Dubuque, 14-19.
Wood, Francis, Empire, Hoboken, N. J., 7-12; Empire, Paterson, 14-19.
Wood, Milt, Proctor's 23d St., N. Y. C., 7-12.
Wood Bros., Bridgeport, Conn., 7-12; New London, 14-19.
Wormwood's Dogs & Monkeys, Olympic, Chicago, 7-12.
Walpert Trio, Colonial, N. Y. C., 7-12.
Woodford & Marlboro, Crystal, Kokomo, Ind., 7-12; Crystal, Logansport, 14-19.
Wyeherly, Margaret, Alhambra, N. Y. C., 7-12.
Yeager & Yeager, Palace, London, Eng., 7-June 30.
Yorke Comedy Four, Orpheum, Mt. Vernon, N. Y., 7-12; Park, Bayonne, N. J., 14-19.
Young, Tot, Detroit, Mich., 7-12.
Zarnes, The, Howard, Boston, 7-12; Park, N. Y. C., 14-19.
Zanoras, Cycling, Marlboro, Mass., 7-12; City, Newburyport, 14-19.
Zeno, Jordan & Zeno, Fillis Circus, Cape Town, S. A., 7-July 14.
Zenos, Great, Bijou, Duluth, Minn., 7-12.
Zimmer, John, Keith's, Cleveland, 7-12.
Zimmerman, Al. & Pearl, Gem, Superior, Wis., 7-19.
Zingarella, Mlle., Carnival, Shelbyville, Ky., 7-12; Somerset, 14-19.
Ziska & King, Howard, Boston, 7-12; National, Dayton, O., 14-19.
Zingari Trio, Proctor's, Newark, N. J., 7-12.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Carlton-Moore Stock—Worcester, Mass., 14-19.
Cole Bros.' Show—Columbia, Mo., 10, Carrollton 11.
Cooke Comedy—Glen Cove, N. Y., 10-17.
Fraser Comedy (G. W. Fraser, mgr.)—Gardiner, Me., 9, Brunswick 10, Wiscasset 11, Belfast 12, Oakland 14.
Forepaugh & Sells Bros.' Circus—Anderson, Ind., 11.
Harrigan, Edward (B. K. Bimberg, mgr.)—N. Y. City 14-20.
Homiial (Whitman Osgood, mgr.)—N. Y. City 7-19.
Hargreaves' Circus—Coatesville, Pa., 8, Downington 10, Phoenixville 11, Pottstown 12.
"How Girls Go Wrong" (Brayham & Lepoint, mgrs.)—Richmond, Vt., 14, Waterbury 15, Northfield 16, West Randolph 17, Bethel 18, Rochester 19.
Juvenile Bostonian Opera (W. B. Sherman, mgr.)—Port Arthur, Ont., 7-12, Winnipeg, Man., 14-19.
Jones' R. B. Show—Clarion, Pa., 10, Brookville 11, Brockwayville 12.
Kelley, Wm. J., Stock—N. Y. City 7, indefinite.
Markle's Floating Show—Parkersburg, W. Va., 11, Middleport, O., 12.
New York Minstrels (G. L. Silver, mgr.)—Norway, Wis., 11, Iron River 12, Eagle River 14, Crandon 15.
Powers, Mr. and Mrs. (F. J. Powers, mgr.)—Durham, N. C., 14-19.
Roberts, Gertrude, Stock—Grand Falls, N. B., Can., 10-12, Andover 14-16.
Vale, Louise, Stock (Travers Vale, mgr.)—Syracuse, N. Y., 12, indefinite.
Wallace's Circus—Springfield, Ill., 10, Alton 11.
"Why He Divorced Her"—Camden, N. J., 7-9.

NEW JERSEY.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "New York by Night" closed here to medium business, and "Fighting Fate," a strong melodrama, with many scenes and specialties, played to satisfactory business last week. "Why He Divorced Her" 7-9, "Deserted at the Altar" 11-12. The house closes after the performance 12.

NOTES.—Dell Taylor, business manager of the Camden Theatre, will manage the park at Akron, O........Barnum & Bailey's Show comes here on May 9.

NEBRASKA.

Fremont.—At the Larson Theatre (Wm. Lowery, manager) the Mandolin and Glee Club of the University of Nebraska entertained a good house April 28. Ben Hendricks, in "Ole Olson," May 4.

THE TOUR of Olga Verne's company, in Porter J. White's "Faust," closes at Lorain, O., and will open again under her management Aug. 6, at Lansing, Mich., with an entirely new production.

THE SAN FRANCISCO CATASTROPHE.

The tireless and successful efforts of the members of the theatrical profession to come to the aid, not only of their unfortunate brothers and sisters, but of those outside, form a record which will occupy a page in the undying history of the stage. Individually and collectively they have given much to the cause. Besides money, food and clothes they have given much time and energy in the rehearsing and acting of new plays and sketches, but there is little doubt that due appreciation will be given.

In view of the hundreds of inquiries which THE CLIPPER is receiving from all parts of the world, regarding the fate of relatives and friends, we would advise all performers to notify their relatives and friends of their safety, and in this way relieve the minds of many now in distress at the uncertainty of the situation.

E. D. Price, general manager for Belasco & Mayer, has interested himself in looking up the present addresses of players who were in the city, so that their friends may be assured of their safety and sends in a list: L. R. Stockwell, Majestic Stock Co., 904 Buchanan Street; Edna Archer Crawford, leads, Central Theatre Stock Co., 1457 Myrtle, Oakland; Orral Humphreys, 131 Athol Avenue, Oakland; Amelia Gardner, Harry J. Work and William Gleason and family, Majestic Stock, The Dundas, Oakland; George Friends, 1397 Alice, Oakland; George Osbourne, Alcazar Stock, home saved and family uninjured. "The New Liberty Theatre, Oakland," writes Mr. Price, "is a sort of headquarters for the great number who are located across the bay, and it would be a good place to send inquiries."

Plans are already drawn for the erection of several theatres, and the Columbia will be among the first to be built. Edward Bloom said: "There is still some doubt as to the manner in which the streets are to be laid out in San Francisco when the city is rebuilt. The city authorities intend to take advantage of the destruction of such an enormous number of buildings, to reshape the town in accordance with plans prepared a year or more ago, but which were impracticable then because of the great cost of condemnation proceedings. Now that the city lies ready to their hands for any changes they may wish to make, they will proceed along the lines suggested by the architect of cities who is in charge of the plans for the new San Francisco. Until these plans are finished and adopted, we can do nothing. The site on which the Columbia is to be rebuilt may be cut down in size by the widening of the street on which it stands, or other changes may interfere in like fashion. We are kept informed daily as to the progress made, and as soon as everything is ready, we will begin the new building. We have several sets of plans on hand, and there will be no delay."

The Grand Opera House, Columbia, Tivoli and Majestic will probably be rebuilt early next season.

Emma Eames arrived from San Francisco May 1. She said: "I will never forget the most minute detail of our awful experience. The story I sent to New York told it as faithfully as I could write."

A fine benefit was given at the Metropolitan Opera House, St. Paul, Minn., April 27, and the following appeared: Lillian Mortimer, in "No Mother to Guide Her;" Isabella Underwood, the Three Kuhns, Barney Bernard, Andy McLeod, the third act of "The Sleeping Beauty and the Beast," and Hayes and Palmer.

A children's entertainment will be given by the children of the stage, afternoon of May 11, at Bretton Hall, Broadway and Eighty-sixth Street. The children will come from companies, including those of Sarah Bernhardt, Maude Adams, Ethel Barrymore, Richard Mansfield, James K. Hackett, "The Clansman," Thomas Jefferson, Cyril Scott, Leslie Carter, Olga Nethersole and Ben Greet.

An automobile and an expert cutter were employed by the Century Theatre Club's Relief Committee. The New York Transport Co. has given the committee the use of an automobile every morning as long as the committee continues its relief. Mrs. S. E. Watson is the cutter and designer who has offered her services. The automobile and the cutter were sent out to collect raw materials necessary in the sewing room. Mrs. Watson keeps many seamstresses at work.

Al Hayman received a letter April 30 from F. D. King, treasurer of the William Collier Co., from Oakland, dated April 23, saying that he had saved all the personal baggage of the company, which had been abandoned Wednesday night, April 18, at Union Square. A newspaper advertisement notified the members of the company that their headquarters were at the Hotel Metropole, Oakland, and in this way they got together. George Nash, Charles Jackson, James Garrick and Mr. King were put to work by the soldiers clearing Market Street of bricks and debris. William Collier had three hours' hard labor with the pick, having been halted by the soldiers and put to work. John Barrymore was made to dig trenches for three hours, having as his comrade the Secretary of the State of California.

At the Montauk Theatre, Brooklyn, the entire receipts of the performance of Nance O'Neil, April 30, were added to the fund.

McIntyre and Heath organized a baseball team from the company during their stay in Boston, to play a nine from the Fay Templeton company. The proceeds were twelve hundred dollars, which amount was transferred to Treasurer Wm. Harris, of the Actors' Fund, for transmission to the actors who lost all in San Francisco. The money is to be distributed as soon as arrangements can be made with a committee in San Francisco. Owing to the difficulty in reaching persons there by mail or telegraph, this can not yet be effected.

The special performance of "The Girl of the Golden West," at Belasco's Theatre, afternoon of May 1, brought in nearly $2,000. Nearly $300 more was realized in the booths in the lobby. Blanche Bates auctioned off her poker hand (which she used in the second act), between the second and third acts, for $220. Mrs. Bates brought in many a dollar from the bazaar in the lobby. Special programmes, bearing Miss Bates' autograph, brought from $1 to $5 each. David Warfield appeared, and gave three recitations from Eugene Field's poems, and gave imitations of Salvini.

A good sized audience was present at the Manhattan Theatre Wednesday afternoon, May 2, to see "Charley's Aunt." The proceeds went to the theatrical people who lost everything in the earthquake and fire.

David Warfield and company gave a special matinee of "The Music Master," Thursday, May 3, and Blanche Bates appeared as one of the young society girls, and the house turned in $1,080.

The People's Stock Co., at the People's Theatre, Kansas City, Kan., gave a special matinee Friday afternoon, May 4, for the San Francisco sufferers, and the entire receipts, amounting to $1,000, were turned over to the committee. In the evening the theatre was closed, and the members joined in the united benefit at Convention Hall, Kansas City, Mo., where every theatre was represented.

The Metropolitan Opera House, New York, was the scene, May 4, of the largest and finest benefit performance ever given, the bill starting at 11 A. M. and lasting until after 11 at night. About 32,000 tickets, at a dollar apiece, were sold, to say nothing of the sale of boxes and premiums on boxes and seats. Ethel Barrymore paid $70 for a $20 box. Over 25,000 people tried to get in, and when all resources had failed in trying to admit the crowd, large signs were posted before the house stating that the tickets for the benefit would be recognized at the New Amsterdam, New York, Liberty, Wallack's, Knickerbocker, Colonial, Belasco, Criterion, Hudson, Daly's, Harlem Opera House, and American theatres, Proctor's theatres and the Alhambra. A careful canvas of the Forty-second Street district showed nearly every house full to overflowing. Nearly two hundred were turned away from the Belasco, and as many more from some of the others. Where it was possible, in these theatres, seat checks were given holders of the benefit tickets. The police department alone sold 15,000 tickets. In all about 18,000 people secured admission to the benefit performance. A long line extended both day and night around the corner of the building, four and five abreast, to Seventh Avenue. From nine until ten, when the doors were opened, a line of men, women and children stood in the sun until they were almost exhausted. Inspector Schmittberger and Captain Hodgins, with over one hundred policemen, kept order in the line. Many brought baskets of food and stayed throughout the day.

Manager Burnham stepped to the footlights at six o'clock and stated that many thousands were waiting to get in, and asked those present to retire in their favor. "You are here," said Mr. Burnham, "in the cause of a great charity. We appreciate your thoughtfulness. Now, in the name of another charity, I am going to ask you (in the name of ten thousand who hold tickets and are waiting outside), to vacate your seats and permit these people, who have been standing for hours, to come in here and enjoy their share of the performance." Many obeyed the request, and the house was rapidly thinned, but in the front rows and in other parts of the house men and women sat stolidly, and nothing could move them. At half past six o'clock the doors were opened again and several thousand entered, but there was still a line.

Among those who appeared were: Mrs. Ballington Booth, Mme. Emma Eames, Carrie Bridewell, Mr. Bispham, Misses Aus der Ohe, Powell, Blauvelt, Joseffy, Mme. Schumann-Heink, Victor Herbert and his orchestra, Kitafuku Troupe, Gus Edwards' Messenger Boys, Julius Tannen, Yvette Guilbert, Hoey and Lee, Fred Niblo, the Sousa opera company, in first act of "Free Lance," including Joseph Cawthorn, Albert Hart, Felix Haney, Sim Peleu, George Tallam, Louis Haines, Henry J. Santra, Nella Bergen, Jeannette Lowrie, Fanny Midgley, Geraldine Malone, Monte Elmo, Estelle Therhaud and Dorothy Southwick; Otis Harlan, Constantine Sisters and chorus from "The Vanderbilt Cup," the Four Mortons, Vesta Tilley, "Klondike Gold Diggers," W. H. Crane, Francis Wilson, Eugene Jepson, Hilda Spong, Edith Barker, Ellen Mortimer, Rosalind Coghlan, Edna Burns, Sibyl Klein, and May Robson, Blanche Ring, Florence Roberts, "The Ballad of Despair," with William Fischer, 'cellist; Sam Bernard, with Hattie Williams, Willard Simms and Viney Daly, from "The Rollicking Girl;" Mrs. Fiske, Georgie Caine, third act of "Mr. Hopkinson," including H. Stephenson, Herbert Carr, Howard Sturge, Charles Crawford, Hubert Druce, Lewis Fielder, Gunnis Davis, Olive Temple, Annie Hughes, Elinor Foster, Fadettes of Boston, Carroll Johnson, Kittie Gordon and "English Girls." Mr. Burnham later put up at auction a souvenir programme, containing the autographs of all the performers who had taken part. It was bought by Lotta Crabtree at $1,000, who was loudly applauded. The sale of flowers, candy, programmes and lemonade helped swell the sum.

Kimball Bros. write: "Just a few lines to let all our friends know that we escaped the earthquake. We stopped at 211 Turk Street, and the walls caved. We thought it was all over with us, but after a lot of fighting we got out of the debris. You can't imagine the feeling of being in an earthquake. It happened at 5.14½ in the morning, when we were all sound asleep, and the first inkling I had was as though somebody had a cable and was trying to pull the house down. First it would heave in the air about five feet and then it would shake from side to side, and the wood work in the house would crunch. Well, we got out of the house fifteen minutes after the quake, and got down to the ferry building before the fire broke out, and when we started back up Market Street, we saw fires in every direction. People were breaking into stores and taking away goods. I saw one fellow with a big bunch of Panama hats, but he didn't get very far with them before an officer had him. We walked out to the Presidio, and stayed there till Sunday night. People were charging ten dollars to move a trunk, and it was an awful pity to see poor old men and women pulling their trunks up the hills to Golden Gate Park. Both places—Golden Gate Park and the Presidio—were crowded with refugees. We had the time of our lives getting down Market Street to the ferry building. Every time a soldier would see us he would level his gun and make us get to work clearing the streets. People were shot for refusing to work. We finally got down to the ferry and bought tickets to Denver. The sights in 'Frisco were too horrible to mention, and we thank God we are alive. We lost our trunks and everything we had. We left for Denver Sunday, April 22, at eight o'clock, and got into New York the following Sunday. We want to thank the good people of Denver for the kind treatment they gave us, and for what they are doing for all the refugees. We intend going back to the coast in the Fall, as we were well treated."

Fay Odell, of the Empire Burlesque Co., writes: "Our company was in 'Frisco during the earthquake, but all escaped safely."

Notes from Ed. O'Connell, of the Topsy Turvy Trio: "We escaped the fury of earthquake and fire at San Francisco by leaving that city twenty hours before the disaster. Jas. P. Lee, Wilbur, comedy cyclist, and Chas. Mack, monologist, are among the missing. Mr. and Mrs. Marney and Otto Wicher and daughter, of the Three Wichers, were killed at Oakland by the earthquake. Time only can tell how many performers, living in the numerous hotels and apartment houses, were killed or burned in the frightful catastrophe."

The Campbells, comedy musical team, write: "We arrived in Chicago from 'Frisco,

Tuesday, April 22. Although we lost our popularity, we are thankful to be alive. A friend of Chas. E. Brown, will much so." Mr. Brown receives a letter that week in which appears the following: "Dear Brown: Yours received, the envelope bore no postage, but had been somewhere in Colorado, by the time it came outstanding in Cedar Rapids, Iowa." Mr. Brown's Frederick Blanchard, dated "April 11. Dear Jim: We are both well—high and dry. Saved all our baggage, but had a twenty-foot light carrying our five trunks and three grips over a mile up-hill—only a hundred yards ahead of the flames. We sail in one or two weeks. We are all right now. Will send our address to-morrow. Fred." Mr. Shipman considers the envelope a good one, and, as he says, it is probably one of the last letters in the mail, as the government to be forward without postage or engagement ceases. Adele Purvis Curl, Flora Allthorpe and Harry Tunis arrived in Chicago last week, en route from San Francisco. They were lucky enough to save their effects, and will open their third season on Frank Melville's circuit of parks for the Summer.

The Manhattan Boys' Quartette is safe, but the manager has lost his effects. They opened May 7 at the Novelty, Denver.

"E. P. Kast, of East and De Ginder, writes from Berkeley, Cal., April 28: "I was an eye witness of the recent destruction of San Francisco from this side of the bay, and, my home being on the slope of the mountain, afforded a view not given to many, and although the spelling horror of it is not so alarming, yet, as a spectacle, it exceeded anything I ever witnessed in my lifetime. The city being built on sand, and being almost in reclaimed order, the flames had the advantage, having started from the west front. The flames consumed structure after structure, as if they were tinder, and the numerous reports from rending or dynamiting of buildings in advance of the fire struck a much terror to the hearts of refugees as the flames. The blending white smoke of fire and smoke as serene, or gay, beach enough to cut the Gordian knot, and, as it was, the effect produced would long be in memory, and refished beyond Nob Hill, the wealthy residence district. As the fire approached, in its to the earthquake, which was the forerunner of the fire, it gave one the impression of the insignificant it was, always at the mercy of the implacable, never ceasing big conflagration until the Daily sends such a visitation to awaken the people to realization of the fact that we are not entirely disturbed of Nature's laws, but of hardly enough consequence to cause comment. The effects of the fire, the loss of life and the injured, while the disaster is nothing falls beneath it in the quick relief flowing in from all quarters."

Chas. H. Prince writes: "My folks in San Francisco escaped with their lives, and are now living with friends in Oakland, Cal., 1479—Fruitvale, Alameda Co. Cal. Everything is lost, of course."

Harry H. Harris and Anita Morris, of Harris and Morris, are sufferers from the earthquake in San Francisco, losing all their effects. They had time all booked up for California, and write that they hope to feel the shaking "Give My Regards to Broadway."

J. F. De Comas writes: "My wife and I saved our dogs and monkeys from the spoke and fire in Frisco, but all our effects are lost and gone, like the city."

Mr. Wm. Gaskin, of Conroy and Mack, writes: "I was stopping at the Palace, on Turk Street, and was awakened at 5 a. m. by a severe shock. Within ten minutes I discovered that the building was rocking as the waves rock a ship in mid-ocean. I hastily put on a few clothes and rushed to Mr. and Mrs. Mack Lee's apartments, and found them dressing. Giddy as we were, we managed to dress and carry out about 10 trunks. Some back is somewhere on I might be, I don't know. We managed to found that fire had started at the fourth side of the town. We hired a rig and drove to Dick Lee's farm, eight miles out, where we went along and lost everything are: Mr. and Mrs. Jas. P. Lee, Clarice (Clarice) Homer Long, Minie Mitchell, Dot Raymond, *Lee Mooney* and myself. We were anything at the Lyceum. I returned to Frisco and found the Palace in ruins of the grand Palace. Nothing was saved, the various parks, Mechanics' Pavilion were turned quickly, and calamities of fire from all over the country. The sight will not be forgotten by those who were present. The Three Roberts, Ted Roe, the Hanes, Frank Jones, H. C. Wahl, Wm. Thomas, Mr. Allibone, wife and child, Kurt and Wilson, Joe and Maggie Lewis, Lowell Collins and Miss Ina Ann Clifford wish friends to know they are safe and well."

A. O. Rice writes: "Nothing left my friends, through the columns of THE OLD CLIPPER, that I am safe and well having come out of that awful disaster without a scratch. I am in my apartments in Oakland, Berkeley, Cal., 1 mile from the Police Davis Co. After lost a magnificent lot of stuff, I am on the road again."

Mr. Waverly Co. escaped, besides saving his effects, the company opens May 30 at Dunlap Park, Sacramento.

Alice Gibson, of Daly and Gibson, writes: "I wish you'd kindly state that I have received word from my relatives in the east, Chicago, and that they are safe and well, although they lost everything in Frisco, and went through a dreadful experience."

Congress Wm. of Wm. and Berg, writes: "I could not be injured, you that Mr. and Mrs. Wm. Congress are safe and well. Mr. Wm. Congress Wm. Congress Wm. Congress

DEAR OLD DIXIE

("When the Flower of the South Wore the Gray.")

There are heroes who are covered with glory,
Who in uniforms of blue marched away,
And they're mentioned now in song and in story,
Loyal sons whom we cherish to day;
There are names we love in Dixie just as dearly,
And we're proud of their part in the fray,
So while cheering for the blue who are marching,
Don't forget there were heroes in gray.

CHORUS:

Dear old Dixie, we all love to-day
The heroes in blue and the boys in Southern gray;
For one flag, together united we stand,
So we'll give the yell we know so well for Dixie land

Tho' the South before the war is a mem'ry,
There are those who still remember the day,
Gallant swords were drawn in honor of Dixie,
When the flower of the South wore the gray;
And we're proud of the old South and all its glories,
And we're proud of the new South to-day,
But we'll tell with pride our children the stories,
Of the heroes who fought 'neath the gray.

GRAY AND GRAHAM, "The Musical Bell Boy and the Military Maid," are in their thirty-seventh week with the Kentucky Belles Co. They close their season May 12, and will return to their home, Roanoke, Va., for six weeks' rest, then they open June 25 at Pastor's, New York, and are booked for two years without any open time. They have added a novelty to their act, a saxophone, which they will make a feature of the act.

WILLIAM C. COOPER writes: "My partner, Edward Cramer, and I, at the close of our present engagement at Austin & Stone's Museum, Boston, will dissolve partnership by mutual consent, after having played the New England, the Mozart and D'Esta and Hereker circuits. We have just finished our third date at the Howard, Boston. I will work single a few weeks, and then join hands with my wife, Mabel Clark. We have signed for the Summer with the W. C. Downs Specialty Co., to do our specialty and play parts."

NAT S. JEROME, "Our Yiddish Friend," now in his nineteenth week with "The Burglar's Daughter" Co., writes that his specialty has been a pronounced hit with the above attraction. The show closes in Minneapolis, Minn., May 19, and he has been engaged to open on July 3, in the Summer stock, at the Trocadero Theatre, Chicago, where the Weber & Fields successes will be revived.

AVERY AND PEARL write: "We are in our twenty-eighth week for the Western Vaudeville Association, and while playing Sid J. Euson's Theatre, Chicago, week of April 15, we received six more weeks, after which we will play the Summer parks, with a new act, which is now in preparation."

CENOBE AND ODIN report success in an original singing act, using their own scenery and effects.

PROF. FRANK J. FLOOD, musical director at the Electric Theatre, McKinley, Minn., mourns the loss of his mother, Katherine M. Flood, who died at Lismore, County Waterford, Ireland, March 13.

BEN HANNEY is still delivering his temperance lectures at revival meetings, in conjunction with his piano recitals. Jessie Haynes, "The Georgia Cracker," ably assists in her eccentric singing and dancing and Octoroon impersonation.

GEO. H. ADAMS is working on a condensed version of "Humpty Dumpty," introducing all the well-known characters. He will carry all special scenery and tricks, making a perfect production. It will be a big act in vaudeville. Jas. R. Adams will be interested in the venture.

TOMMY HAYES, who has been out of the show business for a year, returns again with everything new. He opened at the Novelty Theatre, Denver, Colo., April 23.

NOTES FROM A. G. FIELD'S GREATER MINSTRELS.—The report that this company closed its season at Superior, Wis., April 24, was premature. Owing to the length of the season the advertising material was nearly exhausted, and it was the intention of Mr. Field to close somewhat earlier than usual. However, the season will continue until week of May 6, the Century Theatre, St. Louis, probably being the last week the company will play this season. The route is assured thus far. Press Eldridge will take charge of the fun forces of this company next season. Mr. Eldridge has had long continuous runs in the vaudeville houses of New York, Boston and Philadelphia, and will take a pleasure trip to Europe, sailing on Saturday, April 28, traveling over the continent, and returning to America in July for the beginning of his engagement with Mr. Field. Mr. Eldridge will combine business with pleasure while in Europe, and has been clothed with authority by Mr. Field to look up novelties and features for the next season of the Al. G. Field Greater Minstrels.

HAYWARD, CONROY AND HAYWARD have received contracts for twenty-three consecutive weeks on the Keith circuit, which completes their bookings up to June, next year.

HARRY BLOCKSOM has been spending the Easter season at Atlantic City. He is now at his Summer home, "Restawhile," at Fairhaven, N. J.

BISSETT AND WINTERS, who are meeting with success with the High Roller Burlesque Co., will play parks the coming Summer.

FRED HAYS announces that he has sold his show to the Murdock Bros., and has joined the Claire Stock Co.

MRS. WILL G. BAKER (Genevieve Fonda), of Baker and Fonda, is very ill at her home, 709 Jackson Ave., Spokane, Wash., with pneumonia, and the team had to cancel all Eastern dates. Will G. Baker will work alone at present, opening as co-producer with Frank Finney at the Cœur D'Alene Theatre, Spokane, on April 23, and may possibly be lecturer for Hale's Tours of the World, at Natatorium Park, during the Summer.

NOTES FROM LEE CLARK'S IDEAL ENTERTAINERS.—This company opens May 7, at La Fayette, Ind., using a sixty foot round top, with two thirty foot middle pieces. C. F. Polk, scenic artist, has just finished several sets of special scenery. We feature Mrs. Miles Eveleen, "water queen." She will give exhibitions in a large glass tank containing several hundred gallons of water. This will be her second season under the management of Mr. Clark. The following people have signed: Mrs. Clara Billings, Margaret Billings, Jule St. Clair, Gus. Kiralfo, Henry Neiser, Joe Rank, Charley Billings, Joe Guelick and L. De Acrion.

MARVELOUS ROVELL is booked solid in the middle West till Aug. 20, then he comes East, opening on the Mozart circuit.

BABY IRMA WICKOFF AND CO. are presenting a pretty little rural playlet, and it meets approval. Baby Irma's songs and dances are applause winners.

THE ROSAIRES, who opened at the Dominion Theatre, Winnipeg, for a return date, April 23, with other work from the Western Vaudeville Association, including the Kohl & Castle houses and Hopkins' parks, are booked solid for the whole Summer.

ADRIETTA REHAN, formerly with Frank J. Carson, is now working single and is making good with the Merry Makers Comedy Co. through Maine and Canada.

THE ESHAN SISTERS have been engaged by Chas. Waldron for six weeks in burlesque stock at the Palace Theatre, Boston, Mass.

ED. AND MARVEL RUSSELL are in their twelfth week at the Palace Music Garden, Schenectady, N. Y.

STUART AND WOOLY, Irish and German "senators," who have been playing clubs and German societies in and around Philadelphia, report that their act is a big success. They have plenty of work booked ahead.

FLORENCE TOWNER, of Towner Sisters, writes: "I have been taking a much needed rest at my home at Binghamton, N. Y. I recently closed with J. B. Gabin's 'A Bell Boy' Co., where I was doing my specialty and leading one of the feature numbers. My sister, Grace, who at present is with 'Why Women Sin' Co., joins me May 12. We have some excellent work offered us for this Summer."

NOTES FROM GUY BROS. MINSTRELS.—We closed our thirty-third season April 10, at Rutland, Vt., and it was one of the best we ever had. The closing day was one to be remembered by them all in shaking hands and wishing each other the best of luck, with hopes of meeting again. The usual eight months' season was played to good business everywhere, and the show gave the best of satisfaction. G. R. Guy, proprietor and manager, has many bright new ideas in view for next season, and will carry a larger company, and there will be new scenery and costumes, and an elegant new street parade. The show is booked over the usual route for nine months of next season, and everything will be done to surpass former years. Thirty-five people will be carried.

HAYMAN AND FRANKLIN write: "We sailed for England April 25, our second trip, so they must like us over here. We are ashamed to tell you how long we are booked for this time, as you would not believe us if we told you."

TOT YOUNG, "banjo wizard," writes: "I have just finished a ten weeks' contract as a vaudeville feature with the Summers Stock Co., in Canada, and opened in Detroit, Mich., April 30, which is the beginning of a twenty-two weeks' contract with the Consolidated circuit, through Indiana, Ohio and West Virginia."

HER MANCHESTER writes: "As we are nearing the end of our journey for this season, I am pleased to let you know that success has kept pace with us up to the present moment, and we have broken all records at St. Louis, Cleveland and Buffalo. In fact, our business has been phenomenal, and the Cracker Jacks Co. is said to be one of the best. We have made no changes on the season, the company remaining intact as at the start, thirty-five weeks ago, and all are in a healthful and happy frame of mind. With few exceptions, the entire company has been re-engaged, which speaks volumes, and goes to show that when a performer 'delivers the goods,' his manager is not slow to appreciate that fact. It speaks for itself, and your humble servant is ready, always, to grasp the idea, and sign their papers. My productions have been highly complimented, also the ensembles, costumes, etc. The olio is good enough for any vaudeville house. The two burlesques have been a revelation in burlesque houses. Our comedian, Bob Van Osten, 'The Man with the Duck Nose,' will celebrate his sixth season next month, with a cold bottle and a live bird, and when the season closes, will rest up in the Adirondacks until the bugle calls rehearsals. I anticipate a survival of the fittest, and when the curtain rises on the Cracker Jacks next season, there will be none to surpass us, and we will always remain at the front, as of yore."

SLATER AND FINCH write: "We are still doing nicely through the South. Our park season opens at Fairyland, Memphis, Tenn., May 14, with Little Rock, Louisville and other good work to follow. The wardrobe worn in the act is receiving considerable praise. Our new act for next season is to be written by Harry Newton."

THE RENOS, Dolly and Denny, closed a season of eighteen weeks, as a feature act with the Huntley Stock Co., at Newburg, April 21. They report success with their comedy acrobatic act. They do not expect to return to vaudeville for some time to come.

KIN KOSTER has signed as special agent with Cole Bros.' United Shows for the Summer season.

HARRY LE CLAIR has returned to New York after a successful tour of the Orpheum and Castle circuits. He has in preparation, for next season, several burlesques, written for him by Chas. Horwitz, on present dramatic successes.

THE BAKER TROUPE OF CYCLISTS write: "Have engaged Frank Wilson to do our straight riding. Mr. Wilson closed his engagement with Miner's Bohemians Co., in Louisville, Ky., April 14, and opened with this troupe in Cincinnati, April 22. Mr. Wilson improves the act wonderfully, and we are coming East with a much better act."

THE TEAM OF CARSON AND REHAN have dissolved partnership, and Miss Rehan is successfully working alone.

MATTIE RENAUD mourns the death of her brother, Thomas Armstrong.

AVON LE CLAIR has closed a successful season with the Broadbridge Stock Co., and has joined her sister, Lottie Le Clair, to do a sister sketch with "Beautiful Bagdad," for the Summer.

LEW RICE, of Leon, Adelise and Rice, comedy juggling act, states that they are meeting with favorable success. They have been playing New York and Brooklyn for the past five weeks.

THE WILEY FERRIS TRIO, acrobatic novelty, combined with singing and dancing, will play return dates in the Sun & Murray houses.

ROSTER OF AL. MARTZ' SPECIALTY CO., which opened a Summer season April 17, at Raymond, N. H.: Geo. Foster, John H. Fegan, Hattie Merriam, Leola Weston, A. E. Tenny, Geo. Alley, Geo. Ehrslich, Gery Gilchrest, Chas. Whiting, Al. Martz, manager; Prof. F. B. Herrick, leader of band and orchestra, and Tim McVicker, advance agent.

DE RUE BROS.' MINSTREL NOTES.—Business has been fine with our company the past week, being turn-away for six consecutive nights. We played Rumford Falls, Me., April 17, to S. R. O., the house being nearly sold out on our arrival in town. After our performance we were entertained by the Elks, when everybody spent a most enjoyable evening. Our orchestra rendered several selections, interspersed with speeches and toasts from nearly every one present, and all voted it to me an ideal evening, never to be forgotten.

ROBLEY S. HOOPER writes: "I have just finished twenty weeks of vaudeville dates in the South and West, and am booked solid until 1907, in the best Eastern and central time. My new act, 'Sunny Jones,' is winning favorable comments from both press and public. I expect to appear next season (1907) in a new farce comedy, which is being written for me. THE OLD RELIABLE is most welcome every week."

MATTHEWS AND HARRIS are spending two weeks at Atlantic City, previous to going to their Summer home, Lake Sunapee, N. H. They will produce next season a new act, "Off the Earth," by Frank Kennedy, with special scenery and properties.

COGSWELL AND FRANZ, sensational comedy cyclists, are still touring Mexico. They will return to the States in the Fall, having been booked for the Orpheum circuit.

GEO. PRIMROSE'S MINSTRELS closed their tour last week, completing an extremely prosperous season of forty weeks, which included all the principal cities of the East and West, taking in California and the Northwest. They were fortunate in escaping the sad disaster in San Francisco, having played there three weeks before it occurred. Mr. Primrose arrived in New York April 26, and is now busily engaged in making preparations for his production for the coming season, which will open Saturday, June 30, at the Manhattan Beach Theatre, where he will play an engagement of two weeks.

FANNIE DONOVAN, of McCauley and Donovan, called at THE CLIPPER office last week. They have concluded a long series of dates.

JOHN J. CORBETT, of the team of Corbett and Forrester, reports that his parents, who were living in San Francisco, are safe in Oakland. They also saved considerable of their belongings.

THE AHERNS, novelty acrobats, are on the Mozart circuit. They play week of 7 at the Park, Erie, Pa. They open their Summer park tour at Wonderland Park, Milwaukee, Wis., May 10, and are booked solid until October.

DOWNEY AND WILLARD, who played the Main Street Theatre, Peoria, Ill., week of April 23, being their third engagement there this season, are booked up by the Western Vaudeville Managers' Association until July 1, after which they open on the J. R. Jackson park circuit, for fifteen weeks.

AL. BURKE, roller skate dancer, informs us that he has joined a new partner and is doing well. He is booked over Poli's circuit by William Morris, with Proctor's to follow.

CASHMANY AND NIELSON are still at the Combination Theatre, Deadwood, N. D. (their fifteenth week), and still successful.

JOHN AND MAMIE CONROY, dancing team, write: "While playing the Family Theatre, Pottsville, Pa., we were given a champagne supper by friends. Mamie Conroy also received a beautiful bouquet of flowers, which was presented on the stage while doing our act. We have signed with Frank Melville for the Summer."

H. L. BOWERS, manager of the Mansfield Theatre, has taken a six years' lease of Hiawatha Park, Mt. Vernon, O., and will have full control of all concessions and amusements. Hiawatha Park is one of the most beautiful parks in Ohio, and, under the management of Mr. Bowers, its success is assured.

JOHN MURTHA, formerly of the team of "Murtha and Haney," "The Two Extremes," has doubled up with Billy Hoey, formerly of the team of Hoey Brothers, and they will be known as Murtha and Hoey, presenting a new act, entitled "Wise and Otherwise," written expressly for them by Phil. Hunt, who has written several successful acts for vaudeville people, including talking act for the Sadlers, Billy and Grace. They are all meeting with good success over the circuits.

LA CLAIR AND WEST just closed three successful weeks on the Harry De Esta Pennsylvania circuit of Family Theatres, presenting their new act, "A Drop Into Society," which, they write, is a big success, and managers and the press speak very highly of it. They play a return date at the Howard, Boston, in a few weeks, then open their park season. They are also rapidly filling their time for next season.

HARRY CHESTER BLANEY, tenor soloist, and Bert McGarvey, the "male Josephine Sabel," will go with Wood's Minstrels.

THE GREAT ALVORA reports meeting with big success with the Golden Crook Co. He will go to his home at the close of the season for a rest, and has the Summer booked, opening at Atlantic City June 25.

RADFORD AND VALENTINE write: "Just a line from Liverpool, to say that we are back in England, after a tour of the continental cities. We are again topping the bill in Liverpool, our third visit here this year. Next week we start on tour with our own company, playing a few dates in Lancashire and Yorkshire before we go to London. We open at the London Pavilion in July, for eight weeks. Next year we have thirty-six weeks in London alone. We receive THE CLIPPER regularly from the London Bureau, and are always glad to hear about our own country, and the advance it has made in the last year in the way of building theatres. There seems to be a craze on over here, among the English performers, to go to the States. Performers ask me the question, 'How would I do in America?' To some I can say, 'Great;' to others, simply 'Try it.'"

T. F. THOMAS closed his fourth season with Rice & Barton's Rose Hill Co., at Cincinnati, April 28. After resting for three weeks, Mr. Thomas will open at the Palace Theatre, Boston, producing the burlesques for five weeks. On June 25 he opens on the Flynn park circuit, producing a new comedy, "A Deal in Stocks," and rejoins Rice & Barton again in the Fall, making his fifth season with that company.

PHILLIPS AND FARLARDEAU write that they are returning from the Pacific coast, and are now on the Young circuit, with the Novelty, Olson, Bijou and Jackson circuits to follow. Their one act comedy, "Her First Rehearsal," has been a big success, and they are booked for return dates over the Sullivan & Considine circuit in October.

SAM HARRIS, who has been a member of the Moore Stock Co., Rochester, N. Y., for the past thirty-three weeks, has undergone an operation for appendicitis, and is reported on the road to recovery. It is expected that he will be able to open his Summer engagement at the Cook Opera House May 21.

J. G. APPLETON, formerly manager of the Star Theatre, Hamilton, Can., writes: "The above theatre is no more. It is rapidly being torn down, and in its place will be erected the Savoy Theatre, to be devoted to high class vaudeville, with a seating capacity of nearly 1,800. The new theatre will have all modern improvements. The front of the theatre is to be Roman stone, with a handsome lobby, fitted up with tiled floor, marble walls and handsomely decorated ceiling. Men and women's cloak rooms will be located on each side of the lobby, and there will be two galleries. The stage opening will be thirty-two feet; depth, thirty-five feet; width from wall to wall, fifty-five feet; height to gridiron, sixty-five feet. In fact, we expect to have one of the finest vaudeville theatres in America. William Stroud, former proprietor of the old Star, will be the proprietor of the New Savoy, and I shall be the manager."

BAILEY AND FICKETT closed a successful season with the James Kennedy Stock Co., as a special vaudeville feature, and have been re-engaged with the company for next season, to do their novelty acrobatic barrel jumping and breakaway ladder acts. They open on the Gus Sun circuit of parks in June.

WILL AND MAY RENE will finish a successful season May 28, in the middle West, in their comedy playlet, "The Yap from Olneyville," and take up bookings on the New England park circuit early in June.

MAY C. ROWE reports meeting with great success with the Lorne Elwyn Stock Co. Besides her singing and dancing act, she is introducing a monologue, written for her by James B. Donavan, of Donavan and Arnold.

RAY SAMUELS, singing and dancing comedienne, writes that her act is more than making good at every performance, and is often compelled to give two encores and a bow.

ARTHUR STUART AND THE KEELEY SISTERS have left the ranks of musical comedy, and will again be seen in vaudeville. They are using songs of their own composition, and carrying a hardwood dancing mat especially for their wooden shoe dancing finish. They open their park dates May 28, at Indianapolis, and head directly eastward, making their first appearance in New York City on July 30.

LEO W. WRIGHT will leave Philadelphia May 1, for Franklin, Pa., to put on a minstrel show there, and also the opera of "Rip Van Winkle." Pearl E. La Rae, male impersonator, will join him May 20, to do her specialty in the opera.

BEN SALVINI, formerly of the Schenk Bros., while *en route* to Salt Lake City from Denver, Col., met with a serious accident. The train was wrecked, he losing his right arm.

BELLE WILTON has closed with the Knickerbockers, and has signed for next season. She received word that her family in San Francisco escaped from the fire, although they lost their homes.

W. F. MORAN has joined Florence Littlechilds, in a singing and talking skit, for the coming park season.

OSBORNE AND CHARLES report their new act is a success. They open their act with acrobatic song and dance, and finish with burlesque trapeze.

THE TEAM OF VERNON AND KENNEDY, by mutual consent, have agreed to separate. Hereafter Mrs. Vernon will feature Baby Vernon in a new act in vaudeville.

NELLIE BAKER, Irish character performer, was called to her home by the sudden death of her father, but will resume work as soon as the Summer parks open.

AL. ST. BROWN, known as Bill Haskins, "The Whistling Rube," has severed his connection with Chute Park, at Los Angeles, Cal., and has signed with Fairyland Park, Memphis, Tenn.

WHARTON AND LE ROY, light and black face singing and talking comedians, are playing time in the middle West, being in their twelfth week since closing with the "On the Frontier" Co. They signed contracts with Manager Daniels after the first performance at the Star, Topeka, for Summer stock burlesques at Trinidad, Col., and next season they go with the Eastern Wheel burlesque shows.

KEENE, juggler, is in his fortieth week, closing the olio with Sam Devere's Own Co., and is booked solid until October in vaudeville.

HARRY VON FOSSEN, black face comedian, states that he has just finished fourteen consecutive weeks for the Western Vaudeville Managers' Association, and that his act was a decided hit. He will rest at his home, St. Joseph, Mo., three weeks, then play the parks for the association.

WALDRON AND WHITNEY, who recently closed a ten weeks' engagement with the Rucker Stock Co., at Grand Rapids, doing their feature act and other specialties, are now at their home at Imlay City, Mich., having a four weeks' vacation before their Summer work. They expect to have their new rigging finished in about that time. They open May 26, at Springfield, Ill.

THE MARTYNE SISTERS, who are playing an indefinite engagement at the Star Theatre, Atlanta, Ga., report meeting with success.

MELVILLE AND AZELLE write: "After playing the Grand, Milwaukee, and International, Chicago, Mr. Melville goes to his Summer home near Grand Rapids, Mich., and Miss Azelle spends a few weeks at Wauseon, O., with friends. We have not laid off a week since last July, only in making jumps. Our act next season will be done entirely in one, with all new wardrobe, etc."

THE BIJOU THEATRE, Jersey City, N. J., was formally transferred to B. F. Keith May 1, with a record of the conveyance by the International Amusement and Realty Co. Two mortgages on the house were given to Col. John W. Holmes, when recently purchased by J. Austin Fynes for the above company. Mr. Keith will open it in September.

J. D. CLIFTON will spend the Summer at his home on Greenwood Lake, N. Y.

B. F. KEITH has obtained a lease on the Empire Theatre, Columbus, O., and will open it in the Fall on his circuit.

ED. MOORE, the musical kid, who met with success over the Bijou circuit, and had return dates after two weeks at Oshkosh and Appleton, informs us that he met with good receptions at each performance, and has plenty of work ahead. He says: "My new act is a winner."

THE MARNELLS, song illustrators and moving pictures, are meeting with success at Odeon Theatre, Dayton, O., where they are playing an indefinite engagement.

MAY WAGNER is now working alone on account of an accident to her partner, Paulina La Conda, who will be unable to do any dancing for some time.

HARRY CRESSEY CLARKE, who finishes his long vaudeville season at Chicago this week, having played almost continuously since Sept. 10, says: "I may go to San Francisco to investigate my losses there, as I owned considerable property in the stricken city."

OWING to the illness of Mrs. Will Hart, the team of Will Hart and May Dillon were obliged to cancel all engagements. Mr. Hart will work alone for the present.

LAMOUNT AND PAULETTE write: "After two and a half years through the Middle West, we layed off a week at each of our homes. We worked at the Columbia, Boston, Sunday night, and our act was a hit. We are still doing 'The Escaped Lunatic,' and are booked solid until September, and open on the Crystal circuit June 11."

BABY LUCILLE, the child actress, was one of the features at the Crystal Theatre, Trinidad, Col., week of April 30, working next place to the closing of the bill. She duplicated her former success there. She was the feature specialty of the Berger Bros.' Stock Co., at Electric Park Theatre, Trinidad. Other acts on the bill at the Crystal that week were: Davis and Everson, and Pat and Emma Dalton.

KATHRYN VERNON has returned to her home from a hospital, after a serious illness, and will be able to join her sister, Amelia, playing the leading vaudeville houses next season.

JOHN AND CARRIE MACK write: "This is our first Western trip, and has been very successful. We are offered return dates everywhere. We had to set Pastor's date back from April 30 to Oct. 15. We are booked till week of Sept. 17, in middle West, after which we will play New York, with brand new wardrobe and new act."

BEN TURPIN informs us that he is booked by the Western Managers' Association until June 4. After that he joins hands with Orra W. Nichols, bicycle rider, and the team will be known as Turpin and Nichols. Their new act will be called "Hooligan's Mishaps on a Bicycle."

HERBERT HOLCOMBE, of Holcombe, Curtis and Webb, reports that they produced their new sketch, "Midnight Prowlers," at Dockstader's, Wilmington, April 26-28, and it was an unqualified success from the first performance. It seems destined to be the greatest of their successes. This trio has played continuously since Aug. 11 last, and are now taking a short rest before opening a season of eight weeks in the New England parks. Mr. Holcombe gave a spaghetti dinner on April 25 to the Four Keatons, and on April 28 entertained at dinner Mr. and Mrs. Quirk, of last season's "Pals" company. Sam Curtis has gone to his home at Stony Brook, Long Island, to take a short outing.

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MR. AND MRS. JAMES E. COATTA have just closed a very successful engagement of forty weeks with the Ferdinand Grahame Big Stock Co. They are spending a week in New York, then go to their home in Oswego, N. Y., for two weeks. They open their Summer engagement at Conneaut, O., and are also re-engaged for the regular season.

NAN ENGLETON has been engaged for a season of ten weeks to head the company touring through Maine and Nova Scotia, under the management of Wm. Lawrance, of Denman Thompson's "Old Homestead" Co. She will resume her vaudeville bookings, under the direction of Jack Levy, Sept. 10, at Pastor's Theatre.

NIXON & CO. will put out a beautiful scenic production of their new play, "Lena Rivers," for next season. The play is a dramatization of the Mary J. Holmes novel of the same name, and has been dramatized by special permission of Mrs. Holmes. Beulah Poynter will play Lena, and will be supported by a company of twelve.

THE GAGNON, with Pollock Stock Co., opened an indefinite engagement, commencing Sunday matinee, May 5, at Lake Minnequa Park, Pueblo, Col., with Geo. W. Evans, "Pork Chops," as the vaudeville feature.

JOSEPH DE STEFANI, the past season leading juvenile man of the Century Stock Co., closed with that company to accept a stock engagement for the Summer at the Curtis Theatre, Denver, Col., opening May 6.

ON WEDNESDAY NIGHT, May 2, at Indianapolis, William F. Carroll, stage manager of "The Way of the Transgressor," was presented by the members of the company with a silver loving cup, as a slight token of the high esteem in which he is held. The presentation speech was made by William Roth. George W. Gallagher, business manager, came from Dayton to lead the singing of "For He's a Jolly Good Fellow."

SWEELY, SHIPMAN & CO. will star Roselle Knott next season in "The Duchess of Devonshire," by Mrs. Chas. A. Doremus and Anna Day, in "When Knighthood Was in Flower." This firm will also send out next season "Alice Sit-by-the-Fire," "Dorothy Vernon, of Haddon Hall," and a number two company of "When Knighthood Was in Flower."

LYNDA EARLE left New York April 30, for Indianapolis, to join the Rebecca Warren Stock, which will be located at the Park Theatre for the Summer, opening May 7, in "Dorothy Vernon of Haddon Hall."

NOTES FROM THE LYCEUM STOCK CO.—This company opened in January, 1906, and has been playing to good business. Roster: A. L. Selby, manager; Cecil Hull Gordon, advance representative; Mrs. C. A. Clymer, treasurer; Edna Clymer, leading woman; Rex Leslie Kingdon, leading man; Chic Harvey, Arthur L. Selby, Watkyns Douglass, Harry Leslie, Joseph Wolcott, Chas. Pearsall, Victor Douglass, Marian West, May Tempest and Mlle. Rheo. After a tour of the Thousand Islands the company will go into permanent stock, in Canada, July 2.

"THE BELLE OF JAPAN," by H. Grattan Donnelly, will be the vehicle in which G. Harris Eldon, next season, will star Bessie Clifton, who the past season has been playing the title role in "The Missouri Girl." "The Belle of Japan" will make a coast trip, and is now solidly booked over the Cort and Stair & Havlin houses throughout the West. Miss Clifton will play a dual role, "The Belle of Japan," and an American of the day. The company will number fifteen people, including four native Japanese.

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NEW YORK CITY.

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—The house stock company is presenting this week the famous old play, "The Silver King," which is invariably a potent stock attraction. A. H. Van Buren is given his opportunity in the title role, and his work on the opening day, May 7, was of a most praiseworthy nature. He played Wilfred Denver with distinction, and Isabelle Evesson, as Nellie Denver, was excellent in the part. Gerald Griffin, who has returned to the company after a brief absence, was welcomed as befitting a favorite dear to the hearts of the house clientele, and he gave a fine performance of Daniel Jaikes. Robert Cummings was the Capt. Herbert Skinner, and the role was invested with particular interest because of his fine work. Geo. Howell was capital, and James Young, Wallace Erskine—who is once more a member of this company—Mathilda Deshon and Louise Randolph were all well cast, and scored individual hits. The cast: Wilfred Denver, A. H. Van Buren; Capt. Herbert Skinner, Robert Cummings; Daniel Jaikes, Gerald Griffin; Elijah Coombe, George Howell; Henry Corkett, James Young; Sam Baxter, Wallace Erskine; Geoffrey Ware, Albert Howson; Mr. Cripps, Walter D. Greene; Mr. Binks, David Thompson; Tradesman, George Carson; Mr. Parkyn, Albert Howson; Bilcher, John Carter; Tubbs, R. H. Neil; Selwin, John Walters; Lenker, Albert Roberts; Gaffer, George Morse; Inspector, John Phillips; Tipsy Passenger, Charles Emmerson; Nellie Denver, Isabelle Evesson; Olive Skinner, Louise Randolph; Tabitha Durden, Mathilde Deshon; Susy, Edna West; Mrs. Gammage, Mabel Crawley; Cissy Denver, Olive McVine; Ned Denver, Master Walker; School Mistress, Gladys Lockwood; Mother of Seven, Florence Hizell; Maid Servant, Mary Hancock. In the vaudeville: Karsy's myrophone, Leo Carrillo, Adamini and Taylor and the motion pictures.

American Theatre (J. M. Ward, manager).—Opening with a matinee May 7, Harry Houdini offered his vaudeville company for a week's engagement. The theatre was filled to its capacity, afternoon and night, and to say that both audiences received full value, expresses it mildly. Mr. Houdini submitted to the placing of handcuffs and ankle irons, from which he speedily extricated himself. His "prison cell and barrel substitution" act was new to most of the audience, and was a tremendous success, being one of his best offerings. In the evening he released himself from an asylum straightjacket in less than five minutes. His announcement of his escape that very morning from the West Thirty-seventh Street police station was received with rounds of applause. During his act he was challenged by an official from Blackwell's Island to escape from one of their straightjackets, and Mr. Houdini immediately accepted it for evening of 9. The Kita-Banzai Troupe of Japs was the special feature, and the excellent work of this wonderful troupe called forth rounds and rounds of applause. The barrel juggling particularly was remarkable, perhaps being the very acme of this clever act. The back drop is a gorgeous affair, and is said to have cost $7,000, and the labor of forty-five men for seven months. It certainly is not improbable. Le Roy and Woodford made them all laugh heartily, and Mr. Le Roy introduced a number of "new ones," which were good. The old material he has had "cleaned and pressed," and it passed easily. Sadie Jansell gave some very clever imitations. This little woman made her professional debut evening of 6, at the concert, and her success was so pronounced that Mr. Houdini engaged her on the spot. Her imitations of Eddie Foy and Vesta Victoria excelled. Thomas and Payne did some clever singing and dancing, the buck dancing on roller skates being exceptionally good. Ada Adair was unable to appear, through a misunderstanding, but will be on the bill the rest of the week. Marshall and King did some good grotesque dancing. Anna Chandler found favor in her singing. Ben Beyer, the cycle comique, secured lots of applause and laughter. Matinees will be given daily, and the advance sale presages splendid business.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Dreamland Burlesquers began an engagement here May 7, in the burlesques, "At the Circus" and "Through the Clouds." The cast included: Jolly Zeb, Joe Barton, Louis Le Clede, Ed. Johnson, Louis Pritzkow, Jeannette Buckley, Clara Raymond. The olio included: La Clede and Raymond, Marie Stuart Dodd, violinist; Palfrey and Barton, acrobatic cyclists; Lewis Pritzkow, singing comedian; Zeb and Zarrow, presenting a new idea; the St. Belmos, aerial act, and Lester and Quinn, singers and wooden shoe dancers. Next week, Alcazar Beauties.

Yorkville Theatre (Hurtig & Seamon, managers).—Under the management of this enterprising firm, the pretty Yorkville, which became their property last month, is, unless all signs fail, destined to become a very valuable theatrical investment. The past week, under the new regime, was satisfactory alike to the new management and the residents of the locality, as business was excellent during the entire week. For this week the attraction is the Four Mortons, in "Breaking Into Society," which opened Monday night, 7. The business will, no doubt, even exceed that of last week, as they opened to a big audience. The efforts of the talented Morton family were heartily enjoyed. Next week, "In New York Town."

Academy of Music (Gilmore & Tompkins, managers).—"Trilby" opened for a week, May 7, with Wilton Lackaye, in his famous role of "Svengali," in which he repeated his former success. Jane Oaker was an ideal Trilby. The supporting company was cast as follows: Talbot Wynne, called "Taffy," Walter Pennington; Alexander McAllister, called "The Laird of Cockpen," A. H. Stuart; William Bagot, called "Little Billie," Frank Dekum; Gecko, Ned Reardon; Zou Zou, the Rochemartel, called "Zou Zou," George Spink; Theodore de la Farge, called "Dodor," Kenneth Davenport; Anthony, Eliseo Herini; Lorrimer, Howard Boulden; Colonel Kaw, Luke Martin; Phillipe, Edward Hemmer; Reverend Thomas Bagot, George D. Morris; Mrs. Bagot, Marie Hagan; Mme. Vinard, Ada Gilman; Angele, Beulah Watson; Monorine, Louise Everts; Mimi, Elsie Scott; Lisette, Agnes de Lane. Next week, Andrew Mack.

London Theatre (James H. Curtin, manager).—The Alcazar Beauties are here this week with an interesting bill. "The Romance of a Suit Case" and "A Midnight Dream" give excellent opportunity to the company for good character work, and the collective numbers are well staged and placed. The olio includes: The Seyons, Kelly and Bartlett, Victoria Sawtell and Gladys Sears, James B. Carson, Hebrew comedian; Charles Haight and Laura Dean, in a comedy sketch, and Trask and Howard, in a good comedy and singing act. The moving pictures of the San Francisco ruins commanded attention. Next week, W. B. Watson's Orientals.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Charley's Aunt" began its eighth week May 7.

Broadway Theatre (A. W. Dingwall, manager).—Elsie Janis opened her seventeenth week May 7, in "The Vanderbilt Cup."

Princess Theatre (Henry Miller, manager).—Henry Woodruff began his eleventh week May 7, in "Brown of Harvard."

Bijou Theatre (H. B. Sire, manager).—David Warfield, in "The Music Master," entered his thirty-sixth week May 7.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Free Lance" opened its fourth week May 7.

Criterion Theatre (Charles Frohman, manager).—Francis Wilson commenced his tenth and last week May 7, in "The Mountain Climber."

Keith's Theatre (E. F. Rogers, resident manager).—An excellent bill attracted large audiences May 7. The Pekin Zouaves swept the people off their feet with their snappy evolutions and generally clever work. The wall scaling finish is a wonder, the way they work it up. The Great Kauffman Bicycle Troupe fairly made people's hair stand on end during the course of their marvelous work. The ease, grace, agility and lack of fear with which they perform is truly great, and when they perform ten abreast it seems every minute as though the "ends" would be dashed over the footlights or through the back drop. It is beyond question one of the most marvelous feats in the world. Ryan and Richfield made their first local appearance in Will M. Cressy's new sketch, "Mag Haggerty's Reception," and scored a great big laugh. Mr. Ryan's command of humor, together with Miss Richfield's assistance and Mr. Cressy's clever material, form a great combination, and the result is fully as big a success as the old sketches in the "Mag Haggerty" series. Don Quinlan and Keller Mack offered their latest absurdity, "The Traveling Dentist." Time and further work will improve this materially. Leona Thurber and picks sang and danced in the customary applause. Barry and Halvers appeared in their comedy offering, and their personal ability was responsible for the result. Van Dyne and Deane, in "The Envoy from Japan," had an act which met with favor. Gavin, Platt and Peaches, in "A Stolen Kid," scored their usual success. Les Auberts, the whirlwind dancers, won well deserved success. Newman and Knowles did some good singing and dancing. Hathaway and Siegel won lots of applause. Mr. Hathaway is a clever dancer, and Miss Siegel's work is steadily improving. Others were: The Griff Bros., acrobats; the Burkes, in comedy, and Herbert, the magician. The kinetograph closed the bill.

Irving Place Theatre (Heinrich Conried, manager).—"Nina," a two act comic opera, by Anton Eggers, was presented May 1. Albertine Morgadant, a mezzo soprano, made her first appearance. She was in excellent voice, and acted sprightly. The libretto treats of Nina, a young housemaid in the service of Leon le Boeuf and Jeanette le Boeuf, grand opera singers, who imbibes the operatic fever, and learns all her mistress' parts. She becomes proficient in them, having really some talent. Dr. Gervais, of the Paris Opera, calls at the le Boeuf house while Nina is acting one of her music-drama scenes. The maid is taken for the mistress, and is engaged for the season at Paris. Later he discovers Nina to be an old playmate, and the "only woman he ever loved." Gervais, to avoid the real prima donna, conceals himself in Nina, la Boeuf's boudoir. Nina does the same. Leon le Boeuf, who has been losing heartily at gaming, returns to the house with suicidal intent. There is a noise from the room occupied by Gervais and the operatic housemaid. Mme. le Boeuf seizes a pistol, but everything is explained. All the singers sign engagements, and a happy finale results. The cast: Leon le Boeuf, Emil Mueneh; Jeanette, Elise Erdtmann; Nina, Albertine Margadant; Manrico Gervais, Gustav von Seyffertitz; Jean, Willy Frey; a Policeman, Louis Koch. The house closed for the season after May 8, to be reopened Oct. 1.

Victoria Theatre (Oscar Hammerstein, manager).—Billy B. Van and Rose Beaumont were accorded a hearty reception upon their reappearance here at the matinee of May 7, before a very large audience. Their pleasing little playlet gained immediate approval, and their personal work caught the audience in great shape. The return here on Monday of Rice and Prevost, "Bumpty Bumps," was met with a demonstration seldom accorded to an acrobatic act. The bill also lists: Genaro and Bailey, in a singing and dancing skit; Gus Edwards' School Boys and Girls, a capital juvenile musical number; Fred Niblo, in his original monologue; Ned Nye and his Rollicking Girls, a favorite act in our city's vaudeville houses; the Three Nevarros, accomplished gymnasts; the Majestic Trio, colored singers and dancers, an act which always appeals to Victoria audiences; the Millman Trio, in one of the best light wire acts now before the public, and the vitagraph, with new pictures.

Colonial Theatre (Percy G. Williams, manager).—It is doubtful if a foreign vaudeville performer has ever been accorded a more generous or spontaneous welcome than that given Vesta Tilley here, during the week just past. There is nothing to write of Miss Tilley's impersonations—they are simply perfect, and she stands in a class by herself. She remains for this, her last week here. Other excellent acts here this week are: The Military Octette, a musical number, which features "The Girl with the Baton." Their music fell upon appreciative ears; Ed. F. Reynard, the ventriloquist, with a stage full of mechanical tricks which caused surprise and gained applause; Al. Shean and Chas. Warren, in their new sketch, "Kidding the Captain," which was well received on Monday; Fred Ray and company, in a Shakespearean burlesque, containing a quantity of comedy lines; Hoey and Lee, in their popular Hebrew parody songs; the Wolpert Trio, expert athletes; Bertie Fowler, in imitations; Pratt's dogs, in a series of new feats in canine training, and the vitagraph.

New York Hippodrome (Thompson & Dundy, managers).—Big business continues to rule at this popular resort with "A Society Circus," "Song of the Flowers" ballet, "Court of the Golden Fountains" and high class vaudeville and circus acts making up the programme.

Murray Hill Theatre (Wm. T. Keogh, manager).—Neil Burgess, in his old time success, "The County Fair," is the current offering, and the opening, Monday night, May 7, was to the usual good attendance.

Empire Theatre (Charles Frohman, manager).—Maude Adams entered her twenty-seventh week May 7, in "Peter Pan."

New York Theatre (Klaw & Erlanger, managers).—Sam Bernard, in "The Rollicking Girl," began his fourth and last week May 7. Next week, "The Gingerbread Man."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Fritzi Scheff started her twentieth week and last fortnight May 7, in "Mlle. Modiste."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" entered its twenty-fifth week May 7. The two hundredth performance will occur 10.

Liberty Theatre (Klaw & Erlanger, managers).—Florence Roberts started her fourth and last week May 7, in "The Strength of the Weak."

Lyric Theatre (Sam S. & Lee Shubert, managers).—Arnold Daly, in "Arms and the Man," began his fourth week May 7, on which date a revival of "How He Lied to Her Husband" was made.

Fields' Theatre (James K. Hackett, manager).—"Mr. Hopkinson" began its sixth week May 7. Dallas Welford reappeared evening May 7, in the title role.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The London Gaiety Girls are here this week, with a programme including: "Way Out West." Emma O'Neill, Williams and Gilbert, Adams and Swinburne, the Yeomans, Bissett and Scott, and "Mixed Things Up." Next week, the Merry Burlesquers.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Otis B. Thayer, in "A Square Deal," started his second and last week May 7.

Hudson Theatre (Henry B. Harris, manager).—Wm. H. Crane commenced his fourth and last week May 7, in "The American Lord." Next week, Robert Loraine, in "Man and Superman."

Belasco Theatre (David Belasco, manager).—Blanche Bates started her twenty-sixth week May 7, in "The Girl of the Golden West."

FRANCIS, DAY & HUNTER

"SONGS THAT WIN ON THEIR MERITS."

Madden & Jardon's New Novelty Song,

"IN THE PARLOR WITH THE LAMP TURNED LOW."

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LONDON, ENG., 142 Charing Cross Road.

15 WEST 30th ST. (near Broadway), NEW YORK.

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—Hope Booth and her company presented a new act, entitled "The Little Blonde Lady," at this house, afternoon of May 7, and the audience was given plenty to laugh at during the unfolding of the broadly farcical little story. The scene is laid in the editorial room of "The Blade," and the dramatic critic of that paper is shown in all his wild glory, deep in the meshes of trouble because of his various "roasts" of productions. It appears that a certain young woman author, who has written a play, called "The Little Blonde Lady," has made a wager that the critic, who has never been known to speak favorably of any play, will commend her work. She therefore arranges with the critic's typewriter to have that young lady absent herself from the office, and then, when the critic is anxious to replace the girl, she (the playwright) presents herself and is promptly engaged. The critic becomes smitten with her, and through various farcical situations she forces him to sign a highly praiseworthy notice of her play. There were a number of very funny lines in the skit, and although it dragged a bit here and there, it can readily be pencilled down to a quickly moving and uproariously funny act. Miss Booth was excellent as a demure little worldly wise miss, and Charles Deland worked hard as the critic. Harry Pilcer played the office boy with good effect. Frank Tannehill Jr. staged the piece, and although there is nothing on the programme to throw any light on the authorship of the skit, George M. Cohan is said to have written it. Maude Lambert made her first vaudeville appearance in this city on May 7, and her pleasing and powerful voice was heard to great advantage in three numbers, the best of which was "Dearie," in which her voice was used to particular advantage. Horace Goldin, assisted by Jeanne Fransioli, worked his rapid fire illusions to splendid effect, and Cliff Berzac's comedy circus was as big a laughing hit as ever. The Heugler Sisters, looking just as dainty and charming in their pretty white gowns as though they had just stepped out of a shop window, danced and sang to the accompaniment of warm applause, and Kitty Gordon, assisted by six girls, in several changes of costumes, sang several songs pleasingly in an act programmed as "Everybody Late," by Ed. Moran and E. P. Hoelan. Joe Morris, "The Jew with the Pipes," sang his several parodies with big effect, and the audience did not want to part with him. Albert Hellmann and Lottie Moore, in "A Bit of Vaudeville;" Milt Wood, wooden shoe dancer, and the motion pictures complete the bill.

Dewey Theatre (Sullivan & Kraus, managers).—Al. Reeves and his Big Beauty Show is the attraction here this week. Monday afternoon and evening found every seat filled to witness their excellent performance. The show opens with "The Chadwick Trial," with J. Theo. Murphy and Mureal in the leading roles. In the olio appeared: The Great Mureal, Destello Sisters, Savoy Quartette, Nelson Farnum Troupe, and Al. Reeves. "Whirl-i-Fun," a funny burletta, closes the show. Next week, World Beaters.

Atlantic Garden (W. Kramer's Sons, managers).—Milton and Kaiser, comedy bar act; Murphy and Francis, colored comedy act; Kitty Stevens, transformation dances; Louise Mathews, operatic vocalist; Willie Milton's educated dogs; Prof. C. Meyer's moving pictures are the attractions for this week. The monster vaudeville performance which was given Tuesday night, May 8, in celebration of the forty-eighth anniversary of the Atlantic Garden, was a great success. A host of renowned vaudeville acts volunteered for that evening, in conjunction with the Twelfth Regiment Band. The attendance was large.

Majestic Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper and his excellent company, in "Happyland," returned to the city and opened at this house Monday evening, May 7. He was greeted by a crowded house. The full cast was as follows: Ecstaticus, Mr. Hopper; Sphinxus, William Wolff; Altinus, William Danforth; Fortunatus, Joseph Phillips; Pedro, Frank Casey; Appolius, J. B. Hendricks; Adonis, Carl Haydn; Paprika, Ada Deaves; the Lady Patricia, Cora Dalgneau; the Lady Alicia, Bertha Shalek; Strephon, Anita Brady; Phyllis, Dolly Ashton; Sylvia, daughter of King Ecstaticus, Marguerite Clark.

Huber's Museum (John H. Anderson, manager).—"Muscol," equine wonder, is the star attraction in the curio halls this week. The Zaretts, athletes, in muscular posing; the fat ladies' convention, and many other acts are seen in the curio halls. In the theatre, which is doing an excellent business, the following appear with good success: Walton Sisters, Berlina and Brockway, Jug Hardman, Mr. and Mrs. Ward, Bennington Duo, and the Edison moving pictures still continue to attract attention.

Thalia Theatre (Sullivan & Woods, managers).—"Tracy, the Outlaw," was played to a packed house 7. The cast included: Joe Carter, Martin Somers, Conrad Canizen, Harry Welch, Henry Frey, John Fenton, Charles Smiley, Wm. Dawson, Thos. Cremmer, Miss E. H. Curran, May Somers, Clara Hart and Jennie Randolph. Next week, "Escaped from Sing Sing."

Joe Weber's Music Hall (Joseph M. Weber, manager).—"Twiddle-Twaddle" began the nineteenth week of its run May 7, on which date Mr. Weber celebrated the tenth anniversary of his connection with the house. This music hall was opened by Weber & Fields Sept. 5, 1896. Springing at once into popular favor, it won an enviable international reputation for all that was excellent in high class burlesque and travesty upon current dramatic successes, a reputation it still holds. The feature of the performance 7 was the introduction of a travesty skit entitled "The Jays," in which Mr. Weber and Marie Dressler appeared in irresistibly funny burlesque second-sight feats. At the close of the "Twiddle-Twaddle" performance (about 11.30 P. M.) the anniversary entertainment began. Charles J. Ross acted as speechmaker, and other old members of the company present were: Sam Bernard, Mabel Fenton, Peter F. Dailey and De Wolf Hopper. Marceline, Ralph Johnson and other members of the company at the Hippodrome assisted in the performance, which lasted until about 3 A. M., and was followed by a banquet to the invited guests, in the cafe.

Casino (Sam S. & Lee Shubert, managers).—"The Social Whirl" began its fifth week May 7.

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—Another strong bill is offered here this week, and a packed house was present Monday, May 7. Hodges and Launchmere sang and danced the audience into good humor at the opening show. Vernon and his ventriloquial novelties kept the house in good humor, and paved the way for a reception to Eugene O'Rourke, assisted by Nellie Elting and Jackson Halbaway, the "Bell Boy in Parlor A." The Basque Quartette rendered several selections from grand opera, to well merited applause. Selma Braatz was a clever female juggler. Frank and Jennie Latona, comedy musical artists, found favor. Tom Nawn and Charlotte Appelle presented the Irish comedy, "A Touch of Nature," in a realistic manner, and were rewarded by hearty laughter and applause. Maggie Cline, the Irish Queen, sang some of her old songs, and seemed to have lost none of her old time power of amusing. "The Futurity Winner," staged by Ned Wayburn, with Taylor Granville as the crack jockey, duplicated its success of last week, and the motion pictures closed the show.

Pastor's Theatre (Tony Pastor, manager).—The usual Monday crowds tested the capacity of this house May 7. Frank Gardner and Lottie Vincent, in "Winning a Queen," met their usual cordial welcome, and the spectacular act went with its accustomed vim. Booker and Corbley again offered "The Walking Delegate," and the inevitable laughs were forthcoming. Dudley, Cheslyn and Burke met with success in their song and comedy. Leon Adeline and Rice did some good comedy juggling, which called forth applause. Kenyon and De Garmo are clever equilibrists, and their work seems to improve steadily. Charles and Ada Kalmo did some good novelty dancing, which met with enthusiastic applause. Bitty Arnold and Lida Gardner, "The Minstrels," were warmly received in their unique act. Ed. and Josie Evans met with great success in their clever juvenile turn. Ed. B. and Rolla White were successes in their scientific and comedy athletics; Herbert Bert Lennon gave impersonations of stage celebrities; Prof. Donar was pleasing in his magical experiments; Nat Gill ventriloquized to evident delight, and the vitagraph closed the bill.

Grand Opera House (John H. Springer, manager).—Chauncey Olcott appeared, May 7, in "Edmund Burke." Next week, Wm. Faversham, in "The Squaw Man."

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) the first week of the Ketty Stock Co. was away above expectations in the matter of business, and the present started with a well filled house May 7, when the offering was "Sowing the Wind," one of Charles Frohman's greatest successes. It was presented with all necessary stage effects and a good cast. Mr. Kelloy and Dorothy Donnelly did splendid work in the big "sex against sex" scene. Next week, "Captain Jinks of the Horse Marines."

WEST END (George A. Blumenthal, manager).—Jessie Bonstelle, late leading lady at Proctor's One Hundred and Twenty-fifth Street Theatre, is at the head of a company which presents, for one week, David Belasco's play, "Zaza." She opened to a packed house 7, with most of the seats sold for the rest of the week. Miss Bonstelle is a most capable actress, and gave a finished performance. In the strong emotional scene which closes the fourth act Miss Bonstelle held the audience in a strong grip, and her recalls at the finish were many, and richly deserved. White Whittlesey, an excellent actor, invested the role of Dufrene with great interest, and Marie Haynes, as Aunt Rosa, and Carlyle Moore, as Cascart, were particularly good. Floral offerings covered the entire lobby. Next week, Houdini and his vaudeville company.

METROPOLIS (Henry Rosenberg, manager).—The Smart Set, with a large number of clever singers and dancers, pretty girls and fetching costumes, drew out crowded houses both afternoon and evening 7, and the week's business promises to be big. The company made good from the start, and gave a most satisfactory performance.

STAR (Wm. T. Keogh, manager).—Selma Herman, in "Queen of the Convicts," packed this house from top to bottom both afternoon and evening on Monday, 7, and indications point to a profitable week, as this style of a play is wanted here. Next week, "A Romance of Coon Hollow."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (F. F. Proctor, manager).—This week's offering is the Richard Mansfield version of "Monsieur Beaucaire," with all the house favorites in the cast, and Yvette Guilbert as the big special feature. Madame Guilbert's reception was of the warmest, and the audience seemed loth to let her go. Others who appeared in the vaudeville part of the performance were: The Onlaw Trio, Pierce and Off, and new moving pictures. Beginning with this week the Summer prices will prevail, and as this house is well patronized through the entire year, all indications point to a prosperous Summer season, as the attractions are the best procurable. Of the Proctor players who appeared in "Monsieur Beaucaire," those who merited distinction were: Paul McAllister, in the title part; William Norton, as Beau Nash; Robert Hill, as Molyneux; Agnes Scott, as Lady Pellerton; Louise Kent, as Lady Mary; George A. Lesser, as Winterset, and Joseph Dailey, as Bicket. Next week, "Pretty Peggy."

ALHAMBRA (Percy G. Williams, manager).—Business continues fine. This week's bill: Campbell and Johnson, Mitchell and Marron, Jules and Ella Garrison, Winona Winter, Margaret Wycherly and company, Ye Colonial Septette, the Sisters and Brothers Ford, Clifton Crawford, Merian's dog actors, and moving pictures.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This week: The Three Mitchells, Sadye Rosenzweig, her first Harlem appearance; Seymour and Hill, Lew Hawkins, Nick Long and Idaline Cotton, Howard Bros., Jessie Mae Hall and J. Francis Hooley.

FAMILY (W. W. Gay, manager).—A crowded house was in attendance 7, at both afternoon and evening performance. This week's bill: Olympic Trio, Creo, Familyscope, Fannie Donovan, Creco Bros., Felix Walsh and Jenie Roberts.

PARK THEATRE closed for the Summer on May 5.

GOTHAM (Sullivan & Kraus, managers).—The High Rollers made their second Harlem appearance this season, to packed houses, both afternoon and evening, 7, and duplicated their former success. Prospects are of the brightest for another big week. Next week, Fred Irwin's Big Show.

Brooklyn.—At the Montauk (Edwin Trall, manager) "The Virginian" May 7 and week. Nance O'Neil last week. Next week, "Gallops."

SHUBERT (Lew Parker, manager).—Margaret Anglin and Charles Dalton appear in "Zira" 7-12. Last week "Money Talks" did well.

MAJESTIC (Dudley McAdow, manager).—"Buster Brown" 7-12. Last week, "Under Southern Skies." Next week, "The Triumph of an Empress."

GRAND OPERA HOUSE (M. F. Middleton, manager).—"Old Isaacs from the Bowery" 7-12. Last week "Across the Pacific" fared well. Next week, "Fighting Fate."

BIJOU (Mrs. Spooner, director).—"The Passing of Ragtime" 7 and week. Last week "At Old Fort Lookout" did nicely.

ORPHEUM (Percy G. Williams, manager).—The current week's bill includes: Vesta Victoria, James J. Corbett, Henry Lee, the Six Proveanies, Charlie Case, Mr. and Mrs. Jimmie Barry, Brown and Nevarro, Spissell Bros. and Mack, and the vitagraph.

KEENEY'S (Frank A. Keeney, manager).—Harold and Margaret Daly Vokes head the bill this week. Others are: Majestic Trio, Leroy and Le Vanion, World and Kingston, Theo. Julian, Bowers, Walters and McIntyre, John F. Clark and the Keeneyscope. As a special feature, Gertie Reynold and her Six Twirlio Girlies appeared.

STAR (Archie H. Ellis, manager).—Phil Sheridan's New City Sports Big Show appears 7-12. Next week, the Tiger Lilies.

ALCAZAR (Wm. T. Keogh, manager).—Parisian Belles Extravaganza Co. 7-12. Next week, the Jolly Girls.

TELLER'S BROADWAY (Leo C. Teller, manager).—William Faversham, in "The Squaw Man," is this week's attraction. It is the first time the play has been in this part of the town, and every indication points to an exceptionally big week. Grace George, in "The Marriage of William Ashe," had big houses all of last week. Next, "His Honor the Mayor."

FOLLY (Bennett Wilson, manager).—Williams and Walker opened a week's stay here night of 7. The advance sale is big. While the stars are well known, their play, "Abyssinia," is new here. "Why Girls Leave Home" had a big week ending 5. Next, Selma Herman, in "The Queen of the Convicts."

GAYETY (James Clark, manager).—Bob Manchester's Vanity Fair this week. "On the Fall River Line" and "The Female Drummers" are the burlesques. The olio: Charles Harris, Charlie Ward, Reed and Shaw, Ward and Raymond, Dale and Rossi, the Wangdoodle Four. Clark's Runaway Girls had a large week ending 5. Next, City Sports.

NOVELTY (Harry Leonardt, manager).—The Great Lafayette, in "The Lion's Bride," this week. Last week's business was large. The season will close after the performance 12.

UNIQUE (Frank B. Carr, manager).—The Innocent Maids Co. this week. The girls are pretty, the music new, and the olio is made up of clever people. The Jolly Girls Burlesque Co. closed a good week 5. Next, the Dreamland Burlesque Co.

PAYTON'S (S. S. Allen, manager).—"Because She Loved Him So" this week. "We 'Uns of Tennessee" did well last week. Next, "Graustark."

LYCEUM (Louis Phillips, manager).—"The Toilers" this week. Last week "Lieutenant Dick" did well.

NEW YORK CITY JOTTINGS.

E. H. SOTHERN AND JULIA MARLOWE will open an engagement of several weeks at the Academy of Music, May 28, appearing in Shakespearean repertory.

THE CHURCH CHORAL SOCIETY closed its eleventh season April 25, with a performance of Horatio Parker's "Hora Novissima," at the Church of Zion and St. Timothy.

SELENA FETTER ROYLE was awarded a verdict of $4,075 against Nat C. Goodwin, April 26, in her suit for $20,000 for breach of contract.

PAINTINGS of the late Joseph Jefferson have been on view in the Blakeslee Galleries and were sold at Mendelssohn April 27.

AGATHE BARSESCU was given a benefit by the Liederkranz Society, at their hall, April 27. The Kneisel Quartette played, and Dr. Ludwig Fulda was present.

JOHN S. DUSS and his band will give a concert at the Hippodrome May 20.

FIELDS' THEATRE lease was recorded April 28, and by its terms James K. Hackett pays Oscar Hammerstein an annual rental of $55,000.

A TESTIMONIAL was tendered to Tom Murray, of the vaudeville team of Steele and Murray, on Tuesday evening, April 24, at Terrace Garden. A packed house awaited the rise of the curtain, and the following appeared: Harry Thomson, "Mayor of the Bowery;" Tascott, coon shouter; Charles Lawlor and daughters; Tom Kelly, tenor vocalist; Murray Brothers, musical comedians; Tim Cronin, in a protean act; Agnes Baylis, soprano; the McKennos, in "The Janitor;" Pete Lawrence, eccentric dancer; Eckel and Warner, German comedians; Henry and Gallot, in illustrated songs; William Cahill, the "Man from Ireland;" W. T. Niblo, novelty vocalist, and Steele and Murray. Numerous professional people were noticed sandwiched among the audience, including: James L. Barry, of the Associated Vaudeville Artists of America; Andy Sterling, the song writer, and Hobson, the wire performer, and his wife. The performance lasted three hours. Tom Ballantyne, the story teller, announced the acts, and the entire testimonial was under the direction of Al. J. Daly. John E. Owens' orchestra supplied the music for the show and the dancing that followed. It was one big success.

GEORGE PAUL NICHOLSON, who has been in partnership with Col. Milliken for the past five years, in the practice of law, was on May 1 appointed an assistant corporation counsel for this city.

"MISTAKES WILL HAPPEN," at the Garrick, May 14, with a cast including Charles Dickson, Charles Harbury, Edna Aug and Alice Johnson.

Everybody knows BENJ. HAPGOOD BURT, who wrote "MILO," "LITTLE GIRL, YOU'LL DO," Sam Bernard's "INDIANS ALONG BROADWAY," and Marie Cahill's "ROBINSON CRUSOE," Four Unparalleled "Hits."
HERE IS HIS NEW ORIGINAL SONG IDEA of which there will no doubt be many cheap imitations:

"WALTZ ME, BILL"

READ OVER THE GENUINE, ORIGINAL CHORUS. IT'S A TREAT! SEND FOR IT QUICK!

CHORUS:
WALTZ ME, BILL! WALTZ ME, BILL!
THEN I'LL BE CERTAIN YOU LOVE ME STILL.
LEFT AN' RIGHT, HOLD ME TIGHT,
HANG ON TO ME, BILL, WITH ALL YOUR MIGHT.
WALTZ ME SLOW, DON'T LET GO,
WALTZ ME UNTIL I'M LAME.
HOME, IT WAS NEVER LIKE THIS, BILL!
WALTZ ME ONCE AGAIN.

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TIMOTHY D. SULLIVAN AND GEORGE T. KRAUS have leased the Circle Theatre, and they spend a large sum of money in alterations and refitting it.

THE PATRICK S. GILMORE concert, to occur in Madison Square Garden May 15, will enlist the following people: Conductors — Walter Damrosch, Frank Damrosch, Victor Herbert and John Philip Sousa; one thousand instrumentalists, a chorus of as many singers, with Mrs. Caroline Mihr-Hardy, soprano; Eugene Cowles, bass, and Herbert L. Clark, cornettist.

A. H. WOODS returned from London May 2, having arranged for the presentation of his melodramas at the Lyceum Theatre in that city.

FREDERICK G. WALLACE, manager of the Comedy Theatre, Broadway and Sixty-fifth Street, and Wm. W. Ely, manager of the Family Theatre, One Hundred and Twenty-fifth Street, between Third and Park avenues, were brought up in court May 2, on the charge of allowing minors to perform. Mr. Wallace was held for examination, and Mr. Ely was fined $100.

LUNA PARK was open May 6, though the formal opening will not occur until 12.

HENRY MILLER appeared as the Rev. Gordon Clavering, in "Zira," at the Majestic, April 30, succeeding Charles Dalton.

LEW FIELDS signed contracts, May 2, with the Shuberts regarding the handling of the Herald Square Theatre and his future road bookings. The theatre will be known as Lew Fields' Herald Square Theatre. It will open in September, with a performance much on the order of the old Weber & Fields shows. Harry Fisher has already been signed. The theatre will be entirely refitted, and smoking will be permitted.

WASSILY SAFONOFF cabled Richard Arnold, vice president of the Philharmonic Society, May 4, accepting the position of director of that society for three years, at $20,000.

RICHARD BURGIN, a boy violinist, made his local debut at Mendelssohn Hall May 4.

"OUR REGIMENT" was given in the Horace Mann School by students of the Teachers' College, May 4.

CHANNING POLLOCK, general press representative of the Shubert Bros., will start May 12, on a vacation which will last until about Sept. 1, though in that time he will be occupied in the completion of several plays and dramatizations.

BEN TEAL arrived from Europe May 5.

THE GARDEN, Daly's, Wallack's, Madison Square, Savoy, Herald Square, Third Avenue and Circle Theatres are dark.

AMONG those who appeared at the Newsboys' Athletic Club benefit, at the Grand Central Palace, Sunday evening, May 6, were: George M. Cohan, Ethel Levey, James J. Morton, Truly Shattuck, Matthews and Ashley, Fields and Ward, Hoey and Lee, the Sweeney Sisters, Reno and Richards, Charles Robinson, James Thornton, Lottie Gilson and Tascott.

SOUSA AND HIS BAND gave their final concert for this season at the Hippodrome Sunday evening, May 6.

THE ACTORS' HOME, West New Brighton, S. I., celebrated its fifth anniversary Sunday afternoon, May 6, F. F. Mackay making the principal address. John Drew also spoke, and there was a musical programme.

BRIGHTON BEACH PARK will open for the season May 26, with Pawnee Bill's Wild West Shows, Ferrari's Animal Shows, and ninety-seven other varieties of amusement.

World of Players.

LAWRENCE EVART, for several years a member of Walker Whiteside's Co., will star next season, under the management of A. W. Cross, in Walker Whiteside's three act romantic comedy, "We Are King." Mr. Evart is well known throughout the country for his exceptionally clever work in various comedies and romantic dramas of a high order, and his appearances with Mr. Whiteside, in "We Are King," "David Garrick's Love" and "Heart and Sword," have won him the highest praise from press and public.

GEO. F. LAVACK'S address is desired by Mrs. Alex. Lavack, 368 East Main St., Gouverneur, N. Y. Mrs. Lavack writes that his child is very ill with typhoid fever.

NOTES FROM THE "HANS HANSON" CO., James T. McAlpin, manager.—Martin Bowers is now in his thirty-seventh week with this company, playing the tramp part and managing stage. Business was good through Utah, and the show and band made a hit while playing Reno, Nev. Some of the boys were invited to attend the Eagles' banquet after the show, and as some of the company are Eagles, we had a nice, sociable time. Some of the local Eagles entertained with singing and funny stories. The members of this company who entertained were: Martin Bowers, who impersonated a Hebrew character, with funny songs and Jew parodies; Will Amaon, who rendered some ragtime on the piano; Lew Hiatt, who played and sang well, and Lewis Ross, who played a cornet solo. We all enjoyed a pleasant evening. Long live the Eagles. The merry party broke up at 3 A. M.

NOTES FROM MASON-IMSON CO.—We close a season of fifty weeks May 12, and lay off until we open our canvas season. We have a new sixty foot top, with twenty foot middle piece, eight living tents and cook tent. The Hotel Imson will be under the supervision of Mrs. Burt Imson, and the accommodations will be first class. Mr. Imson will have Burt Imson's Big Co. in the field next season, and is rapidly filling his time with good bookings. Rehearsals will commence in May for the Burt Imson Pavilion Theatre Co.

GEO. A. CHILDS, comedian, recently received a very valuable present from England, through the British War Office, London, in the form of a solid silver medal for services rendered during the late Boer War in South Africa, when he served as first lieutenant, which rank he gained by rapid promotion, resigning on the cessation of hostilities to return to the stage.

SAM BERNARD will appear next season in a musical comedy, by Harry B. Smith and Ludwig Englander.

FRED DARCY'S plans for his European trip this Summer are now arranged. He will leave New York shortly after the Fourth of July, remaining abroad until about the first of October. His long stay is made necessary by his large amusement interests in England, but will not affect in any way the policy and affairs of the Standard Theatre, Philadelphia.

NOTES FROM J. FRANK BURKE'S STOCK CO. —By permission of Mayor Coghlin, of Fall River, Mass., this company gave an entertainment on Sunday night, April 22, for the benefit of the San Francisco sufferers. Manager Sheedy donated the theatre free of any charge whatever, all his attaches volunteered, the orchestra gave their services, as well as all the members of this company, consisting of: J. Frank Burke, Ethel Elder, Ann Singleton, George Hoey, Bert Walter, Florence Mack, Fern Foster, Leslie Palmer, Florence Hartley, Harry E. Humphrey, David Landau, Gustave Hanss, Everett Aldrich, Jere Sanford, John A. Daly, John Cory Jr. and John Carey. The gross receipts were turned over to the mayor. The details of the entertainment were in the hands of John W. Barry, manager of the company, and Charles E. Cook, Michael R. Sheedy's personal representative.

"MISS FAIRFAX," a comic opera, by Franklin Bien, will be produced next Fall, by Frank L. Perley, possibly with Edna Aug in the title role.

WM. STEWART'S SUMMER OPERA CO. began rehearsals a few days ago, and will open at the Lyceum, Rochester, May 28. The company includes: Edna Fassett, Lee Golding, Alice Hegerman, Daisy Green, Francis Golden, George W. Leslie, Edgar Temple, Madison Smith, George Warnock and Arthur Hull. They will be heard in "Dorothy," "The Runaway Girl," "The Chimes of Normandy," "Florodora," "The Geisha," "Mikado," "Pirates of Penzance" and "Die Fledermaus."

"THE DEVIL'S DARNING NEEDLE," an extravaganza, will be produced next season, by Miller & Plohn.

ENRICO CARUSO, Marcel Journet and Jacques Bars sailed for Europe April 26, and were followed 27 by: Heinrich Conried, Bella Alten, Paula Ralph, Alfred Hertz, Albert Reiss and Arcangelo Rossi. Pol. Plançon sailed May 3.

"THE LITTLE GRAY LADY" will be translated into Danish, by J. Victor Wilson, for production at the Royal Opera House, Copenhagen.

BILLY WALSH has closed a successful season of thirty-six weeks with the Fenberg Stock Co., and opens with the Poli Stock Co., at Waterbury, Conn., for the Summer. Mr. Walsh writes that he will be featured at the head of a big stock organization next season.

LITTLE GLADYS GILLAN has closed with the Fenberg Stock Co., and will rest at her home, Lawrence, Mass., for the Summer.

MARION STORY, a brother-in-law of Emma Eames, was recently adjudged insane and committed to the Bloomingdale Asylum.

HENRY TYRRELL, the author of "The System of Dr. Tarr and Prof. Feather," was married in New York City on April 26, to Nellie Kerslake, a non-professional.

KEENEY STOCK CO. NOTES.—This company closed a very successful season of thirty-eight weeks at Marshall, Minn., Saturday, April 21. The people have nearly all been re-engaged for next season. Everyone went home to rest up for the Summer, before beginning another long season, about the middle of August. The show will play the same territory as last season, with an entirely new line of plays and paper. Mr. Keeney is at present hard at work completing the booking for next season, and Cat. E. Francis, who is spending the Summer with Mr. Keeney, is getting the scenery in shape for the opening.

W. A. BOHME AND GRANT SMITH inform us that they have in preparation for next season a sensational melodrama, entitled "For Her Honor," in five acts and eight scenes, for which all special scenery will be carried, also a large assortment of special litho. work. Time is rapidly filling, and, with a competent company, they will endeavor to make it one of the best melodramatic productions of the season.

D. A. HEILMAN, agent for Rentfrow's Jolly Pathfinders, writes: "While playing Pensacola, Fla., several fishing parties were out and some large fish were caught. Geo. Baltnau and Mrs. J. N. Rentfrow caught the meal, also several hundred crabs. Taking it all around it was one of the most pleasant weeks spent during the season. The week was also a good one for Mr. Rentfrow, as we broke the house record, and Manager Smith could not say too much in praise of the company. Several new people have joined in the past two weeks, including: Mory Asquith, Adelaide Irving, H. S. Ewan, J. M. Jacobs, Emmy Talbott and Julian Johnson. We open our park season at Vicksburg, Miss., in May, and play most of the Southern parks, opening one regular season early in August, with one of the largest and best repertory companies on the road."

NOTES FROM MILLER & MAY'S COMEDY CO. —We are still meeting with success. At Orwigsburg, Pa., business was S. R. O., and Manager Moyer said it was the best comedy show that had played his house in a long time. Arthur Mann, our piano player, closed April 28, to accept a Summer's engagement at Coney Island, N. Y., and Prof. Hartsell joined at Palmyra, Pa. THE OLD RELIABLE reaches us every Thursday.

EDUARD WALDMANN, the German-English actor, contemplates giving several open air performances of Shakespearean plays during the Summer, in towns in the vicinity of Chicago and Milwaukee. The productions will include: "As You Like It," "Taming of the Shrew" and "The Merchant of Venice."

ANNA FITZHUGH, of "The Wizard of Oz" Co., was married on April 24, to John J. Healy, a wealthy young athlete, in the chapel of Our Lady of Lourdes, Montreal, Can.

JACK DE CASTILLO has closed his second season with Stutz's "Was She to Blame" Co., and has joined the Heyer Vaudeville and Concert Co., for the Summer. The company will tour South Carolina, Georgia and Florida.

FRANCIS TUCKER, in collaboration with Walter Sanford, has completed a drama, in four acts, entitled "A Broken Heart," which will receive its first production April 28, at Mecca, Ind. The play is to be staged by Mr. Sanford, who will play the lead. It will immediately be put on the road.

ANNA L. HAYES closed a most successful season in vaudeville with Emmett Corrigan, at Rochester, N. Y., in order to open with the Summer stock company at Hathaway's.

LOUIS MCRAE recently closed thirty weeks with Messrs. Lachman & Loos' Majestic Stock Co., and reports a very successful season through the South and middle West.

M. L. HECKERT has been re-engaged by Gus Hill to stage all his productions for next season. Mr. Hill has engaged Ritchie's English Pantomime Co., as an added feature for the production of "Around the Clock," which is to be made in the early Fall. It is to be a review of the sights of the town, winding up in one of the music halls, where the pantomime company are presenting their marvelous entertainment. The book has been written by Maurice Hageman, and the music by Harry Trappert. The company will number in all about sixty people. Florence Clement has been engaged by Mr. Hill for one of the important roles in "Gay New York." This attraction inaugurates its second season late in August, and will play a continuous tour of fifty-six weeks, after which it goes to England, under the direction of Rudolph Aronson, who negotiated a deal prior to his departure for England a fortnight ago.

GARLAND GADEN met with a painful accident recently while driving in his Summer home town, Freeport, L. I. His horse shied at a passing automobile and Mr. Gaden was thrown to the ground, but was soon revived by his family physician. The following people have been engaged by Mr. Gaden to support Florence Hamilton for the Spring and Summer season, at the Hartford Opera House, which opened April 30: Will D. Corbett, Ulysses Davis, William P. Burt, Kenan Buel, Evan Harries, Thos. Evans, J. F. Driscoll, Harry Bright, Julia Earle, Jane Tree, Helene Hyle, Zola Moss, Jennie Hynes, Lizzie Collier and Baby Myrtle.

THE WHEELER SISTERS have returned home after a long and successful engagement with the Fred. Grahame Co. They return to the same company on May 17, for the Summer season.

A CONVENTION of the managers of the various Canadian theatres, will be held at Ottawa, Monday, May 28, and continue for three days. It is the intention to form an association with the object of promoting the theatre interests in Canada, reforming abuses and promoting more friendly relations among managers. Each morning business sessions were held in the Russell Theatre, and in the afternoons and evenings there will be joyous occasions in the way of entertainment. During the convention a deputation will wait on the government and urge a reduction of the customs tariff on show printing.

ELEANOR RELLA informs us that she is now in her fourteenth week with Gordon & Bennett's "A Royal Slave" Co., North, under the management of Fred Miller, playing the soubrette, and doing her singing specialty. The company is booked some weeks yet.

HARRY E. ALLEN has signed for leading business, and Caroline De Vere for characters, with the Mabel Page Co., opening at Jacksonville, Fla., May 14, for a Summer season.

NOTES FROM THE CHASE-LISTER CO.— Chase and Lister close their regular season at Fort Dodge, Ia., on May 5. The Summer season opens at Sedalia, Mo., on May 27, after which follows a circuit of Summer theatres at Pittsburg, Kansas, Joplin, Springfield, Jefferson City and Moberly, Mo. All of the present company, with one or two exceptions, remain for the Summer and next season. Clint A. Hobbins, who has been in St. John's Hospital, Fargo, N. D., for the past four weeks, returns to the company in time for the Summer opening. As usual, Clint and Bessie Hobbins will be the feature with the company again next season.

LEONA (LANE) SHOWALTER is doing dramatic work, in spite of an affliction, which kept her out of touch with the profession for some time.

THE GEO. NOBLE DRAMATIC CO. closed a successful season at Caney, Kan., April 28. Mr. Noble and the Neals went to Chicago; the Three Duffeys to Muskegon, Mich.; C. H. Vinton, to Eau Claire, Wis.; Frank Friel remaining in Caney for a short time before going East.

GEO. F. DRISCOLL, business manager, writes: "After a season of forty-one weeks of phenomenal business, Lillian Mortimer, in her melodramatic success, 'No Mother to Guide Her,' closed at the Bijou Theatre, Minneapolis, Minn., May 5. J. L. Veronee will put out next season another production, written by Miss Mortimer, entitled 'A Man's Broken Promise.' This will be one of the largest shows on the road. Miss Mortimer will remain in her present play for another season, and in the Spring of 1907 will be seen in a new play of Western life, playing a role similar to the one she has made such a hit in this season."

LOUIS CHEVALIER AND MYRTLE LEAVITT have signed with the Heisman Stock Co., at Macon, Ga., for the Summer. Mr. Chevalier for principal comedy and manage stage, and Miss Leavitt for ingenues.

HOWARD WALL informs us that he has sold his comedy drama, "In Dixie's Land," to Laromie & Flesher, managers of Morey Stock Co., and has also disposed of his interest in "Led Astray By Love" and "A Young Girl Saved," to Jno. T. McIntyre. "The Riots in Russia," a new melodrama, by Will W. Crimans and Howard Wall, will be presented at the Standard Theatre, Philadelphia, week May 21. Several producing managers will look the play over. Darcy & Wolford have the exclusive agency rights.

OSCAR DANE AND CHAS. O. CLARK have leased the Broadway Theatre, at East St. Louis, Ill., and, after extensive improvements, the house will be known as the Majestic Theatre. The following people have been engaged by Mr. Dane for his new stock company: Julia Grey, Hattie Bernard Chase, Bonnie May, Bryan Darley, D. S. Murdoch, E. S. De Night, King Baggot and Dona Guess. Mr. Dane plays a special engagement the week of May 6, at the Imperial Theatre, St. Louis, Mo., with his new "Dr. Jekyll and Mr. Hyde." Many of the Western critics pronounce Mr. Dane's new version superior to any "Dr. Jekyll and Mr. Hyde" ever seen in that part of the country.

LOUIS JAMES announces that next season he will present an elaborate production of "The Merry Wives of Windsor." Two prominent actresses of international reputation are under negotiations for the two wives, Mrs. Page and Mrs. Ford, and the entire cast will be composed of representative players. After a short preliminary season Mr. James will come into New York for an indefinite run.

"MOTHER" GERDES died in Cincinnati May 4. She was the wife of William Gerdes, proprietor of Gerdes' Hotel, and was a great friend of chorus girls.

NOTES FROM THE VERNON STOCK CO.—We played Mauch Chunk last week, and to say we pleased would be a mild expression. According to a statement made by the manager of the house, we were the only company this season which responded to a curtain call by the entire company. The company this season includes the following: Grace Boyley, leads; Beatrice Webster, soubrettes and ingenues; Maud Barnes, heavies and characters; Fannie Lewis, characters and general business; Frank Bennett, leads; Geo. Melford, heavies; Burt Carleton, comedian; C. E. Harris, characters and old men; Jack Dempsey, general business; Edward S. Lewis, characters, stage director and general manager. Our vaudeville show numbers consist of the following: Epps and Loretta, May Olson, Jack Dempsey, Webster and Carleton. We are nearing the end of our Pennsylvania tour, and after two weeks, go into New York State, and then East in the parks for the Summer. Everybody is well, and Thursday looks like a bargain sale in a stationary store, when all are after THE OLD RELIABLE, which is thoroughly looked through.

NOTES FROM THE TROUSDALE THEATRE CO., Eastern.—We will open at Estherville, Ia., May 17, for a Summer tour of North and South Dakota and Manitoba, playing our old route through that country, playing three night and week stands, carrying a company of fourteen people. Boyd B. Trousdale will manage the company, with Jack P. Glines in advance, and will have the greatest line of paper ever put out with a Summer show.

FRED BELLA, manager of the Bremer Theatre, Springfield, Mo., writes: "I have received nearly three hundred answers to my 'ad' in your issue of last week, and they are still coming in."

NOTES FROM HARRY HASTINGS' BLACK CROOK JR. CO.—We are in our thirty-second week, and meeting with phenomenal success, both financially and artistically. We are playing the week stand time over the Eastern Burlesque Wheel, and both the press and the public pronounce it the strongest show on the road. We are carrying thirty people, six big acts in the olio, including Hastings and Sheldon, Curtis and Adams, Newton and Banks, the La Belle Troupe, Amy Butler, Arthur Clemage and Edna Burnett. The chorus is composed of pretty girls, who are handsomely costumed with each and every number. Mr. Hastings is arranging a tour of the leading one night stands for next season for this company. It is his intention to send the same company on the one night stands that he is now using in the week stands. This company opened Sunday, April 29, at Greenwall Theatre, New Orleans, to S. R. O., and the company was such a success that Manager Greenwall is holding it over for the week of May 6, as the company had this week open between New Orleans and Kansas City.

HAHN, CLARK AND FRANKLIN inform us that they are playing their first weeks in their new high class comedy musical act, and having made such a tremendous success at the Unique Theatre, Mayfield, Ky., that they were held over for the second week. They are booked on the Crystal circuit, to open in St. Joseph, Mo., May 20, with Denver and Pueblo to follow. They are also booked on the coast.

HARRY F. WEST, of West and Zanta, mourns the death of his mother, who died April 25, at her home at Brooklyn, N. Y. Mr. West, who is manager of the Casino Theatre, Cincinnati, O., attended the funeral, which took place Saturday, 28, ultimo.

NOTES FROM TOM MARKS' STOCK CO.—We are playing to the biggest business ever done up the Ottawa Valley by any company. We opened the new opera house at Sturgeon Fall, and packed them to the doors every night. We are on our way to the Pacific coast. Clarence Cushings is doing great work ahead this season.

PAUL QUINN'S musical comedy, "The Funny Mr. Dooley," closed a very successful season of thirty-eight weeks May 5. He has just finished a new pastoral play, with music, in two acts, entitled "Yankee Doodle Dandy," which will play the better class of houses next season.

"THE TWO ORPHANS" Co. closed its season April 28, at Dodgeville, Wis.

OLGA NETHERSOLE will close her season May 19, in Rochester, and sail for Europe 24. She has purchased a new play, by L. K. Clements, of Boston.

"PETER PAN" will be produced in Paris, and possibly Maude Adams may play the title role there. Charles Frohman has also arranged for presentations in that city of William Gillette, in "Sherlock Holmes," and Edna May, in several musical plays.

JOSEPH H. CHOATE is chairman of a committee to raise a fund for Ellen Terry, whose resources have been depleted through unfortunate ventures. Charles Fairchild, of 20 Wall Street, is receiving contributions.

ROBERT LORAINE will give the hell scene, in "Man and Superman," next Fall, at some special matinee.

VIVIENNE FIRELLA COHEN has been selected by Jean de Reszke as a pupil of his school. Miss Cohen, who is seventeen years old, sailed a short time ago for Europe.

THOS. W. RYLEY is no longer lessee of the Shaftesbury Theatre, London, Eng. A disagreement with the owners is attributed as the cause.

MARY MCEVILY, of Helena, Mont., made her debut at Berlioz Hall, Paris, Fr., May 8. She is a pupil of Jean de Reszke's.

JAMES K. HACKETT will produce "The Alcayde," a comic opera, by Frederic Harry and George Stephens Jr., at the Grand Opera House, Chicago, June 17. Julian Mitchell will stage it, and Thomas Q. Seabrooke will appear in the title role.

BESSIE ABOTT, Pol Plançon and Andreas Dippel sailed for Europe May 3. The former will replenish her wardrobe, lost in San Francisco. M. Plançon is undecided whether he will return next season or not.

ROSTER OF the La Verna Moore Stock Co.: Foster Hutchins, Elwin Strong, Ed. H. Branch, G. Ed. Naftzger, Robt. Maklin, Bert Edwards, La Verna Moore, Effie Hunter, Myrtle Branch, Vivian Naftzger and Baby Lucile Branch.

WILLARD ROBERTSON will close a successful forty weeks' engagement with the Chester De Vonde Stock Co. May 19.

BRADLEY MARTIN will star next season as General Debility, in James Phelan's new musical oddity, "A Revolution in Hades." Mr. Martin will be surrounded, we are informed, by an excellent cast, and will play the best houses only, opening on or about Aug. 15, in Chicago.

NOTES FROM THE DOROTHY LEWIS STOCK CO.—We are reorganizing in Toronto, Ct., under the management of C. M. Murphy. The company will open the Summer season at Wellsburg, W. Va., for a three days stand, after which it is booked solid until Aug. 1 in the best parks throughout Ohio and Indiana. The regular season opens Sept. 1, and the company is booked solid for forty-two weeks of the best time. The following people have been signed for the Summer: Dorothy Lewis, leads; Florence Randall, heavies and juveniles; Ella Fairchild, soubrettes; John C. Bloom, leads and heavies; L. J. Sieven, general business; Will J. Cillo, juveniles; Jack Hegan, comedian, Frank Harris, comedian; W. F. Harmon, director, and as a special attraction, Mr. and Mrs. Sam King.

NOTES FROM SPITZ & NATHANSON AMUSEMENT CO.—The following people have been engaged for "When Women Love" Co.: Fred J. Dailey, manager; Harry H. Bussing, business manager; Harold Wilson, H. A. Griffin, H. A. Coleman, Charles Latham, Theodore Renale, J. A. Callahan, Ada Greenhalge, Sadie Dailey, Bessie Dainty, M. Francis Still, Baby Dorothy. For the Empire Theatre Stock Co., at Providence, R. I., Kathryn Purnell, Margaret Lewis, Kitty Cameron, Maude Atkinson, James Kennedy, David Walters, Edward Nansary, Willard Dyer, Ernest F. Robinson, Edward C. Curtiss, Clarence Chase.

V. F. PRITCHARD writes: "I have just signed with Hoyt's Comedy Co., for juveniles, for next season. My 'ad.' in THE CLIPPER brought many answers and good results."

HARRY D. CAREY, son of former County Judge Henry D. Carey, of Westchester, N. Y., made his debut on the stage as the leading man in "Montana," one of his own compositions, before a large and enthusiastic audience in the New Rochelle Theatre, New Rochelle, N. Y., on April 20.

FRANK R. BOSWORTH, who recently closed with Haverly's Minstrels, has joined Dan Darleigh's "Old Si Stebbins" Co., as business manager.

WM. A. BRADY AND JOSEPH HART will star Carrie de Mar next season, in a new musical comedy, now being written by Mr. Hart. The title has not yet been chosen.

AL. LEACH will have a new play next season. He has been playing "Girls Will Be Girls" continuously for four years.

JANE OAKER, who has been Wilton Lackaye's leading woman for the past three seasons, in "The Pit," is to be starred in a new play next season, under Wm. A. Brady's management.

MINNIE L. CHRISTIE has joined the Hathaway Summer Stock Co., at New Bedford. This is her second season with that company.

FRED CLAYTON is in his thirty-fifth week with the "Under Southern Skies" Co., Eastern, which played at the Auditorium, Baltimore, last week.

NOTES FROM LOUISE VALE STOCK CO.—On Saturday, May 12, we will open our Summer season at the Bastable Theatre, Syracuse, N. Y. Miss Vale is an especial favorite around that territory, and everything augurs well for the enterprise. Miss Vale is surrounded by a company of exceptional ability, and number some of the following well known players: Charles Carver, William Hazeltine, George J. Morgan, Francis Charlton, Jack Sharkey, Elwin Eaton, Irving J. Hess, Chas. Basing, Gideon Burton, Margaret Ellswarth, Lucy Milliken, Emmet Campbell and Grace Manning. The productions will be staged by Travers Vale. The opening bill is Paul Wilstach's romantic play, "Polly Primrose."

CHARLES WYNDHAM will return to this country next January, opening in New York. The tour will last until Easter.

MME. LOUISE HOMER was successfully operated on in Chicago recently for an injury sustained in the San Francisco earthquake, and is expected in New York shortly.

THE HUNTER-BRADFORD PLAYERS will open their Summer season May 14, at Hartford, Conn., and Springfield, Mass., in "The Liars," in the former place, and "When We Were Twenty-one" in the latter. The cast includes: Henry Kolker, Julia Dean, Edmund Elton, Julia Booth, Walter Hitchcock, Alfred Kappeler, John Daly Murphy, Herbert Corthell, F. M. Hunter, Burke Clarke, Harry Ford, Robert Milton, Frank Patton, John Wesley, John Findlay, Clarence Handysides, Arthur Hoyt, Thomas E. Graham, Alden Cortelyou, Mary Forbes, Eva Vincent, Ida Lewis, Marion Lorne, Gertrude Barclay, and Jessie Bradford.

HERBERT KELCEY, Effie Shannon and Dorothy Donnelly will appear at the Hudson Theatre next season, under Henry B. Harris' management, in the new play by Charles Klein.

MME. LILLIAN NORDICA is quite enthusiastic about her trip with the San Carlo Opera Co. for next season. Alice Nielsen is equally pleased at the prospect, and the general outlook is such as to inspire confidence in the undertaking.

HARRY BULGER has signed under the Henry W. Savage standard for a term of years, and will star next season in a musical comedy by John Kendrick Bangs, Vincent Bryan and Manuel Klein.

"THE SPOILERS," a dramatization of Rex Beach's novel, will be presented by Daniel Frohman at the Colonial, Boston, Sept. 24.

EDWARD E. RICE was freed from the Baltimore (Md.) courts, May 1, after agreeing to settle all claims made by hotel proprietors in that city.

THE IROQUOIS THEATRE Co. has been adjudged insolvent, with liabilities of $2,000,000. A receiver was appointed, but found no tangible assets, so the suits brought against the company, on account of the fire in December, 1903, will fall through.

THE London opera season opened May 3, at Covent Garden, with Herr Richter conducting "Tristan and Isolde."

NOTES FROM THE MCDONALD STOCK CO.— We closed a season of eighty-eight weeks in Lemoore, Cal., April 21. The trip to the coast was very successful until the earthquake came, which was the cause of the closing. We gave a benefit for the sufferers of San Francisco to a packed house. G. W. McDonald joined his wife, Hazelle McDonald, at Hopkinsville, Ky., where they will visit for a few days, then go to Redkey, Ind., where Mr. McDonald will reorganize for the coming season. We will make a Western trip next season, opening early in August, near Kansas City, Mo. The entire company came direct East after closing.

H. H. WHITTIER joined the Al. W. Martin "Uncle Tom's Cabin" Co. in the capacity of general agent, at Pittsburg, Pa., April 15.

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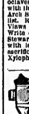

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Anglin, Margaret (Henry Miller, mgr.)—Brooklyn, N. Y., 7-12, Boston, Mass., 14-26.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Richmond, Va., 7-12, season ends.
Arlington Comedians—Leadville, Colo., 6-12, Cripple Creek 13-19.
Angell's Comedians (E. C. Nutt, mgr.)—Muskogee, Ind. Ter., 7-20.
"As Ye Sow" (Brady & Grismer, mgrs.)—Newport, R. I., 9, Taunton, Mass., 10.
"As Told in the Hills" (Wm. F. Mace, mgr.)—Louisville, Ky., 13-19.
"At Cripple Creek," E. J. Carpenter's.—Toronto, Can., 7-12.
"Arizona" (David J. Ramage, mgr.)—Baltimore, Md., 7-12, Philadelphia, Pa., 14-19.
"An Aristocratic Tramp," Kilroy & Britton's (S. K. Lester, mgr.)—Oconto, Wis., 10, Clintonville 11, Neenah 12, Oshkosh 13, Plymouth 14, Chilton 15, Waupaca 16, Weyerhauser 18, Fond du Lac 19.
"Air Ship," Frank Cushman—Washington, D. C., 7-12, Baltimore, Md., 14-19.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 7, indefinite.
Bonstelle, Jessie—N. Y. City 7-12.
Bellew, Kyrle (Liebler & Co., mgrs.)—Toronto, Can., 7-9, Buffalo, N. Y., 10-12.
Burgess, Neil (David Towers, mgr.)—N. Y. City 7-12, Newark, N. J., 14-19.
Blaney, Henry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 7-12.
Bradford Stock—Springfield, Mass., 14-12.
Brown, Kirk (J. T. Macauley, mgr.)—Lewiston, Me., 7-12, St. John, N. B., 14-26.
Breckenridge Stock (Edwin Barrie, mgr.)—Arkansas City, Kan., 7-12, Winfield 14-19.
Barnard Stock—Burlington, Vt., 8-12.
Belcher's Comedians (W. M. Belcher, mgr.)—Iola, Kan., 7-12.
Beecher & Stanley's Big Show (Walter J. McDonald, mgr.)—Mankato, Kan., 9, Lebanon 10, Smith Center 11, Agra 12, Almena 13, Jennings 14, Rexford 16, Colby 17, Goodland 18.
Byron Stock—Spokane, Wash., 7-Aug. 18.
Buchanan Comedy—Fennimore, Wis., 7-9.
"Brown of Harvard" (Henry Miller, mgr.)—N. Y. City 7, indefinite.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Detroit, Mich., 6-12, Toledo, O., 13-16, Grand Rapids 17-19.
"Banker's Child" (Harry Shannon, mgr.)—Rock Rapids, Ia., 9, Luverne, Minn., 10, Adrian 11, Jackson 14, Sherburne 15, Blue Earth 17, Wells 18, St. Peter 19.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Chicago, Ill., 6-12, Minneapolis, Minn., 13-19.
"Bad Man from Mexico" (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 7-12, Philadelphia, Pa., 14-19.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City 7-12.
Carter, Mrs. Leslie (David Belasco, mgr.)—St. Louis, Mo., 7-12.
Crosman, Henrietta (Maurice Campbell, mgr.)—St. Louis, Mo., 6-12, Chicago, Ill., 13-June 9.
Creston Clarke (Jules Murry, mgr.)—Duluth, Minn., 11.
Cook-Church (H. W. Taylor, mgr.)—Poughkeepsie, N. Y., 7-12, season ends.
Cornell Stock (W. E. Cornell, mgr.)—Mansfield, O., 7-19.
Cradoc-Neville (Chas. H. Neville, mgr.)—Fort Wayne, Ind., 7-12, Jackson, Mich., 14-19.
Chicago Stock (Chas. H. Rosskam, mgr.)—Scranton, Pa., 7-12, Hamilton, Ont., 14-18.
Connors Stock (W. C. Connors, mgr.)—Island Falls, Me., 7-9, Caribou 14-16, Perth, N. B., 17-19.
Crescent Comedy (H. A. Bergman, mgr.)—Chattanooga, Tenn., 7-12.
Crawford's Comedians—Oswego, Kan., 7-9, Nevada, Mo., 10-12.
"College Widow," Henry W. Savage's (Wm. M. Hall, mgr.)—Chicago, Ill., 7-16.
"Charley's Aunt" (H. C. Husted, bus. mgr.)—N. Y. City 7, indefinite.
"Coward" (Broadhurst & Currie, mgrs.)—Chicago, Ill., 7, indefinite.
"Checkers" (Cornelius Gardner, mgr.)—Philadelphia, Pa., 7, indefinite.
"Clansman," Eastern (Geo. H. Brennan, mgr.)—Philadelphia, Pa., 7-12, N. Y. City 14-19.
"Convict's Daughter" (Edward R. Salter, mgr.)—Atlanta, Ga., 7-12, Birmingham, Ala., 14-19.
"Convict's Daughter" (W. T. Boyer, mgr.)—Montreal, Can., 7-12, St. John's, Que., 14, St. Albans, Vt., 16, Burlington 17, Au Sable, N. Y., 18, Plattsburg 19.

D

Daly, Arnold (Shubert Bros., mgrs.)—N. Y. City 7, indefinite.
Dixey, Henry E. (W. N. Lawrence, mgr.)—Boston, Mass., 7-12, Philadelphia, Pa., 14-19.
Dudley, Frank—Hillsboro, Tex., 7-12.
Dilger Stock (Fred Dilger, mgr.)—Herkimer, N. Y., 7-12, Whitehall 11-16.
De Voss, Flora (J. B. Rotnour, mgr.)—Sandwich, Ill., 7-9, Aurora 10-12, Elgin 14-16.
De Deyo-Mackie Stock—Lynn, Mass., 7, indefinite.
"Deserted at the Altar" (Richard R. Fisher, mgr.)—Atlantic City, N. J., 7-9, Camden 10-12, Baltimore, Md., 14-19.

E

Edeson, Robert (Henry B. Harris, mgr.)—Pittsburg, Pa., 7-12, Harrisburg 14.
Erwood Big Stock (R. L. Erwood, mgr.)—St. Marys, W. Va., 7-9.
"Escaped from Sing Sing" (Martin J. Dixon, mgr.)—Newark, N. J., 7-12, N. Y. City 14-19.
"Eight Bells," Bros. Byrne—Altoona, Pa., 9.
"Embarrassment of Riches" (Brandon & Peters, mgrs.)—Washington, D. C., 7-12.

F

Faversham, Wm. (Liebler & Co., mgrs.)—Brooklyn, N. Y., 7-12, N. Y. City 14-16.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Northampton, Mass., 7-12, Peekskill, N. Y., 14-16.
Fremont Stock (Col. W. H. Fremont, mgr.)—Madison, Ind., 7-12.
Fulton Stock (Fulton Bros., mgrs.)—Lincoln, Nebr., 14, indefinite.
"Factory Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 7-12.
"Fighting Fate" (Wm. Ryno, mgr.)—Washington, D. C., 7-12, Brooklyn, N. Y., 14-16.

G

Grace George (Wm. A. Brady, mgr.)—Hartford, Conn., 8, Providence, R. I., 10-12, Boston, Mass., 14-26.
Goodwin, N. C.—Cleveland, O., 7-12, Chicago, Ill., 13-26.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Fargo, N. Dak., 9, Detroit City, Minn., 10, Winnipeg, Man., 11, 12, Grafton, N. Dak., 14, Grand Forks 15, Crookston, Minn., 16, Brainerd 17, St. Cloud 18.
Guy Stock (Chas. W. Mercer, mgr.)—Owensboro, Ky., 7-12.
Glick Stock (Harry Glick, mgr.)—Knoxville, Tenn., 7, indefinite.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Woonsocket, R. I., 8, Taunton, Mass., 10, Newport, R. I., 11, Fall River, Mass., 12, New Bedford 14, Brockton 15, Lowell 16, Haverhill 17, Lawrence 18, Salem 19.
"Gallops" (Wm. H. Reynolds, mgr.)—Baltimore, Md., 7-12, Brooklyn, N. Y., 14-19.
"Governor's Pardon" (H. B. Whittaker, mgr.)—Buffalo, N. Y., 14-16.

H

Holland, Mildred (E. C. White, mgr.)—Albany, N. Y., 9, Brooklyn 14-19.
Hendricks, Ben (Wm. Gray, mgr.)—Des Moines, Ia., 8-9, Grinnell 10, Iowa City 11, Moline, Ill., 12, Peoria 13.
Harrigan, Edward—Philadelphia, Pa., 7-12.
Hamilton, Florence (Harland Gaies, mgr.)—Hartford, Conn., 7, indefinite.
Himmelein Imperial Stock (R. F. Himmelein, mgr.)—Wilkes-Barre, Pa., 7-12.
Hickman-Bessey (Frank W. Jenks, mgr.)—Wausau, Wis., 6-12, Green Bay 13-19.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Cedar Rapids, Ia., 6-13, Clinton 14-19.
Herald Square Stock (Hiller & Fanshawe, mgrs.)—Austin, Pa., 7-12.
Harcourt Comedy (C. E. Kennedy, mgr.)—Waterville, Me., 7-9, Augusta 10-12.
Hill Stock (Otto Hill, mgr.)—Yates City, Ill., 7-12.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Vicksburg, Miss., 6-12.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Winnipeg, Man., 7-9, Grand Fork 11, Brainerd, Minn., 12, St. Paul 13-16, Minneapolis 17-19.
"Homeseekers" (E. E. Samuel, mgr.)—Chicago, Ill., 6-12.
"Holy City," East, Gordon & Bennett's (Edw. Taylor, mgr.)—Berlin, Can., 9, Stratford 10, St. Thomas 11, London 12, Chatham 14, Woodstock 15, Brantford 16, St. Catherines 17.
"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Abilene, Kan., 9, Junction City 14, Manhattan 15, Lawrence 16, Trenton, Mo., 18, Milan 19.
"Human Hearts," Eastern (Geo. Goett, mgr.)—Buffalo, N. Y., 7-12.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Des Moines, Ia., 10-12, St. Paul, Minn., 13-19.
"Hoosier Girl" (Gus Cohan, mgr.)—Chicago, Ill., 6-20.
"Hooligan in New York," Fraser & Browne's—Altoona, Pa., 14.
"How Girls Go Wrong" (Brayham & Lapoint, mgrs.)—Dixfield, Me., 9, Bethel 10, North Troy, Vt., 11, Swanton 12.
"Hans Hanson" (James T. McAlpin, mgr.)—Kimball, Nebr., 8, Sidney 10, Ogallala 11, North Platte 12, Lexington 14, Kearney 15.

I

Irwin, May (H. B. Sire, mgr.)—Utica, N. Y., 8, Syracuse 10, Rochester 12.
"In New York Town" (Loney Haskell, mgr.)—N. Y. City 14-19.
"In a Woman's Power" (E. C. Andrews, bus. mgr.)—Hoboken, N. J., 10-12.

J

Jefferson, Joseph and Wm. W. (Victor Harmon, mgr.)—Williamsport, Pa., 9.

K

Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Toronto, Can., 7-12, Lindsay 14, Belleville 15, Kingston 16, Brockville 17, Ottawa 18, 19.
Kellar, the Great (Dudley McAdow, mgr.)—Haverhill, Mass., 9, Manchester, N. H., 10, Lewiston, Me., 11, Portland 12.
Kolb and Dill (Chas. Z. Young, mgr.)—Denver, Colo., 13-19.
Kennedy, James (O. E. Wee, mgr.)—Paterson, N. J., 7-12.
Karroll, Dot (J. C. Welsh, mgr.)—Marlboro, Mass., 7-12, Newburyport 14-19, season ends.
Kennedy Players (Ben Lewis, mgr.)—Port Hope, Can., 7-8, Gananoque 10-12, Ottawa 14-19.
Kingsley-Russell (E. B. Russell, mgr.)—Clayton, Ill., May 7-12.
Klark-Urban (H. B. Klark, mgr.)—Lawrence, Mass., 7-12.

L

Loraine, Robert (C. B. Dillingham, mgr.)—Chicago, Ill., 7-12, N. Y. City 14, indefinite.
Lewis, J. C. (W. A. Junker, mgr.)—Sycamore, Ill., 9, Belvidere 10, Rockford 11, Beloit, Wis., 12, Delavan 14, Elkhorn 15, Waukesha 16, Oconomowoc 17, Portage 18, Beaver Dam 19.
Leslie, Rosabelle (Sim Allen, mgr.)—Troy, N. Y., 7-12, Asbury Park, N. J., 14-16.
Lyceum Comedy (Al. S. Evans, mgr.)—Boonville, N. Y., 7-12, Adams 14-19.
Long, Frank E., Stock—Hibbing, Minn., 7-12.
Lyceum Comedy (Arthur L. Selby, mgr.)—Rome, N. Y., 7-12, Adams 14-19.
"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—N. Y. City 7, indefinite.
"Lion and the Mouse," Western (Henry B. Harris, mgr.)—Salt Lake City, U., 7-11, Chicago, Ill., 13, indefinite.
"Little Gray Lady," Western (James K. Hackett, mgr.)—Minneapolis, Minn., 6-8, St. Paul 10-12.
"Little Johnny Jones," Western (Sam H. Harris, mgr.)—Zanesville, O., 9, Youngstown 10, Altoona 11.
"Little Outcast," E. J. Carpenter's—Grand Rapids, Mich., 10-12.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—Chicago, Ill., 7-19.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Altoona, Pa., 15.
Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City 7-16.
Mann, Louis, and Clara Lipman (Shubert Bros., mgrs.)—Columbus, O., 9, Piqua 10, Lafayette, Ind., 11, Decatur, Ill., 12, St. Louis, Mo., 13-18.
Murphy, Tim (T. E. Saunders, mgr.)—Jackson, Mich., 8.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Providence, R. I., 7-9, Worcester, Mass., 10, Hartford, Conn., 11, 12.
Mortons, the Four (Frank V. Hawley, bus. mgr.)—N. Y. City 7-12.
Melville, Rose (J. R. Stirling, mgr.)—Jersey City, N. J., 7-12, Paterson 14-16, Trenton 17-19.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Halifax, N. S., 7, indefinite.
Myrkle-Harder Stock, Southern (Lattimore & Leigh, mgrs.)—Quincy, Ill., 9-June 2.
Murray & Mackey (John J. Murray, mgr.)—Columbus, O., 7, indefinite.
Marks Bros.—Cornwall, Can., 7-12.
Moore, La Verna, Stock (Foster Holcbins, mgr.)—Advance, Ind., 7-12.
Mathes, Clara—Peoria, Ill., 7, indefinite.
Mason-Inson (Burt Inson, mgr.)—St. Paul, Nebr., 8, Central City 10-12, Humphrey 13.
Metropolitan Stock (Clifford Reeves, mgr.)—Marshalltown, Ia., 8-12.
McCallum Stock (W. H. McCallum, mgr.)—Portland, Me., 7, indefinite.
"Mistakes Will Happen" (Wm. H. Reynolds, mgr.)—N. Y. City 14, indefinite.
"Mad Love" (Edward R. Salter, mgr.)—New Haven, Conn., 7-9, Paterson, N. J., 10-12, Newark 14-19.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Las Animas, Colo., 9, Holly 10, Dodge City, Kan., 11, Junction City 12, Kansas City, Mo., 13-19.
"Montana" (H. J. Pearson, mgr.)—Hoboken, N. J., 8-9, Trenton 10-12.
"My Girl from Olney" (Sam E. Allen, mgr.)—Fishkill, N. Y., 10, Ellenville 11, Rondout 12, Hudson 14, Mechanicsville 15, Saratoga 16, Schuylerville 17, Bennington, Vt., 18, North Adams, Mass., 16.
"My Wife's Family," Western (W. McGowan, mgr.)—Bozeman, Mont., 9, Livingston 10, Big Timber 11, Billings 12, Miles City 14, Dickinson, N. Dak., 15, Glendive, Mont., 16, Jamestown, N. Dak., 17, Valley City 18, Fargo 19.
"Millionaire Tramp" (Fred C. Thomas, mgr.)—Louisville, Ky., 6-12.
"Man of Mystery"—Baltimore, Md., 14-19.

N

Nethersole, Olga (C. B. Dillingham, mgr.)—Boston, Mass., 7-12, Rochester, N. Y., 14, 15.
New England Players (Brayham & Lapoint, mgrs.)—Manchester, Vt., 7-12, Ludlow 14-19.
National Stock—Cedar Rapids, Ia., 14-19.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Clayton, N. Y., 9, Antwerp 10, Gouverneur 11, Canton 12, Potsdam 14, Ogdensburg 15, Massena 16, Malone 17, Saranac Lake 18, 19.
"Ninety and Nine"—Buffalo, N. Y., 7-12.
"Night Before Christmas"—Newark, N. J., 7-12, Jersey City 14-19.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City 7-19.
O'Neil, Nance (McKee Rankin, mgr.)—Boston, Mass., 7-19.
Osman Stock (John Osman, mgr.)—Parkersburg, W. Va., 7-12.
"Our New Minister" (Miller & Conyers, mgrs.)—Dayton, O., 7-9, Logan 10, Dennison 11, Beaver Falls, Pa., 12, Pittsburg 14-19.
"Old Homestead," Denman Thompson's—Pittsburg, Pa., 7-12.
"Old Clothes Man," Rowland & Clifford's (Dave Seymour, mgr.)—Syracuse, N. Y., 7-9, Cleveland, O., 14-19.
"Old Isaacs from the Bowery" (J. P. Eckhardt, mgr.)—Brooklyn, N. Y., 7-12, N. Y. City 14-20.

P

Purnell, Kathryn (W. H. Fitzgerald, mgr.)—Philadelphia, Pa., 7-12.
Payton Sisters (C. Clifford Payton, mgr.)—Charleston, S. C., 6-12.
Paige, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 11, indefinite.
Peruchi-Gypsaine (C. D. Peruchi, mgr.)—Knoxville, Tenn., 16, indefinite.
Peters Stock (W. A. Peters, mgr.)—Stamford, Conn., 7-12.
Pringle, Johnnie—Bellingham, Wash., 7-12, Tacoma 13-19.
Phipps, Chas. R. (Wm. Morris, mgr.)—Chelsea, Ga., 7-12.
Pickerts, the Four (Willis Pickert, mgr.)—Anderson, S. C., 7-12.
"Prince Chap" (W. N. Lawrence, mgr.)—Philadelphia, Pa., 6-12.
"Plainsman" (Brandon & Peters, mgrs.)—Philadelphia, Pa., 7-12.
"Peck's Bad Boy" (Healk & Farren, mgrs.)—Bath, Me., 9, Rockland 10, Portland 11, Waldeo, Mass., 12.

Q

"Queen of the Convicts" (P. H. Sullivan, mgr.)—N. Y. City 7-12, Brooklyn, N. Y., 14-19.

R

Russell, Annie (Wagenhals & Kemper, mgrs.)—Lowell, Mass., 9.
Roberts, Florence (John Cort, mgr.)—N. Y. City 7-12.
Rays, The (E. D. Stair, mgr.)—Detroit, Mich., 6-12.
Russell Bros. (D. Frank Dodge Co., mgrs.)—Pittsburg, Pa., 7-12, Washington, D. C., 14-19.
Renfrow's Jolly Pathfinders (J. N. Renfrow, mgr.)—Jackson, Miss., 7-12, Vicksburg 18-20.
Runkel, Corinne, Stock (M. Runkel, mgr.)—Greenville, S. C., 7-12, Spartanburg 14-19.
"Royal Slave," East, Gordon & Bennett's (Col. C. W. Roberts, mgr.)—Napanee, Can., 9, Deseronto 10, Picton 11, Trenton 12, Campbellford 14, Brighton 15, Cobourg 16, Point Hope 17, Orillia 18, Midland 19.
"Real Widow Brown"—Portland, Me., 10.
"Romance in Coon Hollow" (A. C. Alleo, mgr.)—Philadelphia, Pa., 7-12, N. Y. City 14-19.
"Rip Van Winkle," W. A. Eller's (Chas. Bowen, mgr.)—Sidney, Nebr., 9, Julesburg 10, North Platte 11.
"Runaway Match"—Fishkill, N. Y., 9, New Milford, Conn., 10, Torrington 11, Winsted 12, Collinsville 14.
"Rip Van Winkle," Ogden's (Geo. W. Millimore, mgr.)—Menominee Falls, Wis., 9, Fond du Lac 10, Oshkosh 11, Dale 12.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Detroit, Mich., 9, Toronto, Can., 10-12, Montreal 14-19.
Stuart, Nellie (Geo. Musgrove, mgr.)—Kansas City, Mo., 7-12.
Sugar Set, Gus Hill's (Harry Hill, mgr.)—N. Y. City 7-12.
Southern, Chauncey (Roland A. Osborne, mgr.)—Emporia, Va., 7-9, Suffolk 10-12, Raleigh, N. C., 14-16, Durham 17-19.
Swain Theatre (Mack Swain, mgr.)—Portland, Ore., 7-20.
Stutz's New York Theatre (L. E. Peterson, mgr.)—Port Gibson, Miss., 7-12.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Paterson, N. J., 7-8.
"Square Deal" (Victor H. Schafer, mgr.)—N. Y. City 7, indefinite.
"Si Stebbins"—Utica, N. Y., 11, 12.
"Stolen Story"—Boston, Mass., 7-12.
"Sweet Clover" (Victor H. Schafer, mgr.)—North Adams, Mass., 9.
"Scout's Revenge" (W. H. Rice, mgr.)—Alvarado, Tex., 9, Cleburne 10, 11, Thurber 12, Weatherford 14.
"Struggle for Gold" (Woods & Thompson, mgrs.)—Holdenville, Ind. Ter., 9, South McAlester 10, Checotah 11, Muskogee 12.
"Sunny South" (J. C. Rockwell, mgr.)—Brockton, Mass., 9.
"Scotty, the Hero Death Valley"—Kansas City, Mo., 9-12.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Montreal, Can., 7-12, Toronto 14-19.
Trescott, Virginia Drew (Joseph Shipman, mgr.)—Lincoln, Nebr., 9, Omaha 10-12, Des Moines, Ia., 13-15, Algona 16.
Tyler, Odette, Stock (Belasco & Mayer, mgrs.)—Washington, D. C., 7, indefinite.
Turner, Clara (Ira W. Jackson, mgr.)—Bridgeport, Conn., 7-12, New London 14-26.
Tuttle, Claire (W. W. Lapoint, bus. mgr.)—Walton, N. Y., 7-12, Carthage 14-19.
Tempest Dramatic (J. L. Tempest, mgr.)—Salisbury, Pa., 7-12, Brunswick, Md., 14-19.
"Texas," Broadhurst & Currie's—Chicago, Ill., 6, indefinite.
"Trixy, the Outlaw"—N. Y. City 7-12.

U

"Under Southern Skies" (Harry Doel Parker, mgr.)—Baltimore, Md., 7-12.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Toledo, O., 9-9, Adrian, Mich., 10, Pontiac 11, Port Huron 12, Bay City 14, Saginaw 15, Ludington 16, Cadillac 17, Big Rapids 18, Muskegon 19.
"Uncle Tom's Cabin," Stetson's, Eastern (Grant Luce, mgr.)—Augusta, Me., 9, Waterville 10, Bangor 11, 12, Gardiner 14, Newburyport, Mass., 15, Brockton 16, Worcester 17-19.
"Uncle Tom's Cabin," Beecher's—Wilcox, Sask., Can., 9, Swift Current 10, Maple Creek 11, Medicine Hat 12, Lethbridge 14, McLeod 15, Ernie, B. C., 16, Cranbrook 17, Fort Steele 18, Fincher 19.
"Uncle Tom's Cabin" (R. McCutcheon, mgr.)—Oakdale, Pa., 12, Carnegie 14.

V

Van Dyke & Eaton (F. Mack, mgr.)—Elkhart, Ind., 7-20.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Brooklyn, N. Y., 7-12, Cincinnati, O., 14-16.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Denver, Colo., 7-12.
Warfield, David (David Belasco, mgr.)—N. Y. City 7, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 7-12.
Willard, E. S. (Chas. A. Moore, mgr.)—Toledo, O., 7-9, London, Ont., 10, Hamilton 11, 12, Toronto 14-26.
Whittier, Robert—Fort Worth, Tex., 6-12, Little Rock, Ark., 13-19.
Woodruff, Franklin—Milwaukee, Wis., 6-12.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., 7-12.
Williams and Walker (M. B. Raymond, mgr.)—Brooklyn, N. Y., 7-12, Pittsburg, Pa., 14-19.
Warren, Rebecca, Stock—Indianapolis, Ind., 7-12.
Woodward Stock (Woodward & Burgess, mgrs.)—Sioux City, Ia., 7, indefinite.
Warner Comedy (Ben R. Warner, mgr.)—McGregor, Ia., 7, indefinite.
"Way Down East" (Wm. A. Brady, mgr.)—Elmira, N. Y., 9.
"When the World Sleeps" (Miltenthal Bros.' Amuse. Co., mgrs.)—Minneapolis, Minn., 6-12, Milwaukee, Wis., 13-19.
"Why Women Sin"—Chicago, Ill., 6-12.

Y

Young, Edwin, Stock—Farmington, N. H., 7-9, Tilton 10-12.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 7-12.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Mount Vernon, N. Y., 9, New Rochelle 10, South Norwalk, Conn., 11, New London 12, Bridgeport 14, 15, Meriden 16, Danbury 17, New Haven 18, 19.
"Babes in Toyland" (Myron B. Rice, mgr.)—Los Angeles, Cal., 7-12, Salt Lake City, U., 14-16, Colorado Springs, Colo., 18, Pueblo 19.
Cahill, Marie (Daniel V. Arthur, mgr.)—Dayton, O., 9, Akron 10, Youngstown 11, Wheeling, W. Va., 12, Pittsburg, Pa., 14-19.
Carle, Richard (Chas. Marks, gen. mgr.)—Chicago, Ill., 9-12, Cleveland, O., 14-19.
Crestons and His Band (Howard Pew, mgr.)—Portland, Me., 15, 16.
Daniels, Frank (C. B. Dillingham, mgr.)—Pittsfield, Mass., 9, North Adams 10, Troy, N. Y., 11, Newburgh 12.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Pittsburg, Pa., 7-12, Williamsport 18.
"District Leader"—N. Y. City 7, indefinite.
Edwardes, Paula (Shubert Bros., mgrs.)—Peru, Ind., 9, Bluffton 10, Columbus, O., 11, 12.
"Earl and the Girl" (Shubert Bros., mgrs.)—Albany, N. Y., 9, 10, Johnstown 11, Ilion 12.
Fay, Elfie (A. H. Woods, mgr.)—Norfolk, Va., 7-12, Richmond 14-19, season ends.
"Free Lance" (Klaw & Erlanger, mgrs.)—N. Y. City 7, indefinite.
"Gingerbread Man" (Brandon & Peters, mgrs.)—Cincinnati, O., 7-12, N. Y. City 14, indefinite.
"Gay New York" (W. B. Moore, mgr.)—Asheville, N. C., 9, Bristol, Tenn., 10, Roanoke, Va., 11, Lynchburg 12, Norfolk 14-19.
Hopper, De Wolf (Shubert Bros., mgrs.)—N. Y. City 7, indefinite.
Hogan, Ernest (Geo. H. Harris, mgr.)—Kansas City, Mo., 6-12, St. Louis 13-19.
"His Honor, the Mayor"—Newark, N. J., 7-12, Brooklyn, N. Y., 14-15.
"Isle of Spice" (S. C. Whitney, mgr.)—Schenectady, N. Y., 9, Johnstown 10, Gloversville 11, Lyons 12.
Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City 7, indefinite.
"Land of Nod" (A. G. Delamater, mgr.)—St. Paul, Minn., 6-9, Minneapolis 10-12.
May, Edna (Charles Frohman, mgr.)—London, Eng., 7, indefinite.
Mantell, Mme., English Grand Opera (Henry Pincus, mgr.)—St. Louis, Mo., 6-12, Kansas City 13-19.
"Mexicana" (Shubert Bros., mgrs.)—Chicago, Ill., 6-19.
"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Louisville, Ky., 7-9.
Royal Artillery Band (Joseph De Vito, mgr.)—Philadelphia, Pa., 7-12, Baltimore, Md., 14, indefinite.
"Rosalie" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 7, indefinite.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 7-12.
"Social Whirl" (Shubert Bros., mgrs.)—N. Y. City 7, indefinite.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 7, indefinite.
"Three Graces"—Chicago, Ill., 7, indefinite.
"Tenderfoot" (W. P. Cullen, mgr.)—St. Catherines, Can., 10, Woodstock 11, London 12.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 7, indefinite.
Wills Musical (John B. Wills, mgr.)—Memphis, Tenn., 7-12.
"Wizard of Oz," Hamlin, Mitchell & Fields'—Utica, N. Y., 10, Williamsport, Pa., 15, Harrisburg 16, Trenton, N. J., 19.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Baltimore, Md., 7-12, Philadelphia, Pa., 14-19.
Avenue Girls (Geo. Hale, mgr.)—Indianapolis, Ind., 7-12, Louisville, Ky., 14-19.
Alcazar Beauties (Chas. Taylor, mgr.)—N. Y. City 7-19.
Black Crook Jr. (Harry Hastings, mgr.)—Kansas City, Mo., 13-19.
Blue Ribbon Girls (Jack Singer, mgr.)—Pittsburg, Pa., 7-12, Cincinnati, O., 13-19.
Bowery Burlesquers (Joe Hurtig, mgr.)—Reading, Pa., 7-12, Scranton 14-19.
Bohemians (Barney Girard, mgr.)—Washington, D. C., 7-12, Baltimore, Md., 14-19.
Bon Tons (Rush & Weber, mgrs.)—Kansas City, Mo., 6-12, St. Louis 13-19.
Brigadiers (Chas. Cromwell, mgr.)—Duluth, Minn., 6-12.
Baltimore Beauties (Sol Myers, mgr.)—Cleveland, O., 7-12, Pittsburg, Pa., 14-19.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Paterson, N. J., 7-12, Jersey City 14-19.
City Sports (Phil Sheridan, mgr.)—Brooklyn, N. Y., 7-19.
Casino Girls (M. M. Theise, mgr.)—Albany, N. Y., 7-12.
Cherry Blossoms (M. Jacobs, mgr.)—Denver, Colo., 7-12.
California Girls (G. H. Turner, mgr.)—Portland, Ore., 6-12.
Devere's, Sam, Own (Gus Lieding, mgr.)—Chicago, Ill., 6-12, Milwaukee, Wis., 13-19.
Dreamland Beauties (Frank Calder, mgr.)—N. Y. City 9-12, Brooklyn, N. Y., 14-19.
Empire Burlesquers (J. Fennessy, mgr.)—Kansas City, Mo., 13-19.
Gay Morning Glories (Sam A. Scribner, mgr.)—Scranton, Pa., 7-12, Newark, N. J., 14-19.
Gay Masqueraders (Sam A. Scribner, mgr.)—Rochester, N. Y., 7-12.
Golden Crook (Jacobs & Jermon, mgrs.)—N. Y. City 7-12, Philadelphia, Pa., 14-19.
High Rollers (A. H. Woodhull, mgr.)—N. Y. City 7-12, Brooklyn, N. Y., 14-26.
Howard, May, Extravaganza (George F. Learned, mgr.)—Grand Rapids, Mich., 9-12, Chicago, Ill., 13-19.
High School Girls (Alfred Mays, mgr.)—Cincinnati, O., 6-12, Cleveland 14-18.
Irwin's Big Show (Fred Irwin, mgr.)—Newark, N. J., 7-12, N. Y. City 14-16.
Imperials (Jesse Burns, mgr.)—Louisville, Ky., 6-12, Cincinnati, O., 13-19.
Innocent Maids (E. W. Chipman, mgr.)—Brooklyn, N. Y., 7-19.
Ideals (Sim Williams, mgr.)—Milwaukee, Wis., 6-12, St. Paul, Minn., 13-19.
Jersey Lilies (Geo. F. Hepper, mgr.)—Toledo, O., 7-12, Cleveland 14-19.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Buffalo, N. Y., 7-12, Detroit, Mich., 13-19.
Kentucky Belles (Robert Gordon, mgr.)—Minneapolis, Minn., 6-12, Duluth 13-19.
Lafayette, the Great (T. O. Lafayette, mgr.)—Brooklyn, N. Y., 7-12.
Merry Burlesquers (Wm. Ballard, mgr.)—Philadelphia, Pa., 9-12, N. Y. City 14-19.
Merry Maidens (J. Lowry, mgr.)—Salt Lake City, U., 9-12, Denver, Colo., 13-19.
Miss New York Jr. (Harrie Pierce, mgr.)—Kansas City, Mo., 6-12, St. Louis 13-19.
Majesties (Fred Irwin, mgr.)—Baltimore, Md., 7-12, Pittsburg, Pa., 14-19.
Moonlight Maids (David Nrons, mgr.)—Philadelphia, Pa., 7-12, Reading 14-19.
Merry Makers (R. E. Patton, mgr.)—St. Paul, Minn., 7-12, Minneapolis 13-19.
Murdock Bros. Comedians—Bridgeton, Me., 11-17.
New London Gaiety Girls (Cliff W. Grant, mgr.)—N. Y. City 7-12.
New York Stars (M. M. Theise, mgr.)—Philadelphia, Pa., 7-12, Baltimore, Md., 21-26.
New Century Girls (Chas. W. Daniels, mgr.)—Carson City, Nev., 9, Reno 10, Salt Lake City, U., 13-19.
Orientals (W. B. Watson, mgr.)—Philadelphia, Pa., 7-12, N. Y. City 14-26.
Orpheum Show, Martin Beck's—N. Y. City 7-12.
Parisian Widows (Rush & Weber, mgrs.)—Chicago, Ill., 6-12, Toledo, O., 13-19.
Parisian Belles (John Grieves, mgr.)—Brooklyn, N. Y., 7-12, Boston, Mass., 14-19.
Russell, Lillian, Vaudeville—Washington, D. C., 14-19.
Reeves, Al.—N. Y. City 7-12, Philadelphia, Pa., 14-19.
Rose Hill English Folly (Rice & Barton, mgrs.)—New Orleans, La., 7-12.
Rentz-Santley (Abe Leavitt, mgr.)—Cincinnati, O., 9-12, Nashville, Tenn., 14-19.
Rice & Barton's Big Gaiety—Buffalo, N. Y., 7-12, Rochester 14-19.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—St. Louis, Mo., 6-12, Chicago, Ill., 13-19.
Reilly & Wood's (Pat Reilly, mgr.)—St. Louis, Mo., 6-12, Indianapolis, Ind., 14-19.
Runaway Girls (Peter S. Clark, mgr.)—Providence, R. I., 7-12.
Star Show Girls (W. Fennessy, mgr.)—Detroit, Mich., 6-12, Grand Rapids 13-19.
Trans-Atlantic Burlesquers (E. M. Rosenthal, mgr.)—Nashville, Tenn., 7-12, New Orleans, La., 14-19.
Tiger Lilies (Issy Grodz, mgr.)—Montreal, Can., 7-12, Toronto 14-19.
Trocaderos (Chas. H. Waldron, mgr.)—Cleveland, O., 7-12, Buffalo, N. Y., 14-19.
Thoroughbreds (L. J. Oberwarth, mgr.)—Jersey City, N. J., 6-12, Philadelphia, Pa., 14-19.
Utopians (W. V. Jennings, mgr.)—Boston, Mass., 7-12, Montreal, Can., 14-19.
Vanity Fair (Robert Manchester, mgr.)—Brooklyn, N. Y., 7-12, Providence, R. I., 14-19.
Wine, Woman and Song (M. M. Theise, mgr.)—Boston, Mass., 7-12, N. Y. City 14-19.
Washington Society Girls (Kernan & Watson, mgrs.)—Toronto, Can., 7-12, Buffalo, N. Y., 14-19.
Yankee Doodle Girls (Louis Harris, mgr.)—Pittsburg, Pa., 7-12, Washington, D. C., 14-19.

MINSTRELS.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Sioux City, Ia., 9, Sioux Falls, S. Dak., 10, Duluth, Minn., 11, 12, Minneapolis 13-19, St. Paul 17-19.
Gorton's (C. C. Pearl, mgr.)—Hammondsport, N. Y., 10, Bath 11, Westfield, Pa., 12, Wellsboro 14, Galeton 15, Wellsville, N. Y., 19.
Hi Henry's—Coffeyville, Kan., 9, Columbus 10, Galena 11, Joplin, Mo., 12, Springfield 13.
Kersands', Billy (Geo. A. Trusser, mgr.)—Cincinnati, O., 6-12, St. Louis, Mo., 13-19.
New York (D. L. Silver, mgr.)—Crystal Falls, Mich., 9, Florence, Wis., 10.
Proctor's (Geo. H. Proctor, mgr.)—Cairo, Ill., 7-12.
Richards & Pringle's (Rusco & Holland, mgrs.)—London, Can., 11.
Vogel's (John W. Vogel, mgr.)—Maysville, Ky., 9, Hillsboro, O., 10, Wilmington 11, Lebanon 12.
Waite's, Harry—Monte Vista, Colo., 9, Durango 11, Telluride 12, Ouray 14, Montrose 15.

TENT SHOWS.

Barnum & Bailey's—Camden, N. J., 9, Trenton 10, Chester, Pa., 11, Wilmington, Del., 12, Washington, D. C., 14, 15, Baltimore, Md., 16, 17, Hagerstown 18, Cumberland 19.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Vicenza, Italy, 9, Treviso 10, Udine 11, Gorz, Austria, 12, Trieste 13.
Cummins' Wild West—Ambridge, Pa., 9, Salem, O., 10, Massillon 11, Akron 12, Elyria 14, Cleveland 15, Painesville 16, Conneaut 17, Erie, Pa., 18, Dunkirk, N. Y., 19.
Cole Bros.—Keokuk, Ia., 16.
Forepaugh & Sells Bros.—Zanesville, O., 16.
Flinn's—Hoosick Falls, N. Y., 10, 11, North Bennington, Vt., 12, Arlington 13.
Hagenbeck's, Carl—New Castle, Pa., 9, Youngstown, O., 10, Franklin, Pa., 11, Ashtabula, O., 12.
Jones', J. A.—East Brady, Pa., 9, Brookville 11.
Lucky Bill's—Ellsworth, Kan., 9, 10, Wilson 11, Dorrance 12, Russell 13, Tipton 14, Cawker City 15, Downs 16, Osborne 17, Alton 18, Stockton 19.
Lowery Bros.—Reading, Pa., 11, 12, Pottstown 13, Boyertown 14, Birdsboro 15.
Melbourn's—Ciatonia, Nebr., 9, Cortland 10, Adams 11, Sterling 12.
McDonald Bros.'—Amlett, Ga., 9, Hiram 11, Dallas 12, Braswell 14, Rockmart 15, Seney 16, Lindale 17.
Pawnee Bill's Wild West—Wellsburg, W. Va., 9, East Liverpool, O., 10, Homestead, Pa., 11, Charleroi 12, Uniontown 14.
Ringling Bros.—Cincinnati, O., 9, Dayton 10, Springfield 11, Newark 12, Pittsburg, Pa., 14, 15, Altoona 16, Lewistown 17, York 18, Lancaster 19.
Robbins, Frank A.—Peekskill, N. Y., 9, White Plains 10, New Rochelle 11, Mount Vernon 12.
Sturrett's—Northvale, N. J., 9, Sparkill, N. Y., 10, Nyack 11, 12.
Washburn & De Alma's—Trenton, N. J., 9, Rahway 10, Elizabeth 11, 12, Mount Vernon, N. Y., 14, 15, New Rochelle 16, 17, Stamford, Conn., 18, 19.

MISCELLANEOUS.

Cruikshank—East Dorset, Vt., 10, Pawlet 11, Danby 12.
Cooke Comedy—Highlands, N. J., 7-9.
Dixie in Old Virginia (Gwill Brown, mgr.)—Columbiana, O., 9-11, East Palestine 12.
Flint, Mr. and Mrs. (H. L. Flint, mgr.)—Terre Haute, Ind., 9-13, Elkhart 14-19.
Franklyn Comedy (Wm. Franklyn, mgr.)—Creighton, Nebr., 7-12, O'Neill 14-19.
Georgia Coon Shouters (H. La She, mgr.)—Montague, Mich., 9, Shelby 10, Ludington 11, Two Rivers, Wis., 14, Hortonville 15, New London 16, Marion 17, Antigo 18, Wittenburg 19.
Guy's Canvas Theatre—Princeton, Ind., 7-13.
Helms, Mr. and Mrs. (F. S. Aky, mgr.)—Rockford, Ill., 7-12, Freeport 14-19.
Johnstone (C. Wm. Franklin, mgr.)—Davenport, Ia., 7-12, Muscatine 14-19.
Johnston Boy (T. H. McIntyre, mgr.)—Evansville, Ind., 7-12, Terre Haute 14-19.
Marie's Specialty (Al. Marie, mgr.)—Enfield, Me., 9, Lee 10, Kinsman 11, 12.
Powers, Mr. and Mrs. (F. J. Powers, mgr.)—Winston-Salem, N. C., 7-9, Mountairy 10, Greensboro 11, 12.
Prescell and Edna May Magdon (F. W. Magdon, mgr.)—Bennington, Vt., 7-12, Barton 16, indefinite.
Pauline, J. S.—St. John, N. B., 7-12.
Rounds' Ladies Orchestra and Specialty Co. (H. D. Rounds, mgr.)—Brockton, Mass., 9-12, Newark, N. J., 14-20.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Moreland, Ind., 7-12.
Sevengala (Walter C. Mack, mgr.)—Warren, O., 7-12, Ashland 14-19.
Svengali—Detroit, Mich., 6-12.
Thomas Motion Pictures—Mankassett, N. Y., 12, Wading River 13, Port Jefferson 14.
West Amuse. Co. (S. C. West, mgr.)—Hooterville, Ark., 7-12.

FOUR YEARS OF AGONY.

Whole Foot Nothing But Proud Flesh—Had to Use Crutches—"Cuticura Remedies Best on Earth."

"In the year 1899 the side of my right foot was cut off from the little toe down to the heel, and the physician who had charge of me was trying to sew up the side of my foot, but with no success. At last my whole foot and way up above my calf was nothing but proud flesh. I suffered untold agonies for four years, and tried different physicians and all kinds of ointments. I could walk only with crutches. Then I began using Cuticura Soap and Ointment often during the day. In two weeks afterwards I saw a change in my limb. I kept it up for seven months, when my limb was healed up just the same as if I never had trouble. It is eight months now since I stopped using Cuticura Remedies, the best on God's earth. I am working at the present day, after five years of suffering. The cost of Cuticura Ointment and Soap was only $6, but the doctors' bills were more like $600. John M. Lloyd, 718 S. Arch Ave., Alliance, Ohio, June 27, 1905."

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "The Lion and the Mouse" played to good business week ending May 28. David Proctor, in "A Message from Mars," opened a week's engagement 30.

BELASCO (John H. Blackwood, manager).—"The Pretty Sister of Jose," by the stock company, drew well week ending 29. The stock company present "Brown's in Town" 30 and week, with "Are You a Mason?" in preparation for May 7 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The stock company presented "Barbara Frietchie," to good business April 22 and week. "Fanchon, the Cricket," 29 and week. "The Lily and the Prince" May 6 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co. presented "The Sign of the Four," to good business, week ending April 28. "Camille," by the stock company, played to good business at every performance 29 and week, with "The Count of Monte Cristo" underlined for May 6 and week.

ORPHEUM (Martin Beck, general manager).—Features April 30 and week: "Motoring," Charles R. Sweet, Armstrong and Holly, presenting "The Expressman;" Allen and La Croix Co., presenting "The Victor;" Arlie Hall, Paul Kleist, Jimmy Wall, Galeman's trained dogs and cats, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 30 and week: Irene-Case-Colla, novelty rifle act; Alice O'Dette, illustrated song; the Priers, vocalists; Charles and Katherine Gibson, J. S. Monroe, and the Unique Players, presenting "Much Married;" Unique-o-scope.

NOVELTY (Sam Loverich, circuit manager) is closed.

FISCHER'S (A. E. Fischer, manager).—La Rue Bros., acrobats, motion pictures and Fischer's All Star Stock Co., in "The Trumpers."

HOTCHKISS (T. Jeff White, manager).—"The Little Trouper," by the stock company, played to good business during the two weeks which ended April 29. "The Chimes of Normandy," by the stock company, 30 and week, drew good business.

CINEOGRAPH (J. A. Browne, manager).—Features 30 and week: Two "L's," acrobats; Helen Pavona, illustrated songs; Jack Wood, comedian; Ethel Jones, impersonator; motion pictures, and Cineograph Stock Co., in comedy sketch.

EMPIRE (Billy Banks, resident manager).—Features 30 and week: Espie and Brinbe, Jim Diamond, Laura Banks, illustrated songs; Three Patricolas, George Stewart, Empire Stock Co., in farce, "Duffy's Daughter Kate," and cinematograph.

HECLA (J. J. Claxton, manager).—The Hecla Players, presenting "A Matrimonial Muddle;" Sandow Midgets, posturing and boxing; Silveno, shadowgraphist, and motion pictures was the bill for 30 and week.

NOTES.—The terrible calamity that has befallen San Francisco seriously affects theatricals in this city, and has resulted in the cancelling of the bookings of the Metropolitan Grand Opera Co., "Babes in Toyland," Sothern-Marlowe and "Peter Pan" at the Mason Opera House......Sarah Bernhardt is billed to appear for three performances, May 18, 19, at the Auditorium, at Venice, a seaside resort near Los Angeles......At a benefit performance for the sufferers in San Francisco, an all-afternoon show will be given at Mason Opera House May 3, in which professionals from every theatre in the city will take part, and it promises to be a big success....As a result of cancellations of Mason Opera House bookings Manager Harry C. Wyatt has engaged Harry James as stage manager, and started the organization of a company to give performances during the Summer....Charles Elton, treasurer of Morosco's Burbank Theatre, visited Oakland directly after the San Francisco fire and disbursed money for the Actors' Fund among the needy professionals......Martin Beck, general manager of the Orpheum Company, has been in Los Angeles recently. He states that in San Francisco the Orpheum shows

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will be continued at the Chutes, and continue regularly until a new house can be erected. ......Lionel C. Wells is treasurer of the Hecla Theatre, recently opened under the management of J. J. Claxton......Blanche Hall, Rose King, William Desmond and Henry Stockbridge, of Morosco's Burbank Co., sold newspapers on the streets of Los Angeles and thereby created a nice contribution to the San Francisco sufferers fund......James J. Jeffries, the pugilist, drove in from his ranch with a wagonload of oranges and sold them on the streets, assisted by Kid Eagen and others.

Oakland.—The Macdonough (Chas. P. Hall, manager) is closed, no attractions being underlined.

LIBERTY (H. W. Bishop, manager) is closed. No date is given us to reopening.

BELL (Ed. Homan, manager).—This playhouse opened April 28, twenty per cent. of the receipts being donated to the general relief fund. Bill for May 7 and week: Mann and Franks, Mlle. Stantonne, Geo. Dalmeyar, Hiatta Comedy Four, Bothwell Browne's Gaiety Girls, fourteen in number, presenting "Happy School Days," and the latest Ball motion pictures. Business is good, considering the exciting times we are passing through.

NOVELTY (Tony Lubeski, manager) is closed.

EMPIRE (Kneks & Carlson, managers) is closed.

NOTES.—The Orpheum is likely to be the first theatre rebuilt in San Francisco. At the present outlook the Orpheum will be rebuilt on its original site, a much larger and much handsomer building than it was before the fire........All the Oakland theatres are in fairly good shape. Morris Meyerfeld, president of the Orpheum circuit, is negotiating with Manager Hall, of the Macdonough Theatre, Oakland, with a view of giving the Orpheum attractions on this side of the bay, pending the reconstruction of the San Francisco house........Manager Hall is of the opinion that the Macdonough will be able to secure most of the attractions that were booked for the Columbia Theatre, San Francisco. The Macdonough has for many years played the regular syndicate attractions in Oakland. Manager Hall, of the Macdonough Theatre, will not accept Mr. Meyerfeld's vaudeville proposition until the heads of the syndicate in New York inform him that their attractions will not be sent to Oakland........The Liberty Theatre will have a general house cleaning, and will probably open in four weeks, with a stock company, selected from the Liberty and Majestic, of San Francisco.....The Novelty and other Oakland vaudeville houses will reopen soon, with benefit performances in aid of stranded and distressed vaudeville people......Tony Lubeski, president of the Novelty circuit, announces that his theatre at Reno, Nevada, is giving a week of benefit performances, the entire receipts from which will be turned over to performers in distress.

[On page 328 appears a special communication from our Oakland correspondent, received several days before this letter arrived. In the special letter attention is called to the fact that professionals in distress have their headquarters at the Novelty Theatre.—ED. CLIPPER.]

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Kyrle Bellew, in "Raffles," May 10-12. The Summer engagement of the stock company follows. Mr. Bellew sails for Europe after his engagement here.

LYCEUM (J. Laughlin, manager).—The inauguration of the Summer season by a stock company takes place 7, "The Royal Box" being the first production.

SHEA'S.—Virginia Earle and Six Johnnies, Chester's statue dog, Three Dumonds, Wilson Trio, Pechlani Troupe, Brockman, Mack and company, Avery and Hart, and new kinetograph pictures compose the programme for week of 7. Emma Carus and the Four Lukens were hits last week, and business was big.

ACADEMY (P. C. Cornell, general manager). "Human Hearts" this week. "The Governor's Pardon" next week. Harry C. Blaney did well.

LAFAYETTE (C. M. Bagg, manager).—The Grass Widows, with Eddie Mack and Rod MacKenzie, this week. Washington Society Girls next week. Star Show Girls, with Al. Wienig and Walter Willoughby, did nicely last week.

GARDEN THEATRE (E. J. Carr, manager). —Rice & Barton's Co. this week. Next week, the Trocaderos. Gay Masqueraders and amateur night were magnetic last week.

LINN'S MUSEUM.—Barker and Barker, Orin Volynre, T. H. O'Nail, Hamlin, and moving pictures.

Rochester.—At the Lyceum (M. E. Wolff, manager) large and appreciative audiences were the rule throughout the entire week of April 30, during which the Savage English Grand Opera Co. held sway. "The Valkyrie," "Rigoletto," "Tannhauser," "La Boheme," "Lohengrin" and "Faust" were successfully presented. Francis Maclennan, William Wegener, Winifred Goff, Joseph Sheehan, Robt. Kent Parker, Gertrude Rennyson, Bilo Neuman, Margaret Crawford, Claude Albright, Blanche Ruby and Myrtle Holmes made big individual successes. May Irwin May 12, Olga Nethersole 14, 15.

NATIONAL (Max Hurtig, manager).—Hanlons' "Fantasma," bigger, brighter and more entertaining than ever, had big houses April 30-May 2. "Human Hearts," as popular as ever, played to good business 3-5, and closed the regular season at this house.

COOK OPERA HOUSE (J. H. Moore, manager).—Local Manager MacCallum's big act, "The Sunny South," was the hit of last week's bright bill. Business was fine. Bill 7 and week: Cressy and Dayne, Fanny Rice, Bard Bros., West and Van Siclen, Harry Atkinson, Post and Russell, Jacobs' dogs, and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co. brought its long and most successful season at this house to a close week of April 30, with a most excellent interpretation of "The Sign of the Four." Bertram Lytell, Charles Carver, Ida Adair and Adeline Raffalo won special honors. On May 7 occurs the opening of the Summer season of the Tivoli Musical Comedy Co., in "The Girl from Paris."

CORINTHIAN (Henry C. Jacobs, manager). "Pickings from Puck" amused greatly last week. The work of the chorus was particularly good. Tim Healy, Lew Hearn, Allen Coogan, Dale Wilson and Bella Gordon scored. The Gay Masqueraders Co. 7-12.

NOTES.—All of our leading theatres, including the National, Lyceum, Cook Opera House and Baker, have held immense concerts, in aid of the San Francisco sufferers. ......Beginning May 28, the Lyceum Theatre will inaugurate a Summer season of light opera. The strong Stewart Opera Co. has been secured, headed by Edna Fassett (now singing with the Fritzi Scheff Co. in "Mlle. Modiste"), Lee Golding, Alice Hegeman, Francis Golden, George W. Leslie, Edgar Temple, Madison Smith, George Wanbock, and Arthur Hull. The following strong repertory will be presented: "Dorothy," "The Chimes of Normandy," "The Runaway Girl," "The Mikado," "Fra Diavolo," "The Pirates of Penzance," "Die Fledermaus," and "The Geisha." Popular prices will prevail...... Beginning May 12, the National Theatre starts its Summer season of stock by presenting the well known Neill company of famous stock players, headed by James Neill and Edithe Chapman. Maribel Seymour (immensely popular locally) will be the ingenue. "Barbara Frietchie" is the opening bill. Popular prices will rule. The leading lady is a native of Rochester, and playgoers are anticipating a great treat in the coming of this organization. "The Case of Rebellious Susan" will be put on week of 21.

Albany.—At the Empire (Frank Williams, resident manager) Alice Neilsen, in "Don Pasquale," achieved an artistic triumph, before a large audience, May 3. Wm. Faversham, in "The Squaw Man," made the record for the season, 4, turning people away. Saturday, 5 Lulu Glaser, in "Miss Dolly Dollars," made a great hit. Mildred Holland, in "The Power Behind the Throne" and "The Lily and the Prince," 8, 9.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"Hazel Kirke," April 30-May 2, had very good attendance. Sousa's Band gave two concerts Saturday, 5. Albany Musical Association annual May festival 7, 8, Eddie Foy, in "The Earl and the Girl," 9, 10.

PROCTOR'S (Howard Graham, resident manager).—High class vaudeville continues, crowded houses ruling all week. Bill May 7 and week: De Haven and Parker, Martin Bros., Cirroscoffin, Blanche Sharpe, Carroll Johnson, Marseilles, All and Pelser, and Gardner Crane and company.

GAIETY (H. B. Nichols, manager).—Bob Manchester's Cracker Jacks amused great crowds of burlesque lovers. In the olio were Tokio, Lillian Held, the Glockers, and Shepherd Comp. The two burlesques were well received—"Razzle Dazzle Girls" and "Nature in Marble Halls." Good business ruled all the week. The Casino Girls, in "Smiling Island," 7-12.

NOTE.—Electric Park will open soon, under the management of G. A. Ferve. F. A. Melville is booking agent, and Harry Johnson, special agent.

Utica.—At the Majestic (Wilmer & Vincent, managers).—Concert for Red Cross Fund drew big April 29. Alice Neilsen filled the house May 1. Black Patti Troubadours were well received 3. Mildred Holland drew large houses 4, 5. May Irwin 9, "The Wizard of Oz" 10, "Si Stebbins" 11, 12.

ORPHEUM (Wilmer & Vincent, managers). Business continues good. Bill week of 7: W. H. Murphy, Nichols and Co., Hawles and Van Kaufman, Curtiss and Busse, Smith and Campbell, Rice Bros., Walter Daniels, and Five Society Belles.

DEWEY MUSIC HALL (David Barry, manager).—This week: Seeley and Phillis, Dulay Hunt, Blanche De Cotrot, Joe Platt, Thompson and Serido, May Simpson, Beard Sisters and Howard and Nose.

NOTES.—Resting in the shadow of a handsome floral horse shoe was a card of congratulations from Klaw & Erlanger to Wilmer and Vincent, on May 1, the night they assumed the management of the Majestic Theatre. There was hardly a break in the bookings. The Shubert's last attraction was April 28, and the new management opened with Alice Nielsen May 1......Manager Eldred is expected back in Utica about Sept. 15, to manage the new Garrick Theatre, of the Shubert Bros. Work of tearing down the building is already under way, and the hopes are for a new theatre Sept. 15. Mr. Eldred will spend the Summer visiting the different Shubert houses......Hagenbeck's Circus is billed for May 19.

Troy.—At Proctor's (William H. Graham, resident manager) the bill week of May 7 includes: William C. Schrode and company, Fields and Wolley, Herbert's dogs, John J. Foley, Norton and Nicholson, Louis Brunelle, Tom Almond and Sa-Hera.

LYCEUM (Burns Gillam, manager).—"Wm. 'Une of Tennessee" drew well last week. "The Ticket of Leave Man" 7.

RAND'S OPERA HOUSE (R. T. Thompson, resident manager).—"Her American Prince" drew well 1. "What Happened to Jones" did fairly well 3. Sousa packed the house 4. "The Squaw Man" did fairly well 5. The Rosabelle Leslie Co., in repertory, week of 7, except 11, when Frank Daniels comes, in "Sergeant Brue."

Elmira.—At the Lyceum (M. Reis, manager) the Rosabelle Leslie Stock Co. played to fair business last week. "The Wizard of Oz" May 7, "Way Down East" 9.

RIALTO (F. W. McConnell, manager).—People for week of 7: De Kota, La Clair and West, Milburn Sisters, Jessie Hereford, Gertrude Stanley, Emily Sawyer, Elizabeth Miller, Kalloscope and illustrated songs. Business is good.

Jamestown.—At the Samuels Opera House (M. Reis, manager), Hadley's moving pictures May 4. "The Earl and the Girl" 11.

NOTE.—The present tour of John Griffith ended here. He will appear in the same tragedy next season.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager) Sarah Bernhardt presented "Camille" at the Park Theatre April 27, and, in spite of a heavy rain, showed to a large and very pleased audience. The regular season opens May 21.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—"Little Johnny Jones" attracted a well filled house May 1. Kubelik 7, Blanche Walsh 24.

AUDITORIUM (Wm. Foster, manager).—The Myrkle-Harder Stock Co., in repertory, pleased week of April 29. "Ole Olson" May 6-9, "How Baxter Butted In" 10-12, "When Knighthood Was in Flower" 13-16.

EMPIRE (M. J. Karger, manager).—Excellent business continues. Bill week of 7: Jannen Newton Drew and company, Raymond Teal, Rao Action and company, Pearl and Dinmond, Jeanette Laurel and company, Meaxas and Meaxas, and Appleby.

IOWANA (W. R. Gourly, manager).—Innes and his Band will open Des Moines' latest amusement place, May 13.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "The Land of Nod," May 1, pleased a big house. "Little Johnny Jones," 3, was well received, by a good sized audience. "Alice in Wonderland" 4, 5, Henderson Stock Co. 6-13, except 8: Kubelik 8, National Stock Co. 14-20.

PEOPLE'S (Vic Hugo, manager).—Good business. Week of 7: Warren and Brockway, Sadora, Herbert and Willing, Allen Wightman, Ray W. Fay, and the biograph.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "Miss Dolly Dollars," the first half, and "Edmund Burke" the last half of last week, were generously patronized. E. H. Sothern and Julia Marlowe, in "Romeo and Juliet," 7-12.

TEMPLE (J. H. Moore, manager).—A good bill played to the usual full houses. Week of 7: May Boley and Polly Girls, the Vaidare Troupe, Ferreros, Linden Beckwith, Kennedy and Rooney, Mills and Morris, Walter C. Kelly, Sager Midgeley and Florence Quinn, and the kinetograph.

LYCEUM (E. D. Stair, manager).—"The Woman Hater" played to good business. The Rays, in "Down the Pike," 6.

WHITNEY (E. D. Stair, manager).—"At Cripple Creek" played to the usual packed houses. "Big Hearted Jim" 6.

LAFAYETTE (Dr. Campbell, manager).—Livingstone Stock Co., in "Ten Nights in a Bar Room," "Svengali" 6.

AVENUE (Campbell & Drew, managers).—May Howard's Burlesque Co. played to the usual patronage. Star Show Girls 6.

CRYSTAL (J. J. Nash, manager).—A good bill drew excellent business. Week of 6: Willis and Willis, Seymour's dogs, Nellie Fields, Musical Reeds, John Walsh, Oliver Wilber, and the kinodrome.

Grand Rapids.—The New Powers (Harry G. Sommers & Co., managers) has been dark for the past ten days. Coming: Julia Marlowe and E. H. Sothern May 7, Viola Allen 15.

MAJESTIC (Orin Stair, manager).—"As Told in the Hills," 3-5, played to fair business. Coming: "A Little Outcast" 10-12.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Vaudeville attractions for week of 6: Jack Davis, Delmore and Riley, Laurence Floch and company, Mysterious Fontinelle, Bonnie Gaylord and Harry Perrill.

SMITH'S (Mrs. W. B. Smith, manager).—Coming week of 6, May Howard's Co.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Way Down East" played to good business April 30, as did Richards & Pringle's Minstrels May 1. The Rays, in "Down the Pike," 5.

BIJOU (W. S. Butterfield, manager).—Uniformly big houses last week. Baby Irma Wyckoff and company, Bessie Chapman, the Four Ellsworths, Surazel and Razel, Helen Trenville, and cineatoscope were the features. Bill for week of 7: The Great Eldred, sand artist; Warrington Bros., M. Samuels and Barney Cisler, in illustrated songs.

JOHN ROBINSON'S CIRCUS comes May 21.

Bay City.—At the Washington (W. J. Daunt, manager) "The Human Slave," April 29, 30, and "The Honey Moon," May 1, both pleased. "The Isle of Spice" 10, Al. W. Martin's "Uncle Tom's Cabin" 14.

BIJOU (J. D. Pilmore, manager).—Bill week of April 30 included: Werrington Bros., Claude Austin, De Varo and Curtis, M. Samuels, Ida Russell, Charles Roche, and new pictures by the biograph. Business is good.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Frank Daniels, in "Sergeant Brue," drew big houses week of April 30. Dark May 7-12, E. H. Sothern and Julia Marlowe 14-19.

ACADEMY OF MUSIC (Walter Greaves, manager).—"Sweet Clover" drew fair business last week. "The Triumph of Betty" 7-12, "Buster Brown" 14-19.

FRANCAIS (F. W. Le Clair, manager).—Attendance was only fair during last week, with "The Old Clothes Man." "The Convict's Daughter" 7-12, "Fabio Romani" 14-19.

ROYAL (H. C. Egerton, manager).—Good houses greeted the Washington Society Girls last week. The Tiger Lilies 7-12, the Utopians 14-19.

NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French Stock Co., in "Le Secret d'une Tombe," drew fair attendance last week. "Denis Le Patriote" 7-12.

DES NOUVEAUTES (R. Roveau, manager). —The permanent French stock closed its season last week, with "Le Monde on l'on S'Ennuie," to good houses.

NOTE.—Fred Howorth, late of the Academy of Music, has assumed the management of the Karn Hall, where the animatoscope will show pictures during the Summer season.

London.—At the Grand (J. E. Turton, manager) "The Yankee Consul" played a return May 1. "Way Down East" 4, Kyrle Bellew, in "Raffles," 5; E. S. Willard 10, Richards & Pringle's Minstrels 11, "The Tenderfoot" 12, Kubelik 14.

NOTES.—The Grand will continue to play attractions until June, and it is likely a stock company will then play a Summer engagement......Bennett's has closed. Manager Aloz has left for his home......Manager Turton, of the Grand, has taken a very active part in calling a convention of Canadian theatrical managers to Ottawa, on May 28. It is the intention to form an association, with the object of promoting the theatre interests in Canada, reforming abuses and promoting more friendly relations among managers. During the convention a deputation will wait on the government and urge a reduction of the customs tariff on show printing......Many changes will be made in theatrical affairs in London next season. The new lessees of the Grand are already preparing for alterations they intend making. The lease of Manager Small expires May 31, but he can continue to hold the house until Sept. 1 if he wishes to play attractions. It has been announced that the Summer Stock Co. will play during the Summer months. On account of Springbrook Park closing this year, this venture may be a success. J. H. Stewart, next season's manager, is at present in New York, conferring with John B. Fitzpatrick, one of the lessees......Manager Bennett will continue to lay his plans for next season as soon as his cozy theatre closes. With houses in Ottawa and Montreal, the Bennett theatrical enterprises will be able to book vaudeville acts for three weeks in Canada. The closing season has been a very profitable one.

Woodstock.—At the Woodstock Opera House, a packed house greeted "The Yankee Cohan" May 1. "A Night Off," by local talent. Mr. Pelleter, manager, was well received 3, 4. "The Tenderfoot" appears 11.

BARNES AND LEVINA are playing their seventh week on the Sullivan & Considine circuit, and report that their act, "The Tramp and the Conjuror," is meeting with great success. They have only been together since Jan. 1, 1906. Their act is original and up-to-date. Mr. Barnes was originally of Barnes and Hogue, and Walter Levina was of the team of Levina and Arlington, and Levina and Kelly. They will play ten weeks for J. E. Jackson, in the middle West, commencing

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Under the Tents.

SUN BROTHERS' OPENING NOTES.—The premiere 1906 performance of the Sun Brothers' World's Progressive Shows was given on April 16, at Savannah, Ga. Fine weather prevailed, and the opening was a success in every manner possible. The occasion also signalized the opening of the fifteenth season of the Sun Show. The entire accoutrement is practically new, and is noticeable for the modern design and ornate build of the outfit, from the front door to the dressing room, the wagons and railway train being especially fine, new acquisitions. The opening performances, afternoon and night, were given under the auspices of Alee Temple, Mystic Shriners, of that city, the net proceeds of both performances being devoted to the charity fund of the Shriners' organization. Over eight thousand tickets were sold in advance at "top" prices. Immense crowds attended, and "turnaways" occurred at both shows. The side show and concert also realized big revenues. The street parade in the morning was under the supervision of the Mystic Nobles, who participated with many spectacular floats, vehicles and automobiles. The high potentates of the order rode upon the backs of the elephants and camels, all arrayed in mystic costumes. The exhibitions were held upon the parade grounds of the city extension, which is situated in the heart of Savannah, and is claimed to be the finest public park in the South. A special benefit performance was also given at Chattanooga, Tenn., 30, under the auspices of the Elks of that city, the net proceeds being devoted to the San Francisco sufferers. This entertainment was also a big success, the Elks taking part in the street parade, and also participating in the performance, acting as ring masters, clowns, freaks, side show spielers, ticket sellers, etc. The tour of the show has been all that could be desired, fine weather being experienced, and most of the stands made have been profitable. This is the roster of the show: George and Pete Sun, directors and managers; George Sun, acting manager. Publicity department—Pete Sun, general agent; C. S. Clark, contracting agent; H. S. Woods, advance car manager; Jack Bledsoe, special agent; Bert Moore, boss bill poster, with a full complement of general advertisers. Operating department—James Cherry, superintendent; Clinton Newlon, press agent and adjuster; Henry Richards, superintendent of canvas; Leo Colline, assistant superintendent of canvas; Dr. F. A. Smith, veterinary surgeon; Ben Betts, boss hostler; Wm. Randolph, purchasing agent; Lew Williams, train master; James Stewart, manager dining room; Harry Pierce, boss property man; William Mock, twenty-four hour man. J. Mitchell (Peanuts) Bremer, conducts the candy and refreshment privileges, and Henry H. Sylvester controls the advertising and lunch car privileges. Big show performers—Orrin Hollis, equestrian director; the Lamey Troupe (4), the Stoletta Troupe (7), Orrin and Nellie Hollis, Master Melvin Hollis, Prof. Walter Ashburne, Josephine Brown, Minnie Ashburne, the Three Sisters Sullietta, Senior Stanley, Wilbur Marion, Frank Wright, W. C. Clark, Marrelcan Lamberto, Wilbur Plank, Vashti, Metrose and Vashti, Charles La Noire, H. H. Rivers and J. D. Stobbell. Big Top Musicians—Prof. Frank D. Hirst, leader; John Busch, Eugene Welker, Floyd Reynolds, Howard Tobins, Victor Lorenzo, Orrin Brynni, George Arpdike, Frank Reynolds, George Cox, Howard Boyer, Jack Grnllon, John Bixler, Edw. King, Harry Knight, Henri Smith, V. H. Napier, Chas. Voores, Herbert Cox, Jack Bailey, John Badger and John L. Dick. Side Show Department—James W. Beattie, manager; Prof Silvers, the illeant Maurice, Mayfield Sisters, Miss Sylvia, Mlle. Ctyo, Madame Veoli, Martineo Sisters, Cook and Jerome, and Prof. Mundell, lion act. A big zoologic collection is also exhibited in this department. The band consists of the following: C. F. Brown, leader; W. O. Mack, Oscar Hayes, Harry White, Eugene White, J. W. Chapman, J. Moberly, J. Hughes, Harry Smith, W. C. Loomis and John Parker.

E. N. WATKINS, agent, and H. C. Moyer, special agent of Cole Brothers' United Shows, were tendered a benefit by the Maccabees at Pekin, Ill., of which lodge Mr. Moyer is a member.

NOTES FROM GOLLMAR BROS.—Our opening day at Baraboo was an event long to be remembered by the citizens. Those who were fortunate enough to witness the many good things presented by Gollmar Bros. on their opening date, April 28, were enthusiastic in their praise. Early in the day the streets began to present an animated appearance, and at 9.30 were fairly packed with town and country folks, waiting for the parade. A glittering band wagon, which was drawn by eight broad backed dapple-gray horses, led the parade. The crowd assembled to watch the parade was agreeably surprised to note the lavish improvement over the previous year. There were several excellent bands, a steam calliope, long line of carved wagons, tableaux, chariots, cages, floats, several open dens of carnivorous wild beasts, elephants, camels, dromedaries, pretty ponies, handsome horses, hippodrome race riders, equestrians, dressed in silver and satins; jesters and neatorm of the circus world. When the last feature of the procession disappeared around the corner, a small boy, surrounded by a crowd of boys about his own age, gave vent to his feelings in the following manner: "Say, fellers, but dat was de greatest perade what ev'r happened in Bar'boo, an' dem Gollmar Bredders er de real goods, all rite." Two large crowds filled the big tent at both performances. After the show started the kaleidoscopic movement of color attendant upon the spectacular tournament, with handsome vans, chariots, trappings, revolving statuary, incident to the imposing entry, was seen. Then followed number after number of novel and sensational features. The curbed or wooden rings and stages were employed for nearly two hours with high class acts. The hippodrome races terminated the performance. The programme was presented with a smoothness seldom seen on an opening day. Circus day was voted a great success by the citizens of Baraboo, as well as out of town visitors.

CHAS. JOHNSON is with the Ring Show this season, doing his bounding wire act.

NOTES FROM THE JACKSON BROS. SHOWS. —We will open in Gardner, Mass., May 14, for one week, and will play three days and week stands. We will carry a 80ft. round top, with a 30ft. middle piece; a cook tent, 20x30; a band and orchestra, and about thirty people all told. Will have elegant printing, and plenty of it; travel by rail, and have one of the most elaborate scenic displays ever placed under a canvas. The show will be strictly vaudeville of the very best. The Jackson Bros. have three first class acts in themselves—a musical act, trick house and acrobatic act. Mr. and Mrs. E. T. Ridge, comedy sketch; Eugene Emmett, character change; Geo. B. Lampson, singer; Geo. Lazelle and Fred Clements, black face singing and dancing act; the Jacksons, in plantation pastimes, and others. The Jackson Bros. and J. B. Swafford are equal owners; J. B. Swafford, manager, and Chas. Shepard, general agent, with two assistants.

ADONIS FAYOUI will close his vaudeville dates at Muscatine, Ia., having signed as one of the features of Kennedy Bros.' Shows.

NOTES FROM THE SOCIETY CIRCUS.—J. S. Stimmel, of Springfield, O., will put on a two ring Society Circus this season, for the entertainment of lodges. This will be the fourth annual tour of this aggregation, and promises to be the banner year. Twenty weeks are booked in large cities. We will carry a 105ft. round top, with two 50ft. middle pieces. Twenty-one feature acts are booked for the big show, and we will carry one of the best shows under canvas. We will carry our own band and orchestra. Open at Springfield, O., May 28, for the K. of P. Lodge, and from there will tour Ohio, Indiana and Pennsylvania. Roster: J. S. Stimmel, general manager; W. S. Enkins, advance representative, and C. L. Smith, master of transportation.

TOM L. WILSON, for two seasons with the Walter L. Main Shows, is this season with the Carl Cummins' Wild West Indian Congress, Wild Beasts, and Fire and Flames Exhibition. The organization is under the direction of Walter L. Main. Mr. Wilson is the contracting press agent.

Oscar Hammerstein's Operatic Engagements.

Oscar Hammerstein has secured for his new Manhattan Opera House a number of the best singers, the majority of whom were signed during his recent trip abroad.

Mr. Hammerstein's sopranos are headed by Mme. Melba, whose reappearance in January, February and March will be the prime feature of the Manhattan Opera House season.

Signor Bonci is to be the trump card. With him are to be heard Rosel, an Italian tenor robusto, who will come here from South America to create the principal role in Catalani's "Loreley;" M. Dalmores, French tenor robusto, from the Royal Opera House in Brussels, who will appear in "Armide," and M. Atchelfski, a young lyric tenor.

Signor Sammarco, an Italian; Mario Ancona, well known here, and Signor Mendolili, of the Scala, at Milan, are the other baritones.

Seven sopranos, four mezzo-sopranos, four tenors, four baritones and five bassos represent the list of Mr. Hammerstein's principal singers as it stands at present, and to this can be added ten singers of experience engaged for small roles.

The list of sopranos includes, besides Mme. Melba, Mme. Mazarini, a young Italian singer; Mme. Hilbert-Le Jeune, with whom New Yorkers are acquainted; Mlle. d'Aria, of the opera in Rotterdam—an American girl; Mme. Louise Tetrazzini, "coloratura" soprano; Miss Trentini, a Spanish senorita, whom Mme. Melba has discovered, and Mme. Farnelli, of the San Carlos Opera House, in Naples, whom Puccini selected to create the title role in "Mme. Butterfly."

Mme. Bressler-Gianoli is the chief mezzo-soprano. Other mezzo-sopranos and contraltos will be Mlle. Zelie Gaye, a Spanish singer of the Barcelona Opera, with a wide repertory; Mme. de Cisneros, of the Scala at Milan, and Mlle. Zacharia, from the Opera in Palermo.

M. Edouard de Reszke leads the list of bassos, which includes also Herr Brag, of the Dresden Opera House; Signor Mugnoz, of Milan; Charles Gilibert, and Signor Gianoli, of the Teatro Rivoli, Venice. The two last named will take the buffo roles.

As chief orchestral conductor, Mr. Hammerstein has engaged Cleofonte Campanini, who leaves the Scala, at Milan, to come here, and who will select and bring his own chorus master, ballet master and corps of assistants. Leandro Campanari is the other conductor engaged.

Three novelties will be produced—Berlioz's "Damnation de Faust," the revised edition of which Mr. Colonne, the French conductor, has prepared; Catalani's "Loreley," and Gluck's "Armide."

In addition to these the repertory will contain: "Aida," "Boheme," "Carmen," "Don Giovanni," "Faust," "Les Huguenots," "Lohengrin" (in French), "Lucia," "Rigoletto," "Romeo and Juliette," "Tosca," "Traviata," "Don Pasquale," "Le Nozze di Figaro," "Il Trovatore," "Martha," "L'Etoile d'Armore," "Ballo in Maschera," "Fra Diavolo," "Le Prophete," "La Juive," "Pagliacci," "Sonnambula," "Favorita," "Cavalleria Rusticana," "Ernani," "Pagliacci" and "Mignon."

DAVE CLIFFORD, Hebrew character singing and talking comedian, formerly of the team of Clifford and Raymond, reports meeting with success in his monologue and original parodies. He has just finished on the J. E. Jackson circuit, and joined the Sterling Lee Comedy Co., for the rest of the season. The company is now playing in the middle West.

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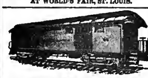

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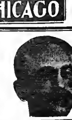

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Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1906-1907.

NEW JERSEY.

Newark.—With the engagement of E. H. Sothern and Julia Marlowe, May 25, 26, the Newark Theatre (Lee Ottolengui, manager) will close for the season. "His Honor, the Mayor," will not appear this week, and the house will be dark until 25, 26, when Sothern and Marlowe will appear in "Romeo and Juliet," "The Taming of the Shrew" and "Twelfth Night." Dustin Farnum, in "The Virginian," received fair attention last week.

Proctor's (F. F. Proctor, manager).—Another creditable bill has been arranged for the current week here, with Geo. Fortesque, S. Miller Kent, in "Just Dorothy," and Jewell's mannikins, in prominent positions. Others are: Juline Tannen, Zingari Trio, Brooks Bros., Mlle. Latina, and Davis and Walker. Yvette Guilbert was a strong feature of a bill of general excellence last week, which drew good houses.

Colombia (M. J. Jacobs, manager).—"Escaped from Sing Sing" the current week here, is just adapted to the desires of the patrons, and should be well attended. The several parts are in competent hands. "The Man of Her Choice" closed its season here Saturday night, 5, after a week of fair business. "The County Fair," with moving pictures of the San Francisco calamity, will fill week of 14.

Blaney's (J. H. Buchen, manager).—"The Night Before Christmas" acceptably fills the bill this week, and is accompanied by appropriate music and scenery. Mr. Blaney's new piece, "A Bad Man from Mexico," after many changes, succeeded in gaining the sympathy of a fair sized audience. "A Mad Love" week of 14.

Waldmann's (W. S. Clark, manager).—Fred Irwin's Big Show this week. In the vaudeville part are: W. H. Cohan, W. S. Harvey and company, Chas. F. Buckley, Devine and Williams, Elsia Bohm, Carleton and Terre, Five Barrisons, Sisters De Faye, and Six Rastiehinders. The High Rollers put forth a lively show last week, and received the approval of large audiences. Gay Morning Glories week of 14.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Madame Modjeska, April 28, did fairly well. Williams and Walker May 8, "The Wizard of Oz" 19.

State Street (Frank Shalters, manager).—"For a Human Life," April 30-May 2, pleased medium sized houses. This play, a melodrama, in four acts, by Hyde McMillan, received its first production on any stage at Danbury, Conn., April 18. Calvin Roebuck, wishing to gain the fortune of John Ellison, employs Jem Graydon to murder him. Robert Ainsleigh, in love with Ellison's daughter, is accused of the crime, convicted and sentenced to death. The daughter's suspicions being aroused, she tracks the guilty ones, seeking for evidence to free Robert, the man she loves. The day of the execution has arrived, and on her bended knees, before the governor, she pleads for the life of the condemned man. The governor grants her lover a respite of twenty-four hours, and at the end of that time Ainsleigh is brought into the executive chamber, and strapped to the chair, but just as the fatal signal is about to be given Ethel Ellison rushes in, seizes a hatchet and severs the wires, after which she produces evidence that frees her lover. The cast: Robt. Ainsleigh, Reginald Barker; Calvin Roebuck, Roy Applegate; Jem Graydon, W. H. Gorman; Mickey Finn, Mart E. Stevens; Thos. Van Tyne, Frank E. Jamison; Tom Colgan, Archie McCaskell, John Standish, Harry R. McClain; Patsy Poore, Alice Mortlock; Wm. Jones, Arthur E. Taylor; Chaplain, John D. Campbell; Ethel Ellison, Nellie Callahan; Kate Henderson, Pearl Abbott; Edith Ellison, Dolly Ford. "A Rocky Road to Dublin" 3-5, the Majestics 7-9, "Montana" 10-12.

Trent (Edward Renton, manager).—Eva Westcott, through illness, was compelled to cancel her engagement at the Trent last week. She was replaced by Elliste, Startzel and Bolus. Bill for 7 and week: Salerno, Hallback and Parquatte, Georgie O'Ramey, Melani Trio, Al. Spaulding, Wilfred Clarke and company, and biograph.

Paterson.—At the Empire (A. M. Bruggeman, manager) business continues very good. Bill for May 7 and week: Gould and Suratt, Six Empire Girls, Geo. W. Day, the Village Choir, Three Bros. Lameize, Lillian Ashley, Hessen, Hunter and Hessen, John P. Hill and company, and the kinetograph.

Bijou (J. H. Bowley, manager).—Business last week was up to the standard. Week of 7, Broadway Gaiety Girls.

Lyceum (O. M. McManus, manager).—"In a Woman's Power" had good houses 30-May 2. Howard Hall was well received 3-5. "Shadows of a Great City" 7-9, "A Mad Love" 10-12.

Family (John J. Hubertus, manager).—Business last week was good. Bill for week of 7: Dorothy Collins, May Gilbert, Martin and Ridgeway, Joe Sohmers, Short and Shorty, and the cinematograph.

Notes.—The Bijou closes 12, after one of the most successful seasons in the history of the house.........Manager Hubertus, of the Family, turned his receipts for night of 11 over to the fund for the relief of the sufferers of the San Francisco disaster.

Jersey City.—Moderate business prevailed at the Academy, with "Shadows of a Great City," week of April 30. The same condition was also in evidence with Miner's Merry Burlesquers at the Bon Ton.

Academy (F. E. Henderson, manager).—For week of May 7, "Si Hopkins." "The Night Before Christmas" 14-19.

Bon Ton (T. W. Dinkins, manager).—Carr's Thoroughbreds 7-12. Broadway Gaiety Girls 14-19.

Note.—The Jersey City Eagles, Aerie 403, gave a benefit for the San Francisco Fund at the Bon Ton, 6.

Hoboken.—At the Lyric (H. P. Soulier, manager) this week will mark the closing of the regular season. For May 6-9, "Montana." "In a Woman's Power" 10-12. Business has been moderate.

Empire (A. M. Bruggemann, proprietor).—For week of 7: Arlington Four, Simon Gardner and company, Three Brothers La Maize, Three Weetons, Kates Brothers, Francis Wood, and the kinetograph. Business continues fine. The season will close here 20, and the house will reopen Sept. 3 (Labor Day). Sunday matinees will be abolished.

Jennings and Renfrew, who write and sing their own songs, are playing return time in the West for the Vaudeville Managers' Association, and meeting with their usual success. They are well booked ahead.

IOWA.

Keokuk.—At the La Salle (Reeves & Dodge, managers) business is satisfactory. Bill week of May 7: McGee and Collins (return), Downey and Ward, Joe B. Mack, and Alton and Robertson.

Notes.—The Casino, Reeves & Dodge, managers, opens the Summer season June 4.....At Hubinger Park, Cole Bros.' Circus will pitch its tents here May 18......Plans for the big, eight million dollar dam to be built in the Mississippi River at this point are assuming shape, and announcement for the beginning of the work is shortly expected to be made. This will make this city an important manufacturing centre. Inquiries from many large concerns throught the country, who have in view a removal here, are being received by Secretary Kendrick, of the local Commercial Club. A decided activity in the real estate market is manifest in contemplation of the building of these immense controling works.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) Paul Gilmore did fine business April 30. Howe's moving pictures gave fine satisfaction May 2. "The Clansman" 5. Robertson's moving pictures, 12, will close a successful season for the Grand.

Garrick.—Business is fine. Bill week of 7: Anna Burton and company, Billy Hines, Sheck Bros., Billy McRobie, Vesta Montrose, and biograph.

Notes.—Manager Chas. Hogo has gone to Cedar Rapids to take charge of a large engraving plant. He will be greatly missed in local show circles. His place is taken by Ed. L. Phipps, of Chicago, a young man of considerable success in this line and of pleasing address......Chas. Hay, who won a host of friends as vocalist at the Garrick last year, takes the place of Harry Green.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "The Girl from Sweden" May 4, "What Women Will Do" 5.

Bijou (Jake Rosenthal, manager).—Bill week of April 30: Edwards and Glenwood, the Two Macks, Abe Lavigne, Arthur Rigby, Kehrns and Cole and the kinodrome.

INDIANA.

Evansville.—At the Grand (Pedley & Burch, managers) the Ben Greet Players, matinee and night, April 28, drew good crowds. "Coming Thro' the Rye" May 5.

People's (Pedley & Burch, managers).—Good business, with the People's Stock Co. as the attraction. A change of programme is given weekly.

Cook's Park (F. J. Sefrit, manager) opened on May 6, and the week following vaudeville and evening exhibitions of fireworks will be given.

Notes.—Oak Summit Park, W. B. Merrell, manager, will open June 3, and daily matinees and evening performances will be given. ......A hitch occurred in the building of the fine, new theatre by the Bijou Co., of Richmond, Va. The brick walls of the building did not meet the requirements of the local building laws, and a week's delay was caused to have the architects change the plans. The work now is well under way....The Forepaugh-Sells Bros.' Circus attracted thousands of people, and gave a good exhibition......Siebel Dog and Pony Show May 4, 5.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) the English Grand Opera Co. presented "Il Trovatore," to a well pleased audience, April 30. Charity concert packed the house May 1.

Toler Auditorium (H. G. Toler's Sons, proprietors).—Dark last week.

Bijou (C. E. Oleson, manager).—People for week of April 30 include: Meanay and Anderson, the La Jess, Ned Norton, Ethel Maybelle, Myrtle Shannon, and Bijougraph. This popular house closed on May 5, and will open again on Aug. 20, in a new theatre, seating eight hundred people. The Bijoo circuit now books ten weeks, making it the largest vaudeville booking agency in the Southwest.

Lyric (W. G. Gardell, manager).—People for week of April 30: Isham and Richmond, Hattie Abbott, Kelly and Tester, the Keltners, Pearl Bailey, songs and pictures.

Wonderland Park Theatre (J. T. Nuttle, manager).—Bill for week of May 7: Diamond Comedy Co., Nellie Florede, Aerial Martins, the Roseries, Mr. Barrington, Three Hopkins, songs and pictures.

Note.—Over five thousand people attended the Innes Band concert May 1.

TEXAS.

Ft. Worth.—At the Majestic (Chas. R. Fischer, manager) the bill week opening April 30, which was the closing week of the season, included: Willard Newell and company, Miller Browning and company, Gardner and Revere, Chester, Chas. McAvoy, Les La Roses, and majestograph. Business is satisfactory.

White City (Jake Swartz, manager).—Younger Bros.' Wild West, which was one of the attractions week ending 28, disbanded here. The permanent outdoor features constituted the programme for week opening 30.

Standard (Frank De Beque, manager).—"A Modern Paradise" was the curtain raiser week of April 30. The olio included: Mlle. Dolores, Phil and Thelma Kingsley, Goldie Mey, Debbie Rickling, Sadie Gill, Birdie Varnell, Jack McFadden, the Moulthys, Lulu De Mar, Fay Delmar, Pearl Gilmore, Little Dot, Thelma and Lula Lawton. Business is big.

Austin.—The season is closed at Hancock's Opera House.

OHIO.

Toledo.—At the Valentine (Otto Klives, manager).—"The Gingerbread Man" gave good performances, to nice business, April 31-May 2.

Lyceum (Frank Burt, manager).—Al. H. Wilson had good business 29-May 2. The Columbia Stock Co. opens 6, in "My Partner," for an eight weeks' engagement.

Empire (Abe Shapiro, manager).—The Trocadero Burlesquers had a good week. Parisian Widows 6 and week.

Burt's (Frank Burt, manager).—"As Told in the Hills," 29-May 2, had good returns. "A Little Outcast" 3-5, Martin's "Uncle Tom's Cabin" 6-9.

Arcade (H. H. Lamken, manager).—Attendance is fair. Bill 6 and week: Clayton White, Marie Stewart and company, Three Cartmells, Queen and Ross, Palmer and Jolson, Watson and Morrisey, the Musical Simpsons, the Great Richards, and the vitagraph.

Zanesville.—At the Weller (J. G. England, manager) the Eagle Minstrels (local), for the benefit San Francisco, May 2. Grand concert 3, "A Dream of Fair Women" 7, 8 (local.)

Notes.—John Robinson's Circus did good business April 30, afternoon and night......Forepaugh & Sells Bros.' Circus May 16.

ARKANSAS.

Little Rock.—The Capital (Chas. T. Taylor, manager) is closed for the season.

Majestic (Fred B. Crow, manager).—For week of May 7: Willard Newell and company, Ashely Miller and company, Chester, equilibrist; Gardner and Revere, Chas. McAvoy, Les Laroses.

Forest Park opens May 7. For the opening week appear: Hayward, Conroy and Hayward, Rader Bros., Mack Wheeler, Dave Nowlin and Harry Prince.

ILLINOIS.

Quincy.—At the Empire (W. L. Busby, manager) "A Royal Slave" did well April 30. The Myrkle-Harder Stock Co. opens a Summer engagement May 8. Kubelick 11.

Bijou closed for the season 6. The season has been a prosperous one.

Notes.—Mr. McConnell has joined the Talbot "Fighting the Flames" Co., of which his brother is treasurer. Mr. Patrick will spend his time here, looking after his other interests.....Talbot's "Fighting the Flames" is booked for Baldwin Park June 8, 9.

Vaudeville and Minstrel.

Tom Bissett and Sid Winters, who are still closing the olio with the High Roller Burlesquers, will play parks during the Summer.

Notes from the Donnelly & Hatfield Magnificent Minstrels.—We closed our season of thirty-eight weeks in Nelsonville, O., Saturday, April 28. We had the pleasure of playing for the Shriners, at Columbus, 27, and the show was a big success. This company has not failed to make an impression in any town or city on the route this season, and is booked solid for next season, which will be one of forty weeks. Two of the greatest novelty acts that have ever been introduced with a minstrel organization have been engaged for next season. This company will open early in August with all new scenery and wardrobe. The comedy part of the show will be stronger, and the singing part will be one of the many features. The Tuscano Brothers, Roman axe jugglers, open on the Harry Hawn circuit of parks the latter part of May; Tommy Donnelly goes to New York on business, and will visit his family at Springfield, Mass., during the lay off. While in Mt. Vernon last week, Harry Shunk was presented with a quill pen that Uncle Dan Emmett used when he wrote the well known song, "Dixie." Mr. Shonk will pass the greater part of the Summer in Cardington, O. He has received several very nice offers for next season, but as yet has not decided which one to accept. There was a general hand shaking after the last performance, and all expressed themselves as having a very pleasant season, and the very best wishes for the best of good fellows, Donnelly & Hatfield.

Majune, character change performer, writes: "Will you kindly correct the report in daily papers of my death at San Francisco, I have not been West for five months, and am still alive and prospering."

John and Alice McDowell have just closed a successful vaudeville engagement of three weeks on the Kohl & Castle houses in Chicago (the Majestic, Haymarket and Olympic Theatres). They are booked solid through the Western Managers' Vaudeville Association until June 11.

Notes from the Jolly Grass Widows Co.—A benquet in the spacious parlors of the Bussell, Montreal, Can., was given in honor of Richard Bell, of the Four Alvinos, and Rose Meyers, a very popular member of the sprightly show girls, commemorating the anniversary of their respective birthdays. The genial proprietor, E. C. Perkins, whose hotel is well known and immensely popular with the profession, personally superintended the decorations and preparations for this happy event, and the menu was up-to-date and thoroughly American in every detail. About thirty sat down to supper, and Manager Kurk, who was toast master, gave the opening toast: "May every wish be granted to both of the honored ones throughout a long and prosperous life." Every member of the company was called upon for a speech, and many a bright and witty toast was given to the young couple. During the evening Mr. Bell and Miss Meyers were presented with birthday tokens from the members of the company, Mr. Bell receiving a handsome cigarette case and Miss Meyers a valuable gold bracelet. After the supper a dance was given, besides which several members of the company entertained the guests with dancing, singing, etc., in burlesque costumes. The company broke up at 4.30 A. M., with sincerest wishes to those banqueted for many happy returns of the day. Among those present were: Richard Bell, Rose Meyers, Manager Kurk, Nevada Farrington, Mr. and Mrs. Chas. Burkhardt, May Yuir, Mr. and Mrs. Lawrence, Mr. Walters, the Four Alvinos, Mark Thompson, Alice Mason, Lola Vernon, Miss Carpentar, Camille Roberts, Minnie Kimball, Millie Rose and Mr. Mulvey.

The following performers were made members of the T. M. A., Omaha Lodge, April 28: Dan Sherman, James De Forest, Murray K. Hill and Miles McCarthy.

John Hersker, father of John Hersker, of Hersker & D'Esta, proprietors of the Keystone Amusement Co., and Harry Hersker, resident manager at Mahanoy City, Pa., died recently at his home at Mahanoy City, after a short illness, at the age of seventy-two years. Ten children, twelve grand children and one great-grandchild, and a sister, Mrs. Dina Schwartz, of Hazleton, survive him.

John O. and Alice McDowell, who have met with big success during the past eight week in vaudeville, are playing on the Kohl & Castle circuit.

Ed. C. Hays, who has been meeting with much favor in his new act, will open his Summer season May 27, being booked solid over the Harry A. Haven park circuit. He will play the principal vaudeville houses next season with an entirely new act.

Mae Gordon, of Dan and Mae Gordon, sprained her knee while at the Haymarket, Chicago, and had to cancel other dates for the present. Her injured knee is improving slowly.

Jim Black and Hertina Leslie, who opened at the Yale Theatre, Kansas City, Mo., April 15, after finishing a tour of twenty-four weeks over the Sullivan & Considine circuit, opening in Bottte, Mont., Oct. 1, last, and closing in Los Angeles, Cal., last week of March, inform us that had they played their time as it was booked they would have been at Fisher's Theatre, San Francisco, April 16, and in that terrible disaster. They consider themselves very fortunate in leaving the time open.

Adelyn, the dancer, writes us that she is at work again, after an eight weeks' layoff, owing to a sprained ankle.

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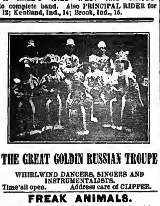

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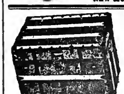

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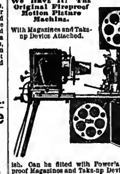

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NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Clende Lewis, of the Crescent Stock Co., dropped into the general store of a small town his compeny was playing, to arrange some matters pertaining to the night's performance with the local manager, who wae the proprietor. (Managers are usually storekeepers in small places). Specific business having been finished, a general talk on theatrical things ensued. In rafarance to the size nf the houses, Mr. Lewis said:

"This looks like e good show town. I suppose your houses are pretty fair."

"Well," hesitated the storekeeper, somewhet dubiously, "I must say the crowds are not very big, hut there's one good thing about 'em, they're durn well beheved."

Lewie telle of the boy in the company they call "Pcops," who hails from Indiana. The Crescent Company carries all scenery used, and this young property personage (who prefers to be called stage carpenter) was soperintending the hanging of a drop. Evidently the work was not being done according to his satisfaction, for suddenly he yelled to his essistant:

"Take a strain on your long line and unstrain your centre!"

Bealne Whipple, who is playing e cherecter part in the melodrama, "A Homespun Heart," sends a bit of rhyme on the well of his dressing room, which reads:

"Little deubs of powder,
Little danbe of paint,
Meksa the actress ledy
Look like what she ain't."

Whipple saye the property man of a compeny he was with recently, possessed particularly good eyesight, but his "hear-sight" was not so acute, inasmuch as he mangled words and mixed them up generally, evidently not properly catching them when hearing them for the first time.

Speaking of e Jewish comedian, whose made-up nose wee e source of anxiety sometimes, because of the quality of the putty, he said:

"At last Mac has got hold of some nose *pudding* thet works just fine."

At one time, when moving some dishes thet were on the pcoperty list, e plata fell to the floor hut did not break.

"You can't break these," he declared, "they're as strong as *castile iron*."

"He is fond of singing while at work, end not long ago, essaying en old popular song, he werbled: "Sailing, sailing over the *boundry* deep."

Channing Pollock, a potent factor of the Shubert forces, hes in h's list of publicity stories the following, under the name of De Wolf Hopper, now playing and singing e "Happyland" engagement in the metropolis for the third time this season.

The long comedian confesses to a bad memory, this making an actor, what theatrical people call, "a slow study." On the occasion of a first performansa of a popular comic opera, some seasons ago, Hopper received a great many leughs for lines he interpolated, for at the time he had forgotten a great many of the best written by the librettist, and wae obliged to fill in to the best of his big ability. The librettist, who sat in front, was extremely engry at the tall actor's missing of some of the best of his work in the production, end in that frame of mind sant a card back to Hopper, containing the written words:,

"You did not speak any of your lines."

"I'm sure I did not speeh any of yours," wrote Hopper on the reverse of the card, end sent it out front to the librettist.

It is told that Hopper wea one day eccosted on the street by a young men, begging a dime for food. The beggar was fairly dressed and did not look the part, though he indeed bed a hungry expression.

"You're strong end healthy," said Hopper, "and ought not to be begging."

The men feltered in some sort of hroken dialect that be had tried to get work end failed because be could not speak English well. At that moment a pushcart men was going by, shouting his wares, which hepponed to be a list of vegetables. With sudden thought, Hopper said to the young man:

"You ought to earn whet you eat. I'll tell you what I'll do. I'll stake you to a basket of theee vegetables, end you can sell them on the street like this fellow here." So saying the comedian beckoned the vender and invested in the pcoposed stock, which were delivered to the young man. "Now take these," said Hopper, "and listen to what this man is calling out, and you do just the same."

With some curiosity Hopper followed the newly established merchant for half e block te watch results, noting that in trying to call his stock he made sad havoc with the nemes of the vegetables. The odd foreign pronunciation of the new vender being evident even to himself, and becoming discouraged in his effort to call the English words correctly, he eventually tried an amusing expedient. He was closely following the pushcart man, who wae in a clear, loud voice enumerating his list, "Sweet corn, potatoes, turnips, fresh fruit," etc. As soon as his unconscious leader had finished his street cry, the young follower yelled, at the top of his voice:

"Shust de sa-a-a-ame! shust de sa-e-ame!"

Pollock refers to the fect that ectors, both young and old, like to talk over the roles they "created," meaning by that, they were the first to act parts in a new production having previously been really created by the playwright.

In a letter to Pollock, in which an aged member of the old legitimate, requested some much needed help, the applicant went even further in his statement of what he had done during his long career. After describing his former triumphs, he added: "P. S.—I created the role of Hamlet, in a tragedy of that name."

"Sey, Mamma, I went to help the San Francisco sofferers, too," volunteered Bobbie Westford Jr., a few days ago. "I'm willing

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) the concert given under the patronage of Judge Willrich, U. S. consol here, and for which Manager Skinner gave tha use of the Opera House free of all expense, was held Mey 5. Local talent offered their services free. Owing to a heavy rainstorm, and the fact that Saturday night is e bad one here theatrically, business wes only fair. The gross receipts, $81.40, were added to the San Francisco fund, which now emounts to $6,518.55. J. R. Pauline, hypnotist and mind reader, apened a week's engagement 7, to fair business, end pleased. Kirk Brown Stock Co. 14-26, W. C. Connor's Stock Co. 28-June 2.

YORK (R. J. Armstrong, manager).—House is dark until Mey 14, when the Harvey-Gage Co. opens a two weeks' engagement.

NOTES.—Mrs. E. L. Breese and her mother,

JOSEPH BLETHEN. HARRY GIRARD.

Author and composer of the new Hawaiian light opera, "The Maid of Manalay."

to go without a lot of things end send the price of 'em to California."

"That's right, Bobbie," said his mother, "I'm glad to see that my little son is inclined to be charitable. Now what will you do without?"

"Well," said Bobbie thoughtfully, "you know that bitter Spring medicine that you're giving me after dinner every day—well, I heard you say it costs e dollar a bottle. Now, Mamma, I'd just as soon give that dollar a week up for the sufferers, and that ——"

By this time Bobbie's mother began to understand the obvious cause nf her son's charitable intentions.

E. E. Meredith, who works the "belluses" thet blow the breese to boost business for "The Missouri Girl," offers for publicity the following:

His company was changing cars at a small Vermont junction, and the usual complement of town sight-seers were watching the manœuvre, making audible observations concerning the members. The grand mogul of the village was also sauntering up to take in the event, when a small boy called out to him:

"Say, Mister Kemp, jes look at the show troop."

"Yes," drawled thet individual, who, from his manner, was used to originating all the wise and weighty sayings for his town, "yes, a bunch o' feilure tryin' to make a livin' without workin'."

MORPHY, "The Man Who Sings to Beat the Band."

Bert Morphy, "The Man Who Sings To Beat the Band," hes come back fcom London, where he spent the Wintor, visiting friends of boyhood days and having e look at the music halls.

Although be went abroad on an errand purely social, Mr. Morphy was unable to escape tha managers altogether, and was induced to sing to the accompaniment of the famous Scots Guards Band and also for one week at the Empress, Brixton, to show London managers what e "Human Calliope" means. He might bave filled in the season pleasantly and profitably in London and the provinces, hut he had other plans on this side of the Atlantic.

It is rarely a singer possesses a voice of such carrying quality as to impress his auditors to the extent Morphy does when accompanied by a military band, which requires a voice of exceptional volume and power to stand out to such massive tones. His repeated engagements with the most noted bands of the world testify to his ability as a singer, his personality and his drawing powers.

When the fact is taken into consideration that Morphy sings et many of the State fairs, end inter-State fairs in this country, it can be readily understood thet he sings to more people in a season then any twenty other singers in the theatrical profession.

Morphy's advertising ideas, like his audiences, are large to a degree, hut are necessary, as managers may be skeptical as to his being able to sing with e military band, which fact, however, he has proved.

Mr. Morphy takes up the thread of his successes et the parks and fairs this Summer, singing, es elways, to the large open air assemblages.

Such feats ere possible to a man who sings to the accompaniment of a military band, and Morphy is clearly entitled to his trademark, "The Man Who Sings To Beat the Band."

OKLAHOMA.

Oklahoma City.—At the Bijou (H. A. Carleton, manager) the bill for week of May 6 had Jack Benson, Zoe Lewis, Meany end Anderson, Theo and Camille La Jess, and Bijougraph. Business is fair.

DELMAR GARDEN (Sinopoulo & Marre, managers).—The Columbus Opera Co. opened 6, with "Olivette" for three nights, and "Said Pasha" for the rest of the week. This is a good singing show and had good attendance.

NOTES.—The Gentry Bros.' No. 1 show came May 4, end did well. They broke in a new sheep act here......Manager Ed. Overholser is in New York, booking for next season.

THE "FLORODORA" Co., which has been playing in Havana, Cuba, recently, sailed for the United States May 8.

Mrs. I. J. D. Landry, left 4, for New York, where they joined Mr. Breese, to accompany him to London, where he opens with "The Lion and the Mouse" Co.......Barnum & Bailey's Circus is to show here July 20, having completed arrangements with the I. C. Railway to haul them through the maritime provinces. As e large circus has not visited the maritime provinces for some years, big business should rule with the Barnum & Bailey Show.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "The Heir to the Hoorah" opened a four nights' engagement May 7, to a crowded house, and gave a first class presentation. Alberta Gallatin, in "Cousin Kate," 11-12.

DOMINION (David Douglas, manager).—S. R. O. every night. Bill for week of 7: Madame Emmy and her pets, Ward Trio, Don and Thompson, Arthur Rigby, Howard and Linder, Geo. Austin, and the kinodrome.

BIJOU (Nash & Burrows, proprietors).—Usual full houses. Bill for week of 7: Coyne and Tinlier, Ches. Heclow, the Four Bradgons, Geo. A. Clarke, Zara and company, West and Benton, the Malcolms, and moving pictures.

UNIQUE (Nash & Burrows, proprietors).—Big attendance. Bill for week of 7: Mr. and Mrs. Melo Veggo, Bogert and La Belle, Wheeler end Russoe, Geo. Morrell, and moving pictures.

Under the Tents.

FOLLOWING is a complete roster of the executive and business staff of the Barnum & Bailey Show: George O. Starr, managing director; Fred B. Hutchinson, associate director; Charles R. Hutchinson, director and general treasurer; George Arlington, business manager; Louis E. Cooke, general advance manager; Edward Arlington, traffic manager; Charles Andress, attorney; R. W. Ivers, physician; R. M. Harvey, chief contracting press agent; Charles Hayes, special representative; John Stevens, treasurer; R. M. Whitehead, auditor; W. R. McDonald, secretary; Hervey L. Watkins, contracting press agent; Willard D. Coxey, press agent; Dan S. Fishell, press agent (back with show); Frank Hyatt, superintendent; Charles McLean, boss canvas man; John Burke, assistant boss canvas man; William Dacrow, equestrian director; R. H. Dockrell, equestrian director; David McKay, boss hostler; Tom Lynch, boss hostler; Doc Elliott, ring stock boss; Charles Stocks, superintendent of lights; Geo. Conklin, superintendent of menagerie; Dan Taylor, boss blacksmith; John McLaughlin, master of transportation; William Schaefer, boss car porter; Charles Davis, manager of dining tent; Charles Henry, superintendent of refreshments; Robert Bigsby, chief of properties; Mrs. Anna White, wardrobe mistress; Lester Murray, manager car No. 1; A. C. Abbott, manager car No. 2; Oliver Lester, manager car No. 3; Peter Conklin, twenty-four hour man; Harry Barnum, twenty-four hour man; Charles Bernard, chief usher; Sam McClure, chief of secret service; Carl Clair, director of band; Martin Foy, stenographer; E. F. O'Neill, stenographer; William Dykeman, superintendent of programmes.

MADAME MARINELLA, a trapesist, of the Hagenbeck Shows, who was obliged to remain over in Lancaster, Pa., for medical treatment, rejoined the show on May 9. Two weeks ago one of her hands was injured in Johnstown by a trunk lid falling upon it.

BUNTH AND BUDD report success with the Circo Orrin, in Mexico.

ROSTER of advance car, No. 1, Great Wallace Show: Geo. J. Choflin, manager; Kid Wheeler, charge of paper; Dan Malone, Ed. Bloskie, James Quirk, P. Vandervoort, Wm. Thomas, Fred Burton, H. E. Shaffer, Harry Moiser, Robt. Waite, Wm. Gilbey, Art. Herbest, H. O. Hoxie, Human Wedge, J. Harrison, Walla Feucber, Wm. Lane, W. Nisson, Al. Hell, Ben Deschane, W. Scott, in charge of lithos; F. L. Smith, Z. Luckeoameyer, John Blair, programmer; Percy Earl, porter.

THE ORRIN CIRCUS will close May 28. Manager Fred A. Hodgson will then retire from the show and will sail for New York May 31, accompanied by his family, *en route* for his Summer home in Canada. He will make the trip from New York to Collingwood in his automobile. During his stay in Mexico he has become a devotee to the art of automobiling. Mr. Hodgson has not formed any definite plans for the future.

ROSTER OF CHAMBERLAIN'S CONCERT BAND, which for the past ten years has been connected with some of the leading circuses, will be one of the feature attractions at Wagner's White City, Binghamton, N. Y., the coming season. The engagement expires Sept. 15, after which the band will make a tour of the principal cities, some excellent time having already been booked.

THE BURTINOS are *en route* with the John Robinson Circus.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) Blanche Walsh, in "The Woman in the Case," pleased good houses last week. "The Lion and the Mouse" May 14-19.

TABOR GRAND (E. F. McCourt, manager).—"Buster Brown" drew well last week. Kolb and Dill 13-19.

ORPHEUM (Martin Beck, general manager).—John A. McFadden, a local boy, as "Radac, the Handcuff King," proved the feature of the bill last week. For the closing week, 14-19, this house will present Foy and Clarke, Goolman's dogs, Willy Zimmerman, Marvelous Frank and Little Bob, Jimmy Wall, Allan Shaw, Karno's London Comedy Co., and pictures.

EMPIRE (J. E. Clifford, manager).—The Cherry Blossoms Burlesquers drew good houses last week.

CURTIS (A. R. Pelton, manager).—The new stock company presented "The Road to Ruin," before good houses, last week. "The Great Conspiracy" week of 13, "A Fight for Honor" 20-26.

NOVELTY (Henry Lubelski, manager).—Large houses were pleased with last week's bill, which presented Tony Ryder's monkeys, Blanche and Al. Bussell, Edward De Moss, Adams Brothers, the Manhattan Quartette, Merkeley, and pictures.

CRYSTAL (G. I. Adams, manager).—The Albions, Will Campbell and the Stock Sisters, Walter C. Wilson, Fred La Zone, Le Barr, and pictures made up a good bill that filled this house last week.

NOTES.—Nat C. Goodwin comes to the Broadway June 11.....Sarah Bernhardt will give two performances at Elitch Gardens May 24.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) the season is closed.

MONROE PARK THEATRE (M. A. McDermott, manager).—work is progressing nicely on the alterations to the opera house and the management has booked the Herald Square Opera Co. for a period of six weeks. This play is announced to open May 14.

NOTES.—Helen May Butler and her military band opened an engagement of one week at Monroe Park, 6, and, considering the cool spell, concerts have been largely attended nightly.......Work on the Lyric Theatre is progressing nicely, and the walls are going up fast. Manager Neubrik reports that the house will be ready for the opening of the Fall season, and that good attractions are being booked at the New York offices...... Manager M. A. McDermott, manager of Monroe Park Theatre, is in Jacksonville, Fla., attending the convention of the bill posters. Mr. McDermott, who has been a part owner in the bill boards of the Cheshire Consolvo Company, in this city, represents his brother, William McDermott, treasurer of Monroe Park Theatre, is associated with him exclusively in the ownership of the Cheshire Consolvo bill boards in Mobile.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Marx S. Nathan, manager) "In Gay New York" played to good business May 8. This closed the season of this popular house.

NOTE.—W. A. Peters, lessee and manager of the Latta Park Auditorium, will open May 28, with an excellent stock company, for the Summer season.

MR. AND MRS. JEAN BREGANT.

The successful appearance of the clever lilliputian duo, Mr. and Mrs. Jean Bregant, at Hyde & Behman's Theatre, Brooklyn, recently, recalls the story of their long courtship, and how his persistent devotion was eventually rewarded. Mr. Bregant, who is the only midget in a family of eight members, was born in a small town of Styria (a province of Austria). He is the son of poor mountaineers, end in his boyhood days underwent all the hardships which these people are subjected to, and no doubt he owes to this fact his remarkably strong constitution. His ambition was not satisfied with being considered the best scholar and most popular entertainer in town. His constant desire to see the world carried him to Vienna, where he first started to exhibit his talents of singing and dancing in smaller music halls, but he soon worked his way up to the top of the ladder, and for many years he was one of the highest salaried performers in the leading music halls of Europe. Three years ago he was induced by Richard Pitrot, the well known impressario of European novelties, to visit the United States, and it was then that, by accident, he met Ines Lewis, a beautiful midget, from Council Bluffs, Ia., who had come to New York with her parents on a short visit. During her stay in this city Mr. Bregant was constantly seen in her company, and rumor had it that they were engaged, but Miss Lewis returned to Council Bluffs, and Mr. Bregant had to fill some engagements in Berlin, Germany, so the couple separated. But with the aid of e facile pen and an American dictionary, Mr. Bregant succeeded in convincing Miss Lewis of his love and devotion, end as a result returned to this country last December and proceeded at once to Council Bluffs, from whence his friends soon received the announcement of their happy union. Mr. Bregant has now become e Council Bluffs citizen, and purchased a beautiful cottage in one of the most select suburbs of that progressive town. Recently the couple was persuaded to accept an offer for a season's engagement, the first week of which they opened at Hyde & Behman's Theatre, in Brooklyn, with e capital "little sketch by little people," entitled "Love's Young Dream," and they were a pronounced success.

MARY GITTINGS GILLET will make her professional debut next season. She is e Baltimore society woman.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1906-1907.

OHIO.

Toledo.—At the Valentine (Otto Klives, manager) Nat C. Goodwin appeared in "The Genius," May 5, to good advantage. E. S. Willard played a most successful engagement 7-9. Howe's moving pictures 12, after which the house closes.

LYCEUM (Frank Burt, manager).—The Columbia Stock Co. appeared 6 and week, in "My Partner," and made a most favorable impression. "Woman Against Woman" 13 and week. The members of this company include Esther Lyons, Alice Clifton, Nellie Fillmore, Jack Drumeir, S. B. Hardy, Orrin Burke, H. H. Forsman, S. J. MacDonald, Sidney Lee, Peter Parley, Benj. Roth and Harriet Barton.

BURT'S (Frank Burt, manager).—Martin's "Uncle Tom's Cabin," 6-10, was well patronized. With this engagement the house closes for the season.

EMPIRE (Abe Shapiro, manager).—Jersey Lilies, 6 and week, gave a good show, to fair patronage. Rose Sydell's Co. 13 and week, Bon Tons 20 and week.

ARCADE (H. H. Lamkin, manager).—Clayton White, Marie Stuart and company were the feature on last week's bill. Bill for 13 and week: Watson, Hutchings, Edwards and company, the Herzog-Camaras, Carlin and Otto, Carroll Johnson, Four Emperors of Music, Pero and Wilson, Huntress, and vitagraph.

Mansfield.—At the Memorial Opera House (Harry L. Bowers, manager) the sale for "The Sleeping Beauty and the Beast," May 11, was large. This house is likely to be dark week of 14.

ORPHEUM (Gus Sun & O. G. Murray, managers).—Bill for 7 and week included: Prof. Ed. Weatherstine, Reily and Morgan, travesty act; Harry Webb, in monologue and songs; James Veunta Barardi, vocalist, and Dunbar's educated goats. Week of 14 there will appear, among others: Chas. Kenna, Holmes and Waldron, and Miss Adelyn.

NOTE.—At Lake Park Casino (E. R. Endly, manager) the opening, by the Cornell Stock Co., which was to have occurred on May 7, was postponed to 14, because of a breakdown in the urban trolley car service.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "The Gingerbread Man" played to a packed house May 6, and was well appreciated. London Gaiety Girls 12.

GRAND FAMILY (Ward & McCarthy, managers).—Bill week of 14: Mitchell and Browning, Lore and Rollas, Parish, Chas. Kenna, Harry Hodgins, Four Ghros and the kinodrome.

NOTES.—Lindenwald Park will open May 27, with the Herald Square Opera Co....... Louis Gottschalk, the former musical director of "The Gingerbread Man" Co., rejoined the organization here, May 6.

WISCONSIN.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) "What Women Will Do" gave two performances, to large business, May 6. La Crosse Choral Club concert 9, Lutheran Reformation (home talent) 10, 11. This house will be closed June 1, for three months, to allow for a complete alteration. The plans call for a three story pressed brick front, increased seating capacity, enlarged stage, etc. When the building is completed, La Crosse will have one of the finest theatres in the Northwest.

BIJOU (Al. Schuberg, manager).—This strong bill drew large business week of 7: Brown and Wilmot, Hyde and Heath, San Francisco disaster pictures, and Jack O'Tool. Bill week of 14: The Fishers, Laurel and Southern, Virden Dunlap, and Jack O'Tool.

Eau Claire.—At the Grand (C. D. Moon, manager) Hickman-Bessey Co. closed a week's engagement May 5, to S. R. O. National Stock Co., boked for 21, has canceled.

UNIQUE (Wm. Armond, manager).—Bill for 7 and week: Rose Doble, Clerk and Temple, Green and Green, Frank Milton and De Long Sisters, and Wm. Armond. Large end well pleased audiences were in attendance at each performance.

VIRGINIA.

Norfolk.—At the Granby (Otto Wells, local manager) business continues most satisfactory. "Gay New York" week of May 14.

ACME (Wilkerson & Manale, managers).—People week of 14: Sheldon and Wilson, Charlie Ward, Will Grant, Rena Dushan, Marie Belle and European Novelty Trio. Business is good.

BIJOU (Abb Smith, manager).—New faces week of 14: La Mont and Pearl, Mable Harris, May Brown and Weston and Padden. Business is good.

AUDITORIUM (J. M. Barton, manager).—There will be no change in the bill for week of 14. People for week of 7 hold over. Business is good.

MANHATTAN (Crinnian Bros., managers).—People booked for week of 14: Minnie Patterson, Leo Florenza, May Lemuels, Emma Wallace and the Madderns. Business is good.

Richmond.—At the Bijou (Chas. I. McKee, manager).—Week of May 7, "Secret Service Sam" played to S. R. O. "The Belle of Avenue A" 14-19, "Gay New York" 21-26.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) Frank Daniels, May 7, had a good house. Barnard Stock Co., 8-12, did well. Colonial Stock Co. 14-19.

NOTE.—The Eagles' new club rooms are much appreciated by the theatrical people playing the city.

MARIE DORO,

Whose picture appears on the front page of this issue, is from the West, and made her debut on the stage as a dancer. When Charles Frohman produced "The Girl from Kay's" she was engaged to do a dance, and during the run of this piece Mr. Frohman became attracted by her talent, and gave her an opportunity to do dramatic work in the first presentation of J. M. Barrie's "Little Mary." Following this, Miss Doro played, with great success, the ingenue part in "Granny," in which Mrs. Gilbert was playing at the time of her death. After this Miss Doro created in this country the part of the little circus rider in the play, "Friquet." Her next engagement was with William Gillette, in his own play, "Clarice," in which she was his leading woman. She made her first appearance with him in London, and, returning to this country, played up to the close of this season. She returns to the support of Mr. Gillette next season.

MORGAN-PEPPLE CO. NOTES.—One of the special features with this company next season will be L. Bertini Sweet's Lady Harp Orchestra, which has been playing a concert tour the past season, and has won much success. A musical concert will precede the play, also introducing solos and duets in the orchestra pit, after the specialties. What has heretofore been termed a continuous performance will be accomplished by this new idea.

No. 51. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.

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The Duke & the Duchess of Bracebourough, who are so overwhelmed with society duties, that they meet each other only occasionally.

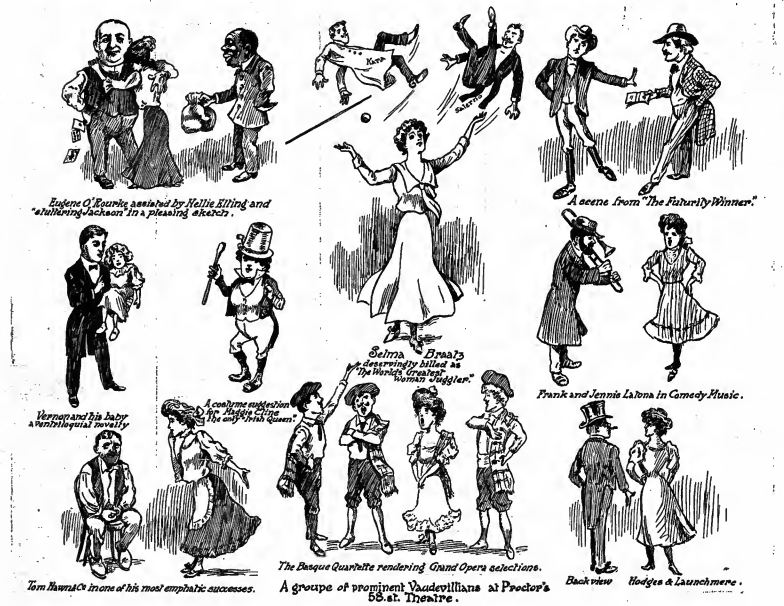
The Earle of Addleton (Hubert Druce) finds lengthy legal arguments uninteresting after the sea voyage, from the effects of which he has not recovered

"Cupid or Gold?"

Mr Hopkinson (Dallas Welford) coolly thinks as to how he may throw off the bear, respectability, in order to gratify his social ambitions.

Elsa (Annie Hughes), Mr Hopkinson's former sweetheart gives him a surprise on the eve of his intended marriage to Lady Thyra Eggleby (Olive Temple).

Impressions from "McHopkinson" at Fields Theatre.



Eugene O'Rourke assisted by Hellie Elling and "stuttering Jackson" in a pleasing sketch.

A scene from "The Futurity Winner."

Selma Braats deservedly billed as "The World's Greatest Woman Juggler."

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Back view Hodges & Launchmere.

A group of prominent Vaudevillians at Proctor's 58.st. Theatre.

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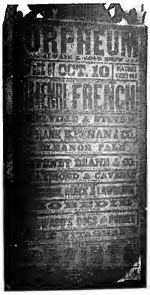

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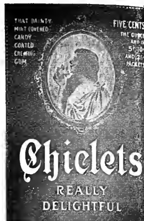

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SEE PAGE 377.

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It's the song, My Country, 'Tis of Thee,
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SEE PAGE 377.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited, PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 19, 1906.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. S., Johnstown.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

A. J. S., Madison,
J. H. F., Providence,
R. H. W., Greenville,
"HELEN," Paterson,
D. H., Brockton,
F. S. L., Altoona, and
J. C., Erie.—See answer to C. S., Johnstown.

E. P. L., Boston.—He has an office at Broadway and Forty-fourth Street, New York City.

W. L., New York.—1. The New Bowery was burned Dec. 18, 1866. 2. Wm. F. Cody never appeared at that house.

H. H. L., Newark.—Charles Coghlan appeared in "The Royal Box," season of 1897-98.

G. H., St. Louis.—The letter is still unclaimed.

F. A. H., New York.—1. He is still on the stage. 2. Party is unknown to us. 3. Elks' Hall, Majestic Theatre Building, New York City.

H. R. D., Wilmington.—We do not deal in sketches of any kind. Address Dick & Fitzgerald, 18 Ann Street, New York City.

M. A., Swift Falls.—Address the Edison Manufacturing Co., 31 Union Square, New York City.

C. R., New York.—It was Flo Irwin who was married to the party.

H. F. W., Middletown.—1. We have no knowledge of the present address of the party. 2. Address M. Strassman, attorney-at-law, 853 Broadway, New York City.

M. R., Cleveland.—1. Steinberg, 246 East Eightieth Street, New York City.

F. J. K., New York.—We can not aid you.

M. W.—Watch our vaudeville route list each week.

F. D. H., St. Louis.—Address Frank Howe, care of London Theatre, New York City.

A. Q. R., Chicago.—Address the Buffalo Bill Wild West, 25 Avenue du Rapp, Paris, France.

K. L. G., Garrett.—Address the Librarian of Congress, Washington, D. C.

J. J. H., Philadelphia.—Advertise your wants in THE CLIPPER.

M. S., Los Angeles.—He is still in the business and on the road with some company, but we do not know his present whereabouts. Address him in care of this office, and we will advertise the letter in THE CLIPPER letter list.

BASEBALL.

E. E. P., Schuylerville.—Address T. W. Skelly, 575 Johnson Avenue, Brooklyn, N. Y.

CARDS.

J. L., Alexandria.—1. As B's hand was false the pot was not opened rightfully, therefore D had the right to stay. 2. B had the right to break his hand as he announced it.

ELKS' CLUB, Minneapolis.—1. Count 3 points. 2. Count 5 points. 3. If the last three cards played make fifteen, 9 points; if they make more than fifteen, only 7; if played by one player and they make fifteen, he counts 11 points altogether: 2 for the pair and then 6 for three of a kind, 2 for the fifteen and 1 for last card. 4. Two points were the last card makes 31.

ARTHUR CARLTON (in private life Chester A. Gardner), who plays the messenger with the Original Bootblack Quartette, and Lucille Elliot (in private life Lucille G. Barringer, daughter of the actor, Chas. Barringer), were very quietly married on Wednesday night, May 2, by the Rev. Cortlandt Myers, pastor of the Baptist Temple, Brooklyn, N. Y.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
May 5.

Dull weather this week and the same may be said of the news and the business in the theatrical world with, of course, some exceptions.

Charles Frohman left for Paris on Wednesday to conclude arrangements for the appearance in this city next Fall of one of the leading English actors in an important production to be brought from Paris. During his visit to that city Mr. Frohman expects to perfect plans for a special season of American and English performers, who will be seen there in some of the more recent successes presented in this country and America. These will be given in English, the first being "Sherlock Holmes," with William Gillette. It is said, in his original part. Mr. Frohman also hopes to do in Paris "Peter Pan," probably after its next London season, precisely as played in this country, and Edna May, in "The Belle of Mayfair," after that play concludes its run at the Vaudeville. It is stated that from Paris Miss May proceeds to Brussels, Berlin and Vienna, with the same object.

"The Little Cherub" was withdrawn from the Prince of Wales last Saturday night, much to the surprise of the local theatregoers, although it was hinted early in the week that the piece would, in a short time, have a few days' rest in order to prepare a second edition, but at the last moment George Edwardes decided to close the theatre for a week. After its week of darkness the theatre will be opened to-night with a musical play, entitled "A Girl Upon the Stage," founded upon "The Little Cherub." It is to all intents and purposes an entirely new play, and Mr. Edwardes deemed it better to make this change than to carry out the drastic alterations which would have been necessary to embody the new songs and business planned for a second edition. Ruth Vincent and Lionel Mackinder have joined the cast for the new piece. Evie Green has retired. As mentioned in this letter before "The Little Cherub" will have an American production next Fall.

Frank Curzon's tenancy of the Criterion will expire at the end of the present month, and he is negotiating for another theatre to which he will transfer "The Little Stranger," still playing to big business at the Criterion. Mrs. Patrick Campbell has arranged to take the theatre at the expiration of Mr. Curzon's lease for the remainder of the season, and to continue her management there with "The Whirlwind," Harry Melville's translation of Henry Bernstein's successful play, "La Rafale." During her stay at the Criterion Mrs. Campbell will also produce a new romantic costume play, by Hon. Mrs. Alfred Lyttelton.

Illness and poor business compelled James Welch to terminate the run of "The New Clown," at Terry's, last Saturday night. The theatre will remain dark until Mr. Terry gets back his health, when he hopes to start work on a new production.

After the hundredth performance of Mr. Pinero's successful play, "His House in Order," on Tuesday of last week, Mr. and Mrs. George Alexander invited a hundred or so of their friends to supper at the St. James. By midnight a scene had been set which made the stage into a most attractive room, delightfully decorated with flowers. Eight round tables occupied the stage, which those who saw it from the auditorium thought produced a most charming effect, and an orchestra played at the back of the dress circle. Mr. and Mrs. Alexander, and also Mr. Pinero, who was among those present, received many congratulations upon the success of the production, and good wishes for its long continuance.

On Monday, May 14, Lewis Waller will transfer his production of Arthur Conan Doyle's successful play, "Brigadier Gerard," from the Imperial to the Lyric, in accordance with arrangements made some time since between Mr. Waller and Tom B. Davis, the manager of the Lyric. This will necessitate the withdrawal of "Monticello" earlier than was anticipated, but H. B. Irving will continue to appear at the Lyric, as he is co-operating with Mr. Waller in the production of "Othello," which will be given at matinees during the present London season.

With new songs and business, the delightful musical play, "The Little Michus" celebrated its anniversary at Daly's on Saturday night last, and started upon its second year at that house with flying colors. On the occasion M. Messager, the composer of the music, conducted. The moral of "The Little Michus" is that musical plays may spell success when they are entirely tasteful and artistic. I hardly think it will be necessary for Mr. Edwardes to revive "The Geisha" while the current Daly piece is doing such a good business.

Mr. Tree's Shakespeare festival at His Majesty's was very successful, and Mr. Tree may have another week of revivals of the famous author's plays in the Fall. The interrupted run of "Nero" was resumed on Monday last.

"The Man from Blankley's" is going nicely at the Haymarket. At an early date it will be preceded by "Off and the Little Mold," a new one act piece, by M. E. Francis (Mrs. Blundell), authoress of "The Widow Woos." The action of the piece takes place in a South country dairy, and the principal parts will be taken by Sydney Valentine and Dorothy Minto, the latter of whom will be employed during a good deal of the time in scrubbing the floor.

A local publication states that a monument to Henry Irving is shortly to be erected in the Episcopal Church of St. Chrysostom, on Seventh Avenue, New York, in the form of a bronze tablet, six feet in height, with a half relief of Irving at the top, and an inscription, giving a summary of his life, beneath.

The public has not taken very kindly to Lena Ashwell's first venture at the Savoy, namely, "The Bond of Ninon," and that play will be succeeded a week from to-night by a new play, called "The Shulamite," adapted from the novel of that name by Claude Askew and Edward Knoblauch. The piece contains three acts, and there are only six characters.

The London Coliseum is the most talked of hall in this country at the present time. The debenture holders took over the management of the house last Saturday afternoon, and all contracts with performers and staff were declared at an end, and new ones were made with those whom the new management desired to retain. John Donald has been re-appointed general manager, and Will Bishop, formerly assistant stage manager, has replaced Marshall Moore as stage manager. It was also decided by the new management to give three performances of the new revue instead of two, thus doing away with the performers contributing to the six o'clock show, among whom were Charles Warner, Madame Esty, E. C. Hedmont, Duncan's collies, Mario and Dunham Trio, Millie Hylton and Herr Grais, Taylor Trio. The shareholders of the Coliseum met at Cardiff on Thursday, and following from a local paper, gives one a good idea of what occurred at the meeting: "The Empire at Cardiff presented an unusual scene yesterday. The stalls were occupied by shareholders in the London Coliseum, Limited, who have been suddenly asked for another forty-five shillings per five pound shares to save the concern. Facing the shareholders on the stage were Oswald Stoll and Alderman P. Carey, directors. Mr. Stoll said that many people seemed to look upon him as a man whose ambition it was to stagger humanity. If that had been his object, he had succeeded, but his purpose was much more practical. For the moment it had failed. The tube railways, which were still under construction, were, he believed, destined to revolutionize the entertainment world, and he thought the Coliseum was only a few years ahead of its time. Up to the present he had not drawn one penny out of the Coliseum, and, with personal securities, he had nearly one hundred thousand pounds at stake. Having complained of the treatment of the London County Council, Mr. Stoll attributed the state of affairs mainly to the architect's estimate having been exceeded by fifty thousand pounds. Liquidation seemed inevitable, and he suggested the appointment of a committee of inspection from the shareholders. They had nothing to conceal. The conduct of a director in 'unloading' was commented on, though he protested that what he did was for the benefit of the concern. He sold ordinary shares and bought preference. In the course of a lively discussion, Mr. Stoll repudiated the suggestion that there was any indecent haste to wind up and realize, or that he had made thirty thousand pounds profit by the purchase of the site. That amount was taken up in ordinary shares. A shareholder suggested that some action be taken against the directors, an idea which was warmly applauded in the stalls. Some of the shareholders urged Mr. Stoll and his co-directors to take heart. They had in Mr. Stoll 'a King of Empires,' in whose managerial capacity there was still great confidence. A committee of investigation was appointed, and the meeting adjourned till May 10."

A brief history of the Coliseum will undoubtedly be of interest to readers of this letter. The Coliseum was projected by Oswald Stoll, and in 1902 a company was registered to acquire the site of nearly an acre on which building operations were soon afterwards begun. Although the architect was Frank Matcham, who designed most of the Moss Empires, the main features of the idea were Mr. Stoll's, and the scheme of revolving stages, which is one of the unique features of this great theatre, was initiated and planned by him on a principal altogether different from that employed in continental theatres possessing revolving stages. The Coliseum was opened to the public Dec. 26, 1904, and at each of the four daily performances the seating capacity (about 4,000 persons) was sold out for many successive days. Late in 1905 the number of performances was reduced to three. The leading feature of the first programme was the race for the Derby, but shortly after the opening one of the jockeys was killed. At first Mr. Stoll relied principally on his song scenas, but when he attempted to put on spectacle, combined with action and dialogue, he found the limitations of half an hour and four or five principals too much for him. Then, to the surprise of everybody who entered the theatre on Dec. 23, 1905, the regulations in force were altered. Mr. Stoll, in fact, had obtained a theatrical license from the Lord Chamberlain—carrying with it an excise license—and smoking was no longer allowed. On Easter Monday last Mr. Stoll produced a revue on a scale of magnificence that at once made a successful appeal to the playgoers. The pressure of the creditors, however, and the failure to raise more than nineteen thousand pounds of the fifty thousand pounds six per cent. preference shares offered, handicapped the management; hence the present crisis. The purchase of the property is the biggest item of all appearing on the balance sheet, the amount being exactly one hundred eighty-nine thousand, two hundred and fifteen pounds and seven shillings. Productions, scenery, wardrobe and properties stand at twenty-five thousand two hundred and forty-six pounds eight shillings and two pence.

Frederick Melville and his automaton, "La Mutogirl," are in London for the month, resting. Mr. Melville tells me that he has been offered time on the Moss & Stoll tour and also a long booking in America for his act, but existing continental contracts, mostly return engagements, prevent his accepting same.

An invention which promises to be an improvement on the old film cinematograph is about to be patented. The pictures are taken in spiral fashion on circular glass plates, many hundreds of photographs being thus compressed into a small space. The diameter of the plate is about fifteen inches, while the photographs themselves are less than one-half inch in length. Each plate is large enough for a story to last three or four minutes. Very little apparatus is required to fit the plate to an ordinary magic lantern, when, by revolving the plate, the pictures are thrown on the screen. The inventor, W. H. Palmer, of London, has spent over twelve years in bringing his work to completion.

Norton and Russell, "The Dago and the Monk," are in London on a short trip, this being their first to this country. Next week they go to Paris and from there to Berlin, then back to London. As they are under contract to open in America early in June their vacation will be a short one.

Willie Hale closed at the Olympia, in Paris, at the finish of April, and is now on his way to Marseilles, where he is to play this month.

A Grimsby paper, in speaking of the shows at the Tivoli in that town, says: "There is a good deal of entirely new entertainment at the Tivoli this week—indeed, so far as our recollection goes, it is all new. At any rate, there is a good top, bottom and middle, and there is not a dull turn in the whole programme. Top place is shared by Albert De Fre and Stein and Evans. The latter have not been in this part of the country before, and their act is altogether new and original. They are an American duo, and they appear in a style of entertainment quite up-to-date, and in great demand at the variety halls. Like everything American, their work is of the extravaganza order, both in dress and general get-up, and that there is no mistake about it, the appreciation of the house is also on a magnificent scale. The sketch comes as something quite out of the ordinary, and is exceedingly welcome even in a bill of good things."

Joseph Wilson, the manager of the Tivoli, has been away from that house, owing to a very severe attack of influenza. It is expected that he will be well enough to return shortly.

During the month of May "The Boys in Blue" are at the Folies Bergere, Paris, after which they journey to Vienna, where they will show during the Summer season. Two of the boys were hurt recently, one being taken to a hospital, but both are all right again.

Monday last found me at the Palace. The orchestra rendered "Guards to the Front," a march, in tip-top fashion. Charles Norton, mimic, met with much favor with his impersonations of Harry Lauder, and other music hall celebrities. Grant and Grant I have spoken of before, and as it was such a short time ago, they need no further praise; Jennie Jobus, comedienne, looks pretty and sings two catchy songs. A satisfactory trapeze act is contributed by Carola Jordan. The same may be said of Hebe Dennis, a vocalist, with a couple of songs. The Palace Girls, generally eight in number, were minus one girl on Monday, but the act went as strong as ever. Willie Gardner, a young American, made his first appearance at this house on Monday. His buck and wing dancing on roller and ice skates, is a novelty, and the audience was not slow to appreciating his work. I may add that his debut was most successful. A pleasing comedienne, with catchy songs, is Daisy Jerome. Millie Lindon closes the first part of the programme with her "Mary Kept a Dairy" and "In Barcelona." Miss Lindon, of course, continues to be one of the favorites of the bill. Cole and Johnson are first in the second portion, and they contribute their well known offering with gratifying success. It is announced on the programme that they may be engaged for private parties by special arrangement with the manager of the theatre. The Scotch comedian, Jack Lorimer, is a fixture at this house. His work is clean and effective. Les Trombetta, eccentric duettists, made a hit in their first engagement at this house some months ago. They are duplicating that success. The bioscope offers new pictures this week. Manager Butt arrived from the States the middle of the week.

The new Gibbons house, the Croydon Empire, was opened on Tuesday night. A good show and beautiful theatre made the first impression a good one. The American acts on the bill: Gilbert Girard, Ferguson and Mack, Collins and Hawley, and Mildred de Grey. These acts combined with the others on the programme in making the show somewhat above the ordinary. Gilbert Girard, whose mimicing makes him a very desirable act at any hall, goes to South Africa soon. A few months ago he startled all by appearing at the Alhambra as Clown Pacal, a French mimic, and at one of the London syndicate halls as Gilbert Girard, American mimic. May 14 Ferguson and Mack are at the Empire, Manchester, with Newcastle and Glasgow to follow. The week of June 4 they play two syndicate halls in London and then to the Birmingham Empire for the week of June 11. The two dancing boys, Collins and Hawley, who have made great strides since they came to London, some months ago, go to South Africa a week from to-day to play the Hyman houses. They are booked well into 1907.

Harry Tate, of "Motoring" and "Fishing" fame, is doing a new act at the Oxford. It is a skit on wrestling, and is very funny. At the same hall Griff is doing well with a new monologue. It exploits a clown in his lodgings getting ready for the stage, and is full of typical topical illusions.

Reed Pinaud is just back from the continent, after a very successful tour. He informs me that he will shortly return to the continent with two new sketches, written specially for him.

"The Globe of Life," called in America "The Globe of Death," packed the Holborn Empire last week, and is doing the same at the Grand, Clapham, current week. The daring bicycle act is in the front row of sensational acts, and the motor cycling of Wizard Stone and Irene Stone inside the sphere of steel wire is a thrilling exhibition, the equal of which is seldom seen in a music hall. The name of "The Globe of Death" was so terrifying to the managers and authorities that it was changed after the first week to its present name.

During a performance at Portsmouth, recently, of the Pigmies, who were at the Hippodrome for a long period last year, one of the women ran amuck and sprang off the stage among the audience. She was apparently annoyed by a boy in the second row, who was grinning at her, and before she could be stopped, she stabbed him in the face with her spear. The manager of the hall quickly intervened and dragged her away before she could do any further damage.

The Brothers Martine arrived in this city early in the week, from Paris, where they played during the month of April. They were bottoming the bill at that house, with Little Tich at the top. Monday the Martines begin an eight weeks' engagement at the Empire.

Meredith Sisters are also recent arrivals from the continent. They have booked the following time in and about London: Croydon Empire, week of May 14; Holborn Empire, May 21; Ealing Hippodrome, May 28; Canterbury, June 5; Euston, June 12; and the Paragon, June 18. The Merediths will return to the States late in June.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper. Room 504 Ashland Block, Chicago.

Attractions for the week of May 14 are: "Mary, Mary, Quite Contrary," with Henrietta Crosman as the star, at Powers'; Nat C. Goodwin, in "The Genius," at the Illinois; Richard Mansfield, at the Grand Opera House; "The College Widow," Studebaker; "The Coward," McVicker's; "Mexicana," Garrick; "Texas," at the Great Northern, and one of the best drawing attractions in town, "Forty-five Minutes from Broadway," at the Colonial.

ILLINOIS THEATRE (Will J. Davis, manager).—Nat C. Goodwin opens his two weeks' engagement Sunday, 13, presenting "The Genius." His supporting company includes: Robert Paton Gibbs, Neil O'Brien, Philip Mollloud, H. G. Lonsdale, Lucy Livingston, Susanne Perry, M. B. Snyder, Louise Hial, Suzette Jackson, Elinor Adams and Edna Goodrich. Last week Richard Carle, in "The Mayor of Tokio," proved a good magnet. On Sunday, 27, the company that made "The Lion and the Mouse" so popular at Powers' Theatre, a few weeks ago, comes to this house for a Summer run.

POWERS' THEATRE (Harry J. Powers, manager).—Henrietta Crosman will be the attraction here, in "Mary, Mary, Quite Contrary." Robert Loraine, in "Man and Superman," closed 12, two weeks of big business.

COLONIAL THEATRE (George W. Lederer, manager).—"Forty-five Minutes from Broadway" is playing to crowded houses at the home of its birth. Fay Templeton, Donald Brian, Victor Moore, James H. Manning, Charles Prince, and the other members of this organization are all strong favorites and receive encores at every performance.

GRAND OPERA HOUSE (Harry Askin, manager).—Richard Mansfield begins Monday, 14, the final week of his stay, with "The Merchant of Venice;" Tuesday night, "Beau Brummel;" Wednesday night, "Dr. Jekyll and Mr. Hyde;" Thursday night, "Don Carlos;" Friday night, "The Scarlet Letter," and Saturday matinee, "Beau Brummel. Saturday night the bill will include the first acts of "The Misanthrope," "Dr. Jekyll and Mr. Hyde," "King Richard III" and "Beau Brummel," and the fourth act of "A Parisian Romance." "The Prince Chap" follows 20, for four weeks.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"The College Widow" will remain another week. On May 19 a run of nine weeks will be completed, giving it a record of sixteen weeks at this theatre this season. Business has been uniformly large. "The Student King" 21.

GARRICK THEATRE (Sam P. Gerson, manager).—"Mexicana" enters upon its final week Sunday night, 13. Christie McDonald, Louis Harrison and Joseph Herbert are still favorites. The final performance will be given Sunday night, 20. Louis Mann and Clara Lipman, in "Julie Bon Bon," 21.

MCVICKER'S THEATRE (George C. Warren, manager).—George Broadhurst's "The Coward" is a good melodrama that will appeal strongly to all classes. It was a real problem, well worked out. Robert T. Haines, Frederick Perry, Frederick de Belleville, Harrison Armstrong, Lillian Albertson and George Monbim all do excellent work, and the engagement is indefinite.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager).—"The Three Graces" continues its prosperous run. Mabel Barrison, John Slavin, Trixie Friganza, Amy Ricard, Frank Farrington, Sidney De Grey and the other principals are warmly welcomed every performance. Mabel Barrison's number, "Not Because Your Hair is Curly," is the song hit of the piece.

LA SALLE THEATRE (M. H. Singer, manager).—With more than two hundred and fifty performances to its credit, "The Umpire" promises and continues to run far into the hot weather months.

GREAT NORTHERN THEATRE (Fred. C. Eberts, manager).—For the past two weeks "Texas" has drawn good business. The work of Chas. D. Coburn is capital. It has two more weeks to run. "In Old Virginia" follows 27.

BUSH TEMPLE (Elizabeth Schober, manager).—Another Chicago author will be drawn upon by the Players' Stock Co., at this house, Opie Read's "The Starbucks" being Miss Schober's choice for the new bill to follow "Graustark," which closed 13. Week of 21, "The Children of Men."

ALHAMBRA THEATRE (James H. Brown, manager).—"To Be Buried Alive," with Edna Earlie Linden in the leading part, will be the offering for week of 13. Last week "A Burglar's Sweetheart" played to good business. For 20 and week, "A Crown of Thorns."

ACADEMY THEATRE (William C. Roche, manager).—David Kessler and Samuel Thornberg and the Thalia Theatre Company of Yiddish players will be the bill here week of 13, presenting the Jewish "Hamlet." Last week, "The Homeseekers" was the bill. This house closes for the season 19, and will probably reopen about July 2.

BIJOU THEATRE (William C. Roche, manager).—"A Burglar's Sweetheart" is the bill for week of 13. The company includes several players well known at the local theatres. Last week, "To Be Buried Alive" did well. "The Little Outcast" 20 and week.

COLUMBUS THEATRE (Weber Bros., managers).—"Dora Thorne" opens Sunday, 13, for one week. Last week, "Why Women Sin" proved a good offering. For 20 and week, Anna Sutherland, in "Camille."

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Woman Against Woman" is the offering week of 14. Last week, "Why Smith Left Home" was well presented by the People's Stock Co. Rowland & Clifford's "Rip Van Winkle" 21 and week.

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—Peter F. Dailey will headline the bill at this house 14 and week, presenting "The Police Inspector" with his Dinah girls. The rest of the programme will enlist the services of: Lea Harrison, Dierick Bros., Charles Rossow, Mr. and Mrs. La Moine, Thomas Keough and company, Fred and Annie Pelot, Katharine Nugent, Roumania Orchestra, Conley and Klein, Harry Brown, Abacco Bros., and Marion Hyde.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—The Rappo Sisters, Russian dancers; Cound De Butz and Bro., Lucy and Lucier, Fay, Coley and Fay, Ferry Corwey, Charlotte Ravenscroft, Sadi Alfarabi, Berry and Wolford, Sanderson and Bowman, Melroy Trio, Castellat and Hall, the Tennesseeans, and Mudge, Hicks and Montgomery in the makeup of the bill for week of 14. Business is very good, and last week's bill was good.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Last week's headliners were: Arthur Dunn and Marie Glazier, Ferry Corwey, Herrmann, the Great, and the Glensons and Houlihan. Bill week of 14: Charles E. Evans and company, James J. Morton, Three Seldoms, World's Comedy Four, Frederick Hawley and company, Wynne Winslow, Bisonetto and Newman, Kherns and Cole, Jennings and Renfew, Fox and Wilson, the Lippincotts, Howard Morris, and Royer and French.

INTERNATIONAL THEATRE (W. S. Cleveland, manager).—The week of May 14 will be the last of the season at this theatre. The bill announces: Stuart Barnes, Chicago's monologist; the Great Santello, Newsboys' Quartette, Laurelle and company, Lorimer Johnson and Caroline Frances Cook, Malcolm and Chevette, and Pearl and Diamante.

HOWARD THEATRE (Charles Cohn, manager).—Bill for week of 13: Anna Shearer, "The Girl with the Laughing Eyes;" Mlle. Reoha, Pearl Evans, Miss Ripley, Chris. Brown, boy soprano, and the Howard Stock. William Long and Adolph Meyers have been added as special features. They will relate their experiences in San Francisco during and following the recent earthquake.

CRITERION THEATRE (John B. Hogan, manager).—A blizzard, said to be a most remarkable piece of stage realism, is a stirring feature of "A Crown of Thorns," which is the attraction here for week of 13. Last week "The Factory Girl" was the bill. For 20 and week, "The Flaming Arrow."

FOLLY THEATRE (John A. Fennessey, manager).—The May Howard Extravaganza Co. is the offering here for week of 13. Two funny burlesques will be produced—"Mlle. Fill" and "The Rounders." Clever comedians and numerous specialties are to be features of this show. Last week Sam Devere's Co. played to good houses. The Star Show Girls 20 and week.

TROCADERO THEATRE (I. M. Weingarden, manager).—Rose Sydell's London Belles will be offered here week of 13. Last week, the Parisian Widows drew big houses.

EUSON'S THEATRE (Sid J. Euson, manager).—"Barnstorming" and "The Sporty Duchess" will serve to introduce the pretty show girls and comedians. The vaudeville programme offers Rose and Ellis and others, and a new edition of living pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—"Jocko" Briggs will give hourly lectures on the evils of drink week of 13. Other features will include: Martin and Van, Big Otto's trained goats, May La Coy, Brunell's Punch and Judy Show, the Three Phelps, Lillian White, and the earthquake pictures.

AFTERMATH.—Amelia Barleon, who has been with "A Runaway Match" Co. for several weeks, has been scoring a big success. Miss Barleon will, as usual, manage her own stock company this Summer, playing all the principal cities of the South. For three seasons the Barleon Stock Co. has been a very popular Summer organization........I am in receipt of a note from Florence Gerald, of "The Lion and the Mouse" Co., stating that she was in San Francisco during the earthquake on April 18, but escaped any injury. When "The Lion and the Mouse" comes at the Illinois May 27, Miss Gerald will resume her old part, which is one of the most important in the play.......One of the feature acts at the International Theatre week of 7 was Edward Waldman's vaudeville version of "Dr. Jekyll and Mr. Hyde."........Phyllis Allen will play Wonderland Park, Wichita, Kansas, week of 13..........General Manager E. F. Carruthers, of the Interstate circuit, has returned to this city after an extended tour of his houses. He informs me that every theatre on his circuit is on a paying basis, and that he has secured some of the best acts in vaudeville to play for him next sea-

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Awful Sight From That Dreadful Complaint, Infantile Eczema—Mother Praises Cuticura Remedies.

"Our baby had that dreadful complaint, Infantile Eczema, which afflicted him for several months, commencing at the top of his head, and at last covering his whole body. His sufferings were untold and constant misery; in fact, there was nothing we would not have done to have given him relief. We finally procured a full set of the Cuticura Remedies, and in about three or four days he began to show a brighter spirit and really laughed, for the first time in a year. In about ninety days he was fully recovered. Praise for the Cuticura Remedies has always been our greatest pleasure, and there is nothing too good that we could say in their favor, for they certainly saved our baby's life, for he was the most awful sight that I ever beheld prior to the treatment of the Cuticura Remedies. Mrs. Macbelle Lyon, 1826 Appleton Ave., Parsons, Kan., July 18, 1905."

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son. He also visited his home in St. Louis before returning to Chicago.....Ethel Gilkey is booked at Chester Park, Cincinnati, week of May 14......The laughing hit of the Majestic bill, week of 7, was Dixon and Fields. Their contracts with the Western Vaudeville Managers' Association will keep them working until the second week in July.....In the near future a baseball game will be played between the Chicago booking agents and the vaudeville performers appearing in this city, for the benefit of the San Francisco earthquake sufferers. The managers' nine will include Hayman and Sternad, Frank Buck, Chris O. Brown, Adolph Meyers, John McGrail, C. E. Bartson, Walter Keefe and E. P. Carruthers. This game will be played at the American League Grounds..... W. C. Steeley, of the vaudeville trio of Steeley, Doty and Coe, was married to Yvonne Kenney, in this city, on May 3. After the wedding ceremony a breakfast was served at the Saratoga Hotel. Miss Kenney is not a professional......On Friday evening, 12, Count Debutz and Brother tendered a dinner to Messrs. Hayman, Adolph Meyers, Dixon and Fields, and the proprietor of the Chicago Opera House buffet. The dinner was served at the hotel of Count De Butz's father, at Harlem, Ill., and is one of the most exclusive in that section. From all reports the dinner was a success, and the party did not disband until the wee sma' hours of the morning.

MASSACHUSETTS.

Boston.—Margaret Anglin, in "Zira," at the Majestic, and Grace George, in "The Marriage of William Ashe," at the Colonial, are two important changes this week, both plays being new to Boston. Other changes are: "The Last Appeal," at the Empire; "Jim, the Penman," at the Castle Square, and "The Slave Girl," at the Bowdoin Square. Nance O'Neil, in repertory, at the Hollis; "The Stolen Story," at the Tremont; "A Yankee Circus on Mars," at the Boston, and the Foys, at the Globe, are continued attractions. The cool weather of the past week helped business greatly.

MAJESTIC (A. L. Wilbur, manager).—The attraction here for the current fortnight is Margaret Anglin, in "Zira," a play new to Boston. Charles Dalton heads the supporting company. Henry E. Dixey, in "The Man on the Box," found much favor here during the past two weeks, and business was at the capacity mark.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—The final offering of the season at this house is Grace George, for two weeks, in "The Marriage of William Ashe." H. Reeves Smith, Ben Webster, Mortimer Weldon, W. H. Considine, Katherine Stewart, Ruth Holt and May Whitty are prominent. The first performance will be given as a benefit to J. H. Keene, treasurer, and Frank Cauley, ticket agent of the Park Theatre. Olga Nethersole closed her successful fortnight's engagement 12.

HOLLIS STREET (Isaac B. Rich, manager).—This is the second and final week of Nance O'Neil's stay at this house. The repertory for the week: "Magda," "The Jewess," "Camille" and "Oliver Twist." Large audiences greeted the star last week. The house will close after 19.

TREMONT (Jno. B. Schoeffel, manager).—"The Stolen Story," the new play by Jesse Lynch Williams, had its first local hearing here last week, and it was favorably received. The engagement ends 26, and it will be followed by a new musical piece, "The Man from Now," for an all Summer run.

BOSTON (Lawrence McCarty, manager).—"A Yankee Circus on Mars" enters upon its third week 14. The production gains in popularity. Wulff's leaping dogs is an added feature this week.

PARK (Chas. Frohman, Rich & Harris, managers).—After a fortnight of darkness this house will reopen 16, with moving pictures of San Francisco. The views were taken by Miles Brothers.

GLOBE (Stair & Wilbur, managers).—The Marvelous Foys hold over for a second week, commencing 14. Vaudeville is also presented. The engagement will end 26. "Buster Brown" will follow.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Harry Clay Blaney, in "The Boy Behind the Gun," brought the nineteenth season of this house to a close 12. The past season has been a notably successful one.

EMPIRE (Boston Amusement Co., managers).—The Empire Stock Co. will present "The Last Appeal" twice daily this week. "Men and Women" pleased hosts of patrons last week. The new company was given a cordial welcome. For week of 21, "Too Much Johnson."

CASTLE SQUARE (Boston Stage Society, managers).—"Jim, the Penman," this week, by the stock company, Howell Hansel and Lillian Kemble having the leads. "The Light that Failed" was creditably done last week. "Christopher Jr." next.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co. presents "The Slave Girl" 14-19. "Shadows of Night" thrilled the usual large number of patrons. Next week, "The Merchant of Venice."

KEITH'S (B. F. Keith, manager).—Salerno, the juggler, heads the current bill. Others are: Callahan and Mack, Camille Trio, Basque Quartet, Leona Thurber and her "Blackbirds," Brockman, Mack and Belmont, Klein and Klein, White and Edith Hart, Taylor and Graff, Lillian Maynard, Hyams and McIntyre, Wills Holt Wakefield, Mlle. Mabel, Louise Montrose and new motion pictures. Business is excellent.

HOWARD (Carl D. Lothrop, business manager).—A well balanced bill for week of 14 names: Byron and Langdon, Byers and Herrmann, Irving Jones, Irene and "Zaza," Clark and Florette, Laura Ordway, Ed. B. and Rolla White, Barlow and Nicholson, Dan Malumby, Le Clair and West, Frederick, the Howardscope and the Howard Burlesquers, with George B. Alexander, in the new songfest, "A Clear Course."

COLUMBIA (H. N. Farren, manager).—For 14 and week, the Parisian Belles. The Utopians gave fine entertainment, to big houses, last week.

LYCEUM (C. H. Batcheller, manager).—Clark's Runaway Girls Burlesquers 14-19. Vaudeville is offered by: Frank Fox, Frank Emmett, Bowery Boys' Quartette, Burgess Sisters, Abe Reynolds, Tillie Stone and Bert Wiggin. Wine, Women and Song Co. last week.

PALACE (C. H. Waldron, manager).—The house stock burlesquers are gaining in popularity each week. Two new burlettas are offered this week, and a good olio names: Finlay and Dunn, Jones and Sutton, Nat Gill, the Estabrooks and the Princescope.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—The Matsonis, in "Age," are curio hall leaders 14-19. Others are: Ideal, Walter Smida, gun and sword marvel; Oklahoma Bill, "king of the plains"; Roscoe, the equine wonder; Banjo, giant bull, and others. In the theatre: Clark's Minstrel Maids, introducing Ida Campbell, Lulu Keeley, Violet Dale, Minnie Burke, Pearl Hudson, Grace Howard, Mae Lawrence, Dorothy Norton, Dorothy Randall, Marion Cleveland, Chas. Clark, Henry Meyers, Joe Maxwell, James Maxwell, and Harris and Burbach, Chas. Dolan, Baby Hart, Geo. Howard, West and Morgan, and James and Richards.

WALKER'S MUSEUM (L. B. Walker, manager).—Jack Johnson, the colored heavyweight boxer, gives tiny punching exhibitions in the curio hall this week. Others: The German Rose, musical marvel; the Herrman Bros., strong men, and the La Rues. Stage show: Nina Hurlford Burlesquers; also—James Logue, Flora De Leon, Leslie Roy, Lola Davis, Ethel Heath, Madge Leslie, the Mecihans, Alice Melvin, the Heltmos and the bioscope.

NICKELODEON (W. H. Wolffe, manager).—The Alabama Colored Minstrels, Ferranti, magician, and Peter Gullette and Henry Johnson, wrestlers, are curio hall cards 14-19. On the stage are: Annie Walsh, Dollie Clifford, Russell and Russell, Amelia Gavin, Gormon and Francis, and Wolffe's Merry Burlesquers.

NOTES.—Sunday concert bills 13: *Bowdoin Square*—Byers and Hermann, Kenney and Hollis, Caron and Farnum, Hailey and Meehan, Bonita and Tilson, the Zarnes, Goodrich and Drew, Charley Farrell, Harbach and Harris, Marron and Marron, and the Joyces. *Globe and Majestic*—"In the Swim," Sylvester, Jones and Pringle, Bettina Bruce and company, Kitzfuka Troupe, Arabian Trio, Neff and Miller, Four Shannons, Zeno, and pictures......The Boston Musicians' Protective Association held a concert at Mechanics' Hall, for the benefit of 'Frisco sufferers......John Craig has been engaged as leading man of the Empire Stock Co., commencing 21......A Summer season of light opera at the Castle Square will begin June 4.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers) Andrew Mack, in "The Way to Kenmare," drew S. R. O. May 7. Annie Russell, in "Friend Hannah," delighted a large audience, at advanced prices, 8. Oswald Yorke deserved mention. After the current week the house will close for the season, which has been a good one in many respects. Creatore and his band, 14, and the Matthews Temperance Institute Dramatic Co. will offer "What Happened to Jones" as their annual production 16—the last of the season.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The stock company gave an excellent production of "The White Squadron" last week, to good business. Isabel Fletcher, Richard Thornton, D. J. Sullivan, Jack Chagnon, Ernest A. Anderson, James Montgomery, Bernard Mitchell, Harold Selman, Victor De Lacey, Bijou Washburn, Francis Whitehouse and Sadie Radcliffe won new laurels. Current, "A Man with Three Wives;" in preparation, "Lovers' Lane." Isabel Fletcher, D. J. Sullivan and Becky Bilford retired from the company at the close of last week. James Montgomery will direct in the future.

HATHAWAY'S (John L. Shannon, resident manager).—Business was excellent last week, and "The Sign of the Four" proved a big success, with A. St. Clare Evers in the character of Sherlock Holmes, winning much applause for clever work. The supporting company included: Wm. H. Barwald, Nat Leffingwell, Roland Gordon, Ed. Bedding, Sumner Nichols, Johnie McGuire, Frank Chattape, Marie Falls, Marcella Forreste, Elizabeth Bruce, Dickie Delaro and Marjarie Fletcher. This week "As a Man Sows," with A. St. Clare Evers and Marie Falls, Jack Claynon and E. A. Anderson in leading roles. Mr. Chagnon will make his first appearance with the company, and stage and direct all productions.

MENTION.—James H. Devitt will offer an entertainment of moving pictures and illustrated songs at the Temple 16......The many friends of D. J. Sullivan will give him a grand testimonial at Associate Hall 17. A host of professional talent have volunteered. ......James T. Callahan, the Lowell comedian, goes to Providence for an engagement with Spitz & Nathanson. He opened 14, in "Why Women Sin."

Fall River.—At the Academy of Music (Cahn & Grant, managers) Shepard's moving pictures pleased fair audiences afternoon and evening, May 8. Andrew Mack, in "The Way to Kenmare," 12, played to good business, and was greatly enjoyed. The house will remain dark for an indefinite period.

SHEEDY'S (C. E. Cook, manager).—The J. Frank Burke Stock Co. produced "The Two Orphans" last week, to big business. Ethel Elder and Florence Hurley were excellent, while David Landau, Gustave Gauss and Bert Walters were worthy of mention. Week of 14, "For Her Children's Sake."

SAVOY (Al. Haynes, manager).—The Huntington Stock Co. presented "When We Were Twenty-one" last week, to good business. Wright Huntington was excellent. Harmon MacGregor, as the Imp, showed careful study, and shared honors with Mr. Huntington. Eugenia Hayden won pleasing as Phyllis, and Louise Gerard created favorable comment. The play was beautifully staged and costumed. Week of 14, "The Lost Paradise," with Alexander Von Mitzel in the leading role.

BIJOU (Chas. Schlessinger, manager).—There is no change in the big business at this house, and the bills are meeting with approval. Current: Red Raven Burlesquers, and olio consisting of Healy Sisters, Lewis and Howard, Harris and Nelson, Nellie Hartford, and Bedonscope.

NICKELODEON (H. R. Buffalan, manager).—Week of May 14: Florence Pierce, Fred Chagnon, Edith Roberts, Ardella and Leslie, and optiscope. Business good.

NOTE.—Wm. H. Quinn, a local boy, who made his Fall River debut last week with the Huntington Stock Co., at the Savoy, created a favorable impression, and was greeted with an ovation.

Worcester.—At the Worcester Theatre (J. F. Bock, resident manager) San Francisco pictures will be shown May 18, 19.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 14, Malcolm Williams and his stock company, in "The Idler." Last week, the company produced "The Lottery of Love," in a very creditable manner. The sudden indisposition of Miss Hazel necessitated placing John Cumberland in the character of the mother-in-law on a very few hours' notice. His work proved to be a clever piece of comedy. Week of 21, this company will be seen for the last time in the Franklin, and will play "Camille," as produced by Mme. Bernhardt.

PARK (Alf T. Wilton, manager).—Week of 14, the new policy of this house will be demonstrated. After several years as a vaudeville house the management will now produce melodrama, and the Carlton-Moore Stock Co. will make its debut in "Woman Against Woman."

POLI'S (Chas. W. Fonde, resident manager).—Week of 14: Carleton Macy and Maud Edna Hall, in "A Timely Awakening;" the Empire City Quartette, the Klindpkin Troupe, Farrell-Taylor Trio, Bush and Gordon, Josephine Davis, Sharp Brothers, and the electrograph. Business is excellent.

MECHANICS' HALL.—Creatore and his Band 17.

NOTES.—On May 28 the new stock company, to be known as the Franklin Square Stock Co., will open at the Franklin Square. Malcolm Williams and his company close 26. Miss Spinney, of that company, will go to Cleveland, O., according to reports......The White City, at Lake Quinsigamond, will open 19.....The Wonderland Amusement Co. will open Pinehurst Park as a rival for the Summer business.

Springfield.—At the Court Square (D. O. Gilmore, manager) the Alice Nielson Opera Company presented "Don Pasquale" May 8, to large returns. Miss Nielson was accorded a warm ovation. May Musical Festival afternoon of 10, Symphony concert, Jean Gerardy 'cellist soloist, in the evening; "The Damnation of Faust," soloist, Josephine Knight, Julian Walker, Edward Johnson and David Bispham, 11; orchestral concert afternoon, Waldemar Luitschg, pianist, principal; evening, "Stabat Mater," with Mrs. Rider Kelsey, Gertrude May Stein, Julian Walker and George Hamlin; the College Club (local), in "The Belle's Stratagem," 12. Hunter-Bradford Stock Co. will open its Summer season week of May 14, with "When We Were Twenty-one."

POLI'S (J. C. Criddle, resident manager).—Week of 14: Lasky Rolfe Quintette, Haward and North, Maceri's monkeys, Bettina Bruce and company, Ida O'Day, the Trimble Sisters, Two Beacons, and electrograph.

NELSON (P. F. Shea & Co., managers).—New London Gaiety Girl 14-16.

SUMMER BREEZES.—The memorial exercises of the Springfield Aerie of Eagles were held at Poli's Theatre, 6, the house being filled to the doors. The roll call of deaths showed twenty who have responded.......Harry Breen appeared at Poli's last week, in place of W. E. Whipple......The penny arcade, which has been at 285 Main Street, has closed, the store having been rented to others. ......The May day celebration at Mount Holyoke College, 29, will present the Ben Greet Company, in "The Tempest" and "Comedy of Errors."....Col. Cummings' Wild West has applied for a license to exhibit at Hampden Park June 2.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the De Deyn-Macklin Stock Co. is meeting with great success in its Summer engagement here, all of the performances drawing good houses. This week, "The Christian," and for week of 21, "When We Were Twenty-one;" Creatore's Band 13.

AUDITORIUM (Harry Katzes, manager).—Brindamour closed a two weeks' engagement here 12, and his work in freeing himself from handcuffs, ropes, straight jackets, paper bags, packing cases and a great iron cell, which was pushed on the stage, was the talk of the town. His escape from a big paper bag, which was made by a challenge from a local dealer, was one of the most mystifying feats in this line of work ever seen here. This week, the house is showing pictures of the San Francisco horror on the vitagraph. James J. Corbett is the headliner, and other attractions are: Deltorelli and Glissando, the Three Mitchells, the Sully Family, Potter and Hartwell, D. J. Herrington and Lottie Gilson.

SALEM THEATRE, Salem (G. H. Cheetham, manager).—The Dot Karroll Co. 14-16, with a good advance sale.

NOTES.—Helen L. Stiles, formerly with Newton Beerse, Capt. Eddy and other managers, is visiting friends and relatives in this city. Miss Stiles' home is in Schenectady, N. Y.......The Barnum & Bailey Circus is booked to appear in this city July 30.

North Adams.—At the Empire (John F. Sullivan, manager) Frank Daniels, in "Sergeant Brue," May 10, had S. R. O. Kellar, the magician, 16; Sadie Calhoun, in "My Little Girl," 16; "As Ye Sow" 24.

RICHMOND (Wm. P. Meade, manager).—This theatre closed its vaudeville season 12, good business prevailing during the final week. The Columbia Four, the best quartette that ever played this house, made a tremendous hit, it being their record week. Nettie Vesta also deserves mention. Manager Meade has several strong independent bookings which will appear before he closes his doors for the season. Mrs. Leslie Carter appears June 7. Manager Meade has had a very successful season.

NOTES.—J. A. Blake has secured the management of Hoosac Valley Park this season, instead of Wm. P. Meade, as reported, and will hold a preliminary opening May 20, with a band concert.......The Musicians' Union of Northern Berkshire held a concert and ball for the benefit of the San Francisco sufferers, in the Armory, at Adams, Mass., 11, and cleared over $200.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) "The Stolen Story" was extremely well received May 4, by a select audience. Mitchell's Players did good business 8-12.

HATHAWAY'S (T. B. Baylies, manager).—The last week of vaudeville, 7-12, drew big business. The Hathaway Stock Co. open its sixth Summer season 14, producing "The Christian," under the direction of Edwin Dudley, with Wilbur Higby and Gertrude Dion Magill in the leads. Others in the company are: Anna L. Bates, Rose Tiffany, Jesse Arnold, Ethel Fiske, Minnie B. Christie, Robt. McClung, Frank Thomas, Henry Duggan, Harry B. Stafford, M. F. Ryan and William Belford.

SAVOY (Burk & Barry, managers).—Archie Sheppard has leased the theatre for the Summer season and will open it soon with a moving picture show.

NOTE.—The greatest ball game of the season took place at Brook-lawn Park, on May 9, where, in a very brilliantly played game, the Hathaway Theatre nine defeated the New Bedford Theatre nine by a score of 4 to 3. The defeated team entertained the winners with a clam bake on Sunday.

Lawrence.—At the Opera House (Grant & Cahn, managers) Annie Russell, in "Friend Hannah," played to a fair house May 7. The remainder of the week Kirk Urban Co. came to fair business. Booked: (Local) 15, (local) 17.

COLONIAL (Al. Haynes, manager).—This house will close with vaudeville, and will reopen with a stock company, which continues through the Summer months. The company includes: Wright Huntington, Suzanne Lee, Wm. H. Boyd, Eleanor La Salle, Lillian Newman, Merton Harvey, Ida Glenn, Roy Burrell. "The Charity Ball" will be presented week of 14.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Shepard's moving pictures drew well May 9. "As Ye Sow," 10, return engagement, pleased a large audience. Annie Russell, in "Friend Hannah," 12, closed the house season.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Kellar, magician, assisted by Paul Valadon, mystified a large audience, May 10. Their new conceit, "The Sailor, the Witch and the Enchanted Monkey," made a big hit.

PARK THEATRE (John Stiles, manager).—The stock company presented "Under Two Flags" 7-9, and "The Moonshiners" 10-12. "Forgiven" 14-16.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1906-1907.

PENNSYLVANIA.

Philadelphia.—The owners of the Lyric Theatre invited estimates last week for another playhouse, to be erected adjoining the Lyric, at Broad and Cherry Streets. It will be an exact duplicate of the Lyric, with the exception that it will be ten feet narrower. It will have a seating capacity of 1,400, and will cost $250,000. On the top of the two theatres will be an immense roof garden, with a completely equipped stage, with dressing rooms. A corrugated iron roof will cover the whole, and in addition, movable sides are provided for so that the entire garden may be enclosed during inclement weather. The garden is designed to seat 1,000 persons. It will be reached by elevators leading from the lobby of the new theatre, which will probably be named the Adelphi. A feature of the garden will be a promenade, 10ft. wide, on the Broad Street side. While no announcement has been made as to who will manage the new house and the roof garden, the supposition is that the Shuberts will lease them, utilizing the smaller house for dramatic productions and the Lyric for musical and operatic shows. In addition to this new playhouse, it is probable that by the beginning of next season work will be under way for the new Edwin Forrest Theatre, to be erected for Nixon & Zimmerman, on the site of the Lippincott mansion, at Broad and Walnut Streets, and the Wm. Penn Theatre, at Lancaster and Fairmount Avenues, which will be under the management of G. A. Wegefarth of the Grand Opera House. Estimates will shortly be invited also for the Yiddish Theatre, which will be built in Fifth Street, below Locust, for the Central Theatre Co. Interested in this venture are Bernard Young and Morris Heine, of the Thalia and Windsor Theatres, New York.

LYRIC (Messrs. Shubert, managers).—Henry E. Dixey, in "The Man on the Box," is here for a return engagement week of 14. Cyril Scott, in "The Prince Chap," enjoyed two weeks of good business ending 12. On May 21 the Messrs. Shubert will produce, for the first time on any stage, the musical comedy, "The Tourists," by R. H. Burnside and Gustav Kerker. In the cast will be: Richard Golden, William Pruette, Phil A. Ryley, George A. Schiller, Julia Sanderson, Estelle Wentworth, William Hodge and Della Nevin.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"Rosalie" has caught on in fine style, and begins its fourth week 14, with every prospect of continuing the fine business. Neil McNeil, the new comedian, infused considerable spirit into the performances last week. During the current week Helen Frederick will succeed Claire Maente in the cast.

WALNUT (Frank Howe Jr., manager).—"The Clansman" begins its fourth and last week 14. Last week, crowded houses were the rule.

GARRICK (Nixon & Zimmerman, managers).—Anna Eva Fay begins her third week 14. Last week, the performances were well attended.

BROAD (Nixon & Zimmerman, managers).—"The Plainsman" ended its two weeks' engagement 12, which was also the concluding week of the season of this house.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The house reopened 12, with Miles Bros.' moving pictures of the San Francisco earthquake. Four performances daily the current week.

PARK (F. G. Nixon-Nirdlinger, manager).—"Checkers" begins its second week 14, with encouraging prospects. Big crowds last week.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Buster Brown" plays a return engagement week of 14. Nat M. Wills, in "The Duke of Duluth," did big business last week. "Arizona" 21.

GIRARD (Miller & Kaufman, managers).—Joseph F. Harris, in "Our Friend Fritz," 14. The star has been a member of Dumont's Minstrels for several seasons, and his numerous friends will be on hand during the week to give encouragement. Last week Van Kinsle, in "The Secret Despatch," did finely. "Montana" 21-26.

NATIONAL (J. M. Kelly, manager).—"Tracy, the Outlaw," week of 14. The efforts of Katherine Purnell, in "Faust," were rewarded with good patronage last week. "In A Woman's Power" 21.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"Arizona" 14. Good sized houses last week found much to enjoy in "Old Larrader," with Edward Harrigan. "Deserted at the Altar" follows.

BLANEY'S (M. S. Schlessinger, manager).—Patrons will have their first view, 14, of Chas. E. Blaney's "A Bad Man from Mexico." In the cast are: Walter Wilson, Will H. Vedder, Lon Hascall and Lucille Loring. "A Romance of Coon Hollow" drew a succession of crowded houses last week. Neil Burgess, in "The County Fair," follows.

HART'S (John W. Hart, manager).—"The Sign of the Four" 14-19, following a week of good returns with "Monte Cristo." Next week, "Wife for Wife."

FOREPAUGH'S (Miller & Kaufman, managers).—The stock, headed by Eugenie Blair, in "Resurrection," week of 14. Last week Miss Blair gave a spirited impersonation of the heroine in "Leah, the Forsaken," which attracted crowded houses. The members of the stock also distinguished themselves. Next week, "Matilda."

STANDARD (Darcy & Speck, managers).—The employees of this house have their benefit entire week of 14, with the new melodrama, "The Riots in Russia," as the attraction. The bill will also include: Mitchell's Operatic Quartette, the Fowlers, and the Bradfords. This will be the concluding week of the season. Last week, "A Slave at the Mill" pleased good sized houses.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Dumont's Minstrels concluded a most successful season 12, the closing week drawing the usual big crowds.

KEITH'S (H. T. Jordan, manager).—James T. Powers and company, in "Dreaming," are the headliners week of 14. Others are: Raymond and Caverly, Melville and Stetson, Edgar Bixley, Felix's dogs, the Garrisons, Werden and Gladdish, Les Auberts, Keeny and Hollis, Le Vine and Leonard, St. Jahs and Le Fevre, Thomas Meegan and company, and the kinetograph.

CASINO (Elias, Koenig & Lederer, managers).—Al. Reeves' Show 14-19. The Moonlight Maids had plenty of patronage last week.

BIJOU (Geo. W. Rife, manager).—Miner's Americans week of 14, following a week's successful business done by the Merry Burlesquers. Next, Bowery Gaiety Girls.

LYCEUM (John G. Jermon, manager).—The Golden Crook Co., with an olio including: Edward Morton, Buck Brothers, Inman and Wakefield and company, and Arlington and Delmore, week of 14. The New York Stars drew well last week. Dainty Duchess 21.

TROCADERO (Fred Willson, manager).—Frank B. Carr's Thoroughbreds week of 14. The olio names: Laurent Trio, Washburn and Flynn, Niblo and Riley, Orletta and Taylor, Willis Weston, and La Taska. Crowded houses turned out last week to see Watson's Orientals.

BRANDENBURG'S DIME MUSEUM (T. F. Hopkins, manager).—Week of 14 is the concluding week of the season. In the curio hall are: Taylor's Alabama Minstrels, Charles Williman, J. T. Hunniford and Signor Mazetti. In the theatre are: Iva Donnette, Kitty Hoffman, Butler and Lamar, Bradley and Rea, Miller and Hopkins, and Lubin's cinematograph, showing pictures of the San Francisco earthquake.

BON TON (Lillian Tyson, manager).—Bill for week of 14: The Three Imrlings, Vice and Viola, Maryland Tyson, Kennedy and White, and Harry Duval.

NOTES.—Drury Beene, of "Rosalie," has been engaged for "Simple Simon Simple" for next season........."A Night in Bohemia" was given in honor of Richard F. Outcault at the Pen and Pencil Club on May 10..... A. L. Bulfrois, assistant treasurer of the Park, was married last week to Gertrude Alrich, a charming young resident of Pittsburg......Bertha Creighton, for several seasons leading lady of the Girard Avenue stock, will appear with the Forepaugh stock on May 28, in a revival of "Camille."...... H. McGonigle, doorman of the Park, has his benefit on May 24.........Washington Park, on the Delaware, opened its season May 12.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Marie Cahill, in "Molly Moonshine," May 14-19. Last week Robert Edeson, in "Strongheart," played to satisfactory business. Dustin Farnum, in "The Virginian," 21-26.

BELASCO.—Dark week of 14. "Mexicana" 21-26.

ALVIN (R. M. Gulick & Co., managers).—"Our New Minister" 14-19. Last week "The Old Homestead" packed the house all week. "Buster Brown" opens for an indefinite engagement 21.

GRAND (Harry Davis, manager).—This week's bill: May Boley and the "Polly Girls," the Globe of Death, Simms and Conrad, Ridgely and Quinn, musical Ferreros, Waterbury Bros. and Tenny, Cook and Madison, Wm. Tomkins, Jones and Ryan, Harvey and Devora, the Burkes, Smith and Campbell, the Tanakas, and the cinematograph.

BIJOU (R. M. Gulick & Co., managers).—Williams and Walker began a two weeks' engagement 14, in "Abyssinia." Last week, the Russell Bros., in "The Great Jewel Mystery," played to good business. "The Factory Girl" 21-26.

GAYETY (Jos. E. Orr, manager).—Irwin's Majestics 14-19. Last week, the Blue Ribbons played to fair business. New York Stars 21-26.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Baltimore Beauties 14-19. Last week, the Yankee Doodle Girls did well, and gave a good show. The High School Girls 21-26.

NOTES.—The Empire closed for the season, and will open up again early in August.... Luna, Calhoun, Oakwood and Southern are now opened up for the season, and only two of the above mentioned, Oakwood and Southern, will run vaudeville during the season. Band concerts will be given each Sunday, and some talent will appear for Sunday only......Kennywood will have Dumont's Minstrels for two weeks, beginning May 21, and Dream City, a new park, will be opened to the public on Decoration Day.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Byrne Bros.' "Eight Bells" had very good business May 12. Robert Edeson, in "Strongheart," 15.

ROCKY SPRINGS (Chas. M. Howell, manager).—Current: Pat Rooney and Marion Bent, Winona Winter, Eckhoff and Gordon, Herbert Brooks, Thomas and Payne, Ara, and moving pictures.

FAMILY (Ed. Mozart, manager).—San Francisco earthquake and fire, electrically shown, 14-19.

McGRANN'S PARK.—Ringling Bros.' Circus 19. American Amusement Co. has a carnival 21-26.

Altoona.—At the Mishler (I. C. Mishler, manager) "Eight Bells," May 9, and "Little Johnny Jones," 11, had big houses. Howe's moving pictures 12, "Hooligan in New York" 14, R. B. Mantell 15, "Battles of Our Nation" and Prof. Contarno's Band 17, 18, "Our New Minister" 21.

ELEVENTH AVENUE (I. C. Mishler, manager).—The Majestic Burlesquers had good houses 10, 11. The High Flyers 18, 19.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "Holly Tolly" pleased May 8. The Jeffersons, in "The Rivals," drew a fair house 9. Howe's pictures had a big audience 10. Montgomery and Stone, in "The Wizard of Oz," 15; Jefferson De Angelis 18, after which the house closes for the season.

NOTES.—Pawnee Bill 21.......Vallamont Park Pavilion opens 28.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) "Piff! Paff!! Pouf!!!" played a return engagement May 7-9, drawing large and enthusiastic audiences. The season at this house then closed.

AVENUE (Chas. A. Shaw, manager).—"The Millionaire Tramp," week of 6, attracted large audiences, and gave entire satisfaction. "As Told in the Hills" 13-19.

BUCKINGHAM (Whallen Bros., managers).—The Imperials gave a very entertaining performance week of 6, which attracted big houses. The Avenue Girls 13-19.

FONTAINE FERRY PARK (Wm. Reichman, manager).—The theatre at this resort attracted a goodly portion of the crowds that visited the park during the past week. Bill for week of 13: Sisters Macarte, Steeley, Doty and Coe, Bootblacks' Quartette, John Birch, Frosini and the kinodrome.

NOTE.—Seibel Bros.' Dog and Pony Circus paid its first visit here week of 6, and gave a highly entertaining performance, to big crowds, at each performance.

Paducah.—At the Kentucky (T. W. Roberts, manager) Viola Allen, in "The Toast of the Town," closed the regular season, which has been a very good one in every particular. Miss Allen had S. R. O.

THE CASINO, the Summer theatre, opens for the season May 21, with vaudeville attractions.

WE ARE in receipt of a handsome souvenir, commemorative of the closing of the ninth season of Smith's Theatre, Bridgeport, Conn., and giving the programme, details and cuts of "The Politician," a play by Robert M. Sperry, which forms the closing attraction May 16-19.

JAMES H. KEENE and Ethel Dean Hammon, both players, were married in a parlor car of a train which left Pittsburg shortly after noon on May 11.

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Be on yo' way now you rounstabout,
Don't come 'round starting trouble to brew,
" Cause I'm liable to forget I'm related to you.
" Who dressed you up when you looked like a bum,
Gove you the money dat you spent fo' rum?
You better get busy a-thinking about
What you going to do when yo' clothes wear out?

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WHO IS MORPHY?
SEE PAGE 377.

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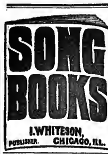

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SEE PAGE 377.

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Morphy Who Sings to Beat the Band

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LATEST BY TELEGRAPH.

SAN FRANCISCO TELEGRAM.

FROM OUR CORRESPONDENT.

Graumans was not permitted to open on Saturday, May 5, by police and military authorities, for the reason of unsafety of building, fear of panic in case of another shake, and desire to avoid public assemblies. This order is still in force, and the place is not yet open.

It is stated that the Orpheum will open at the Chutes on Sunday afternoon, May 20. All the bookings intended for the Orpheum are to be played at the Chutes until a new Orpheum is decided upon and built.

FROM OTHER POINTS.

Business Reported Good, But Houses Are Commencing to Close for the Summer.

PHILADELPHIA, May 15.—Henry E. Dixey, in "The Man on the Box," opened his return engagement to a well filled house, at the Lyric......The hold over attractions continuing to good business are: "Rosalie," at the Chestnut; "The Cingalee," at the Walnut; Anna Eva Fay, at the Garrick, and "Checkers," at the Park...... "Buster Brown" had a big crowd at the Grand Opera House......Joseph Hortiz, in "Our Friend Fritz," was received with favor by a well filled house at the Girard...... The bill at Keith's attracted two big houses. The burlesque shows, the other combination houses, and the stock productions at Forepaugh's and the Standard also had plenty of patronage.

CHICAGO, May 15.—The Sunday opening was Nat C. Goodwin, in "The Genius," at the Illinois, which was a hit......Monday, Henrietta Crosman opened in "Mary, Mary, Quite Contrary," at Powers'......Other attractions were: "Forty-five Minutes from Broadway," at the Colonial; "The Coward," at McVicker's; "The College Widow," at Studebaker's; "The Three Graces," at the Chicago Opera House; Richard Mansfield, at the Grand; "Mexicana," at the Garrick; the Starbucks, at the Bush Temple; the Yiddish Players, at the Academy; "Buried Alive," at the Alhambra; "The Burglar's Daughter," at the Bijou; the earthquake pictures, at the Brooks Casino; "Dora Thorne" at the Columbia, and "Texas," at the Great Northern......Vaudeville was given at the Majestic, Olympic, Haymarket and International, and burlesque at the Folly, Trocadero and Euson's.

BOSTON, May 15.—The two novelties, Margaret Anglin, in "Zira," at the Majestic, and Grace George, in "The Marriage of William Ashe," at the Colonial, opened to well filled houses......The continued attractions had fair business. The bills: Nance O'Neil, at the Hollis; "The Stolen Story," at the Tremont; "A Yankee Circus on Mars," at the Boston, and the Fays, at the Globe......The stock, vaudeville and burlesque houses had good average business, and the museums did not complain.

WASHINGTON, May 15.—The Luckett & Standing Stock Co. presented "Lord and Lady Algy" last night, to a fine house, at the Columbia......The Odette Tyler Stock, with R. D. McLean, in "The Red Carnation," filled the Belasco......The Russell Bros., at the Academy, were well received by a good sized audience......The Yankee Doodle Girls had a good opening at the Lyceum......Chase's was well filled, afternoon and night, this being the closing week of the season...... The Barnum & Bailey Show was packed at both performances yesterday......The National is closed for the season, the Lillian Russell Co. having canceled. The Majestic is closed.

CINCINNATI, May 15.—Mrs. Leslie Carter introduced "Adrea," at Robinson's, last night. "The Virginian" was seen at the Grand..... The weather was so warm all theatres suffered, while vaudeville, at Chester Park, and Vassella's Italian Band, at the Zoo, both drew crowds......The Columbia presented vaudeville to fair business....The Imperial Burlesquers gave a good show at People's, and the Blue Ribbon Girls were seen to advantage at the Standard.

KANSAS CITY, May 15.—Mme. Mantelli and company opened a week's engagement in grand opera at the Grand, May 13, with "Il Trovatore" as the inaugural, and were well received by a good house........The Orpheum closed its season Sunday, with its great annual amateur carnival, which packed the house afternoon and night......The Woodward Stock Co. opened its Summer season at the Auditorium afternoon of 13, with a revival of "Little Lord Fauntleroy," with Lottie Salzberg in the title role, and scored a big hit, before a good house......."The Moonshiner's Daughter" opened at the Gillis. ......The Empire Burlesquers, at the Century, and the Black Crook Jr., at the Majestic, were the burlesque attractions...... At the People's Theatre, West End, "A Woman's Way" was offered as the closing attraction by the stock......At Forest Park big crowds turned out to hear Rosatti's Royal Italian Band......In Hopkins' Theatre Tom Hefron was the headliner...... Talbot's "Fighting the Flames" opened to twelve thousand people 13......Wallace Brothers' Circus opened a two days' engagement 14, and packed the canvas twice.

LOUISVILLE, May 15.—"As Told in the Hills" opened at the Avenue Sunday, to good crowds.......Vaudeville at Fontaine Ferry Park was well patronized......The Avenue Girls attracted two big houses at the Buckingham.

Under the Tents.

THE FRANK A. ROBBINS CIRCUS, which was exhibiting in New Rochelle, N. Y., May 11, was damaged by a fire, which also caused something of a panic in the spectators. A gasolene tank exploded, setting fire to the big top, and men and women and children made a rush to get out. Ten were seriously hurt, but the canvas was quite badly damaged, and some of the costumes were injured. John Sullivan, a circus employe, was shoving the cages out of the tent and his leg was broken. The employes cut away the canvas, and so the tent was emptied in a couple of minutes. The fire department responded and the local police also assisted.

PAWNEE BILL and his employes have been exonerated from blame for Charles H. Hendrich's death. He was fatally injured by the falling of the walls of the United States Arsenal while the show was exhibiting in the grounds.

A TEAM OF FOUR HORSES which was in a chariot race in Wallace's Circus, at Alton, Ill., caused a slight panic in the audience by running away. Mesent, the driver, failed to hold them in, while making the turn, and his car collided with that driven by Mrs. Abrams, throwing him in among the spectators. Mrs. Abrams drove her team off the track, and after a wild run four times around the arena, the horses were stopped.

Miscellaneous.

THE OPENING OF THE TOLEDO, O., SPRING FESTIVAL began May 7, at the ball park. The Fraternal Order of Eagles worked untiringly in its organization and the ball ground was ready to open its gates. The main entrance to the exposition was situated on Spellbusch Avenue, facing the court house, and a handsome arch had been erected for this purpose. The whole of Spellbusch Avenue from Jackson Street to the armory has been fenced in in order to make sufficient space for the many attractions which have been provided. All the amusements will be furnished by the Col. Francis Ferari Shows United and a Golden Midway has already been erected in the ball grounds. The "Pike" will be known as "The City of Gold," as the facades to all the "Pike" attractions are built on wagons and are beautifully carved and gilded, making them absolutely works of art. Several sensational free attractions will be provided and are as follows: Achille Philion will make an ascension of a narrow winding spiral on a small globe, concluding his performance by a lightning descent of the spiral enveloped in a mass of flames. Conners, on the bounding wire; Prof. G. W. Simon, in his thrilling dive for life, diving into three feet of water from a ladder 100 feet in height. On the Pike will be found an interesting collection of World's Fair attractions, among which will be seen Francis Ferari's wild animal arena, consisting of over 200 performing wild animals.

NOTES FROM DR. M. OPPENHEIMER'S SHOW. —We are on our last stand in the far South. Our next jump will land us into cool territory for the heated term. Our itinerary covered in past two years measured over 11,000 miles. Peculiarly this season had been the most successful the doctor has ever had. Seven people comprise our company. A quartette and a high class silent act are the magnets that draw the populace.

ROSTER OF THE O'NEILLS BIG MEDICINE CO., which opened in Steelton, Pa., May 2.—We have ten pieces of brass, seven performers, performing horses, ponies, mules, donkeys and dogs. Prof. Clint Keiser, leader of band; Prof. Irvin Arnold, charge of ring stock; Gordon Spangler and trick mule; Eugene Spangler and ponies; A. C. Berry, charge of canvas; F. Lindhurst, stage manager; H. O. Cunningham, advance agent; Frank Crissnell, lecturer; Dr. C. O. Spangler, manager and proprietor.

ABE ARONSON is with the New York Hippodrome Co., in Boston, Mass.

LOUIS KUEHNLE, of Atlantic City, has bought the Bay View house tract there, and, in connection with the builders of the Somers Point branch of the Philadelphia and Atlantic City trolley system, is seeking attractions for a bay-side park. This park will be at the terminus of two trolley lines from Atlantic City.

H. A. MORRISON closed with Luna Park, at Washington, D. C., to do the advertising for Happyland Park, Winnipeg, Man.

FRANK C. BOSTOCK arrived May 9 from Europe, having closed his hippodrome in Paris April 30. He announces that he will take out naturalization papers at once.

Keith and Proctor Combine.

A most important combination of theatrical interests occurred on Saturday, May 12, when B. F. Keith and F. F. Proctor signed, at the office of Judge A. J. Dittenhoefer, in New York City, papers which bind them together for the next ten years.

Under the terms of this compact Mr. Keith's Union Square playhouse, the four Proctor houses in New York City, and the recently purchased Keith Bijou Theatre, in Jersey City, are merged under the general name of "The Keith & Proctor Theatres," the titles to which are vested in a new corporation just formed under the Delaware laws. The stock in this corporation will be equally divided between Mr. Keith and Mr. Proctor. The assets of the company will be the leases, trademarks and good will of all the theatres named, and they will at once be operated under one general direction.

Mr. Keith, however, does not include his Boston or Philadelphia houses in this alliance, nor does Mr. Proctor contribute his Newark, Troy or Albany theatres—except as to their booking. The general manager of the new corporation will be Edward F. Albee, Mr. Keith's general manager for many years. The whole number of theatres in the combination, which will be supplied with attractions from the Keith agency, is thirty-five.

It is also stated that eventually twenty or thirty other theatres will be booked by the Keith agency, by the new corporation affiliating with the Western theatres controlled by Kohl & Castle, Middleton & Tate and M. Meyerfeld Jr., extending from Chicago to the Pacific coast.

There is a rumor to the effect that a new and most elaborately arranged vaudeville theatre will be erected in New York City under the joint direction of Mr. Keith and Mr. Proctor.

TEXAS.

San Antonio.—The Grand Opera House is closed for the season, and the Majestic Theatre closes after this week.

ELECTRIC PARK (Sid. H. Weis, manager). —This beautiful and commodious theatre and park was opened to the public April 22, by "The Beggar Prince" Opera Co., in popular opera. The company is a very good one, and has been very well received by San Antonio. The theatre and park is one of the largest and prettiest in the South, and the attendance is certainly very complimentary to the management.

ALBIE MITCHELL returned May 13 from Europe, and will appear on the Paradise Roof Garden in July.

CENTRAL PARK, at Allentown, Pa., opens the season May 28.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott & Weaver, Ben's, Escanaba, Mich., 14-19; Bijou, Calumet, 21-26.
Abacco Bros., Majestic, Chicago, 14-19.
Adelia, La, Grand, Huntington, Ind., 14-19.
Adams & Mack, Lyric, Cleveland, O., 14-19.
Adams & Edwards, Newcastle, Ind., 14-19.
Adriya, Orphium, Mansfield, O., 14-19; Bijou, Wheeling, W. Va., 21-26.
Addison & Livingston, Bijou, Superior, Wis., 14-19; Bijou, Winnipeg, Can., 21-26.
Adonas (4), Shea's, Buffalo, 14-19.
Aherns, The, Wonderland Park, Milwaukee, Wis., 21-26.
Ahearn, Chas. & Jas., Proctor's 23d St., N. Y. C., 14-19.
Albisons (9), Colonial, N. Y. C., 14-19.
Alforabi, Sadi, Haymarket, Chicago, 14-19.
Albions, The, Crystal, Trinidad, Col., 14-19; Earl, Pueblo, 21-26.
Alva, Alice, Youngstown, O., 14-19; Akron, 21-26.
Almond, Tom, Proctor's 23d St., N. Y. C., 14-19.
Albertina & Millar, Nice, Fr., 15-21; Alcazar, Marseilles, 22-29; Varieties, Oldham, Eng., June 4-9.
Alvin & Kenny, Forest Park, Kansas City, Mo., 13-19.
Allen, Searl & Violet, Empire, Paterson, N. J., 14-19.
Allmon, Joe S., Bijou, Marquette, Mich., 14-19; Bijou, Escanaba, 21-26.
Albane's Dogs, Family, Paterson, N. J., 14-19.
American Comedy Four, H. & S., N. Y. C., 14-19.
American Newsboys' Quartette, International, Chicago, 14-19.
Amass & Hartley, Edinburgh, Scot., 14-19; Glasgow, 21-26; Belfast, Ire., 28-June 2; Dublin, 4-9.
American Boys in Blue, Folies Bergere, Paris, Fr., 14-30.
Apel, Lillian & Co., Empire, Paterson, N. J., 14-19.
Apdale's Bears and Dogs, Montmorency Falls Park, Quebec, Can., 21-26.
Arnesen, M., Victoria, N. Y. C., 14-19.
Arlington Comedy Four, Empire, Paterson, N. J., 14-19.
Armlain & Burke, Proctor's, Albany, N. Y., 14-19; Pastor's, N. Y. C., 21-26.
Armstrongs (3), Empire, Des Moines, Ia., 14-19.
Arnot & Gunn, Olentangy Park, Columbus, O., 14-19.
Arnoldo's Animals, Earl, Pueblo, Col., 14-19.
Ashton & Earle, Crystal, Marion, Ind., 14-19; Bijou, Ft. Dodge, Ia., 21-26.
Asra, Woolworth's Roof, Lancaster, Pa., 14-19.
Atkinson, Harry, Chase's, Washington, D. C., 14-19.
Atlantis, Great, Novelty, Oakland, Cal., 14-21.
Austin, Claude, Bijou, Alpena, Mich., 14-19.
Auberts, Les, Keith's, N. Y. C., 14-19.
Austins, Tossing, Olentangy Park, Columbus, O., 14-19.
Avery & Pearl, Grand, Huntington, Ind., 14-19; Family, Lafayette, 21-26.
Avery & Hart, Shea's, Toronto, 14-19.
Axtell & Dog, Temple, Ft. Wayne, Ind., 14-19; Grand, Marion, 21-26.
Baker & Lynn, Empire, Birmingham, Eng., 14-19.
Barry, Katie, Keith's, N. Y. C., 14-19; Keith's, Phila., 21-26.
Baum, Will, Oswego, N. Y., 14-19; Watertown, 21-26.
Bailey & Tickett, Hollywood Park, Balto., Md., 14-26.
Barry & Wolford, Haymarket, Chicago, 14-19; Majestic, Chicago, 21-26.
Bailey, Chas. A., Bijou, Winnipeg, Can., 14-19.
Barlow & Nicholson, Howard, Boston, 14-19.
Barry, Mr. & Mrs. Jimmy, Alhambra, N. Y. C., 14-19; Pastor's, N. Y. C., 21-26.
Banks, Charley, Bijou, Kenosha, Wis., 14-19.
Barnes & Edwins, Crystal, Elwood, Ind., 14-19; Marion, Wabash, 21-26.
Barr & Evans, Cook's Park, Evansville, Ind., 14-19.
Barnes & Levina, Orpheum, Seattle, Wash., 21-26.
Bates, Louis W., Grand, Bellingham, Wash., 14-19; Princess, Ballard, 21-26.
Baader-La Velle Trio, Dominion, Winnipeg, Can., 14-19.
Ball & Sargent, People's, Leavenworth, Kan., 13-19.
Banque Quartette, Keith's, Boston, 14-19.
Barlow & Nicholson, Howard, Boston, 14-19.
Barrows, Josie & Willie, Keith's, Cleveland, 14-19.
Barsch, Delight, Victoria, N. Y. C., 14-19.
Bayes, Nora, Columbia, Cincinnati, 14-19.
Barneo, Stuart, International, Chicago, 14-19.
Beach & Beach, Unique, Winnipeg, Can., 14-19.
Benton, Elwood & Maggie, Orphium, Portsmouth, O., 14-19.
Bell, Frank and dogs, Atlantic Garden, N. Y. C., 14-19.
Bennetir & Heavey, Bijou, Winnipeg, Can., 14-19.
Bell Boys' Trio, Keith's, N. Y. C., 14-19.
Beacons (2), Poli's, Springfield, Mass., 14-19.
Bennett, Mabel, Family, Paterson, N. J., 14-19.
Bellman & Moore, Victoria, N. Y. C., 14-19.
Beyer, Ben, West End, N. Y. C., 14-19.
Bedouin Arabs (10), Keith's, Phila., 14-19; Keith's, Boston, 21-26.
Bellclaire Bros., Dominion, Winnipeg, Can., 14-19.
Bennett & La Reao, Florence, Col., 14-19; Canon City, 21-26.
Bernac's Circus, Proctor's 23d Street, N. Y. C., 14-19.
Birch, John, Fontaine Ferry Park, Louisville, Ky., 14-19; East End Park, Memphis, Tenn., 21-26.
Bissonette & Newman, Olympic, Chicago, 14-19.
Bixley, Edgar, Keith's, Phila., 14-19.
Bim, Bomm, B-r-r-r, Globe, Boston, 14-19.
Blamphin & Hehr, Novelty, Denver, Col., 14-19; Col. Spgs., 21-26.
Blanchard, Eleanor, International, Niagara Falls, N. Y., 14-19.
Black & Jones, Proctor's, Newark, N. J., 14-19.
Black Hussars, Poli's, New Haven, Conn., 14-19; Colonial, N. Y. C., 21-26.
Black & Leslie, Park, Sedalia, Mo., 14-19; People's, Excelsior Springs, 21-26.
Boley, May, & Polly Girls, G. O. H., Pittsburg, 14-19.
Bomen, Frank, G. O. H., Grand Rapids, Mich., 14-19.
Bowers, Walters & McIntyre, Globe, Boston, 14-19.
Boylan, Arthur & Mildred, Moore's, Portland, Me., 14-19.
Boston & Gillison, Empire, Hoboken, N. J., 14-19.
Bogden, Albert E., Empire, Col. Springs, Col., 14-19; Novelty, Denver, 21-26.
Bootblack Quartette, Original, Fontaine Ferry Park, Louisville, Ky., 14-19; Majestic, Chicago, 21-26.
Booth, Hope & Co., Proctor's 58th St., N. Y. C., 14-19.
Boyd, Harry "Turkey," Grand, Vincennes, Ind., 14-19.
Boshair-Gregory Troupe, Hippodrome, N. Y. C., 14-19.
Borsinis, The, Hippodrome, N. Y. C., 14-19.
Brady & Hamilton, Empire, St. Paul, Minn., 14-19.
Bryant & Saville, Proctor's, Albany, N. Y., 14-19; Proctor's, Newark, N. J., 21-26.
Brownie, Les, Columbia, Cincinnati, 14-19.
Brady & Hamilton, Empire, St. Paul, Minn., 14-19.
Bradley & Rea, Bradenburgh's, Phila., 14-19.
Brooks Bros., Proctor's 58th St., N. Y. C., 14-19.
Brown & Nevarro, Alhambra, N. Y. C., 14-19.
Brindamour, Poli's, Hartford, Conn., 14-19.
Blanchard, Julia, Lyric, Muscogee, Ind. Ter., 14-19; Lyric, Ft. Smith, Ark., 21-26.
Brown & Wilmot, Unique, Eau Claire, 14-19; Unique, Minneapolis, Minn., 21-26.
Brittons, The, Wintergarten, Berlin, Ger., 14-31; Krystal Palast, Leipzig, June 1-15.
Bruce, Bettina, & Co., Poli's, Springfield, Mass., 14-19.
Brown, Chris., Howard, Chicago, 14-19.
Brown, Harris & Brown, H. & S., N. Y. C., 14-19.
Brobst Trio, Bijou, Marinette, Wis., 14-19.
Bryne, Frank D., Alhambra, N. Y. C., 14-19.
Brockman, Mack & Belmont, Keith's, Boston, 14-19.
Brata, Selma, Colonial, N. Y. C., 14-19.
Bradley & Davis, Brighton, Gloucester, N. J., 14-19.
Brown, Bothwell, & Oakley Girls, Bell, Oakland, Cal., 14-19.
Breen, Harry, Poli's, New Haven, Conn., 14-19.
Brown, Harry, Majestic, Chicago, 14-19.
Burkes, Juggling, Grand, Vancouver, Can., 14-19.
Burke & La Rue, Moore's, Portland, Me., 14-19.
Burkes, The, G. O. H., Pittsburg, 14-19.
Burke & Urline, Crystal, Anderson, Ind., 14-19; Crystal, Nokomo, 21-26.
Butler & Lamar, Bradenburgh's, Phila., 14-19.
Budworth, Wells, Home, Hutchinson, Kan., 14-19; Vinewood, Topeka, Parsons, 21-26.
Barrows, Travis, & Co., Trent, Trenton, N. J., 14-19.
Bur Bros., Atlantic Garden, N. Y. C., 14-19.
Busch Family, Lyric, Lincoln, Neb., 14-19; Family, Sioux City, Ia., 21-26.
Burkhart & Barry, Family, Paterson, N.J., 14-19.
Buckeye Trio, Orphium, Springfield, 14-19.
Buckley's Dogs, Bijou, Battle Creek, Mich., 14-19.
Byron & Langdon, Howard, Boston, 14-19.
Byers & Herman, Howard, Boston, 14-19; National, Dayton, O., 21-26.
Carlin & Otto, Arcade, Toledo, O., 14-19; Colonial, N. Y. C., 21-26.
Carson Bros., Poli's, New Haven, Conn., 14-19.
Cameron, Grace, Shea's, Buffalo, 14-19.
Cartmells (3), Proctor's, Albany, N. Y., 14-19.
Carlos, Chas., Orrin Bros., Mexico, 14-26.
Cate Family, Unique, Sheboygan, Wis., 14-19; Idea, Oshkosh, 21-26.
Cadieux, Proctor's 58th Street, N. Y. C., 14-19.
Carroll & Eller, Alcazar, Denver, Col., 14-26.
Carillo, Leo, Proctor's, Albany, N. Y., 14-19.
Carroll & Clarke, Lyric Park, Joplin, Mo., 21-26.
Castellat & Hall, Haymarket, Chicago, 14-19.
Callahan & Mack, Keith's, Boston, 14-19.
Cameron & Toledo, Globe, Boston, 14-19.
Cameron, Grace, Shea's, Buffalo, 14-19; Shea's, Toronto, 21-26.
Campbell & Johnson, Victoria, N. Y. C., 14-19; Proctor's, Troy, N. Y., 21-26.
Caprice, "Original," Col. Spgs., Col., 14-19.
Camille Comedy Trio, Keith's, Boston, 14-19; Moore's, Portland, Me., 21-26.
Carew & Hayes, Keith's, Cleveland, 14-19; Arcade, Toledo, 21-26.
Carberry & Stanton, Seattle, Wash., 14-19; Ballard, 21-26.
Carrollton & Hodges, Family, Scranton, Pa., 14-19; Family, N. Y. C., 21-26.
Cherry & Bates, Young's Pier, Atlantic City, N. J., 14-19.
Chester's Dogs, Shea's, Toronto, Can., 14-19.
Clermonts, The, Logan, Utah, 14-19.
Clarke, Edward, Colonial, N. Y. C., 14-19.
Clark & Duncan, Majestic, Sedalia, Mo., 14-19.
Clifford & Orth, Star, Seattle, Wash., 14-19.
Clifton, Ethel, & Co., Keith's, N. Y. C., 14-19.
Clayton, Frank, Empire, Des Moines, Ia., 14-19.
Clarke & Florette, Howard, Boston, 14-19.
Clayton, Una, & Co., Minneapolis, Minn., 14-19; Dominion, Winnipeg, Can., 21-26.
Clark & Duncan, Euson's, Chicago, 14-19; People's, Cedar Rapids, Ia., 21-26.
Clarke & Temple, Unique, Minneapolis, Minn., 14-19; Bijou, Duluth, 21-26.
Clarke, Wilfred, & Co., Colonial, N. Y. C., 14-19.
Clayton, Murray, & Co., Waldmann's, Newark, N. J., 14-19.
Cotton, Lola, Unique, Winnipeg, Can., 14-19.
Conley Sisters, Empire, Des Moines, Ia., 14-19.
Conley & Klein, Majestic, Chicago, 14-19.
Connelly, Emma, Bijou, Wheeling, W. Va., 14-19.
Columbians (5), Keith's, Phila., 14-19.
Comar, Frank, Orphium, Springfield, O., 14-19.
Colby Family, Columbia, St. Louis, 14-19; Majestic, Chicago, 21-26.
Conger & Odis, Columbia, Utica, N. Y., 14-19.
Coghlan, Rose, & Co., Keith's, N. Y. C., 14-19.
Cowley, Jas. H., Bijou, Marquette, Mich., 14-19; Bijou, Calumet, 21-26.
Corbett, Jas. J., & Co., Auditorium, Lynn, Mass., 14-19.
Corwey, Ferry, Haymarket, Chicago, 14-19.
Cole & Clemens, Idea, Oshkosh, Wis., 14-19; Bijou, Green Bay, 21-26.
Cook & Madison, G. O. H., Pittsburg, 14-19.
Cooke & Miss Rothert, Empire Tour, Eng., 14-June 30.
Cook & Clinton, Ramona, Grand Rapids, Mich., 14-19.
Colonial Septette, Ye, Doric, Yonkers, N. Y., 14-19; Proctor's 23d St., N. Y. C., 21-26.
Cooper, J. W., Logan, U., 14-19.
Cressy & Dayne, Shea's, Buffalo, 14-19; Keith's, Boston, 21-26.
Crawford & Duff, Lyric, Cleveland, 14-19.
Crotty Trio, Empire, Des Moines, Ia., 14-19.
Crawford, Clifton, Proctor's 5th Ave., N. Y. C., 14-19; Proctor's, Newark, N. J., 21-26.
Crane, Mr. & Mrs. Gardner, Proctor's, Newark, N. J., 14-19.
Cragg & Perkins, Lawrence, Mass., 14-19; A. & S., Boston, 21-26.
Cummings, Master, Lyric, Cleveland, 14-19.
Cunningham, Bob & Daisy, Standard, Davenport, Ia., 14-19.
Cunningham & Smith, Family, Shamokin, Pa., 14-19.
Cullen, Jas. H., Moss & Stoll Tour, Eng., 14-June 30.
Gallys, Six Musical, Colonial, N. Y. C., 14-19.
Davis & Walker, Proctor's 23d St., N. Y. C., 14-19.
Day, Geo. W., Empire, Hoboken, N. J., 14-19.
Darlings (3), Bon Ton, Phila., 14-19.
Damm Bros., G. O. H., Indianapolis, 14-19.
"Dairyland," Proctor's, Albany, N. Y., 14-19.
Dale, Violet, Proctor's, Newark, N. J., 14-19; Proctor's 23d St., N. Y. C., 21-26.
Davenport, Lena, Grand, Michigan City, Ind., 14-19; Family, Lafayette, 21-26.
Dailey, Peter F., & Co., Majestic, Chicago, 14-19.
Dacy, Chase & Adair, Lyric, Cleveland, 14-19.
De Witt, Burns & Torrance, Empire, Johannesburg, S. A., 14-June 2; Tivoli, Cape Town, 4-July 14.
De Haln, Conni, & Bro., Haymarket, Chicago, 14-19.
Deveola & Green, Moss & Stoll Tour, Eng., 14-June 30.
Delmar & Dexter, Orpheum, Davenport, Ia., 14-26.
Delmore & Darrell, G. O. H., Newcastle, Ind., 14-19; Grand, Hartford City, 21-26.
Delmore Sisters, H. & S., N. Y. C., 14-19.
De Graw Trio, Crystal, Detroit, 14-19.
Dervin, Jas. T., Idea, Oshkosh, Wis., 14-19; Bijou, Green Bay, 21-26.
De Sarema, Lula, Century, Kansas City, Mo., 14-19; Empire, Indianapolis, 21-26.
Deltons (3), Orpheum, Reading, Pa., 14-19.
Dell & Fonda, Unique, Sheboygan, Wis., 14-19; Idea, Oshkosh, 21-26.
Dierickx Bros., Majestic, Chicago, 14-19.
Dillon Bros., Alhambra, N. Y. C., 14-19.
Dills & Templeton, Chester Park, Cincinnati, 14-19.
Dixon, Madeline, Orphium, Springfield, O., 14-19.
Dixie Serenaders, Proctor's 58th St., N. Y. C., 14-19.
Diamond & Smith, Trent, Trenton, N. J., 14-19.
Diamond & May, Fischer's, Los Angeles, Cal., 14-26.
Doone & Kelley, Bijou, Duluth, Minn., 14-19.
Donnelly, Iva, Bradenburgh's, Phila., 14-19.
Dookray, Will, Olentangy Park, Columbus, O., 14-19.
Domino, Rouge, Le, Proctor's 23d St., N. Y. C., 14-19.
Don, Emma, Ealing, London, Eng., 14-19; Granville, 21-26; Burnley Empire, 28-June 2; Warrington, 4-9.
Douglas & Douglas, Grand, Peru, Ind., 14-19.
Driscoll, J. A., Atlantic Garden, N. Y. C., 14-19.
Dumonds, Les, Shea's, Toronto, Can., 14-19.
Duvall, Harry, Bon Ton, Phila., 14-19.
Dueltyella, Lou & Fay, Columbia, St. Louis, 14-19.
Duncan, A. O., Poli's, New Haven, Conn., 14-19.
Dupont, Mary, & Co., G. O. H., Indianapolis, 14-19.
Dumont Trio, Lake View Park, Terre Haute, Ind., 14-19.
Dunlap, Verden, Bijou, La Crosse, Wis., 14-19.
Dunbars, Casting (4), Luna Park, N. Y. C., 14-26.
Earl & Wilson, Empire, Des Moines, Ia., 14-19.
Earl, Virginia, & Co., Shea's, Toronto, 14-19.
Eckhoff & Gordon, G. O. H., Pittsburg, 21-26.
Edson and Dog, Olentangy Park, Columbus, O., 14-19.
Edsoll, Dean & Co., Shea's, Toronto, 14-19.
Eddy, Arthur, Elysian Grove, Tucson, Ariz., 14-26.
Edmond & Healy, Bijou, Calumet, Mich., 14-19.
Ettinge, Julian, Palace, London, Eng., 14-June 30.
Elten, Sam, Moss & Stoll Tour, Eng., 14-June 30.
Elasanns, Les, Victoria, N. Y. C., 14-19.
Elmore & Cottrell, Vaudette, Chicago, 14-19.
Ellsworths, Four, Bijou, Battle Creek, Mich., 14-19.
Ellsworth & Burt, Grand, Tacoma, Wash., 14-19.
Ellis, Melville, Keith's, N. Y. C., 14-19.
Emerson, Winifred, Uniontown, Pa., 14-19; Meyersdale, 21-26.
Emmett & McNeil, Pastor's, N. Y. C., 14-19.
Emperors of Music (4), Arcade, Toledo, 14-19.
Empire City Quartette, Poli's, Worcester, Mass., 14-19.
Empire Comedy Four, Moss & Stoll Tour, Eng., 14-June 30.
Emmons, Emerson & Emmons, Ramona, Grand Rapids, Mich., 14-19.
Eagleton, Nan, & Co., Lewiston, Me., 14-19.
Ernie & Honeger, Bijou, Calumet, Mich., 21-26.
Fairbrooks, The, Palace, Boston, 14-19.
Esmeralda, Proctor's 5th Ave., N. Y. C., 14-19.
European Novelty Trio, Acme, Norfolk, Va., 14-19.
Evers, Geo. W., Park, Pueblo, Col., 14-26.
Evans, Chas. & Co., Olympic, Chicago, 14-19.
Fay, Coley & Fay, Haymarket, Chicago, 14-19.
Farnum, Dad, Trio, International, Niagara Falls, N. Y., 14-19.
Fairris, Unique, Winnipeg, Can., 14-19; Family, Battle Moul., 21-26.
Ferris-Wiley Trio, Bijou, Kalamazoo, Mich., 14-19; Bijou, Battle Creek, 21-26.
Ferreros, G. O. H., Pittsburg, 14-19; Shea's, Buffalo, 21-26.
Farnaldo, Bell, Oakland, Cal., 14-19.
Ferguson & Mack, Empire, New Castle, Eng., 21-26; Empire, Glasgow, Scot., 28-June 2; Paragon, London, Eng., 4-9; Empire, Birmingham, 11-17.
Fiskin & McDonough, Pastor's, N. Y. C., 14-19.
Fishers, The, Bijou, La Crosse, Wis., 14-19.
Fitzgibbons-McCoy Trio, Empire, Hoboken, N. J., 14-19.
Finlay & Burke, Keith's, N. Y. C., 14-19.
Fields, Will H., Pastor's, N. Y. C., 14-19.
Fisher & Johnson, Main St., Peoria, Ill., 14-19; Casino Park, So. Bend, Ind., 21-26.
Fields & Hanson, Novelty, Oakland, Cal., 14-19.
Florence, Leo, Manhattan, Norfolk, Va., 14-19.
Flynn, Joe, H. & S., N. Y. C., 14-19.
Flynn, Earl, Elite, Muscatine, Ia., 14-19.
Flora, Mildred, East End Park, Memphis, Tenn., 14-19; Forest Park, St. Louis, 21-26.
Flood Bros., Keith's, Cleveland, 14-19.
Flemen & Miller, Family, Sioux City, Ia., 14-19; Park, Omaha, Neb., 21-26.
Ford Sisters & Brothers, Victoria, N.Y. C., 14-19.
Fox & Hughes, Glenna Park, Ogden, U., 14-26.
Foy, Eddie, Colonial, N. Y. C., 14-19.
Fontinelle, Mysterious, Main St., Peoria, Ill., 14-19; Decatur, 21-26.
Freese Bros., Battle Creek, Mich., 14-19.
Frank, Marvelous & Bob, Orpheum, Denver, Col., 14-19.
Freeman & Watson, Savoy, Columbus, Ind., 14-19.
Fredericks (3), Novelty, Oakland, Cal., 14-19.
Fredericks, Howard, Boston, 14-19.
Frosini, T. H., Fontaine Ferry Park, Louisville, Ky., 14-19; East End Park, Memphis, Tenn., 21-26.
Franklin & Buckley, Sans Souci, N. Y. C., 14-19.
Frey, Henry, National, Phila., 14-19; Blaney's, Newark, N. J., 21-26.
Fuerlly Wiener, Proctor's 58th Street, N. Y. C., 14-19.
Gardner & Stoddard, Poli's, Hartford, Conn., 14-19; Trent, Trenton, N. J., 21-26.
Gardner & Revere, Little Rock, Ark., 14-19.
Gardner & Vincent, Victoria, N. Y. C., 14-19.
Garrison, Jules & Ella, Keith's, Phila., 14-19.
Gaffy & Fraser, Crystal, Wabash, Ind., 14-19; Crystal, Owensboro, Ky., 21-26.
Gaylord, Bonnie, Bijou, Dubuque, Ia., 21-26.
Gaylor & Graff, Keith's, Boston, 14-19.
Geiger & Walters, National, Dayton, O., 14-19; Ramona Park, Grand Rapids, Mich., 21-26.
Genaro & Bailey, Pastor's, N. Y. C., 14-19.
George, Charlotte Guyer, Keith's, Cleveland, 14-19.
Gillen, Edward & Hazel, Hannibal, Mo., 14-19; Mannion's St. Louis, 21-26.
Gillen, Tom, Young's, Atlantic City, N. J., 14-19; Gil's Fair, Binghamton, N. Y., 21-26.
Gillihan & Murray, Electric Park, Kansas City, Mo., 14-26.
Gill, Nat, Palace, Boston, 14-19.
Gilfoil, Harry, Alhambra, N. Y. C., 14-19.
Gilroy, Haines & Montgomery, Novelty, Oakland, Cal., 14-19.
Girard, Marie, Unique, Sacramento, Cal., 14-19; Unique, Santa Cruz, 21-26.
Gilson, Lottie, Auditorium, Lynn, Mass., 14-19.
Gibson & Nash, Novelty, Omaha, Neb., 13-19.
Gleeroy, Jessie Richmond, Empire, Pittsfield, Mass., 14-19; Shea's, Buffalo, 21-26.
Gleason, John & Bertha, and Fred Houlihan, G. O. H., Indianapolis, 14-19.
"Globe of Death," G. O. H., Pittsburg, 14-19.
Gleeroy Bros., Academy, Pittsburg, 14-19; Lyceum, Washington, D. C., 21-26.
Gottlob, Mr. & Mrs., Crystal, Trinidad, Col., 14-19.
Goggin, May, Trent, Trenton, N. J., 14-19.
Gould & Suratt, Empire, Hoboken, N. J., 14-19.
Golders, The, Pastor's, N. Y. C., 14-19.
Gordon & Chacon, Atlantic Garden, N. Y. C., 14-19.
Gottlob, Mr. & Mrs., Earl, Pueblo, Col., 14-19.
Golden & Hughes, Young's, Atlantic City, N. J., 14-19.
Goblin, Horace, Proctor's 58th St., N. Y. C., 14-19.
Great Western Quartette, Bijou, Duluth, Minn., 14-19.
Gr[illegible] & Chance, Victoria, N. Y. C., 14-19.
Green Bros., Unique, Minneapolis, Minn., 14-19; Bijou, Duluth, Wis., 21-26.
Grayce, Margaret, Orpheum, Chillicothe, O., 14-19; Orpheum, Springfield, 21-26.
Grant, Sydney, Majestic, Ft. Worth, Tex., 14-19.
Hatch Bros., Powers', Decatur, Ill., 14-19.
Harvey & De Vora, G. O. H., Pittsburg, 14-19.
Hart, Willie & Edith, Keith's, Boston, 14-19; Keith's, Phila., 21-26.
Hammond & Forrester, Dowling, Logansport, Ind., 14-19; Sipes, Kokomo, 21-26.
Hamilton, Bonnie, Crystal, St. Joseph, Mo., 14-19.
Harlach & Harris, A. & S., Boston, 14-19.
Hathaway & Siegel, Lyric, Terre Haute, Ind., 14-19; Crystal, Milwaukee, Wis., 21-26.
Hawley, Frederick, & Co., Olympic, Chicago, 14-19.
Hallbock & Farquette, Doric, Yonkers, N. Y., 14-19; Young's, Atlantic City, N. J., 21-26.
Hayward, Conroy & Hayward, Fontaine Ferry Park, Louisville, Ky., 21-26.
Hays, Ed. C., Crystal, Anderson, Ind., 14-19; Crystal, Kokomo, 21-26.
Hawthorne & Burt, Keith's, N. Y. C., 14-19.
Hasty, Charley, Crystal, Kokomo, Ind., 14-19; Crystal, Logansport, 21-26.
Haley & Harty, Empire, Springfield, Ill., 14-19; Bijou, Hamilton, O., 21-26.
Harris, Dancing, Bijou, Lansing, Mich., 14-19; Elkhart, 21-26.
Haymon & Franklin, Emp., Middlesboro, Eng., 14-19; Middlesex, London, 21-26; Alhambra, Brighton, June 4-9.
Hamilton & Wiley, Buckles, Elkhart, Ind., 14-19; H. H., Goshen, 21-26.
Harcourt, Daisy, Doric, Yonkers, N. Y., 14-19.
Harrington, Daniel J., Auditorium, Lynn, Mass., 14-19.
Herrmann, Adelaide, Orpheum, Reading, Pa., 14-19.
Hearn, Tom, Keith's, Cleveland, 14-19.
Herrmann, Great, Poli's, Hartford, Conn., 21-26.
Hern, Clork & Franklin, Crystal, St. Joseph, Mo., 21-26.
Herbert's Dogs, Proctor's, Newark, N. J., 14-19; Proctor's, Albany, N. Y., 21-26.
Hefron, Tom, Family, Sioux City, Ia., 14-19; Council Bluffs, 21-26.
Herzog-Camaras Sisters, Arcade, Toledo, 14-19.
Hinman, Capt. Sidney, Quincy, Ill., 14-19.
Hillebrand & Vivian, Lyceum, Ogden, U., 14-19; Bon Ton, Salt Lake City, 21-26.
Hillyers (3), Crystal, Frankfort, Ind., 14-19; Crystal, Elkhart, 21-26.
Hinsdorfer, J. T., Bradenburgh's, Phila., 14-19.
Hills & Wilson, Moore's, Portland, Me., 14-19.
Hibbert & Warren, Bijou's, Frankfort, Ind., 14-26.
Hines, Billy, Weast's, Peoria, Ill., 14-19.
Hines & Remington, Moore's, Portland, Me., 14-19.
Holmes & Walden, Orphium, Mansfield, O., 14-19; Bijou, Wheeling, W. Va., 21-26.
Holdsworths, The, Bijou, Dubuque, Ia., 14-19; Euson's, Chicago, 21-26.
Holt, Alf., Moss Tour, Eng., 28-June 30.
Holmes, Harry, Family, Gloversville, N. Y., 14-19.
Howard, Geo., A. & S., Boston, 14-19.
Holt, Jas., Empire, Rockford, Ill., 14-19.
Howard & Howard, Dairy, Blin., 14-19.
Howard & North, Poli's, Springfield, Mass., 14-19.
Hodges & Launchmere, Shea's, Buffalo, 14-19; G. O. H., Pittsburg, 21-26.
Holland, Zay, Majestic, Ft. Worth, Tex., 14-19.
Hoffman, Nitty, Bradenburgh's, Phila., 14-19.
Horsky-Bergere Co., Poli's, New Haven, Conn., 14-19.
Howard & Hunt, Bijou, Duluth, Minn., 14-19.
Huntress, Arcade, Toledo, 14-19.
Hyde & Heath, Unique, Eau Claire, Wis., 14-19; Unique, Minneapolis, Minn., 21-26.
Hyde, Marion, Majestic, Chicago, 14-19.
Ingersoll & Stark, G. O. H., Grand Rapids, Mich., 14-19.
Inness & Ryan, G. O. H., Pittsburg, 14-19; Proctor's, Troy, N. Y., 21-26.
International Four, Ellsworth, Me., 14-19.
Irwin, John W., Family, Lafayette, Ind., 14-19; Gennett, Richmond, 21-26.
Ivy, Delmar & Ivy, Bijou, Wheeling, W. Va., 14-19.
James & Davis, Family, Lancaster, Pa., 14-19.
Jacobs' Dogs, Keith's, Cleveland, 14-19.
James & Richards, A. & S., Boston, 14-19.
Jennings & Jewell, G. H., Vincennes, Ind., 14-19; C. H., Washington, 21-26.
Jennings & Renfrew, Olympic, Chicago, 14-19; Temple, Ft. Wayne, Ind., 21-26.
Johnson, Carroll, Arcade, Toledo, 14-19; Proctor's, Newark, N. J., 21-26.
Johnson & Cook, International, Chicago, 14-19.
Johnstons, Musical, Alhambra, Paris, Fr., 14-29.
Jones & Raymond, People's, Leavenworth, Kan., 14-19.
Jones, Irving, Howard, Boston, 14-19.
Johns, Johnny, Chase's, Washington, D. C., 14-19.
Jones & Hite, Proctor's 23d St., N. Y. C., 14-19.
Jones, Morris, Bijou, Racine, Wis., 14-19; Ideal, Fond Du Lac, 21-26.
Juniper & Bayes, G. H., Raih, Ile., 17-19.
Kaiser Bros., Empire, Paterson, N. J., 14-19.
Kaufmann Troupe, Grand, Syracuse, N. Y., 14-19.

Kader, Abdul, G. O. H., Indianapolis, 14-19.
Kartelli, Albert, Crase, Zurich, Switz., 16-30.
Keith, Frank C., Hastings, Neb., 14-20.
Kenton, Dorothy, Empire, Paterson, N. J., 14-19.
Kernan, Jas. A., & Co., Temple, Detroit, 14-19.
Kelly, Walter C., Keith's, Cleveland, 14-19; Keith's, Phila., 21-26.
Kelly & Reno, Circus Carre, Amsterdam, Hol., 14-28.
Kelly, Sam & Ida, Crystal, Elkhart, Ind., 14-19; Crystal, Goshen, 21-29.
Kelfe, Zena Temple, Detroit, 14-19.
Kenny & Hollis, Keith's, Phila., 14-19.
Kennedy & White, Bon Ton, Phila., 14-19.
Kennedy & Wilkens, Family, York, Pa., 14-19; Keith's, Phila., 21-26.
Keogh, Thos. & Co., Majestic, Chicago, 14-19.
Kempton & Murdock, Empire, Paterson, N. J., 14-19.
Keene, Star, Milwaukee, Wis., 14-19.
Kenney & Rooney, Shea's, Buffalo, 14-19.
Kherns & Cole, Olympic, Chicago, 14-19.
Klein & Klein, Keith's, Boston, 14-19.
Knight Bros. & Sawtelle, Lake View Park, Terre Haute, Ind., 14-19.
Kobler & Marion, Family, Amsterdam, N. Y., 14-19.
Kohl, Gus and Marion, Star, Portland, Ore., 14-19; Star, Astoria, 21-29.
Kurtis & Busse, Colonial, N. Y. C., 14-19; Young's, Atlantic City, N. J., 21-26.
La Tour, Irene, Howard, Boston, 14-19.
La Clair & West, Howard, Boston, 14-19.
La Renos, Great, Florence, Col., 14-19; Canon City, 21-26.
La Vine & Page, Atlantic Garden, N. Y. C., 14-19.
Lancaster, Tom, Lyric, Cleveland, 14-19.
La Rue, Pearl R., G. O. H., Franklin, Pa., 21-26.
La Delles, The, Bijou, Oklahoma, Okla., 14-19; Home, Hutchinson, Kan., 21-26.
LaOna, Mlle., Keith's, N. Y. C., 14-19.
La Mont, Ollie, Anheuser, Aberdeen, Wash., 14-26.
La Maze Bros., Empire, Hoboken, N. J., 14-19; H. & S., N. Y. C., 21-29.
La Jess, Theo. & Camille, Home, Hutchinson, Kan., 14-19.
La Mont & Pearl, Bijou, Norfolk, Va., 14-19.
Lawson, Chinese, Crystal, Detroit, 14-19; Olympic, So. Bend, Ind., 21-29.
Latona, Frank & Jen, Proctor's 23d St., N. Y. C., 14-19.
Laurel & Southern, Bijou, La Crosse, Wis., 14-19.
Lambert, Maude, Proctor's 58th St., N. Y. C., 14-19.
La Vine, Wallace & Williston, Alhambra, Milwaukee, Wis., 14-19.
Lamome, Mr. & Mrs., Majestic, Chicago, 14-19.
Lasky-Rolfe Quartette, Poli's, Springfield, Mass., 14-19.
Lavine & Leonard, Keith's, Phila., 14-19.
Lang, Wm., Howard, Chicago, 14-19.
Langdons, The, Elite, Muscatine, Ia., 14-19; Olympic, Springfield, Ill., 21-26.
La Croix, Paul, Proctor's 58th St., N. Y. C., 14-19.
La Tell Bros., Sasou's, Chicago, Ill., 14-19; Gaiety, Springfield, 21-26.
Laurella & Co., International, Chicago, 14-19.
Leonard & Phillips, Shayne's Park, Amsterdam, N. Y., 14-26.
Leonard, Gus, Proctor's, Troy, N. Y., 14-19.
Lee, Fitzhugh & Bessie, Star, Muncie, Ind., 14-19; Orpheum, Portsmouth, O., 21-26.
Lenora & St. Clair, G. O. H., Grand Rapids, Mich., 14-19.
Le Dent, Great, Bijou, Dubuque, Ia., 14-19; Dominion, Winnipeg, Can., 21-26.
Le Clair, John, Proctor's, Newark, N. J., 14-19.
Le Barr, Earl, Pueblo, Col., 14-19; Crystal, Trinidad, 21-26.
Lenmole, May, Manhattan, Norfolk, Va., 14-19.
Le Moyne Sisters, Grand, Toledo, O., 14-19.
Leslie, Geo. W., Bennett's, London, Can., 14-19; Orpheum, Lima, O., 21-26.
Leris & Van Cleve, Columbia, Cincinnati, 14-19.
Leeds & Sampson, Novelty, Oakland, Cal., 14-19.
Le Maire & Le Maire, Empire, Pittsfield, Mass., 14-19; Amsterdam, N. Y., 21-26.
Le Roy, Imperial, Coney Island, N. Y., 14-26.
Lewis & Harr, Crystal, Marion, Ind., 14-19.
Lewis & Chapin, Family, Pottsville, Pa., 14-19; Family, Paterson, N. J., 21-26.
Leslie, Gertrude, Empire, St. Paul, Minn., 14-19.
Le Clair & Hardt, Proctor's, Troy, N. Y., 14-19.
Levy, Mrs. Jules, & Co., Empire, Shawnee, Okla., 14-19; Empire, Oklahoma City, 21-26.
Lecussons (5), Hippodrome, N. Y. C., 14-19.
Littlefield, C. W., Young's, Atlantic City, N. J., 14-19.
Lipplnetts, The, Olympic, Chicago, 14-19.
Lockwood, Mr. & Mrs. Geo., Washington, Spokane, Wash., 14-19.
Long, Mary, Bijou, Duluth, Minn., 14-19.
Lukens (4), Temple, Detroit, 14-19; Keith's, Cleveland, 21-26.
Lucy & Lucier, Haymarket, Chicago, 14-19.
Lynch, Great, Columbia, Cincinnati, 14-19.
Lyster & Cooke, Bijou, Winnipeg, Can., 14-19.
Lynotta Sisters, Lafayette, Buffalo, 14-19; Avenue, Detroit, 21-26.
Lynns, The, Crystal, Anderson, Ind., 14-19; Crystal, Kokomo, 21-26.
Maxsello & Vanalloe, Louisville, Ky., 14-19.
Mason & Mason, Crystal, St. Joseph, Mo., 14-19; Crystal, Denver, Col., 21-26.
Manilo Family, Treonio Circus, Mexico, 14-26.
Marline Brothers, Empire, London, Eng., 14-June 30.
Mansfield & Harvey, Crystal, Owensboro, Ky., 14-19.
Magee, Clem C., Lyric, Cleveland, 14-19.
Marsellles, Trent, Trenton, N. J., 14-19.
Mar, Tina, Crystal, Salida, Col., 14-19; Novelty, Denver, 21-26.
May & Miles, Electric, Waterloo, Ia., 14-19.
Macks (2), Weast's, Peoria, Ill., 14-19; Lyric, Terre Haute, Ind., 21-26.
Manello-Marnitz Troupe, Hippodrome, N. Y. C., 14-19.
Mack & Dugal, Lyric, St. Joseph, Mo., 14-19.
Magnani Family, Orrin Bros., Mexico, 14-26.
Macario Sisters (2), Fontaine Ferry Park, Louisville, Ky., 14-19.
Mabel's Animals, Keith's, Boston, 14-19.
Mantell's Marionettes, Phillip's, Richmond, Ind., 14-19; Star, Muncie, 21-26.
Martyne, Eddy, Society, Peoria, Ill., 14-19.
Martin's, Aerial, Electric, Waterloo, Ia., 14-19.
Ma Dell & Corbley, Crystal, Detroit, 14-19.
Malcolm & Chavelle, International, Chicago, 14-19.
March Twins, Hopkins' Park, Memphis, Tenn., 21-26.
Mahr, Agnes, Columbia, Cincinnati, 14-19.
Mack, John & Carrie, Irwen, Goshen, Ind., 14-19; Crystal, Elwood, 21-26.
Maoning Trio, Bijou, Kewanee, Ill., 14-19; Chicago, 20-26.
Marcelline, Hippodrome, N. Y. C., 14-19.
Maddens, The, Manhattan, Norfolk, Va., 14-19.
Marriott Twins, Globe, Boston, 21-26.
Martinettie & Sylvester, West End Park, New Orleans, La., 14-26.
Malumby, Dan, Howard, Boston, 14-19.
Maynard, Lillian, Keith's, Boston, 14-19.
Maxsmith Duo, Olentangy Park, Columbus, O., 14-19.
Macart's Dogs and Monkeys, Reading, Pa., 14-19; Dayton, O., 21-26.
Mathieus, Juggling, Keith's, Syracuse, N. Y., 14-19; Keith's, Cleveland, 21-26.
MacNichol, J. H., Columbia, Boston, 14-19.
McDowell, John & Alice, Unique, Sheboygan, Wis., 14-19.
McKinley, Mabel, Ramona, Grand Rapids, Mich., 14-19.
McPherson, Vernie R., Novelty, Oakland, Cal., 14-19.
McKinnon & Reed, Cook's Park, Evansville, Ind., 14-19; Gennett, Richmond, 21-26.
McGloin & Smith, Henderson's, Coney Island, N. Y., 14-19; H. & S., N. Y. C., 21-26.
McMahon's Minstrel Maids, Temple, Detroit, 14-19.
McMahon & Chappelle, Temple, Detroit, 14-19.
McGinn, John H., Empire, Freeport, Ill., 14-19; Bijou, Kewanee, 21-26.
McCarver, Garay & Bamboo, Orrin Bros., Mexico, 14-26.
McGee & Collins, Crystal, Rock Island, Ill., 14-19; Bijou, Dubuque, Ia., 21-26.
McElellan, Jas., Bijou, Duluth, Minn., 14-19.
Melnotte-La Nole Trio, Olentangy Park, Columbus, O., 14-19.
Merrill, Raymond, Crystal, St. Joseph, Mo., 14-19.
Meteors, Flying, Hippodrome, N. Y. C., 14-19.
Merelli, Sig., Bradenburgh's, Phila., 14-19.
Melville & Conway, Hopkins', Memphis, Tenn., 14-19; West End Park, New Orleans, 21-26.
Melville & Stetson, Keith's, Phila., 14-19.
Meredith Sisters, Empire, Holboro, Eng., 21-26; Hipp., Ealing, 28-June 2; Canterbury 4-9, Euston, 11-16; Paragon, London, 18-23.
Melroy Trio, Haymarket, Chicago, 14-19; Majestic, Chicago, 21-26.
Meyer, Ben, Atlantic Garden, N. Y. C., 14-19.
Merian's Dogs, Victoria, N. Y. C., 14-19.
Meegan, Thos., & Co., Keith's, Phila., 14-19.
Meyers, Adolph, Howard, Chicago, 14-19.
Mills & Lewis, Bijou, Kenosha, Wis., 19; Sheboygan, 21-23; Fond Du Lac, 24-26.
Millman Trio, Proctor's 5th Ave., N. Y. C., 14-19.
Morgeler & Quinn, G. O. H., Pittsburg, 14-19.
Mitchells (3), Auditorium, Lynn, Mass., 14-19.
Mitchell & Browning, Orpheum, Mansfield, O., 21-26.
Mitchell & Marron, Pastor's, N. Y. C., 14-19.
Millards (2), Electric Park, Detroit, Mich., 14-19.
Military Octette, Orpheum, Bkln., 14-19; Alhambra, N. Y. C., 21-26.
"Miracle of Strength," Keith's, N. Y. C., 14-19.
Milliman, Chas., Bradenburgh's, Phila., 14-19.
Miller & Hopkins, Bradenburgh's, Phila., 14-19.
Miller, Carrie Belle, G. O. H., Grand Rapids, Mich., 14-19.
Milton & Kaiser, Pastor's, N. Y. C., 14-19.
Morren & Deely, Poli's, New Haven, Conn., 14-19; Poli's, Springfield, Mass., 21-26.
Morton, James J., Olympic, Chicago, 14-19.
Mooney & Holbein, Tivoli, Cape Town, S. A., 14-June 9.
Monaris, The, Park, Sedalia, Mo., 14-19; People's Park, Excelsior Springs, 20-26.
Moingirl, La, Hansa, Hamburg, Ger., 14-30; Touring Australia, June 1-30.
Morse, Bon, Lyric, Easton, Pa., 14-19.
Morris, Howard, Olympic, Chicago, 14-19.
Morrison, John, Pastor's, N. Y. C., 14-19.
Murphy & Palmer, Silver Lake Casino, White Plains, N. Y., 14-19.
Murphy & Magee, Lyceum, Washington, D. C., 14-19; Monumental, Balto., 21-26.
Musketeers, Four, Century, Kansas City, Mo., 14-19; St. Louis, 21-26.
Mudge, Hicks & Montgomery, Majestic, Chicago, 14-19.
Mullen & Corelli, Temple, Detroit, 21-26.
Nawn, Tom, & Co., Proctor's 23d St., N. Y. C., 14-19.
Nellson, May, New Phillips, Richmond, Ind., 14-19; Bijou, Canton, O., 21-26.
Newsboys' Quartette, International, Chicago, 14-19.
Newell & Niblo, Howard, Boston, 21-26.
Nelson, Harold P., Moore's, Portland, Me., 14-19.
Nice, Emily, Ramona, Grand Rapids, Mich., 14-19.
Nichols Sisters, Keith's, N. Y. C., 14-19.
North, Bobby, Shea's, Buffalo, 14-19.
Norton, Ned., Parsons, Kan., 14-19.
Noblette & Marshall, Empire, Des Moines, Ia., 14-19.
Nugent, Katherine, Majestic, Chicago, 14-19.
O'Day, Ida, Poli's, Springfield, Mass., 14-19; Poli's, Hartford, Conn., 21-26.
Ogden, Helen, Gennett, Richmond, Ind., 14-19.
Oklahoma Bill, A. & S., Boston, 14-19.
Ourl, Adele Purvis, Unique, Minneapolis, Minn., 14-19; Bijou, Duluth, Minn., 21-26.
Onlaw Trio, Trent, Trenton, N. J., 14-19; Victoria, N. Y. C., 21-26.
O'Neil's Majestic Minstrels, International, Niagara Falls, N. Y., 14-19.
O'Neill, Thos. H., Oswego, N. Y., 14-26.
Ordway, Laura, Howard, Boston, 14-19.
Osborne & Charles, Young's, Atlantic City, N. J., 14-19.
O'Tool, Jack, Bijou, La Crosse, Wis., 14-19.
Otara Japs, Crystal, Milwaukee, Wis., 14-19; Temple, Ft. Wayne, Ind., 21-26.
Ouleault, R. F., Temple, Detroit, 14-19.
Ozavs, The, Family, Carbondale, Pa., 14-19.
Pattersons, Bounding, Empire, Johannesburg, S. A., 14-June 30; Tivoli, Cape Town, July 1-29.
Patrice, Columbia, Cincinnati, 14-19.
Patty Bros., Shea's, Toronto, Can., 14-19; Shea's, Buffalo, 21-26.
Paulinetti & Piquo, Olympia, Venice, Italy, 14-26; Wintergarten, Berlin, Ger., June 4-30.
Perry, Frank L., People's, Leavenworth, Kan., 14-19.
Pekin Zouaves, Shea's, Buffalo, 14-19; Shea's, Toronto, 21-26.
Peake, Mlle., Howard, Chicago, 14-19.
Pero & Wilson, Arcade, Toledo, 14-19.
Pelot, Fred & Annie, Majestic, Chicago, 14-19.
Perrill, Harry, G. O. H., Grand Rapids, Mich., 14-19.
Pearl & Diamante, International, Chicago, 14-19.
Phillips & Falardeau, Lyric, Pocatello, Ida., 14-19; Novelty, Denver, Col., 21-26.
Piccolo Midgets, Majestic, Chicago, 14-19.
Pierce & Opp, Trent, Trenton, N. J., 14-19; Woolworth's, Lancaster, Pa., 21-26.
Priscoffis, The, Proctor's 59th St., N. Y. C., 14-19.
Potter & Hartwell, Auditorium, Lynn, Mass., 14-19.
Pope, J. C., and dog, Savoy, Columbus, Ind., 14-19; Majestic, Chicago, 21-26.
Powers & Theobald, Crystal, Frankfort, Ind., 14-19; Crystal, Elkhart, 21-26.
Powers, Jas. T., & Co., Keith's, Phila., 14-19.
Prelle's Dogs, Keith's, Phila., 14-19.
Provenanies (6), Alhambra, N. Y. C., 14-19.
Probst, G. O. H., Indianapolis, 14-19; Columbia, Cincinnati, 21-26.
Queen & Ross, Cook's Park, Evansville, Ind., 14-19.
Raymond & Caverly, Keith's, Phila., 14-19.
Ramsey Sisters, Crystal, Detroit, 14-19.
Ranf, Claude, Bijou, Marquette, Mich., 14-19; Crystal, Milwaukee, Wis., 20-26.
Ray, Fred, & Co., Orpheum, Bkln., 14-19; Alhambra, N. Y. C., 21-26.
Rastus & Banks, Grand, Wigan, Eng., 14-19; Emp., Wolverhampton, 21-26; Emp., Croydon, 28-June 2; Pal., Blackpool, 4-9.
Rayfield, Florence, Crystal, Goshen, Ind., 14-19.
Rappo Sisters, Haymarket, Chicago, 14-19.
Rackett & Hazard, Dowling's, Logansport, Ind., 14-19.
Ravenscroft, Charlotte, Haymarket, Chicago, 14-19.
Rau & Byron, Crystal, St. Joseph, Mo., 14-19.
Radford & Valentine, Barrasford Tour, Eng., 14-June 30.
Rathbuns, Flying, Shea's, Buffalo, 14-19.
Reno, Willie & May, Orpheum, Davenport, Ia., 14-19.
Reno & Azora, Bijou, Marinette, Wis., 14-19; Bijou, Green Bay, 21-26.
Reklaw, Dan, Earl, Pueblo, Col., 14-19.
Redford & Winchester, Empire, Hoboken, N. J., 14-19; Howard, Boston, 21-26.
Rauns, Les, Chase's, Washington, D. C., 14-19.
Rice & Elmer, Park, Bayonne, N. J., 14-19; Orpheum, Mt. Vernon, N. Y., 21-26.
Ring, Blanche, Colonial, N. Y. C., 14-19.
Rinnos (4), Hippodrome, N. Y. C., 14-19.
Ring, Julia, & Co., Columbia, Cincinnati, 14-19.
Ring & Williams, Vinewood Park, Topeka, Kan., 14-19.
Rich, Jack & Bertha, Family, Lancaster, Pa., 14-19.
Riley & Morgan, Bijou, Wheeling, W. Va., 14-19.
Ronnell, Marvelous, Bucklen, Elkhart, Ind., 14-19.
Rossow Midgets, Majestic, Chicago, 14-19.
Rossi's Musical Horse, Keith's, N. Y. C., 14-19.
Rosaire & Doreto, East End Park, Memphis, Tenn., 14-19.
Rossi, Natalina, Hippodrome, N. Y. C., 14-19.
Ross & Lewis, Pal., Lincoln, 14-19; Emp., Middlesboro, 21-26; Pal., Heathpool, 28-June 2; Pal., Blackburn, 4-9.
Rogers & Lavine, Star, Atlanta, Ga., 14-21.
Rowe, Mary C., Berlin, N. H., 14-19.
Rooney & Bent, Proctor's 58th St., N. Y. C., 14-19.
Roattino & Stevens, Chase's, Washington, D. C., 14-19.
Roses (3), Alhambra, N. Y. C., 14-19.
Rogers, Wm. G., Crystal, St. Joseph, Mo., 14-19.
Roumania Orchestra, Majestic, Chicago, 14-19.
Royer & French, Olympic, Chicago, 14-19.
Roberts Four, Bijou, Superior, Wis., 14-19; Unique, Minneapolis, Minn., 21-29.
Russell, Leah, G. O. H., Indianapolis, 14-19.
Ryan & Douglas, Orystal, Denver, Col., 14-19.
Ryan & Richfield, Proctor's, Albany, N. Y., 14-19; Auditorium, Lynn, Mass., 21-26.
Salerno, Keith's, Boston, 14-19.
Salmon & Chester, Keith's, Boston, 21-26.
Sanders, Dean & Sanders, Phillips, Richmond, Ind., 14-19.
Sanderson & Bowman, Haymarket, Chicago, 14-19; Olympic, Chicago, 21-26.
Samuels, Rae, Bijou, Calumet, Mich., 14-19.
Santell, Great, International, Chicago, 14-19.
Sa-Hera, Proctor's, Newark, N. J., 14-19.
Sandor, Paul, G. O. H., Indianapolis, 14-19; Columbia, Cincinnati, 21-26.
Santoro & Marlow, Airdome, St. Louis, 14-19; Orpheum, Chillicothe, O., 21-26.
Sabel, Josephine, Coliseum, London, Eng., 14-June 30.
Scott, Carrie M., Alhambra, Savannah, Ga., 14-19.
Scofields, The, Lyric, St. Joseph, Mo., 13-19; Forest Park, Kansas City, 21-26.
Seymour & Dupree, Tivoli, Sydney, N. S. W., June 1-30.
Seymour's Comedy Dogs, Olympic, So. Bend, Ind., 14-19; International, Chicago, 21-26.
Severance, Margaret, G. O. H., Elkhart, Ind., 14-19; International, Chicago, 21-26.
Searcy, Geo., National, Kansas City, Mo., 14-26.
Seville, Lily, Keith's, N. Y. C., 14-19.
Seamon, Adams & Rodgers, Bell, Oakland, Cal., 14-19.
Sebbons, The, Olympic, Chicago, 14-19; Temple, Detroit, 21-26.
Seeker, Wilkes & Co., Bijou, Wheeling, W. Va., 14-19.
Shartocks, The, Orpheum, Webb City, Mo., 14-19.
Semon, Chas. F., Proctor's 58th St., N. Y. C., 14-19; Atlantic City, N. J., 21-26.
Sherman & De Forest, Columbia, St. Louis, 14-19; Olympic, Chicago, 21-26.
Sharp, Blanche, Proctor's, Troy, N. Y., 14-19.
Shelbys, The, Bell, Oakland, Cal., 14-19.
Shelkins & Wilson, Acme, Norfolk, Va., 14-19.
Sims, Reuble, Novelty, Oakland, Cal., 14-19.
Sitronje, Proctor's, Albany, N. Y., 14-19.
Simms, Willard, G. O. H., Pittsburg, Pa., 14-19.
Simon-Gardner Co., Empire, Paterson, N. J., 14-19.
Slater & Williams, Fairyland, Memphis, Tenn., 14-26.
Smirl & Kessner, G. O. H., Syracuse, N. Y., 14-19.
Smith & Campbell, G. O. H., Pittsburg, 14-19.
Smith & Baker, Pastor's, N. Y. C., 14-19.
Smith, Peter J., Main St., Peoria, Ill., 14-26.
Snyder & Buckley, Keith's, Phila., 21-26.
Sophomores (9), & Freshmen, H. & S., N. Y. C., 14-19.
Somers & Law, International, Niagara Falls, N. Y., 14-19.
Spissell Bros. & Mack, Alhambra, N. Y. C., 14-19.
Stepner & Abpel, Crystal, Frankfort, Ind., 14-19; Crystal, Elkhart, 21-26.
Steinert & Thomas, Bijou, Danville, Ill., 14-19; Bijou, Bedford, Ind., 21-26.
Starant & La Vardo, Plainfield, N. J., 21-26.
Steely, Doty & Coe, Fontaine Ferry Park, Louisville, Ky., 14-19.
Stantone, Mlle., Bell, Oakland, Cal., 14-19.
Statzman, Chas., Lycoming, Williamsport, Pa., 14-19.
Stith & Stith, Star, Seattle, Wash., 13-19; Tacoma, 18-26.
Stanley & Wilson, G. O. H., Indianapolis, 14-19; Columbia, Cincinnati, 21-26.
Stein-Eretto, Palais D'Ete, Brussels, Belg., 16-31.
Stewart, Mr. & Mrs. Cal., Lyric, Cleveland, 14-19.
Stanford, Billy, Orpheum, Wheeling, W. Va., 14-19; Springfield, O., 21-26.
St. Belmos, The, Bowery, N. Y. C., 14-19.
St. Onge Bros., Chase's, Washington, D. C., 14-19.
St. John & Le Fevre, Keith's, Phila., 14-19.
St. Julian, M., Hub, Woonsocket, R. I., 14-19.
Sully, Lew, Columbia, Cincinnati, 14-19.
Sully & Phelps, Lyric, Lincoln, Neb., 14-19.
Surazel & Razall, Bijou, Jackson, Mich., 14-19.
Sully Family, Auditorium, Lynn, Mass., 14-19.
Summers & Winters, Elkhart, Ind., 14-19; Goshen, 21-26.
Tann, Billy, Cook's Park, Evansville, Ind., 14-19.
Tanakas, The, G. O. H., Pittsburg, 14-19.
Tasmanian Troupe, Havana, Cuba, 14-26.
Taylor Twin Sisters, Tivoli, Havana, Cuba, 14-26.
Taneans, Felix & Clayton, Atlantic Garden, N. Y. C., 14-19.
Teal, Raymond, Empire, Des Moines, Ia., 14-26.
Templeton, Clarice, Bijou, Wheeling, W. Va., 14-19.
Tennesseans, The, Haymarket, Chicago, 14-19.
Texarkana & Walley, Havana, Cuba, 14-26.
Teed & Lazell, Crystal, Logansport, Ind., 14-19; Crystal, Frankfort, 21-26.
Thorne & Carleton, Chase's, Washington, D. C., 14-19.
Thompson & Vidocq, Thayer's Park, Amsterdam, N. Y., 14-19.
Thomas, Georgia, Star, Atlanta, Ga., 14-26.
Thurston, Great, Hong Kong, China, 14-30, Shanghai, June 1-30.
Thurber, Leona, Keith's, Boston, 14-19.
Toys, Musical, Family, Gloversville, N. Y., 14-19.
Toops & Towey, Family, Scranton, Pa., 14-19; Pastor's, N. Y. C., 21-26.
Topsy Turvy Trio, Union, Bakersfield, Cal., 14-19.
Tomkins, William, G. O. H., Pittsburg, 14-19.
Trillers, The, Keith's, N. Y. C., 14-19.
Trans-Atlantic Four, Proctor's, Newark, N. J., 14-19.
Tracey, Kitty, Chase's, Washington, D. C., 14-19.
Trimble Sisters, Poli's, Springfield, Mass., 14-19.
Tulsa, Star, Muncie, Ind., 14-19; Portsmouth, O., 21-26.
Tyson, Maryland, Bon Ton, Phila., 14-19.
Tyce & Jermon, Empire, Hoboken, N. J., 14-19.
Van Gofre & Cotrely, St. Joseph, Mo., 14-19.
Van, Billy B., & Rose Beaumont, Alhambra, N. Y. C., 14-19.
Van, Billy, Temple, Detroit, 14-19; Shea's, Toronto, 21-26.
Van Aukens, The, Moore's, Portland, Me., 14-19.
Vardaman, Grand, Milwaukee, Wis., 14-19; Bijou, La Crosse, 21-26.
Valveno Bros., Temple, Detroit, 14-19.
Vardon, Perry & Wilbur, Lyric, Lincoln, Neb., 14-19.
Vermette & Dionne, Coliseo Argentino, Buenos Ayres, So. Am., 14-26.
Victor's Band, Trent, Trenton, N. J., 14-19.
Victoria, Vesta, Proctor's 23d Street, 14-19.
Victorelli, Lyric, Cleveland, 14-19.
Vice & Viola, Bon Ton, Phila., 14-19.
Village Choir, Colonial, N. Y. C., 14-19.
Ward & Curran, Poli's, New Haven, Conn., 14-19.
Waterbury Bros. & Tenny, G. O. H., Pittsburg, 14-19.
Watson, Hatchings & Edwards, Arcade, Toledo, 14-19.
Walsh, Fred, Family, Paterson, N. J., 14-19.
Warren & Brockway, Garrick, Burlington, Ia., 14-19.
Washer Bros., White City, Chicago, 14-26.
Wall, Jimmy, Orpheum, Denver, Col., 14-19.
Ward, May, H. & S., N. Y. C., 14-19.
Wangdoodle Four, H. & S., N. Y. C., 14-19.
Ward, Charlie, Acme, Norfolk, Va., 14-19.
Waddell, Fred & Mae, G. O. H., Grand Rapids, Mich., 14-19.
Walsh, Chas. & Jennie, Crystal, Frankfort, Ind., 14-26.
Weaver & Lambert, Ross Pavilion, Cincinnati, 14-26.
Welch, James & Celia, Gayety, St. Louis, 14-19.
Weller, Lizzie, G. O. H., Grand Rapids, Mich., 14-19; Bijou, Dubuque, Ia., 21-26.
West & Morgan, A. & S., Boston, 14-19.
Welson, Max, Troupe, Keith's, Providence, 14-19; Temple, Detroit, 21-26.
West & Fowler, Bijou, Marinette, Wis., 17-19.
Weston & Padden, Bijou, Norfolk, Va., 14-19.
Wentworth & Vesta, H. & S., N. Y. C., 14-19.
Werden & Gladish, Keith's, Phila., 14-19.
Whitehead, Joe, & Brierson Sisters, Bijou, Decatur, Ill., 14-19; Cook's Park, Evansville, Ind., 21-26.
West & Van Sielen, Temple, Detroit, 14-19.
White, Ed. B. & Rolla, Howard, Boston, 14-19.
White, Stuart, & Co., Keith's, Cleveland, 14-19.
Whitman, Frank, Pastor's, N. Y. C., 14-19.
White City Quartette, Keith's, Phila., 14-19.
Wishard, Chas., Empire, St. Paul, Minn., 14-19.
Wickoff, Baby Irma, & Co., Crystal, Detroit, 14-19.
Wilton Bros., Keith's, N. Y. C., 14-19.
Wilson Trio, Shea's, Toronto, Can., 14-19; Keith's, Cleveland, 21-26.
Wilber, Oliver, Crystal, Detroit, 14-19.
Wilson, Walter O., Earl, Pueblo, Col., 14-19.
Wightman, Allen, Bijou, Dubuque, Ia., 14-19; Garrick, Burlington, 21-26.
Wilkes, Mattie, Moss & Stoll Tour, Eng., 14-June 30.
Williams Duo, Family, Paterson, N. J., 14-19.
Winslow, Wynne, Olympic, Chicago, 14-19.
Williams & Pullman, Palace, Boston, 14-19; A. & S., Boston, 21-26.
Williams & Stevens, Unique, Fond du Lac, Wis., 14-19.
Winter, Winona, Woolworth Roof, Lancaster, Pa., 14-19; Proctor's, Albany, N. Y., 21-26.
Winnings & Evans, Bijou, Davenport, Ia., 14-19.
Wilson, Geo., Proctor's, Newark, N. J., 14-19.
Wonlette, Estelle, & Co., Maryland, Balto., Md., 14-19; G. O. H., Syracuse, N. Y., 21-26.
World's Comedy Four, Olympic, Chicago, 14-19.
World & Kingston, Bijou, Dubuque, Ia., 14-19; Dominion, Winnipeg, Can., 21-26.
Wolpert Trio, Orpheum, Bkln., 14-19; Alhambra, N. Y. C., 21-26.
Wood, Francis, Empire, Paterson, N. J., 14-19; Keith's, Phila., 21-26.
Wood Bros., New London, Conn., 14-19.
Worrall, I. Remsen, & Co., Poli's, Springfield, Mass., 21-26.
Woodford & Marlboro, Crystal, Logansport, Ind., 14-19.
Woodward's Seals, Hippodrome, N. Y. C., 14-19.
Yeager & Yeager, Palace, London, Eng., 14-June 30.
Yorke Comedy Four, Park, Bayonne, N. J., 14-19.
Young, Tot, Orpheum, Springfield, O., 14-19; Phillips', Richmond, Ind., 21-26.
York, Herbert, Trio, Bijou, Duluth, Minn., 14-19.
Zarnes, The, Park, N. Y. C., 14-19.
Zanoras, 'Cycling, City, Newburyport, Mass., 14-19.
Zeno, Jordan & Zeno, Fillis Circus, Cape Town, S. A., 14-July 14.
Zimmerman, Al. & Pearl, Gem, Superior, Wis., 14-20.
Zisks & King, Dayton, O., 14-19; Park, Columbus, 21-26.
Zincari Trio, Proctor's 125th Street, N. Y. C., 14-19; Proctor's, Troy, N. Y., 21-26.
Zingarella, Mlle., Somerset, Ky., 14-19; Lexington, 21-26.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Breckenridge Stock—Iola, Kan., 21-June 2.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Amory, Miss., 16, Tupelo 17, Okolona 18, Booneville 19, Corinth 21, Sheffield, Ala., 22, Tuscumbia 23.
Cummins' Wild West—Buffalo, N. Y., 21, Batavia 22, Seneca Falls 23, Corning 24, Elmira 25, Waverly 26, Binghamton 27.
De Rue Bros.' Minstrels—Randolph, Vt., 19, Montpelier 21.
Elwyn, Lorne—Berlin, N. H., 14-19, Littleton 21-26.
Fleming, Mamie (W. H. Gracey, mgr.)—Bridgeton, N. J., 14-19, Atlantic City 21-26.
Hillman, Maude (W. A. Dillon, mgr.)—Cohoes, N. Y., 14-16, Gloversville 17-19.
Hayes' Moving Pictures (Frank A. Moore, mgr.)—Lansing, Mich., 21-23, Niles 24-26.
"In a Woman's Power" (E. O. Andrews, bus. mgr.)—Philadelphia, Pa., 21-26.
"Jerry from Kerry," Patten & Perry's—Wingham, Ont., 19, Kincardine 21, Listowell 22, Mount Forest 23, Mitchell 24, Palmerston 25, Wiarton 26.
King Stock (Joseph King, mgr.)—Terre Haute, Ind., 14, indefinite.
La Barre Bros.' Minstrels—Ellsworth, Me., 19, Bar Harbor 21, Bangor 22, Lincoln 23, Danforth 24, Henderson 25, Millinocket 26.
Merry Makers (Geo. A. Merrill Jr., mgr.)—Fredericton, N. B., 22, 23, St. John 24-26.
"Montana" (H. J. Pearson, mgr.)—Philadelphia, Pa., 21-26.
Pierce & Harrison Bros.' Minstrels (Geo. W. Pierce, mgr.)—Gulfport, Miss., 21, Hattiesburg 22, Jackson 23, Vicksburg 24, Monroe, La., 25, Clarks 26.
Price's Floating Theatre—Courtney, Pa., 19, Monongahela 21, Webster 22.
Ringling Bros.'—Philadelphia, Pa., 21-26.
Rentz, O. W., Shows—Attalla, Ala., 17, Collinsville 18.
Sells-Floto Shows—Cherokee, Ia., 19.
Sparks, John H., Shows—Mount Sterling, O., 19, Centerburg 22, Mount Vernon 23.
"Tourist" (Shubert Bros., mgrs.)—Philadelphia, Pa., 21-26.
"Tracy, the Outlaw"—Philadelphia, Pa., 14-19.
"Uncle Tom's Cabin," Stetson's, Eastern (Grant Luce, mgr.)—Paterson, N. J., 21-23.
"Uncle Tom's Cabin," McCutcheon's—Canonsburg, Pa., 16, Finleyville 17, Elizabeth 19, Monongahela 19.
Wheeler's, Al. F., Circus—East Jaffrey, N. H., 17, Peterboro 18, Bennington 19, Hillsboro Bridge 21.
Wonderland Floating Theatre—Morgantown, W. Va., 19, Fredericktown, Pa., 21, California 22, Fayette City 23.

OHIO.

Cincinnati. — A glimpse of the "circus war" was given during the past week, when Ringling Brothers' Great Shows, at Norwood, clashed on the last of a two days' sojourn with the John Robinson Shows, at Covington, just across the river, in Kentucky. The weather was miserably cold—snow in May—and not a bit inviting for the enjoyment of tented life. The Ringlings have a lease on the Norwood lot—one of the few available tracts adjacent to Cincinnati. It would be hard to see how the proximity of the shows could fail to injure both. Ringlings', however, played to well filled tents, and at Robinson's people were turned away at night. This was accepted as evidence that the City of the West and her Kentucky daughters are circus mad. Both shows were seen here last season. The pomp of the Ringlings' brilliant pageant, "The Field of the Cloth of Gold," was followed by a kaleidoscopic display of specialties, from nine to nineteen of these acts being always in progress in the three rings, two platforms and the great space overhead. The Clarkonians, Bedini Family, De Kock Brothers, Marguerite and Hanly, the Docomas, Collini-Calron Troupe, the Oari Family, Aerial Smith, Young Brothers, the Normans, the Nelsons, Clark Brothers, Renu McCree, May Davenport, the Hobsons, and the Alvo Trio were among those who made up the tremendous bill.

The John Robinson's Ten Big Shows gave a parade, and Rudolph Oessley, in charge of the ticket wagon, never put in a busier day. Al. Ringling crossed the river, and was the guest of honor of Governor John Robinson. There are scores of Cincinnati people with the show, and among them—those who made big hits—were: James Dutton, Minnie Van, Effie Dutton, Doc Farmer, Joe Coyle, Frank La Rose, Nellie Carrier, Etta Jordan, Gordon Orton and Tom Bipsing. The McNulla and Courzon Sisters were seen in sensational acts.

On the heels of these two great tent shows Seibel Brothers' Dog and Pony Circus come 14, and will show for a week on Walnut Hills.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Dustin Farnum, in "The Virginian," 14. Last week "The Gingerbread Man" proved to be one of the most gorgeous musical fictions of the season. Helen Bertram, Homer Lind, Nellie Lynch, Gus Weinberg, W. H. Mack, Edd. Redway, Ross Snow, Almyra Forrest, Harriet Burt and Joseph Welsh were among those of ability who put life and action into the stage picture. Business was good. Nellie Stewart comes 21, to close the season, in "Sweet Nell of Old Drury."

COLUMBIA (M. C. Anderson, manager).—Mlle. Leris, the French equestrienne, assisted by A. Van Cleve, is the top liner for 13. Patrice and her company, in "Gloria;" Lew Sully, Nora Bayes, Julia King and company, in "A Quiet Life;" Les Bruuln, Agnes Mahr, Dick Lynch and Alice Baker also appear.

ROBINSON'S OPERA HOUSE (George F. Fish & Lucille F. Fish, managers).—Mrs. Leslie Carter 14-19, in "Adrea" and "Zaza." This supplementary engagement will mark the close of the season here.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Billy Kersands' Georgia Minstrels put a genuine black face period to the season last week. Kersands is as inimitable as he was years ago, and a young comedian, Kid Langford, made good with a vengeance. Business was fair.

WALNUT STREET (M. C. Anderson, manager).—"Tom, Dick and Harry," presented by Bickel, Watson and Wrothe, provided the finishing touches for the season of 1905-1906. Bessie Clifford, Margaret Dwight, Jeannette Le Beau and Grant Gibson all helped wonderfully. Business averaged good.

PEOPLE'S (Hubert Heuck, manager).—Harry Williams 13-19, with the Imperial Burlesquers. The Flying Banvards were featured last week with the High School Girls. Nat and Sol Fields, in leading roles; Billy Hart and Emma Watson scored heavily. The Avenue Girls 20.

STANDARD (C. B. Arnold, manager).—The Blue Ribbon Girls 13-19. Last week the Ilcobono horses were the hit of the Rentz-Santley Company's show. Ruth Beecher and Phil Mills made good in "The Latest Rehearsal." Fred Irwin's Majestics 20, to close season.

CHESTER PARK (I. M. Martin, manager).—The season opened 12, and on the succeeding day the vaudeville theatre was ready, with Schepp's Pony and Dog Circus, the Magilleys, Dilla and Templeton, and Palmer and Johnson in the olio. Herr Granada and Mlle. Fedora gave their marvelous tight wire act. "Rajah" the wire walking elephant.

ZOOLOGICAL GARDEN (Walter Draper, secretary).—Vessella's Banda Rossa commences the concert season 20.

CONEY ISLAND (G. Wellington Englebreth, amusement manager).—Bryant's Minstrels are booked for a Summer engagement here. The season opens 27.

LUDLOW LAGOON (J. J. Weaver, manager).—Although the regular season does not commence until 27 N. B. Wild and his air ship, "Eagle," will make its first flight 10.

GOSSIP OF THE LOBBY.—The May Musical Festival Association reports a surplus of something like $1,500. The expenses were about $40,000. Sir Edward Elgar sent an autograph letter of thanks to all members of the chorus, expressing his gratitude for their singing in "The Apostles."....Cincinnati will "dress up" most elaborately for the Fall Festival....Walter Edwards, of the Forepaugh Stock Co., has gone back to New York....Ida Pierpont is enjoying her vacation with her parents here....Business Manager Hildegs came in advance of "The Virginian."....Mme. Schumann-Heink is to inaugurate the musical season of 1906-07 with the Pittsburg Orchestra, under Emil Paur, at Music Hall, Nov. 10......The University Dramatic Club has organized with a membership of thirty, officered as follows: President, Eric Twachtmann; vice president, Louis Sanrer; secretary, Katherine Kohler; treasurer, Gertrude Arey, and business manager, Frieda Loise.......Joe Stephan, of the Zoo, has been through Africa with Lorenzo Hagenbeck.......Ethel Irwin, Mae Gregory, Prof. Boger and Walter Brown, Elsie Dixon and Mrs. Will Willis took part in the vaudeville of the Advertisers' Club smoker at the Clifton Golf Club.

Youngstown. — At the Park Theatre (Lee Norton, manager) "Little Johnny Jones" drew well May 10. Marie Cahill, in "Molly Moonshine," played to good returns, 11, and highly pleased. Howe's moving pictures 22, after which the house will be closed.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—High Flyer Burlesquers 11, 12, the educated horse, Jim Key, will be exhibited 13-19.

NOTES.—Hagenbeck's Circus exhibited here 10, and in spite of cool weather, drew well. .....Forepaugh-Sells Bros.' Show is due May 30......Frank Tierney and wife are home greeting their many friends. They have again signed with "The Sultan of Sulu" for next season....Dode Rook is home to spend the Summer season........John Williams, whose home is in this city, died May 9, at Kingston Hospital, Brooklyn, N. Y., from small-pox. Mr. Williams' stage name was Harrison J. Wulfe. He made his last professional appearance in this city at the Park Theatre Feb. 13, in "The Marriage of Kitty," as Sir Reginald Belsize, the leading role. Mr. Williams was born in this country May 9, 1866. Besides his mother and sister, the deceased is survived by a son from a former marriage, the mother of the son being Marie Harrington, a member of Charles Grapewin's company. The second wife of Mr. Williams was Eleanor Hicks, who was a member of his company, "The Marriage of Kitty." The announcement of Mr. Williams' death came as a shock to his mother and his many friends.......Charles Lillian, formerly at the Park Theatre in this city, died May 7, in a hospital at Providence, R. I., a victim of appendicitis. The announcement of his death is deeply regretted by his many friends here.....Frank Bros., of Pittsburg, and M. U. Goggenheim, of this city, have an option on the stock of the People's Amusement Co., owners of the Park Theatre here, for the purchase of this house, and the transaction is about to be closed. Mr. Goggenheim is one of Youngstown's prominent and reliable business men, and will have the management of the theatre.

Cleveland.—At the Opera House (H. D. Kline, manager) Richard Carle presents "The Mayor of Tokio" week of May 14. Nat C. Goodwin drew big houses with "The Genius," week of 7. After 19 house will be dark for a few weeks.

COLONIAL (Drew & Campbell, managers).—House dark week of 14. "Heartsease" was the farewell offering of the Vaughan Glaser Stock Co., week of 7, and splendid houses prevailed. Mrs. Leslie Carter 21-23.

LYCEUM (Geo. M. Todd, manager).—The David Hartford Co. presents "Thelma" week of 14. Eleanor Montell, a great favorite in Cleveland, joined the Hartford Co. week of 7, appearing as Dora, in "Diplomacy." She scored a triumph, as did the principals of the company. "The Fatal Card" week of 21.

CLEVELAND (Geo. M. Todd, manager).—"The Old Clothes Man" week of 14. "The Governor's Pardon" had good receipts week of 7. "The Factory Girl" week of 21.

KEITH'S (H. A. Daniels, manager).—Bill week of 14: White and Stuart, Tom Hearn, Walter P. Kelley, Charlotte Guyer George, Jacobs' dogs, Josie and Willie Barrows, and Flood Bros.

LYRIC (E. H. Lang, manager).—Bill week of 14: Mr. and Mrs. Cal Stewart, Crawford and Duff, Dacey, Chase and Adair, Tom Lancaster, Clem C. McLee, Adams and Mack, Master Cummings and Victorelli.

STAR (Drew & Campbell, managers).—The High School Girls week of 14. Baltimore Beauties drew well week of 7. The little fellow of the Zarrow Trio is a splendid comedian. Imperial Burlesquers week of 21.

EMPIRE (Chas. W. Denzinger, manager).—The Jersey Lilies Co. winds up the season at the Empire week of 14. Trocadero Burlesquers proved quite a drawing magnet week of 7.

Columbus.—At the Great Southern (O. M. Heffner, manager) Marie Cahill, in "Molly Moonshine," entertained a good house May 8. The Vaughn Glaser Stock Co. will open its season week of 14, in "The Little Minister," with Geo. Alison and Fayn Courtney in the leading roles.

GRAND OPERA HOUSE (O. F. Miller, manager).—Louis Mann and Clara Lipman, in "Julie Bonbon," pleased fairly good houses 8, 9. Paula Edwardes, in "The Beggar Princess," entertained good houses 11, 12. Cyril Scott, in "The Prince Chap," 17-19.

HIGH STREET (Chas. W. Harper, manager).—The Murray & Mack Stock Co. presented "Hearts of the Blue Ridge" and "The Sign of the Four," in fairly good business, week of 7. Week of 14, "The Black Hand" and "Under the Shadow."

OLENTANGY PARK (W. W. Prosser, manager).—The opening bill, week of 13, will be the Melnotte-La Notie Trio, Tossing Austins, Louise Arnott and Tom Gunn, the Maxsmith Duo, Edeson and his musical dog, and Will Dockray. Rosati's Band will be a special out door attraction during the week.

NOTE.—Field's Minstrels and the Hatfield & Donnelly Minstrels have closed their season and returned home.

Canton.—At the Grand Opera House (M. C. Barber, manager) Marie Cahill, in "Mollie Moonshine," drew a capacity house May 9. Beardsley illustrated lectures drew well the other nights of the week of 7. Dockstader's Minstrels 24, "The Mayor of Tokio" 26, Viola Allen 28.

BIJOU (Thomas & Potts, managers).—Good business 7 and week. Vaudeville, illustrated songs and motion pictures for week of 14.

NOTES.—Barnum & Bailey's Circus is heavily billed for 25......Gus Lambrigger's Zoo drew fine business last week, and will remain over for week of 14.......Walter Hoffman will have charge of the Ingersoll enterprises, consisting of the roller coaster and laughing gallery, at Meyers' Lake, the coming season.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) Edward Shields Co., supporting Sadie Sherman, appeared May 10-12, as a benefit for the Springfield Firemans' Relief Association.

LYCEUM (Gus Sun, manager).—The Little Egypt Burlesque Co. 10.

ORPHEUM (Gus Sun, manager).—Bill for week of 14: The Buckeye Trio, Tol Young, Madoline Diston, Frank Comar and new pictures.

Sandusky.—At the Grand Opera House (Singler & Smith, managers) Eva Tanguay, in "The Sambo Girl," pleased a capacity house May 7. "Little Egypt" had a fair house 8, "Railroad Jack" 12, "The Show Girl" 18, Serragalo, week of 21, except 24, when "The Mayor of Tokio" comes.

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THE SAN FRANCISCO CATASTROPHE.

Nearly a month has elapsed since the whole world was startled by the news of the earthquake and awful fire which followed. Beneath have steadily occurred, piloted by men and women in all walks of life, but no more strenuous or worthy efforts can be recorded than those of members of the theatrical profession, from the manager down to his lowest paid employee. The loss of life was not as large, owing to the fact that the earthquake unfortunately does not correspond, the torrent of the inferno was not loosened, and the many streams have united in one great flood, amounting to hundreds of thousands of dollars. All branches of the amusement world have suffered in common, the same high among those who sprang to assist.

Members of the theatrical profession who have not since undertaken through the San Francisco disaster, may make application for vouchers to the Professional Womens' League, 108 West Forty-fifth Street, New York. The Professional Womens' League will be glad to receive donations of vouchers for the above object.

With reference to an inquiry as to what disposition had been made of the money raised for the San Francisco sufferers, we answer to Al. Le Liberty Tyson, and others, "The fund which this committee received and issued was as follows: From Los Angeles theatres, $1,300; from New York, $2,500; of particularly $2,500 of particularly $3,100. We have expended some of this money in the most guarded way, from those who applied to us and informed us of his or her condition, has been kept in the hands suggested by himself or herself. We have expended some of the money for clothing, and have provided food, clothing, wooden-ware and many other which they needed most, and which they thought was of duty to be most good. There still remains about $1,000 in the fund, and this will be handled with the same care that the sum already expended was handled. Yours truly (Sgd. Jos. Thompson) I may add here next week from New York, with $12,000, regardless of the Chicago money.

Members of the Alcazar Stock Co., playing at Savannah, Ga., a short time ago, wrote us the following extracts of the daily papers April 24, in an effort to relieve the suffering from Savannah, and by-the-bye, succeeded in disposing of four hundred papers. Many gave as much as $5 of $10, and did not take a paper in exchange. They stood on the principal business corners and visited the office buildings, in the interest of the sufferers. Our boys deserve great credit, and success attended their efforts. Later they went to the ball park after the game. The company gave a benefit performance of "The Shadow," and a good sum was realized.

Chorus girls of the Washington Society Girls, playing at the Columbia Theatre, Boston, started out in two drags and a landau, April 25, and gathered in $1,000 for the fund in a little over an hour, and then returned to the theatre for the matinee.

Jos. Jefferson, Jr., Mr. Sol. Smith Russell and Co., in "Rip Van Winkle," at Boston, April 26, afternoon and night, in Colonial Park, for full programme of twenty-one numbers being carried out.

Mme. Sembrich secured $11,000 at the benefit which she gave in Carnegie Hall May 8, for the Opera and orchestra of the Metropolitan Opera House. Her welcome home of the greatest ovations ever witnessed in the world, and the greatest ovation ever given the child commence her public efforts before Lockstone presided at the piano. Mme. Sembrich collected $7,500 of the sum named herein. The sum will be placed on deposit until next Fall.

The Business Men's Relief Committee of Red Hook and South Brooklyn gave a benefit evening of May 7, in Prospect Hall, and the following were programmed: Jos. T. Hopkins, the blind accordeonist; Herbert Ardell, the Irish comedian; Hoffman Brothers, Hockey, Jos., A. Gill, Sweeney Sisters, Ryan and Bond, Bernadette Parkman, West Sisters, Brown and Mulliken, Sam Wood, Joe Hoban, Terry McGovern, John J. Duffy, Jennette Herzog, Rosy Sheehan, Jr. Sisters, Monitor Military Camp Quartette and Val Harper.

Allan C. Bennett, a young California pianist, gave a benefit at Lyceum Hall May 7, in aid of the children of San Francisco, making her best debut successfully.

Amateurs given a benefit "Uncle Tom's Cabin" at the Savoy Theatre May 10, for the benefit of the fund.

At the Berkeley (Lyceum May 12, a benefit presented as which from the "Your Humpred," "As You Like It" was given by students of the Mme. Ely's School attended by Mr. Jos. Thompson Relief Board.

The Opera House, Cincinnati of Opera gave "The Chimes of Normandy" in Chicago Lyceum, consisting of May 12, repeating the performance given 19; the entire receipts going to the fund.

Over $300 was realized for the children of San Francisco at Bentlon Hall, West Eighty-ninth Street, by the children of the New York stage. The programme consisted of Ethan Brothers, Italian, Mme. Hoffman, Jr., "The California Relief Association in New York" appointed a permanent committee to which applied to and informed us of his or her condition, has been kept in the hands suggested by himself or herself. We have expended some of the money for clothing, and provided food, clothing wooden-ware and many other which they needed most, and which they thought was of duty to be most good. There still remains about $1,000 in the fund, and this will be handled with the same care that the sum already expended was handled. Yours truly (Sgd. Jos. Thompson) I may have

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NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1906-1907.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Little Johnny Jones," May 7, filled a return date, to very good business. This closed the regular season for this house.

PARK THEATRE (Dickson & Talbott, managers).—The Rebecca Warren Stock Co. opened a supplimentary season week of 7, in "Dorothy Vernon, of Haddon Hall," to very big business. "When We Were Twenty-one" 14-16, "A Mad Love" 17-19.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Abdul Kader and three wives will be the feature attraction week of 14. Others appearing are: Paul Sandor's dogs, the Gleasons and Houlihan, Stanley and Wilson, Brothers Damm, Mary Dupont and company, Leah Russell, Probst, and the bioscope. This week will close one of the most prosperous seasons this house has had since it was devoted to vaudeville. Emmett Corrigan and company, in "The Card Party," was the feature week of 7. Business was very big.

EMPIRE (Chas. Zimmerman, manager).—The Avenue Girls did fair business week of 7. Reilly & Wood's Show week of 14.

NOTES.—Ringling's Circus gave two performances 7, to packed tents. The big street parade was a special feature......The Columbia Amusement Co. has closed a lease with Chas. M. Cooper for the theatre on East Washington Street, formerly known as the Unique, now the Indiana, which calls for the remodeling and enlarging of the house to seat 1,500, and to be ready for the opening of the season of 1906-07. The house will be known as the Gayety Theatre under the new management. The Eastern wheel burlesque shows will probably play this house........Wonderland Amusement Park opens 12, with a full line of Summer park attractions.......The White City opens 26, and Weber's Band will probably be the feature.

Evansville.—At the Grand (Pedley & Burch, manager) Viola Allen, in "The Toast of the Town," comes May 16, assisted by Isabel Irving and a good company.

PEOPLE'S (Pedley & Burch, managers).—The People's Stock Co. certainly made a hit. "The Millionaire Tramp" comes 13, matinee and night.

COOK'S PARK (F. J. Sefrit, manager).—This place opened May 6, and while the weather was decidedly against it, there was a big crowd in attendance. The vaudeville bill included: De Acos, in a novelty shooting act; McKinnon and Reed, dancers; Barr and Evans, Burger Bros., Mazlotte's musical specialties and the kinetoscope. New attractions have been added to the park, one of which is the roll-a-way. During the opening week special features are added each night in electrical fireworks. An admission will be charged for entrance to the grounds.

OAK SUMMIT PARK (W. B. Menell, manager) will open on June 3, with a list of headliners in vaudeville.

NOTES.—Sun Circus is due some time in the near future......The Forepaugh & Sells Bros.' Circus was well attended on May 2, and satisfaction was given.

Fort Wayne.—At the Temple (Frank E. Stouder, manager) the season will close after week of May 14 with: Ferry, Pete Baker, the Spillners, Axtell and his dog "Heine," Ed. and Kittie Dregon, Bertha Meyer, descriptive singer, and kinetoscope. After a rest of a week Manager Stouder will open the Robinson Park Theatre, 27, for the Summer, with George H. Fisher as assistant.

NOTES.—Karl Long, formerly on the door at the Majestic Theatre, has resigned to go in advance of the Hoosier Amusement Co., of which his brother Harry is manager......Cole Brothers' Circus comes 23......Charlie and Elize Nestel, the midgets, have gone to Chicago to open with the White City.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Kubelik had a very large and well pleased audience May 7. Virginia Drew Trescott, in "When Knighthood Was in Flower," 13-15; Tim Murphy 19, Blanche Walsh 24.

AUDITORIUM (Wm. Foster, manager).—"Ole Olson" pleased large crowds 6-9. "How Baxter Butted In" 10-12, moving pictures of the 'Frisco earthquake, 13-16, will close the house for the season.

EMPIRE (M. J. Karger, manager).—Bill week of 14: Raymond Teal (holds over), Crotty Trio, Mobellitto and Marshall, Three Armstrongs, Conley Sisters, Frank Clayton, Earl and Wilson, and moving pictures of the 'Frisco earthquake.

IOWANA PARK (W. R. Gourley, manager).—This park opened with Innes and his Band 13. After a three days' engagement the park will be closed until May 27, when it will open for the Summer, with comic opera.

INGERSOLL PARK (Fred Buchanan, manager).—Owing to the fire at this place, April 27, which destroyed some of the concessions, the park will not open until May 27.

NOTES.—The Sells Floto Show will be here May 17....The Yankee Robinson Circus, which was in Winter quarters here, started May 8, opening the season at Adel, Ia.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "Alice in Wonderland," May 4, 5, netted $155 for St. Agnes Guild of Grace Church. The Henderson Stock Co., 6-13, opened to good business. Kubelik, 8, had a fair sized house, at advanced prices. National Stock Co. 14-20, Chas. R. Phipps Co. 21-27, "Tim Murphy 28.

PEOPLE'S (Vic Hugo, manager).—Satisfactory business. Bill week of 14: Hellen and Hayes, Eugene Laurant, Hays and Hunter, Clark & Grandy, Ray W. Fay and the biograph.

NOTE.—The Cedar Rapids Eagles defeated the Iowa City Eagles at baseball here 6. Score, 15 to 3.

Keokuk.—At the Casino (Reeves & Dodge, managers) the Summer season will open May 27, with the Myrkle-Harder Stock Co. playing a week's engagement, in repertory. Vaudeville bills will be put on at intervals during the season. The house executive staff: Reeves & Dodge, lessees and managers; Wm. Burey, stage manager; C. S. Abell, electrician; Harry Teeters, properties; W. A. Balbach, doorkeeper.

LA SALLE THEATRE (Reeves & Dodge, managers).—Last week good patronage with the following: McGee and Collins (return), Downey and Willard, Joe B. Mack, Alton Robertson, and the biograph. This closed the season at this popular vaudeville house.

NOTES.—Cole Bros.' Circus is effectively billed to exhibit here May 16. Warren Murphy, in charge of the opposition brigade of this show, was here 8, and Car No. 2 was in town 9.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Clansman," May 5, had fair returns. Robertson's moving pictures closed the season 12.

GARRICK.—Business here is good. Bill week of 14: Jessie Broderick, Herbert and Willing, Warren and Brockway, Chas. E. Hay and the biograph. The new managers are Ed. L. Phipps, who comes here from Chicago, and was formerly of Aurora, Ill., in the same line of business, and Chas. Hay, who was popular here last season as a singer of illustrated songs. Vesta Montrose, who has been a feature the past year as a singer of illustrated songs, gives place to Mr. Hay.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Mr. Thomme, the leader of the orchestra, benefitted jointly, on May 8, with the Dubuque Military Band, assisted by local talent. The Pabst Theatre Co. of Milwaukee appeared in "Die Herren Sohne," under the auspices of the local saengerbund, 9. Thomas' Orchestra, with soloists, 15; locals, in "The Sorceress," 22.

BIJOU (Jake Rosenthal, manager).—This week: The Three Gerdellera, La Gette, James A. Dunn, Duncan and Clark, Collins and Le Belle, and the kinodrome. The season at this theatre closes May 19.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Little Gray Lady," May 6-9, and "The Land of Nod," 10-12, played to fair houses. Dockstader's Minstrels 13-16, "The Heir to the Hoorah" 17-19, Alberta Gallatin, in "Cousin Kate," 24-26.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"When the World Sleeps" attracted pretty fair audiences 6 and week. "The Burglar's Daughter" 13 and week, "How Baxter Butted In" 20 and week.

ORPHEUM (Martin Beck, general manager).—This house is closed for the Summer months. It reopens Aug. 19.

LYCEUM (I. C. Speers, manager).—"The Brixton Burglary" was very well received 6 and week. "Pink Dominoes" 13 and week. "At the Rainbow End," by Franklin Fyles and Ralph Stuart, will be seen 20 and week.

DEWEY (W. A. Singer, manager).—The Kentucky Belles played to crowded houses 6 and week. The Merry Makers and John L. Sullivan 13 and week. The Ideals 20 and week.

UNIQUE (John Elliott, manager).—Bill for 14 and week: Clark and Temple, Green Brothers, Frank Milton and De Long Sisters, Rose Doble, Adele Purvis Onri, Herman La Fleur, and Harry Taude. Business was good 7 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Land of Nod" had very good business May 6-9. "The Little Grey Lady" had like business 10-12. "The Heir to the Hoorah," 13-16, and will draw big, from all indications. It is new here. Lew Dockstader's Minstrels 17-19, Alberta Gallatin, in "Cousin Kate," 20-24, and pictures of the San Francisco fire 24-26.

GRAND (Theodore L. Hays, manager).—"The Burglar's Daughter" had fair to good business week of 6. "How Baxter Butted In" comes week of 13, Virginia Drew Trescott, in "When Knighthood Was in Flower," 20-26.

STAR (J. C. Van Roo, manager).—Business was big week of 6, with the Merrymakers, with John L. Sullivan as a strong card, nightly wrestling matches, and the Corbett-McCoy fight pictures. The Ideals 14-19, Sam Devere's Co. 21-26.

ORPHEUM (Charles Frerck, manager.)—Business was big week of 7. No change of bill is given out at this time.

EMPIRE (A. Weinholzer, manager).—Business fair to good week of 7. New people for week of 14: Brady and Hamilton, Charles Wishard and Gertrude Leslie. Those holding over: Lucilla Blake, Lillia Gomett, the Great Dealy, and Vera Loraiu.

MENTION.—The St. Paul Elks cleared over $10,000 at their exhibit at the armory, week of April 29. This will go toward paying for their new club house. They are very prosperous.

Duluth.—At the Lyceum (C. A. Marshall, manager) Dockstader's Minstrels May 11, 12. Creston Clarke was booked for 11, but canceled the date. It was taken by the minstrels. "What Women Will Do" 15, 16, "The Land of Nod" 18, 19, which is the last booking of the season.

METROPOLITAN (W. M. Longstreet, manager).—Dainty Paree Co. gave two performances 6, the last of the season.

BIJOU (Joe Maitland, manager).—This house will not close as business is to capacity nightly. It will be the only open place of amusement in the city during the Summer. People 14 and week: Allen Doone and Edna Keeley, the Great Western, Buckeye State Quartette, Yorke Herbert Trio, Howard and Hunt, Mary Long, Jas. McClellan, and moving pictures.

SAVOY (R. H. Hadfield, manager), with its moving pictures, is doing fairly well. There is a change of pictures twice a week.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (Charles H. Herald, manager) Morris Stock Co. in "Roanoke," May 7-9; same company, in "Turned Up," 10-12.

STAR (H. M. Owens, manager).—Allen Stock Co., presenting Forest Seabury, in the title role of "The Man from Mexico," 7-12.

SAVOY.—Sarah Bernhardt, in "Camille," May 10.

CRYSTAL (W. J. Timmons, manager).—Week beginning 7: Bigg and Bang, Charles Mever, the Weavers, Cecilia Hatt, Tom La Rose, illustrated songs, Cole and Colo, and biograph. Local concert for benefit of Red Cross Society, arranged by Mme. Fernanda Hansen, assisted by local musicians, Temple of Music, May 9.

GRAND (D. B. Worley, manager).—Week beginning 7: Millio Bros., Frank Rowan, illustrated songs, Luce and Luce, George Yeoman, Vesuvian Trio, Ellsworth and Burt, and Grandiscope.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) "Daniel O'Connell" was presented by local people May 7. Scanlon's "The Real Widow Brown" Co. 10. "Peck's Bad Boy" came 11, for two performances, and Kellar was the drawing attraction 12. Creatore's Band 15, 16, "Sweet Clover" 17, "Side Tracked" 19. Bartley McCullum Stock Co. opens 28.

PORTLAND (J. E. Moore, manager).—The bill last week was extra good, and drew crowded houses. Bill week of 14: Burke and La Rue, Hines and Remington, Harold F. Nelson, Arthur and Mildred Boylan and company, the Van Aukens, and Hill and Wilson.

TED MARKS left for Europe May 12, and will return in September.

ANNOUNCEMENT.

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WANTED AT ONCE—Performers for Medicine Show; Teams or Single that can change for one week. Any good people, write. Salary sure. State what you do in first letter. Long season. Dr. W. H. Goodenough, Melrose, Jackson Co., Wis.

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WANTED, Partner for Musical Act, Comedian or Straight Man. Must play Cornet or Baritone in Band. Sober and reliable. Join bright, light show. Address J. M. SMITH, care of Box 690, Bluefield, W. Va.

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ACROBATS, CONTORTIONIST, NOVELTY ACTS AND MUSICIANS.
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Wire lowest salary as per route. POP POWERS, Horton, Mich., 17; Hanover, 18; Jerome, 19; Mosco, 20; Moslerville, 21; Litchfield, 22; Allen, 23.

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One that can put on acts and make them go. Also Piano Player or Fakir. Salary low but sure. Tickets, yes. JOHN FRANCES, Mgr., Clifton Remedy Co., Harvel, Ill.

WHO IS MORPHY?
SEE PAGE 377.

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One piece, stock or repertoire. Address MAMIE FLEMING COMPANY, Bridgton, N. J., week May 14; Savoy Theatre, Atlantic City, N.J., week May 21.

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PIANO PLAYER, CLARIONETTIST
For Rome, Ga., beginning May 20 until Sept. 3. Play 7 performances a week at night and 4 in afternoon. $15 per week. $6 R. R. fare allowed at end of season. I. C. MILLER, 46 Vauxhall Flats, Nashville, Tenn.

Wanted, for Trolley Week,
MAY 21-26, at ROCKVILLE, CONN., near Hartford, First Class MAGICIAN, COMEDY JUGGLER, TRAINED DOGS, KNOCK-ABOUT TEAM, and any act suitable for outdoor platform free vaudeville. Wire just what you can do and lowest possible salary to GEORGE P. WENDHEISER.

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Heavies, Juveniles, Characters.
Address care Stone Hill Theatre, Peoria, Ill.

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Salary $40 double, $20 single, and railroad. Serenco Family, Dotty, write. Long engagement under canvas. HI. JONES, Springhill, Tenn.

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FOR STETSON'S UNCLE TOM'S CABIN,
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Morrill Stock Company...Wanted,
Man for Juveniles and Leads, Heavy Man, Man for Characters and General Business, Woman for Juvenile and Heavy; also Woman for Heavy and Character Comedy. Those doing specialties preferred. State lowest salary and experience in first letter. Open May 28. Address G. A. MORRILL, Jr., Mgr., Box 1069, Boston, Mass.

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WHO IS MORPHY?
SEE PAGE 377.

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BELLS, TYMPANIES, XYLOPHONE,
Thoroughly experienced in all lines. CLARENCE HILLMAN, 335 Washington Street, Newark, N. J.

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80ft. Round Top, 30 middle, poles, ropes, complete; good condition. Combination sleeper, dining or baggage car, 80ft.; lights, seats, all good, at big bargain. Don't write unless you mean business. BARGAIN, care of CLIPPER Office, N. Y. City.

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For Anderson, S. C.; Columbia, S. C.; Wilmington, N. C., and others, to open May 28. State positively lowest salary for two weeks or more. CHAS. R. BREITHARTH, 1120 Chestnut Street, Philadelphia, Pa.

WANTED AT ONCE,
COMEDIAN WITH SPECIALTIES, PIANIST, AGENT.
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WANTED QUICK,
BAND LEADER.
Other Musicians write. Can place Soubrette. CHESTER HENTER, Nacogdoches, Texas.

Empire Theatre Orchestra
AT LIBERTY FOR SUMMER SEASON.
Up in High Class Vaudeville and Operatic Work. Address E. A. MEYERS, Empire Theatre till May 28; thereafter No. 8 Hamilton Ave., Paterson, N. J.

WANTED,
CLARIONET, B. and O.;
Alto, double Orchestra, Stage, or Porter; Second Violin, double Band. Address or wire J. S. KRITCHFIELD, Connersville, Ind., May 17; Rushville, 18; Carthage, 19; Shirley, 21; [illegible]

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(MARGIE and LILLIE).

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Also Pianist. People doing Specialties preferred. O. A. ULYMER, Rome, N. Y.

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Top Mounter wanted for first class Acrobatic Act. Address JACK MANGEAN, 123 East 120th St., New York City.

WANTED, Experienced Med. People, week stands; 10 and all; stop hotels. MGR., MED. SHOW, Hickman, Neb.

NEW YORK CITY.

Keith's Theatre (E. F. Rogers, resident manager).—This house was filled in every portion Monday, May 14, and cordially greeted Rose Coghlan on her appearance in the little one act drama, "The Ace of Trumps." Miss Coghlan's magnetic hold on her audience has not lessened since last seen here, and she was ably assisted by Edward T. Emery. The Sleeping Miracle of Strength (billed as its first appearance in America), caused a great deal of wonderment, and is bound to mystify many for some months to come. A lady is hypnotized in a chair, with her arms outstretched at right angles, and a block of granite hung on either wrist; then a man stands on either arm and the act is complete. There were many who were unable to explain the "mystic" power which enabled her to do this. Luigi Rossi and his clever musical horse made a great hit, and the exceeding sagacity of the animal is unquestioned. Melville Ellis offered his musical monologue in his easy, affable manner, and "look." The Wilton Bros. did some excellent comedy on the horizontal bars. Hawthorne and Burt, the Hebrew comedians, created plenty of laughter. The Nichols Sisters, in their black face singing and talk, won plenty of applause. Finlay and Burke, in "Stageland Satire," have an enjoyable offering, which they handle well. Others were: Latina, "physical culture girl;" Lily Seville, comedienne; Ethel Clifton and company, in "Billy Barkley's Baby;" the Bell Boys Trio, and the Trillers. The kinetograph closed the bill.

American Theatre (J. M. Ward, manager).—The first New York presentation of Chas. E. Blaney's latest offering, "Old Isaacs from the Bowery," occurred here May 14, its premier having taken place at the Lyceum, Elizabeth, N. J., April 13, 1906. The play is in four acts, and serves as an excellent vehicle in which to present Harry First as a star. A brief synopsis follows: Abraham Isaacs, a well known character of the Bowery, is a wealthy Hebrew, upon whom Harvey Derickson foists some bonds which he has secured in connection with a get-rich-quick scheme. In this Derickson is aided by Isaacs' stepdaughter, Rachel, and when the blow comes and Isaacs finds himself penniless and accused of crime, Rachel helps his accusers, but Sadie Paulding, his adopted daughter, stands by him, assisted by her sweetheart Sam, Isaacs' son. Virtue eventually and properly triumphs over vice. Harry First made a distinct and triumphant success as old Isaacs, getting full value in both comedy and pathos out of the part, and he is undoubtedly firmly established as a star. The audience expressed its delight in no uncertain fashion upon the conclusion of his several strong scenes. Robert G. Vignola was an enterprising son of his father, as Sam, and came in for much applause. Walter G. Horton's work is very familiar as a "heavy man," and his opportunities in the present instance he grasps in a finished manner as Derickson. Hisses and other unmistakable tokens of disapprobation of the "dirty work" proved that his ability was not lost on the audience. Marcus Moriarty did a good piece of work as Penniman. Minnie Barrie was very pleasing as Sadie, and Louise Mitchell received her meed as Rachel. Dorothy Kent made a hit as Nan, a waif. The other characters were well taken care of by an unusually competent company. The scenery was well painted, and the stage effects and business showed good guidance. The cast: Abraham Isaacs, Harry First; Sam Isaacs, Robert G. Vignola; Harvey Derickson, Walter Horton; Richard Penniman, Marcus Moriarty; Duckey Strikem, Harry Le Van; Buck Wade, Paul Jordan; Augustus Van Twiller, Tom Jordan; Jacob Jasonowsky, John Hughes; Jim Judson, R. Ince; David Paulding, J. H. Wilson; Dr. Flood, August Knoll; Dr. Horton, John Gavin; James Hogan, Harry Fisher; First Keeper, Frank Taperton; Second Keeper, William Printer; Mr. Jenkins, Frederick Jones; Mr. Schwartz, James Flaner; Mr. Hagan, William Rogers; Henry Fowler, Geo. Walerion; Felix Vaughn, Samuel Wooderson; Sadie Paulding, Minnie Barrie; Rachel Isaacs, Louise Mitchell; Nan Luckless, Dorothy Kent; Mrs. Augustus Van Twiller, Rosabella Hearn; Gladiola West, Ruth Sheppard; Mary Hennessey, Olivette Norman; Mrs. Simkins, Anna Behuet; Mrs. Florston, Kate Reardon; Alice Brownell, Alice Grady; Rose Kaferton, Floriella Forth; Kittie Van Wych, Flossie Charlton. Executive staff: George N. Ballanger, general manager; John P. Eckhardt, manager; Edward Walsh, business manager; Marcus Moriarity, stage manager; Gustav Knoll, assistant stage manager; James Coppinger, carpenter; Frank Marchant, master of properties. Next week, Black Patti Troubadours.

Daly's Theatre (Daniel Frohman, manager).—This house reopened Monday, May 14, with moving pictures of fire scenes following the earthquake at San Francisco.

Victoria Theatre (Oscar Hammerstein, manager).—The beginning of the Summer season is now in sight, as announcement has been made that Paradise Roof Garden will be opened for the first time this year on June 4. The policy of last season will be resumed, and there will be daily matinees in the Victoria Theatre, while the night performances will be given on the roof. The excellent bill for this week features the vaudeville reappearance of Charles Grapewin and Anna Chance, in the former's character study—"The Awakening of Mr. Pipp." Mr. Grapewin's portrayal of this difficult character is an admirable one, and Miss Chance gave capital support. The bill also lists: Marian's pantomime dogs, there is nothing better in its way; Delight Barsch and her Broomstick Witches, unique singing and dancing act; the Four Fords, expert dancers; Gardner and Vincent, in their piquant playlet; Hoffman and Moore, presenting their comedietta, in which they vocalize delightfully; Campbell and Johnson, comedy bicycle act; M. Arnesson, an accomplished equilibrist; the Elgonas, comedy acrobats, and the vitagraph.

Colonial Theatre (Percy G. Williams, manager).—The usual excellent bill is presented here this week, and the opening, 14, was up to the standard. Eddie Foy, in a new singing specialty, met with a rousing reception, and the same may be said of Blanche Ring, whose songs gained repeated encores. Edward Clark and his Six Winning Widows, in a finely costumed singing number; Wilfred Clarke, assisted by Theo Carew, in "What Will Happen Next;" the Six Musical Cuttys, in their expert instrumental act; the Eight Allisons, who are accomplished acrobats; Selma Braatz, a female juggler, who made her debut here on Monday, and a decidedly successful one; the Village Choir, a popular quartette here, in vocalisms; Kurtis and Busse and their trained dogs, and the vitagraph.

New York Hippodrome (Thompson & Dundy, managers).—"A Society Circus," with its many features, is still popular here. The "Song of the Flowers" ballet and the "Court of the Golden Fountains," together with the vaudeville and circus acts, are valuable aids in entertaining crowds that attend here.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Charley's Aunt" started its ninth week and last fortnight May 14.

Broadway Theatre (A. W. Dingwall, manager).—Elsie Janis, in "The Vanderbilt Cup," began her eighteenth week May 14.

Princess Theatre (Henry Miller, manager).—Henry Woodruff opened his twelfth week May 14, in "Brown of Harvard." The one hundredth performance will occur 15.

Bijou Theatre (H. B. Sire, manager).—David Warfield commenced his thirty-seventh week May 14, in "The Music Master."

Casino (Sam S. & Lee Shubert, managers).—"The Social Whirl" started its sixth week May 14.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" opened its twenty-sixth week May 14. The two hundredth performance occurred 10.

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—The house stock company is presenting "A Young Wife" this week, and on May 14 there was considerable favor shown the players for their fine work in this pretty little play, which duplicated the success that it won in this city at its original presentation. Isabelle Evesson played the title role with sympathetic expression, and was warmly applauded for her work in several strong scenes. Wallace Erskine, Walter D. Greene, Robert Cummings, George Howell, Gerald Griffin, Louise Randolph and Mathilde Deshon played their respective characters with great cleverness, and the favor which was shown them was richly merited. The cast: Ethel Douglas, Isabelle Evesson; Grace Douglas, Louise Randolph; Mrs. Marks, Mathilde Deshon; Stella, Loretta Healy; Clarence Douglas, Wallace Erskine; Hubert Douglas, Walter D. Greene; Horace Greengage Dobbins, Robert Cummings; St. John, George Howell; Judson Douglas, R. H. Neil; Louis Marks, Albert Howson; Gov. Marks, Gerald Griffin; Jason, R. H. Neil; Gambler, Al. Roberts; James, David Thompson; Newsboy, Master Joseph Hughes. In the vaudeville part of the bill there were the Millman Trio, clever aerial gymnasts; Esmeralda, xylophone soloist; Clifton Crawford, in his bright act, and the motion pictures. Next week, "Pretty Peggy."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Alcazar Beauties started a week of jollity May 14, the following being in the cast: Chas. Haight, Frank Illy, Jas. B. Carson, Harry Seyon, Mont Howard, Phil Trask, Arthur Keele, Laura Dean, Julia Seyon, Gladys Sears, Victoria Sawtell. The olio included: The Seynas, in "The Census Taker;" Kelly and Bartlett, eccentric acrobatic comedians; Sawtell and Sears, duettists and dancers; James B. Carson, comedian; Haight and Dean, in "A Misfit Meeting," and Trask and Howard, the Hermon and the Cowboy. Next week, Watson's Orientals.

New York Theatre (Klaw & Erlanger, managers).—The Converse-Peters Co. brought the Fred Rankin and A. Baldwin Sloan musical comedy, "The Gingerbread Man," back to town on Monday, May 14, opening at this theatre before a good sized audience. All the principals received a round of welcome when they appeared, and the popular numbers of the musical score were encored many times. "The Gingerbread Man," judging from Monday night's reception, had been before enjoyed by a great portion of the audience during its presentation at another city theatre earlier in this season. It is presented at this theatre with the identical cast that appeared in it at that time, even to the chorus, and will likely play a profitable engagement at the New York Theatre.

Yorkville Theatre (Hurtig & Seamon, managers).—Business continues to be excellent here, thus far the quality of entertainment furnished by the new management having hit the popular taste of the Yorkville section of our city. This week the management presents one of the popular road companies, which gives a bright and sparkling *melange* of music, comedy and mirth, under the play name of "In New York Town." There will, in all probability, be no diminution in the business for this week.

Academy of Music (Gilmore & Tompkins, managers).—Andrew Mack and his company, in "The Way to Kenmare," began an engagement here Monday evening, May 14. The house was packed to the doors, and this popular star met with his usual success. His singing was particularly well liked, and he was obliged to sing several encore numbers. The full cast: Dan Maguire, Andrew Mack; Clement Fairley, Adolph Jackson; Roy Donald, William J. Townshend; the Earl of Kenmure, George W. Deyo; Bentley Harden, Adkins Lawrence; Baron Gustavus Hergogengueten, Dick Gorman; Merlin Keen, Westropp Saunders; Con O'Neil, Thos. O'Malley; Mulkenny Hogan, Nick Conway; Patrick O'Shale, Thomas E. Jackson; McShane, Philip Walsh; Jerry, E. Constance; Rose Donald, Mae Stevenson; Miss Honora Maloney, Mattie Ferguson; Moira Doolan, Irene Gordon; John, Philip Lord. Beginning 28, E. H. Sothern and Julia Marlowe, in repertory, for four weeks.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—For the current week the attraction at this house is the disaster of San Francisco, shown in moving pictures, and well lectured upon by Sidney Bullington, who was especially engaged by Messrs. Miles Bros., to explain the details of the pictures as they appear. The house was well filled. Next week, Edw. Harrigan, in "Old Lavender."

Joe Weber's Music Hall (Joseph M. Weber, manager).—"Twiddle-Twaddle" entered its twentieth week May 14. Sam Marion was taken ill after the performance, 5, and obliged to leave the cast.

Huber's Museum (John H. Anderson, manager).—Enoch, the man fish, is the feature in the curio hall this week. Others are: Mme. Meyers, bearded lady; McAllen, wire walker; the Zarells, muscular posing, and Huber, the armless wonder. In the theatre an excellent bill is given, as follows: The Forresters, Van Vallen and Robinson, the Bussetts, Glendeld, and the Edison moving pictures.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Arnold Daly entered his fifth week May 14, in "Arms and the Man."

Fields' Theatre (James K. Hackett, manager).—"Mr. Hopkinson" began its seventh week May 14.

Majestic Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Happyland," opened his second week May 14.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Free Lance" entered its fifth week May 14.

Empire Theatre (Charles Frohman, manager).—Maude Adams began her twenty-eighth week May 14, in "Peter Pan."

Belasco Theatre (David Belasco, manager).—Blanche Bates commenced her twenty-seventh week May 14, in "The Girl of the Golden West."

Garrick Theatre (Wm. H. Reynolds, manager).—"Mistakes Will Happen" was given its first presentation at this house Monday night, May 14. An account of the production will appear in our next issue.

Atlantic Garden (W. Kramer's Sons, managers).—Tabean, Felix and Claxton, comedy musical act; La Vine and Page, acrobatic comedians; Frank Bell, comedian, and his acting dogs; Ben Meyer, equilibrist; Gordon and Chacon, colored comedy duo; J. A. Driscoll, illustrated songs; the Bur Brothers, comedians, and moving pictures are the attraction for this week. The forty-eighth anniversary was celebrated May 8. Mr. Eschert had provided an excellent bill, and the house was crowded all evening. Besides the enlarged orchestra a military band provided promenade music.

London Theatre (James H. Curtin, manager).—W. B. Watson and his Oriental Burlesquers are the attraction for this week, opening 14. Mr. Watson's work in the burlesque, particularly, was extremely funny. An olio of meritorious acts filled out the programme. The company also included: Swan and Bombard, Harry Montague, Caroline Duncan, Lizette Howe, Madge Ringel, Emmal Stuart, Jennie Gardner, Lillian Thorndyke, Margie Cook and Edith Crawford. The house was well filled on Monday.

Hudson Theatre (Henry B. Harris, manager).—Robert Loraine opened here 14, in "Man and Superman," and, as John Tanner, repeated his former success. The supporting company was cast as follows: Roebuck Ramsden, Louis Massen; Parlor Maid, Pauline Anthony; Octavius Robinson, Alfred Hickman; Ann Whitefield, Ida Conquest; Mrs. Whitefield, Lois Frances Clark; Susan Ramsden, Sallie Williams; Violet Robinson, Nellie Thorne; Henry Straker, Edward Abeles; Hector Malone Jr., Charles Gotthold; Hector Malone Sr., J. D. Beveridge.

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—La Belle Dazie (Domino Rouge unmasked) presented on May 14 her latest Castillian dance, assisted by the Royal Matador Serenaders, and the act, which is an unusually pretty number, was encored in the heartiest manner. It is impressively staged by H. A. Roberts, the setting disclosing the dancer recumbent on a couch, from which she rises when awakened from slumber by a serenade. The act is divided in four parts: The Awakening, Life, Animation and Ambition, and in the several dances introduced there are always the wild, sensuous movements characteristic of the Spanish. The remarkable toe dancing of La Belle Dazie made her work distinctive, as it has always been, and the singing and mandolin playing of her four male assistants, who appear in the regulation matador costume, were especially fine, and served to frame the act most agreeably. The curtain had to be raised several times at the conclusion of the dance, and the new act was stamped with the seal of success. Vesta Victoria, announced as being in her farewell American appearances, was given hearty applause when she came into view, and "Waiting at the Church" captured a veritable storm of applause. Miss Victoria can return to her native land with positive assurance that America is only too ready to welcome her return here with open arms. Walter Jones and Mabel Hite, in an act that had not a dull moment in it, kept the audience in almost continuous laughter, Miss Hite scoring a big hit in her opening song and keeping up a running fire of bright remarks and agreeable fooling. She is a real comedienne, and one never grows tired of her methods. Mr. Jones, nimble-footed as of yore, was capital in his fun making and dancing. Tom Nawn and company presented "A Touch of Nature" to warm favor, and Frank and Jennie Latona made a hit, the latter's high class piano playing and singing being particularly well liked. Others were: Chas. and Jac. Ahearn, comedy unicyclists and bicyclists; Tom Almond, dancing comedian; Davis and Walker, colored singers and dancers, and C'ld Berzac's comedy circus (its second week). The motion pictures continue.

Wallack's (Mrs. Theo. Moss, manager).—Louis Kaufman Anspacher's three act comedy, "The Embarrassment of Riches," which was given evening of May 14 for the first time in this city, did not impress one by either its originality or its constructive merit, and interested mainly because of the skill its players showed in their work. The play, which was originally given on May 7 at the New National Theatre, Washington, D. C., tells the familiar story of the wealthy woman who desires to be loved for herself alone, and who takes up work in the slums in company with the man she loves, who believes her to be a poor young woman. She is Elizabeth Holt, with millions in her own name, and he is John Russell, head worker at the East side settlement. Russell originally mistakes Elizabeth for her own secretary, and proposes marriage to her while believing that she is poor. She continues to let him think that she is the secretary, and when he finally discovers that he really loves the wealthy Miss Holt, and has proposed marriage to her, there is no cause for consternation, for she really loves him, and is convinced that money has never influenced him in loving her. Mr. Anspacher has taken a wordy route to reach his destination in this story, and there are several prolix scenes that leave the auditors floundering in none too pertinent dialogue. There are also attempts made at local coloring that are not brought out with any degree of skill, and the general treatment of the theme falls below the standard in every way. Charlotte Walker, who played the leading female role, assumed the part on a few days' notice, filling the place of Kathryn Kidder, who was ill. Miss Walker's work is improving to a remarkable extent, and although she had very little to do in this play, the manner of her doing it was most praiseworthy. She has played a number of characters in New York recently, and has done them all cleverly. Bruce McRae conveyed with convincing effect the masterful characterization of the leader in East side rescue work. Dudley Hawley was particularly good as a youthful victim of mistakes, and John Bunny, as a ward boss, and also as a butler, did capital work in both characters. Gertrude Berkeley, as a fashionable woman, who is greatly incensed when arrested on a "slumming" excursion, was exceedingly clever in the part, and she made her scene in the second act count for a great deal. The cast: William Gildersleeve, Scott Cooper; Robert Gildersleeve, Dudley Hawley; Corbin, Johnny Bunny; Mrs. Goodwin, Gertrude Berkeley; Alma Goodwin, Eva Dennison; Elizabeth Holt, Charlotte Walker; Leighton Craig, Charles J. Bell; the Duke of Claire, Stanley Darke; Miss Partridge, Velma Berrell; John Russell, Bruce McRae; Ted Phelan, John Bunny; A Bank Detective, James Kearney; Connors, Henry Buckler; Jim, Bernard Mullin; A Police Sergeant, Charles Chappelle; Pete, Harold Cohill; Murphy, Frank Wunderle; Corrigan, Edward Cookson.

Pastor's Theatre (Tony Pastor, manager).—The usual Monday assemblage record was almost broken May 14, and thunders of applause resulted most of the time. Gesaro, Bailey and company, in "A Victim of Circumstances," returned to their own, and every minute of their time was productive of laughter and applause. Fiske and McDonough, in "Brockey's Temptation," made a pronounced hit, and met with well deserved applause. Smith and Baker, in their eccentric comedy, pleased greatly. Frank Whitman, the "Dancing Violinist," returned after a long absence, and scored immediately in his clever specialty, in which he practically stands alone. Mitchell and Marron, in their old time minstrelsy, met with their usual reward. John Morrison sang to the satisfaction of many. Milton and Kaiser have an acrobatic bar act which is a "hair raiser," and scored heavily. Kennedy and James gave their comedy and danced to great applause. Emmett and McNeil sang and danced with ease and grace. Will H. Fields, "The Bowery Pawnbroker," did well. The Golders, in a musical act, scored, and the vitagraph closed the bill.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Miner's Merry Burlesquers are here this week. "A Night on the Bowery," with Billy Kelly, Henry Bergman, Billy Noble, Bob Higgins, M. E. Nibbe, Marie Bordeaux and Mildred Grovee, in principal roles; Nibbe and Bordeaux, the Three Musical Stewards, Grover, Higgins and Bergman, La Toy Bros., Billy Noble, the St. Belmos, the Minergraph, and "Just a Little Nonsense," made up the bill. Next week, Miner's Americans. Chas. Guthinger and James Russell will have their benefit Tuesday evening, 29.

Thalia Theatre (Sullivan & Woods, managers).—"Escaped from Sing Sing" is this week's attraction. Albert Lando appears in seven different characters. Others in the cast are: M. J. Sheehan, J. Frank Gibbons, James Champion, Richard Milloy, Leo St. Elme, J. F. Watson, Milton Smith, Arthur Kline, Fred Foller, Leo Bailey, Lucy Blaze, Lillian Buckingham and Blanche Holt. Next week, "Old Isaacs from the Bowery."

Dewey Theatre (Sullivan & Kraus, managers).—Bob Manchester's Cracker Jack Burlesquers began a return engagement here Monday evening, May 14. The show opens with "The Dazzle Dazzle Girls," which abounds in excellent singing, dancing and pretty costumes. In the olio which followed appeared: Reed and Shaw, Lillian Held, Chas. and Anna Glocker, Shepherd Camp, and Hennings, Lewis and Hennings. "Nature in Marble," a very clever burletta, in three scenes, closes the show. Next week, Wine, Women and Song.

Grand Opera House (John H. Springer, manager).—Wm. Faversham, in "The Squaw Man," appeared May 14. Next week, "The [illegible]."

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—A crowded house was in attendance Monday, May 14, and that the bill was a good one was demonstrated by the marks of approval that were accorded to the various acts. Cadieux opened the bill in his bounding wire act; the Brooks Bros. talked themselves into favor, then Hope Booth, aided by Charles Deland and Harry Pilcer, in "The Little Blonde Lady," came in for the appreciation of the audience; Maude Lambert sang and found favor, and "The Futurity Winner" renewed its success of two weeks, still finding favor. Dixie Serenaders presented a singing and dancing turn that was appreciated; Horace Goldin, assisted by Miss Feonstoll, mystified by his magical efforts; Charles F. Semon found his usual favor, and the Five Piriscoffis were unique jugglers, the show being closed by the motion pictures.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Fritzi Scheff commenced her twenty-first and last week May 14, in "Mlle. Modiste." The house will close for the season 19.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) the W. J. Kelly Co. started on its third week, May 14, with a fair sized audience in attendance, and presented Clyde Fitch's popular comedy, "Captain Jinks," the part of Mme. Trentoni, the opera singer, being assumed by Dorothy Donnelly with success. A warm reception was also accorded the star.

WEST END (George A. Blumenthal, manager).—Houdini and his company moved up from a West side theatre, and opened at this house 14, to a large sized audience, and will no doubt have a big week. Jessie Bonstelle closed a very successful week 12. Next week, Byrne Bros.' "Eight Bells."

METROPOLIS (Henry Rosenberg, manager).—Edward Harrigan and his company came for a week's stay 14, presenting a revival of "Old Lavender," to a crowded house.

STAR (Wm. T. Keogh, manager).—"A Romance of Coon Hollow" is this week's attraction, opening 14, to a good audience. Next week, "At Cripple Creek."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (F. F. Proctor, manager).—"Pretty Peggy" is the offering for this week, and it was presented 14 with most of the original scenery and stage effects, making it one of the season's productions. A packed house welcomed the return of Beatrice Morgan (after a two weeks' vacation), in the role of Peg Woffington, and she scored another success. Paul McAllister also added another to his long list of successes. Others who found favor were: Messrs. Norton, Hill, Lassey, Dailey, Franklin, Reed and Manning, and Misses Jewell, Scott and Howe. The vaudeville offers: Liagari Trio, Eleanor Henry, Vernon, and new moving pictures.

ALHAMBRA (Percy G. Williams, manager).—The offerings for this week are excellent, and found immediate favor with an audience that packed this house at both performances 14. The bill: Billy B. Van and Rose Beaumont, Frank D. Bryan and his American Girls, Mr. and Mrs. Jimmie Barry, Harry Tilfoil, Tom Brown and Siren Nevarro, the Dillon Brothers, the Spissell Brothers and Mack, the Six Proveannies, and the Three Renes.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This week's bill presents several acts that are new to Harlem, and the entire bill is a most satisfactory one, including, as it does, Brown, Harris and Brown, the Wangdoodle Four, the Misses Delmore, Joe Flynn, Wentworth and Vesta, May Ward and the American Comedy Four, and Max Witt's "Sophomore and Freshmen Girls," six in number, with Eddie Hume.

GOTHAM (Sullivan & Kraus, managers).—Fred Irwin's Big Show began a return engagement 14, to a packed house, and indications point to a big week. Next week, the Gay Morning Glories.

FAMILY THEATRE (W. W. Ely, manager).—The last week of the present season started, with a well filled house 14. The bill offered included: Skelly and Saford, Jack Lichter, Short and Shorty, Orville Pickler, Las Larose, Esther Marks, and Georgie L. Fox and company.

JOHN FYNES, manager of Proctor's One Hundred and Twenty-fifth Street Theatre, severed his connection with that house 18.

Brooklyn.—At the Majestic (Dudley McAdow, manager) Mildred Holland, May 14-19, in "The Triumph of an Empress." Last week, "Buster Brown" crowded the house at every performance.

GRAND OPERA HOUSE (M. T. Middleton, manager).—"Fighting Fate," a very realistic melodrama, 14-19. The piece contains many interesting scenes and exciting situations. Last week business was to capacity.

ORPHEUM (Percy G. Williams, manager).—One of the most important vaudeville engagements of the season is Vesta Tilley, the popular English singer, for week of 14. Others are: The Military Octette and the Girl With the Baton, John S. Leick, an English cornettist; Ed. F. Reynard, Shean and Warren, Grace Field and her Matinee Maids, the Wolpert Trio, Fred Ray and company, Hoey and Lee, and Pratt's dogs.

STAR (Archie H. Ellis, manager).—The High Rollers 14-19. The olio includes: Crawford and Heintzman, Lawrence Cane and company, Collins and Brown, Wesson, Walters and Wesson, Coultee, Stevens and Bissett, and the Joselin Trio. Next week, Fred Irwin's Big Show.

ALCAZAR (Wm. Keogh, manager).—Dinkin's Innocent Maids 14-19.

TELLER'S BROADWAY (Leo C. Teller, manager).—"His Honor the Mayor; or, the Pink Hussars," with its English pony ballet, 14-19. Wm. Faversham, in "The Squaw Man," had crowded houses last week. E. H. Sothern and Julia Marlowe next.

FOLLY (Bennett Wilson, manager).—Selma Herman, in "The Queen of the Convicts," 14-19. Williams and Walker had crowded houses week ending 12. Chauncey Olcott next.

GAYETY (James Clark, manager).—The City Sports this week. The olio is contributed by Mat Schaefer, Ida Evans, George Thomas, Dave Hilton, Morgan and Kline, Phil Appel and Phil Sheridan. The Vanity Fair Co. had a big week ending 12. Next, the High Rollers Co.

UNIQUE (Frank B. Carr, manager).—The Dreamland Burlesquers this week. The closing of the season for the house. Business last week with the Innocent Maids Co. was large.

PAYTON'S (S. S. Allen, manager).—"Granstark" this week. Last week "Because She Loved Him So" drew large houses. Next, "The Lost Paradise."

LYCEUM (Louis Phillips, manager).—"The Showman's Daughter" this week. For week ending 12, "A Girl of the Streets" did well.

LUNA PARK.—Sixty thousand people, approximately, poured through the gates of this completely reconstructed pleasure park Saturday, May 12, when it opened for the season of 1906. Everything, with the exception of "The Mountain Gorge," was open for business, and the thousands poured through the various attractions with the ecstasies of children turned loose in a playground. "The Great Train Robbery" is the star attraction this season, and the monster stage, with its mountains, torrents, railroad track and train, bandits, horses and hundreds of actors, was the scene of the greatest activity. The audience pronounced it "the greatest ever," and it certainly sets a pace hard to beat. Arthur Voegtlin conceived and constructed it, and Manuel Klein wrote the music. The theatre part seats about 8,000 people. The Mountain Gorge will be ready by Decoration Day, and in it 300,000 gallons of water will be used every minute. The animal circus will also be ready about the same time. The many other attractions are fully equal to meeting the expectations of the most exacting spectator.

NOTE.—On Sunday night, May 20, Mrs. Gertrude Andrews, for some years press representative for Proctor's Theatre, will give a lecture on the San Francisco disaster. Mrs. Andrews was present in San Francisco at the time of the earthquake, and will tell her personal experience during those trying times.

NEW YORK CITY JOTTINGS.

THE CASINO THEATRE CO. is an organization just formed by the Shuberts of the members of "The Social Whirl," and their intention is to make a new production each Fall with the present company.

WILLIAM J. KELLY will have a theatre of his own in Harlem if present projects are carried. The Wm. J. Kelly Realty Co. is endeavoring to secure property on One Hundred and Twenty-fifth Street, near Eighth Avenue.

AN AUCTION SALE was held at Delmonico's May 8, of boxes for the Gilmore Memorial Concert, and seventeen were sold.

MARTIN J. DIXON has sub-let the Third Avenue Theatre from J. Austin Fynes for three years.

DANIEL FROHMAN AND WILLIAM SEYMOUR sailed for London May 12.

MME. SEMBRICH and her husband sailed for Paris May 10. They will go to Paris and then to Berlin.

THE DIRECTORS of the Metropolitan Opera and Real Estate Co. were re-elected at the annual meeting May 10.

PHILIP HOWDEN, engaged by Oscar Hammerstein as a scene painter for the Manhattan Opera House, arrived from Europe May 10.

ROSE LA TOUR (Martha Leonard) made her professional debut as a dancer at Berkeley Lyceum, evening of May 10.

THE ACTORS' FUND OF AMERICA held its annual election of officers at the Savoy Theatre, May 8, with the following results: Daniel Frohman, president; Jos. R. Grismer, first vice president; Antonio Pastor, second vice president; Henry B. Harris, treasurer; Frank McKee, secretary; Al. Hayman, F. F. Mackay, Wm. H. Crane, Heinrich Conried, Joseph Brooks, De Wolf Hopper, Thomas McGrath, Alf. Hayman and Ralph Delmore, trustees for two years, the latter filling the unfinished term of Henry B. Harris.

AL. HAYMAN AND HIS WIFE are expected home from Europe this week.

LOTTA CRABTREE gave her check, May 11, for $250, for a box at the Gilmore Memorial Concert, to be held in Madison Square Garden 15.

THE CIRCLE THEATRE will be entirely rebuilt by next season, plans having been filed which call for a balcony and gallery. Sullivan & Kraus are the new lessees, and this popular little house will probably be a great credit to the circuit to which they form a part.

RAFAEL JOSEFFY has decided to resign the piano professorship in the National Conservatory of Music, which position he has held about fifteen years, the move going into effect May 15.

WHAT WAS ANNOUNCED as the first moving pictures of the San Francisco disaster were privately exhibited at Daly's Theatre May 11.

THE OGDEN CRANE SCHOOL OF OPERA presented "The Chimes of Normandy" in Carnegie Lyceum, evening of May 10, before a good sized audience, and in many respects gave an enjoyable performance. Raymond Gould Crane was especially commendable as Gaspard, and Edna Holton won great praise as Serpolette.

THE BENEFIT tendered Frank Howe and Joe Hennessey, of the London Theatre, at that house, Sunday, May 6, was a big success. The following acts appeared: Dare Marion and company, Rio Bros., La Toscs; Dan Sullivan, Washburn and Flynn, the Kardolls; Annie Morris, Aggie Behler, Nellie Sylvester, Hilt Sisters, Chas. Douglass, Elmer Tenley, Lester and Quinn, Grace Mantell, Pat White, Bohannan and Corey, Altyn Carrick, the Six Empire Girls, Hampton's dogs and Johnny Weber.

THE LAMBS gave a gambol Sunday evening, May 13, and roars of laughter greeted the efforts of the actors. The operatic rivalry which will exist next season between Heinrich Conried and Oscar Hammerstein was cleverly burlesqued.

THEATRES CLOSED are: The Garden, Madison Square, Savoy, Herald Square, Criterion, Liberty, Murray Hill, Third Avenue, Irving Place and Circle.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) the season is closed for this house. Lew Dockstader's Minstrels drew good audiences May 6, 7.

ORPHEUM (Martin Beck, general manager).—This house closed a very successful season 12.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. presented "The Cavalier" to large audiences last week. "The Belle of Richmond" 13 and week.

KRUG (C. S. Breed, manager).—"Michael Strogoff" 13-16, "A Man of Mystery" 17-19. "How Baxter Butted In" did good business 6-9. "When Knighthood Was in Flower" had good houses 10-12.

LYRIC (Jim Fulton, manager).—The Underwood Amusement Co., presenting "The Man Behind," opened a Summer engagement 7. Business was fair the first week, with prospects of improvement.

AUDITORIUM (J. M. Gillan, manager).—Moving pictures of the Britt-Nelson fight 14 and week.

KRUG PARK (W. W. Cole, manager).—This popular resort opened 13, with the Royal Canadian Band.

RHODE ISLAND.

Woonsocket.—The Woonsocket Opera House (Josh E. Ogden, manager) is dark May 14-19. "As Ye Sow" gave three performances 7, 8, to excellent business. The company was strong and well deserved the praise given it. Shepard's pictures drew well 10. Creatore and his Italian band 22, Mildred Holland 23, 24, Mitchell's Stock Co. 28-June 2.

BIJOU (Jas. W. Conklin, manager).—Miss Walton and company week of 14. The bill last week pleased good houses.

Newport.—At the Newport Opera House (Cahn & Cross, managers) "The Stolen Story" was well staged, well acted and greatly appreciated May 5. "As Ye Sow" drew well 9. Andrew Mack did fair business 11.

COLORADO.

Pueblo.—At the Grand Opera House (H. F. Sharpless, general manager) "Buster Brown" played a return date May 5. The Empire Burlesquers 8, "Her Double Life," with Laura Frankenfield, 9; Kolb and Dill, in "I. O. U." 12.

LAKE MINNEQUA THEATRE "The Counterfeiters" was the opening week attraction, 6-8. "Hotel Topsy-Turvy" 9-12.

EARL (G. M. Morris, manager).—Le Ban, Mr. and Mrs. Gottlob, Don Heckaw, Walter C. Wilson, Gruoldo and his trained leopards and jaguars (return date), O. Welch, in illustrated songs, and moving pictures.

NOTES.—Mr. and Mrs. Gottlob were playing Santa Rosa, Cal., at the time of the recent earthquake, and were caught under the debris of the house where they roomed. They were buried for three hours before they could be rescued.......Campbell Brothers' Circus and Hippodrome is billed for 14. This is the first tent show to visit Pueblo with the opening of the season.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1906-1907.

MISSOURI.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) last week Nellie Stewart and her Australian company appeared in "Sweet Nell of Old Drury," to fair houses. Miss Stewart received the highest local praise, both for her superb acting and that of the company. The productions, stage properties and accessories were the best we have ever seen here. The house will be dark until May 24, when "The Lion and the Mouse" comes.

GRAND (Hudson & Judah, managers).—Last week Ernest Hogan, in "Rufus Rastus," had good business. This week, Madame Mantelli and her English Grand Opera Co. The house will be dark for a week, and then "Buster Brown" comes 27, and closes the season.

ORPHEUM (Martin Beck, general manager).—Last week's bill was the last of the season, and was exceptionally strong. The acts were: Karno's London company, in "A Night in an English Music Hall;" Abdel Kader and his three wives, Willie Zimmerman, World's Comedy Four, Probst, Allan Shaw, and the Holdsworths. Sunday, 13, grand annual amateur carnival, and the house will then close.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "Man's Enemy" proved a very entertaining melodrama. "The Moonshiner's Daughter" this week. "The Thoroughbred Tramp" next.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "Scotty, the King of the Desert Mine," drew large numbers. This week Frank Woodward and Robert Burgess' Woodward Stock Co. will open a Summer season, presenting "Little Lord Fauntleroy," with Lottie Salsberg in the title part, as the inaugural offering. Next week, "The Rangers."

CENTURY (J. J. Barrett, manager).—Last week, Miss New York Jr. drew good houses. Empire Burlesquers this week, the Merry Maidens next.

MAJESTIC (Fred Waldman, manager).—Last week, the Bon Tons, with Joseph Watson, Tema Hanlon and Henry Keeler, drew well. This week, Black Crook Jr. The house will then close.

PEOPLE'S WEST END (Will J. Bannon, manager).—Last week, the People's Stock Co. gave good performances of "Camille." "A Woman's Way" this week, and the house will then close.

FOREST PARK (Lloyd Brown, manager).—Ilosati's Royal Italian Band commenced a limited engagement last week, and made a big hit. Nettie Turnwall was the soloist. In Hopkins' Theatre the bill was headed by the Three Abdallah Bros., in one of the best hand to hand acts we have ever had here. Others: Monarts, Frank Perry, Billie Durant, and Harry Dubell. Bill this week: Brydon's dogs, Harry Newman, the Kingsburys, Alvin and Kennedy, Harry Clinton Sawyer, and the kinodrome.

CLIPPERINGS.—The Sells-Floto Circus gave two splendid performances here 7, to capacity, both afternoon and night......"The Chimes of Normandy" will be presented by amateurs 22 and 23, at the Willis Wood......Talbot's "Fighting the Flames" 11-13......Walters Brother's Circus comes 14, 15........Ben Rosenthal, manager of Fairmount Park, is back in the city after a trip to New York. ......Geo. Searcy, who has been confined to the hospital here, is now convalescent, and will resume his bookings on May 21, opening in Indiana.

St. Joseph.—At Tootle's (C. U. Philley, manager) "Buster Brown" May 23.

LYCEUM (C. U. Philley, manager).—"When Knighthood Was in Flower," 6, 7, drew good business. Empire Musical Comedy Co. 10-12. Lyceum Theatre Stock Co. 13.

CRYSTAL (Fred Cosman, manager).—Business continues good. Bill week of 13: Nasou and Nason, Wm. G. Rogers, Raymond Merritt, Ras and Byron, Bonalo Hamilton Vardea, Perry and Wilbor, and Cosman's moving pictures.

MICHIGAN.

Detroit.—At the Temple (J. H. Moore, manager) bill week of May 14: Valvono Bros., Zena Keife, West and Van Siclen, McMahon Minstrel Maids, R. F. Onteault, Jos. A. Kernan and company, Billy Van, Four Lukens, and the kinetograph.

LYCEUM (E. D. Stair, manager).—The Rays, in "Down the Pike," drew good business. Vaughn Glaser Co., in "The Wife," 13-19.

WHITNEY (Ed. Stair, manager).—"Big Hearted Jim" played to full houses last week. "The Factory Girl" 13-19.

CRYSTAL (J. J. Nash, manager).—Bill week of 13: De Graw Trio, Madell and Corbley; Ramsey Sisters, Chinese Lawson, Oliver Wilber, and the kinodrome.

NOTE.—Work has commenced on the new vaudeville house, corner of Lafayette and Shelby Streets.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) Theodore Thomas' Orchestra pleased a big house May 7. Tim Murphy, in "Rufus Rugg," had fair business 8. "Hooligan's Troubles" 12, Liberty moving pictures 14-19, "Dr. Jekyll and Mr. Hyde" 21, Viola Allen 22, Martin's "Uncle Tom's Cabin" 23, "The Tenderfoot" 24, Mme. Mantelli 26.

BIJOU (W. S. Butterfield, manager).—Bill for week of 7: Carl Raymond, Clifford Wilkins, Leon and Bertie Allen, Lootsa Adams, Dan Robey, Freeze Brothers, and cinetoscope pictures.

JOHN ROBINSON'S CIRCUS is billed for May 17.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Julia Marlowe and E. H. Sothern, May 7, played to S. R. O. Viola Allen 15.

MAJESTIC (Orin Stair, manager).—This house closed its regular season May 9. The Holden Stock Co. opens 13, and will continue during the Summer season, at popular prices.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Week of 13: Frank Bowman, Ingersoll and Stark, Lenore and St. Clair, Cerrie Belle Miller, Harry Porrill, and Fred and May Waddell.

RAMONA (Louis Delamater, manager) opens for the season May 19, with Cook and Clinton, Esmena, Emerson and Emmons, Geiger and Walters, Tom Hearn, Mabel McKinley, and Emily Nice.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Star Show Girls 13-19.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) the Rays, in "Down the Pike," had big business May 5. Tim Murphy, in "Rufus Rugg," drew a well filled house 10. "The Little Outcast" 11, "Railroad Jack" 10.

BIJOU (W. S. Butterfield, manager).—Week of 7, fine business, with Warrington Bros., Grace Armond, Mr. and Mrs. Jack Great Eldridge, sand artist; M. Samuels and Gurney Clair, and illustrated songs. Bill week of 14: H. H. Chesley Co., Earl Sisters, Margaret Shoonon, Potts and Potts, and Gurney Clair.

ROBINSON'S CIRCUS comes 21.

Jackson.—At the Athenæum (H. J. Porter, resident manager) Tim Murphy, in "Rufus Rugg," May 9, pleased. Craddock-Neville Co. week of 14. Viola Allen 23, "The Tenderfoot" 25, Blanche Walsh 26, Henrietta Crosman 29.

BIJOU (W. S. Butterfield, manager).—Bill week of 7: Claude Austin, juggler; Gardner and Grover, Cecil Early, the Fishers, and the illusoscope.

Bay City.—At the Washington (W. J. Daunt, manager) Tim Murphy, in "Rufus Rastus," had an enthusiastic and fair sized house May 8. Liberty moving pictures 15, 16, "The Tenderfoot" 19, "Hooligan's Troubles" 20.

BIJOU (J. D. Pilmore, manager).—Bickley's Dog Circus, Suarzall and Razall, Kebeler and Victoria, Joe S. Allman, Charles Roche and new moving pictures made a good drawing bill for week of 7.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) David Proctor, in "A Message from Mars," played to good business week ending May 5. Silbert Yiddish Opera Co., in repertory, 7-12.

BELASCO (J. H. Blackwood, manager).—"Brown's In Town," by the stock company, drew well week ending 6. The Belasco Stock Co., in "The Private Secretary," 7 and week, with "Are You a Mason?" 14 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"Fanchon, the Cricket," by the stock company, played to good business week ending 5. The Burbank Stock Co., in "The Lily and the Prince," 6 and week. "At Piney Ridge" 13-19.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co., in "Monte Cristo," 7 and week. "A Race for Life" 14 and week.

ORPHEUM (Martin Beck, general manager).—Features 7 and week: Valerie Bergere and company, presenting "Carmen;" Edwin Stevens and Miss Marshall, in "A Night Out;" Eva Mudge, Charles B. Sweet, Armstrong and Holly, Allen and La Crola, "Motoring," by Harry Tate's Comedy Co., and Orpheum motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 7 and week: Harry De Lain, Cummings, Merly and Cummings, Alice O'Dette, The Golden West Comedy Four, Unique Players, presenting "The Baron from Berlin," and motion pictures of San Francisco disaster.

FISCHER'S (A. E. Fischer, manager).—Wm. H. Howard, motion pictures, and Fischer's All Star Stock Co., in "Sherlock's Home."

HOTCHKISS (T. Jeff White, manager).—"The Chimes of Normandy," by the stock company, drew well week ending 6. "La Mascotte," 7 and week, by the stock company, to good business.

CINEOGRAPH (J. A. Browne, manager).—Features 7 and week: Day and Knight, Jenny Leonord, Hazel Purdy, George Smith, motion pictures, and a farce by the Cineograph Stock Co.

EMPIRE (Billy Banks, resident manager).—Features 7 and week: Lakola, the Amerteau Jap; Laura Banks, Snowy Mabelle, Yorick and La Londa, Price and Price, cinematograph, and Empire Stock Co., in "The Haunted Pawnbroker's Shop."

HECLA (J. J. Cluxton, manager).—Double bill 7 and week, by Hecla Players, presenting: "Cyclones for Sale" and "Under Cover," Shattuck Trio, Bessie Nielsen, imp's dance, by Hecla Sextette, and Violet Conley and motion pictures.

Oakland.—At the Macdonough (Chas. P. Hall, manager) the first performance at this theatre since the earthquake, was given by the International Road Show, May 5, 6. Vaudeville was the bill. Business was good. The Elleford Stock Co., in "The Prince of Palaces," 7 and week.

LIBERTY (H. W. Bishop, manager).—The first attraction to appear at this playhouse will be Sarah Bernhardt, in repertory, 14-16. Four performances will be given. The advance sales are large.

BELL (Ed. Homan, manager).—Attractions 14 and week: The Shirleys, Seemens, Adams and Rodgers, Furnaldo, Mlle. Staotone, Rothwell Brown and his Dainty Girls, presenting "Dilly Dally," and the biograph. Business was good last week.

NOVELTY (Tony Lubelski, manager).—Features 14 and week: The Three Fredericks, Viola R. McPherson, Leeds and Lamson, Reuble Sims, Fields and Nanson, and the latest motion pictures.

NOTE.—The Empire is still closed.

San Diego.—At the Isis (Dodge & Wyatt, managers) the Abbott & Bryant Opera Co. week of May 7. "The Lion and the Mouse" did splendid business April 30, May 1.

PICKWICK (Palmer & Fulkerson, managers).—Mowrop Sisters, Eddie Higgins, the Sandow Midgets, Dale and Carreg, Marie Laurens and moving pictures.

TENNESSEE.

Memphis.—At Hopkins' East End (A. B. Morrison, manager) despite the unseasonable weather the attendance week of May 6 was very good. The programme included: Sidney Dean and company, Louis Brahany, Two Vivians, Martinetti and Sylvester, the Great O'Kuras and the kinodrome.

FAIRYLAND PARK (James L. Glass, manager).—"Two Old Cronies," week of 6, was presented to good houses. The company has made a host of friends during the short season here. For week of 13, the Lonegan & Snow Stock Co., in "Prince Karl."

BIJOU (Benj. M. Stainback, manager).—"On the Bridge at Midnight," week of 7, played to splendid business. The performance gave satisfaction in every respect. For week of 14: Little Chip and Mary Marble.

Knoxville.—Staub's (Fritz Staub, manager) is closed for the season.

CHILHOWEE PARK THEATRE (C. D. Pernchi, manager).—This house will open May 14, with the Pernchi-Gypzene Co., in repertory. The opening bill is "The Senator's Daughter." Vaudeville between acts.

NOTE.—The Ben Greet English Players gave "As You Like It" and "Twelfth Night," on the University of Tennessee campus, May 10, to excellent business, considering bad weather. The performances were given in a splendid manner.

GEORGIA.

Atlanta.—At the Bijou (Jake Wells, manager) "The Convict's Daughter" drew well May 7-12. Bill week of 14: Louise Dresser, the Three Keatons, Parros Bros., Neil Nye and Six Rollicking Girls, and Jack Norworth.

STAR (J. B. Thompson, manager).—A good bill attracted satisfactory returns week of 7. The bill included: Kitty La Wolf, Seymour and May, Ida Bell, Harrigan and Giles, Chas. Lindley, Marlyne Sisters, Florence Moore, the Darands, Earl Jerdan, Violet Davine, Lillian Mae, Georgia Thomas, Mna Krrina, Connie Davis, Stella Beck, May Golden, Evelyn Cotton, May Raymond, Fred Russell and moving pictures.

JOHN J. COOGAN, the Boston booking agent, was in town last week, securing attractions for the Eastern circuit.

CLICEDO will close with the N. Y. Hippodrome Co. May 10, at Boston, and will sail for Europe June 16.

JOSEPHINE COHAN AND FRED NIBLO will sail for Europe May 19, and will return in the Fall.

DOROTHY KENTON has canceled her European time until July, 1907.

DEATHS IN THE PROFESSION.

Olga Brandon.

OLGA BRANDON, the actress, died in London, Eng., May 8. She was born of American parents, in Australia, in 1865, and remained there until 1878, when she left for China, and subsequently came to America. She began her dramatic career in New York City, Sept. 29, 1884, as Edith, in "The Private Secretary," at the Madison Square Theatre. Her later roles were Mrs. Smith, in "In Chancery;" Minnie, in "Engaged," and Lydia Travenack, in "Twins." Miss Brandon first appeared in England on Jan. 20, 1887, at the Royalty Theatre, under Willie Edouin's management, as Grace Holdring, in "Modern Wives." She then played Mrs. Mumford Merry, in "A Tragedy," and in both of these plays she won great success. A six months' tour in America followed, during which engagement, with J. S. Clarke, Miss Brandon played Ophelia, in "Hamlet," and Pauline, in "The Lady of Lyons." On her return to London she became a member of Mr. and Mrs. Kendal's company, and appeared as Athenais, in "The Ironmaster;" Jenny, in "The Queen's Shilling;" Christine Haggerston, in "The Squire," and Lady Ingram, in "A Scrap of Paper." She also created the parts of Rhoda, in "The Weaker Sex," for which she won special commendation; Phillippa, in "Two Friends," and Lady Dolly, in "A White Lie." Miss Brandon then went with Charles Wyndham, in whose support she played Esther, in "Caste;" Miss Cuthbert, in "Cyril's Success," and Mary Melrose, in "Our Boys." Later she went with E. S. Willard at the Shaftesbury Theatre, to originate the parts of Mrs. Lisle in "Dick Venables," April 5, 1889, and Vashti Dethic, in "Judah." Season of 1890-91 Miss Brandon went to the Adelphi, playing Ethel Kingston in "The English Rose." The following Autumn she went to the Avenue, creating Ellin Dell in "The Crusaders." Later she returned to E. S. Willard for a revival of "Judah," and then appeared at various houses in "The Breadwinner," "Strathlogan" and "The Broken Melody." In January, 1893, she joined Beerbohm Tree's company at the Haymarket Theatre, playing Ruth in "Hypatia." Acting as her own manager, she then engaged a London theatre, presenting herself in "La Tosca," and subsequently making a tour of the provinces. She then scored a triumph with George Alexander in "The Prisoner of Zenda," and with Wilson Barrett in "The Sign of the Cross," continuing in this latter play up to the day of her sailing for America with Mr. Willard, during this American tour she appeared as Miss Jennison in "The Rogue's Comedy," presented at Wallack's on Dec. 12, 1896. She had not acted for several years before her death.

HARRISON J. WOLFE, the actor, whose name in private life was John Williams, died from smallpox on May 9, at the Kingston Avenue Hospital for Contagious Diseases, Brooklyn, N. Y., after an illness of a week. He became ill at 234 West Seventy-sixth Street, Manhattan, was thought to have measles, and was removed to the Contagious Disease Hospital, where smallpox developed. His wife was summoned by telegraph from Council Bluffs, Iowa, and arrived shortly before her husband's death. Mr. Wolfe's last professional appearance was in Youngstown, O., on Feb. 18, last, in "The Marriage of Kitty," in which he had been playing during the past season. He was born in this country May 9, 1866, and was better known to the road than to the New York public. During 1893 his first important part in this city was played, when he appeared as Frank Layson, in "In Old Kentucky." He had played on tour the leading part in his own dramatization of "Cashel Byron's Profession," and was at different times heading his own company in the smaller cities. Mr. Wolfe's first wife was Bettina Girard, the actress. His second wife was Marie Berlinger, and his third a vaudeville performer, whom he married a little over a year ago. His second wife, Marie Berlinger, and a six year old son, live in Indianapolis.

OTTO WICHER, aged forty-two years, and his youngest daughter, Amalia Wicher, aged thirteen years, whose deaths were mentioned in our obituary column last week, were killed by a falling wall while they were asleep in their rooms over the Empire Theatre, Oakland, Cal., on the morning of the earthquake, April 18. Mr. Wicher was a native of Hamburg, Germany, and came to this country in 1894, becoming a member of the several well known German stock companies of the United States. For two seasons, beginning 1902, Mr. Wicher and his daughter, Amalia, were engaged by Heinrich Conried, for the Irving Place Theatre, in New York City. Since then the Three Wichers, father and two daughters, Amalia and Frieda, have appeared in vaudeville. Frieda, the only surviving member of the family, who was in her room over the Empire Theatre when the building fell, escaped death as by a miracle, a plank having lodged in such a manner as to keep the falling bricks from crushing her.

JOE SHEPP died at Brooklyn, N. Y., April 10, from blood poisoning. Mr. Shepp for a number of years was identified with his brother, Wm. S. Campbell, under the team name of Campbell and Shepp, and played the leading vaudeville theatres throughout the country. He was a brother-in-law of Rose Sydell, and at the time of his death was stage manager of her company. His mother and brother survive him.

WILLIAM FRANCIS WILLIAMS, a composer and organist, died on May 9, in Jersey City, N. J., from a complication of diseases. He is said to have been the first to present in America Gounod's "The Redemption." Mr. Williams wrote the score and libretto of "Cinderella," which has been sung by the children of various churches, and he was at work on a comic opera when his fatal illness overtook him.

ELIZABETH RENNOU (Mrs. Elisabeth Clarke), formerly a grand opera singer, died in the Northern Indiana Hospital, Logansport, Ind., on May 8. She had been confined in that institution for nearly ten years. While singing in Paris, in 1895, she showed symptoms of insanity, and her husband, Dr. James W. Clarke, of Florida, brought her to this country with the hope that rest and a change of scene would restore her to health. She improved greatly and soon returned to the stage. While playing at La Porte one night she became violently insane, and was removed to the institution in Logansport, where she had remained ever since.

MRS. MARGARET CAHAIU FIAHZA, formerly a dancer, died on May 8, at her home in East New York, from the effects of a hemorrhage, with which she was seized suddenly. She was about forty-five years of age, and during her stage career had been with Kiralfy Brothers and the Mapleson Opera Co.

JEANNETTE AARONO, wife of Ted V. Armond, comedian, died at the residence of Dr. O. O. Lentz, Portsmouth, O., May 5, from a complication of diseases, after an illness of six months. Her husband survives her. Interment was at Greenlawn Cemetery, Portsmouth, on May 7.

RICHARD A. BRENNAN, a music teacher, and formerly a professional, died May 8, at his home in Detroit, Mich., from injuries received a few days before, when he was thrown from a street car. He was about eighty-one years of age. Mr. Brennan and his wife came to this country in 1868, and traveled with the Hanlon Brothers for one season. After that they purchased a panorama of Ireland, with which they traveled for years, calling it "Erin and the Brennans." Mrs. Brennan survives him.

JOHN MCCREA, of the staff at the Orpheum Theatre, Brooklyn, N. Y., died May 9, at the Brooklyn Hospital, from apoplexy, aged sixty-two years. His wife and two children survive him.

COL. JOHN J. FOSTER (Jerome Mortimer Foster) died on March 21, from acute gastritis, after only a week's illness. The deceased was a veteran of the Civil War and was a writer of some prominence and held numerous positions as press agent with some of the leading tented and dramatic shows. Before entering the theatrical profession he had studied both law and medicine, and won distinction in both professions. At one time he was foreign correspondent of *The New York Sunday Dispatch*. He leaves a brother and a sister.

FRANK FISHER, of the team of Fisher and Clark, died on May 4, at Washington, D. C., with a hemorrhage. The team had been with E. D. Miner's American Burlesquers all season, and were playing at Kernan's Lyceum Theatre, Washington, during the week in which Mr. Fisher died. The remains were sent to Mrs. Fisher's home in Somerset, Mass., and interred in the New Calvary Cemetery at Forest Hills. His wife, Gladys Clark, survives him.

ELSIE BERRY (Mrs. Edward Wood), of the team of Wood and Berry, died from pleuro-pneumonia on May 11, at her home in Hoboken, N. J., aged twenty-six years. She had been in the profession for about fourteen years, and for seven years had been a member of the above team, which played the leading vaudeville houses in the United States and Canada, and all the music halls of England and continental Europe.

HARRY F. SIMONS, late of the team of Hamilton and Simons, was drowned at Oldtown, Me., on May 8. He went over the falls at Indian Island, and his body was not recovered. Mr. Simons had been playing leads with "Sue Tracked" Co. all season. The team of Hamilton and Simons, organized eight years ago, were given their start by Manager Hart, of the Kensington Theatre, Kensington, Pa., and since that time played in vaudeville. Mr. Simons' wife and one child survive him.

ALFRED SIMONSON, personal representative of Sarah Bernhardt, died in the Seattle General Hospital, Seattle, Wash., on May 12, aged forty-seven years. Mr. Simonson had been Mme. Bernhardt's personal representative for several years, and was well known in theatrical circles in New York and Paris. During the opera regime of Abbey, Schoeffel & Grau, he was the personal representative of Maurice Grau.

MRS. JOHN DREW, formerly an actress, and wife of John Drew, the vaudeville performer, died at the Mercy Hospital, Denver, Colo., and was buried in that city on April 11.

FUNERAL services over the remains of H. J. W. Dam, the playwright, who died in Havana, Cuba, on April 20, were held at the Church of the Transfiguration, New York City, on May 10. Burial was at Medford on May 11.

ILLINOIS.

Decatur.—At the Powers Grand (J. F. Given, manager) the Butlers, hypnotists, May 7-11, drew good crowds nightly. Louis Mann and Clara Lipman, 12, in "Julie Bonbon;" a vaudeville company 14 and week.

BIJOU (A. Sigfried, manager).—Bill for week of 7 included: Fisher and Johnson, Jimmie Lucas, Three Spiller Musical Bumpers, Clarence Sisters, and the kinodrome. Business still keeps up to high mark.

World of Players.

J. BERNARD DYLLYN closed with "Earl and the Girl" Co., at Ithaca, N. Y., May 12.

MRS. MARGUERITE SHIPLOR, formerly treasurer of the Pernchi-Gypzene Comedy Co., and widow of Willard O. Shiplor, actor and manager, was married recently at New Haven, Conn., to Hugh A. Kennap, a business man of that city.

MRS. JANE FITZSIMMONS, mother of Robert Fitzsimmons, died recently at her home in Timaru, New Zealand. It is said that she was almost a hundred years old.

FRANK S. GRIBBLE has closed as advance agent for the Williams Comedy Co., and has accepted a position on the local staff of the *Carlton (Ga.) Advance*, for the Summer. Next season he will pilot a concert company through the South and West.

NOTES FROM CHAS. T. FALES' "LIGHTHOUSE ROBBERY" CO.—We are in New Jersey, doing our share of business. We have been out since last September, and have only lost two stands, which was owing to missing railroad connections. Salaries, like THE OLD RELIABLE, have appeared promptly every week, and on the right side of the ledger is a fine balance. We stay in New Jersey until the middle of May, when we close our season at Hoboken. Then, after a rest of four weeks, we will play Northern New York, and in September open our regular season near New York City, playing all city time, with a much larger and stronger production.

SADIE LORRAINE HANDY, an actress, was married on April 8, to Joseph J. McCarthy, resident manager of the Liberty Theatre, New York City.

TED V. ARMOND has been specially engaged for the comedy role of Joel Slocum, in Nixon & Co.'s new play, "Leon Rivers."

AMONG THE PROFESSIONALS sailing May 12 were: Daniel Frohman, Ted D. Marks, Mrs. M. C. Arnold, Libby Blondell, William Farren Jr., H. Jalland, Lionel Barrymore, Paul England, Mr. and Mrs. Adolf Glose, Fred Meek, Louise Moodie, J. Castillo, Mme. Adgie, and Mr. and Mrs. Bart Coote.

ANIELLO STECHI, a Sicilian tenor, will be a member of the San Carlo Opera Co. next season. Mr. Stechi has just returned to Europe, to study during the Summer.

LOUISE DRESSER has been engaged by Lew Fields for his Herald Square Theatre Stock Co. (N. Y. C.), for next season.

OLGA NETHERSOLE'S season will close in Rochester, N. Y., May 19. Harry Dodd, a member of her company, will remain in this country.

THE cornerstone of the new Bayonne (N. J.) Theatre was laid May 9, at Avenue D and Twenty-third Street, by Councilman Garrett Post, Recorder Hyman Lazarus, and Manager E. A. Schiller. It is expected that the theatre will be ready in September.

"ROI AVEUGLE," a lyric drama, in two acts, by Hugues Leroux, was given its *premiere* at the Opera Comique, Paris, Fr., May 9.

OTIS HARLAN has decided to remain with "The Vanderbilt Cup," and will go on the road with it next season.

A COMPLETELY EQUIPPED scenic studio will be erected at Laurel Hill, L. I., where all the massive settings to be used during the grand opera seasons at the Manhattan Opera House, in West Thirty-fourth Street, will be turned out.

AT WILMINGTON, DEL., a theatre will be put in operation May 28, and the proceeds will be used for the improvement of the city streets. Wm. M. Connell, building inspector, and a former vaudevillian, has the enterprise in charge. The house will seat about three thousand.

LINA ABARBANELL has been engaged by Henry W. Savage for an important part in "The Student King," which will be produced in Rochester May 27. She will remain under Mr. Savage's management for some years.

ANNIE RUSSELL will be seen in a Shakespearean role next season at the Astor Theatre, following her production of "Aunt Hannah." The name of the Shakespearean offering is not yet announced.

"THE SHULAMITE," a drama of Boer life, was produced by Lena Ashwell, at the Savoy Theatre, London, Eng., May 12, and seems to have made a favorable impression. Claud Askew and Edward Knoblauch are the authors.

JACK FRASER is with C. A. Sullivan's "Dora Thorne" Co. (Eastern), and he reports playing to good business.

NOTES FROM THE "DIXIE IN OLD VIRGINIA" CO.—We opened our Spring and Summer season at the Alliance, O., Opera House, May 7, to a fair audience. The play seemed to please the audience, and the band must be given praise, as we did not get all the band men until the morning of 7, when Ben Wilkes, cornettist, of England, arrived; also W. T. Hunt, cornettist and leader of the band, arrived. J. P. Craves, manager of the Opera House, says the play is clean, and it pleased his audience. Mr. Brown, author of the play, has rewritten it, and it now has quite a plot. The following people are in the cast: Leon J. Thomas, G. C. Barnes, Edward Reeves, Master Orren Claxton, Chas. Siler, Viola Clark, Lillian Owens, Grant Scott, Sophia Scott, Grace Branch, Bert Sampson, Chas. P. Lindmar and Charlotte Reeves. Band and orchestra: T. Hunt, leader; Ben Wilkes, Ed. Eggar, Arthur Hays, Joseph Pevrier, L. W. Lawrence, leader of orchestra; W. H. Parkman, Clyde Francis, G. Kershner Rice, Bert McDonald, Clinton H. White, Geo. F. Rathbun, Jull Micheal, advance brigade; C. J. Winney, general agent; Geo. Knight, assistant; C. F. Neely and T. H. Putney. The company will get its cars about May 15, and go under canvas.

RICHARD CHAPMAN, who created the part of King Herod, in Gordon & Bennett's production, and has been connected with that firm for two seasons, retired from the cast on May 5, to accept a Summer stock engagement.

NOTES FROM MCPHEE'S BIG CO.—We closed a successful season of forty weeks on May 5, at Port Arthur, Ont., and the Summer season opens May 15. The tour extends through Canada. The company will number thirty-five people, with a fine band and orchestra. The closing night of the season a banquet was tendered the entire company by B. Rutherford, our business manager, and an enjoyable time was had by all. Mr. McPhee has been in New York for the past three weeks, securing people and novelties for his Summer show, which will be one of the largest and best theatrical organizations that ever played through Canada.

HARRY BELL AND THE FOUR HUNTINGS are back for the Summer, having closed "The Fool House" in Columbus, O., May 5, after a very successful season of thirty-eight weeks. The company begins Sept. 1 again, for their second season.

ROSE STAHL is to star next season in a four act play, "The Chorus Lady," being an enlargement by James Forbes, of his vaudeville sketch, written for her. Henry B. Harris will manage her, and she will be seen in New York.

FRANK E. LONG'S CO. closed the season at Hibbing, Minn., May 12. This has been the best season the company has had since it was organized in 1894. Mr. Long will spend a part of the Summer in the new lead and zinc fields of the Southern District, where he is heavily interested in mining stocks. The Fall season opens Aug. 1.

SWEELY, SHIPMAN & CO. NOTES.—At the opening engagement of "When Knighthood Was in Flower," at Toronto, Roselle Knott was presented with a rather unique floral offering. The members of the Toronto Automobile Club occupied the orchestra and parquet circle, and at the curtain call at the close of the first act, sent a miniature automobile of roses scudding over the footlights, while the snare drum gave a very clever imitation of a gasoline engine. The audience cheered, and it was not until this popular Canadian star had made a little curtain speech that the lady was allowed to proceed. On Sunday, May 20, at St. Paul, Mr. Shipman will have the unique experience of playing in opposition to himself, when Alberta Gallatin will appear as "Cousin Kate," at the Metropolitan, and Virginia Drew Trescott, as Mary Tudor, in "When Knighthood Was in Flower," will open for a week's run at the Bijou Theatre. The demand for Roselle Knott has been so great throughout Eastern Canada that Sweely, Shipman & Co. have booked July and August for her farewell tour, in "Cousin Kate."

EARL FLYNN has signed with a musical comedy for the Summer and Winter season.

WM. HAYWARD CLAIRE writes: "I received many offers to my 'at liberty' ad. in THE CLIPPER. I accepted an engagement with the Gage Stock Co., as leading man, this making my third consecutive Summer season playing through the Maritime provinces of Canada. I am now studying in New York, to open at St. John, N. B., for three weeks."

W. H. STARKEY, leading man of the Bennett-Moulton Co., is spending the Summer at Norfolk, Va.

"RAFFLES" was successfully produced at the Comedy Theatre, London, Eng., May 12, by Charles Frohman, with Gerald Du Maurier in the title role.

ANNIE YEAMANS AND ED. HARRIGAN are to star next season. Contracts have been signed with them by B. K. Bimberg. Mr. Harrigan will rewrite "Cordelia's Aspirations," which was made famous by Mrs. Yeamans and Edward Harrigan in 1895.

MME. SARAH BERNHARDT will shortly sail for Australia, making a tour of that continent, and then will finish her tour of the United States.

"THE ALCAYDE," an opera, by Frederic Barry and George Stephens Jr., was put in rehearsal May 10, under the supervision of Julian Mitchell, and will be seen in Atlantic City, N. J., the latter part of May.

"THE FIRST DUCHESS OF MARLBOROUGH" will be produced in London, Eng., shortly.

MME. NORDICA returned to the city last week, and was enthusiastic over her concert trip, just closed, but more so over her operatic tour past season, with the San Carlo Co., which will start into in October. The itinerary includes the East, West and South.

W. M. BELCHER, of Belcher's Comedians, writes: "My company closed at Iola, Kan., May 9. Have had a very good season, and will open next season in August. All members of present company have been re-engaged and I shall add two feature specialties that will 'make 'em talk.'"

ACKERLY'S BAND AND ORCHESTRA will begin their regular season at Oakwood Park, Meadville, Pa., on June 10.

NOTES FROM THE FRASER COMEDY CO.—We opened our Summer season Tuesday, May 1, at Exeter, N. H., to good business. We are booked solid up to Aug. 28, when the company will disband to make way for a musical comedy company, which Manager P. Wesley Fraser will rehearse and put on the road Sept. 15, playing only city time. There will be nothing left undone to make next season's attraction one of the best of its kind traveling. Business this week has been excellent, and we look forward to a very pleasant and prosperous Summer. Manager Fraser congratulates himself on securing the services of Mabel Le Favor and Olive Hamon, two very clever women, who not only play the piano finely, but who are high class vocalists and actresses of ability. Harry J. George is our advance representative, and is doing excellent work. Frank Elmo, magician; Leo King Ching, his assistant, and William Hilton, comedy juggler, are new members of the company.

EDWARD HARRIGAN, supported by Annie Yeamans, will star next season in a new version of "Cordelia's Flirtations."

VIOLET BARNEY, leading woman, having closed with the Baldwin-Melville Stock Co., will rest a few weeks preparatory to stock work late in June. Miss Barney made numerous friends in New Orleans, her popularity surpassing that of any actress visiting that city in recent years.

MAMIE TUCKER, late of "McFadden's Flats" Co., is in Winnipeg, Can., for the Summer, as a stock star, playing the latest musical extravaganzas, at the Park.

CARL B. COOKE has been successfully playing the policeman, in Ernest Hogan's company. He closed with the company May 5, and will locate in New York, returning to vaudeville for the Summer.

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Anglin, Margaret (Henry Miller, mgr.)—Boston, Mass., 14-26.
Angell's Comedians (E. C. Nutt, mgr.)—Muskogee, Ind. Ter., 13-26.
"As Ye Sow" (Brady & Grismer, mgrs.)—North Adams, Mass., 24.
"Air Ship," Frank Cushman—Baltimore, Md., 14-19.
"Arizona" (David J. Ramage, mgr.)—Philadelphia, Pa., 14-26.
"As Told in the Hills" (Wm. F. Mann, mgr.)—Louisville, Ky., 13-19, St. Louis, Mo., 20-26.
"An Aristocratic Tramp" (S. E. Lester, mgr.)—Waupaca, Wis., 16, Stevens Point 17, Weyauwega 18, Fond du Lac 19, Hartford 21, Waukesha 22, Whitewater 23, Elkhorn 24, Delavan 25.
Blanche Bates (David Belasco, mgr.)—N. Y. City 14, indefinite.
Burgess, Neil (Daniel Towers, mgr.)—Newark, N. J., 14-19, Philadelphia, Pa., 21-26.
Bonstelle, Jessie, Stock—Buffalo, N. Y., 14, indefinite.
Brown, Kirk (J. T. Macauley, mgr.)—St. John, N. B., 14-26.
Breckenridge Stock (Edwin Barrie, mgr.)—Winfield, Kas., 14-19.
Beecher & Stanley's Big Show (Walter J. McDonald, mgr.)—Rexford, Kas., 16, Colby 17, Goodland 18.
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"Brown of Harvard" (Henry Miller, mgr.)—N. Y. City 14, indefinite.
"Before and After" (Robert Hunter, mgr.)—Chicago, Ill., 14-19.
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"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Toledo, O., 13-16, Grand Rapids 17-19.
"Banker's Child" (Harry Shannon, mgr.)—Blue Earth, Minn., 17, Wells 18, St. Peter 19, New Ulm 20, Springfield 22, Tracy 23, Tyler 24, Lake Benton 25, Brookings, S. D., 26.
"Bell Boy" (James A. Galvin, mgr.)—Coudersport, Pa., 17, Port Allegany 18, Haleton 19, Westfield 21, Austin 22, Smethport 23, Mount Jewett 24, Kane 25, Bradford 26.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Minneapolis, Minn., 13-19.
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Crosman, Henrietta (Maurice Campbell, mgr.)—Chicago, Ill., 13-19, Milwaukee, Wis., 24-26.
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"Convict's Daughter" (W. T. Boyer, mgr.)—St. Albans, Vt., 16, Burlington 17, Au Sable, N. Y., 18, Plattsburg 19, Granville 21, Rutland, Vt., 22, White River Junction 23, Montpelier 24, St. Johnsbury 25, Portland, Me., 26.
"Crown of Thorns" (Phil Hunt, mgr.)—Milwaukee, Wis., 20-26.
Daly, Arnold (Shubert Bros., mgrs.)—N. Y. City 14, indefinite.
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"Folks Up Willow Creek" (Frank S. Davidson, mgr.)—Farmington, Ill., 16, El Paso 17, Sheldon 18, Monon, Ind., 19, Walkerton 21, Syracuse 22, Albion 23, season ends.
"Fighting Fate" (W. H. Ryno, mgr.)—Brooklyn, N. Y., 14-19, Montreal, Can., 21-26.
"Forgiven"—Manchester, N. H., 14-18.
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"Gallops" (Wm. H. Reynolds, mgr.)—Brooklyn, N. Y., 14-19.
"Governor's Pardon" (H. B. Whittaker, mgr.)—Buffalo, N. Y., 20-26.
Holland, Mildred (E. C. White, mgr.)—Brooklyn, N. Y., 14-19, Woonsocket, R. I., 23, 24.
Harrigan, Edward (H. K. Hamberg, mgr.)—N. Y. City 14-26.
Hamilton, Florence (Garland Gaden, mgr.)—Hartford, Conn., 14, indefinite.
Harvey-Gage—St. John, N. B., 14-26.
Hickman-Bessey (Frank W. Jenks, mgr.)—Green Bay, Wis., 13-19, Oshkosh 20-26.
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"Hans Hanson" (Jas. T. McAlpin, mgr.)—Wood River, Nebr., 16, Grand Island 17, Central City 18, Humphry 20, Madison 21, Norfolk 22, Wayne 23.
Jefferson, Joseph and Wm. W. (Victor Harmon, mgr.)—New Haven, Conn., 17.
Knott, Rosalie (Sheely, Shipman & Co., mgrs.)—Belleville, Ont., 16, Kingston 17, Ottawa 18, 19, Montreal 21-26.
Kolb & Dill (Chas. Z. Young, mgr.)—Denver, Colo., 13-19.
Karroll, Dot (J. C. Welsh, mgr.)—Newburyport, Mass., 14-19, season ends.
Kingsley-Russell (S. B. Russell, mgr.)—Dallas City, Ill., 14-19.
Kelley, Wm. J., Stock—N. Y. City 14, indefinite.
Kennedy Players (Ben Lewis, mgr.)—Ottawa, Can., 14-19, Cornwall 21-June 6.
"Kit Carson" (T. F. Wiedemann, mgr.)—Seymour, Mo., 19, Ozark 21.
Loraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 14, indefinite.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Waterbury, Conn., 14, 15, New Britain 16, Northampton, Mass., 17, New Haven, Conn., 18, 19.
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Leslie, Rosabele (Sim Allen, mgr.)—Asbury Park, N. J., 14-19.
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"Lion and the Mouse," Western (Henry B. Harris, mgr.)—Denver, Colo., 13-19.
Mansfield, Richard (Ben D. Stevens, mgr.)—Chicago, Ill., 14-19, Milwaukee, Wis., 22, 23.
Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City 14-26.
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Murray & Mackey (John J. Murray, mgr.)—Columbus, O., 14, indefinite.
"Mistakes Will Happen" (Charles Dickson, mgr.)—N. Y. City 14, indefinite.
"Mad Love" (Edward R. Salter, mgr.)—Newark, N. J., 14-19, Baltimore, Md., 21-26.
"My Dixie Girl" (Sam E. Allen, mgr.)—Saratoga, N. Y., 16, Schuylerville 17, Bennington, Vt., 18, North Adams, Mass., 19, Pittsfield 21, New Canaan, Conn., 22, Winsted 23, Torrington 24, Thomaston 25.
"Message from Mars" (A. L. Rheinstrom, mgr.)—Portland, Ore., 22-24.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Kansas City, Mo., 13-19, St. Joseph 20, 21.
"Moonshine"—New Haven, Conn., 14-17, Philadelphia, Pa., 21-26.
"My Wife's Family," Western (W. McGowan, mgr.)—Glendive, Mont., 16, Jamestown, N. Dak., 17, Valley City 18, Fargo 19, Crookston, Minn., 21, Winnipeg, Man., 22, 23, Grand Forks, N. Dak., 24, Bemidji, Minn., 25, Brainerd 26.
"Man of Mystery"—Baltimore, Md., 14-19, Newark, N. J., 21-26.
Nethersole, Olga (C. B. Dillingham, mgr.)—Providence, R. I., 14-16, Albany, N. Y., 17, Rochester 18, 19.
New England Players (Brayham & Lapoint, mgrs.)—Ludlow, Vt., 14-19, Springfield 21-26.
National Stock—Cedar Rapids, Ia., 14-16.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Massena, N. Y., 16, Malone 17, Saranac Lake 18, 19, Plattsburg 21, Ticonderoga 22, Mechanicville 23, Albany 24-26, season ends.
"Night Before Christmas"—Jersey City, N. J., 14-19, Washington, D. C., 21-26.
Olcott, Chauncey (Augustus Pitou, mgr.)—Brooklyn, N. Y., 21-26.
O'Neil, Nance (McKee Rankin, mgr.)—Boston, Mass., 14-19.
"Our New Minister" (Miller & Conyers, mgrs.)—Pittsburg, Pa., 14-19, Connersville 21, Somerset 22, Johnstown 23, Altoona 24, West Chester 25, Trenton, N. J., 26, season ends.
"Old Clothes Man," Rowland & Clifford's (Dave Seymour, mgr.)—Cleveland, O., 14-19, Detroit, Mich., 20-26.
"Old Isaacs from the Bowery" (J. P. Eckhardt, mgr.)—N. Y. City 14-26.
Paige, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 14, indefinite.
Payton Sisters (C. S. Payton, mgr.)—Sumter, S. C., 14-19, Greenville 21-26.
Peruchi-Gypzene (C. D. Peruchi, mgr.)—Knoxville, Tenn., 15, indefinite.
Pringle, Johnnie—Tacoma, Wash., 13-19, Seattle 20-26.
Phipps, Chas. R. (Wm. Morris, mgr.)—Belle Plaine, Ia., 14-19, Cedar Rapids 21-27.
Pickerts, the Four (Willis Pickert, mgr.)—Enfield, N. C., 15-17.
"Prince Chap" (W. N. Lawrence, mgr.)—Columbus, O., 17, 18, Chicago, Ill., 20-June 16.
"Politician"—Bridgeport, Conn., 15-19.
"Queen of the Convicts" (P. H. Sullivan, mgr.)—Brooklyn, N. Y., 14-19.
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Renfrow's Jolly Pathfinders (J. N. Renfrow, mgr.)—Vicksburg, Miss., 13-26.
Runkel, Corinne, Stock (M. Runkel, mgr.)—Spartanburg, S. C., 14-19.
Roberts, Gertrude, Stock—Andover, N. B., Can., 14-19.
"Royal Slave," East, Gordon & Bennett's (Col. C. W. Roberts, mgr.)—Cobourg, Can., 16, Point Hope 17, Orillia 18, Midland 19, Parry 21.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—N. Y. City 14-19.
"Rail Road Jack"—Kalamazoo, Mich., 19.
Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Ottawa, Can., 14, 15, Montreal 16-19, Newark, N. J., 25, 26.
Stuart, Nellie (George Musgrove, mgr.)—Cincinnati, O., 21-26.
Southern, Chauncey (Roland A. Osborne, mgr.)—Raleigh, N. C., 14-16, Durham 17-19, Greensboro 21-26.
Swain Theatre (Mack Swain, mgr.)—Portland, Ore., 14-26.
Stutt's, J. H., N. Y. Theatre (Lawrence Peterson, mgr.)—Natchez, Miss., 14-19, Baton Rouge, La., 21-26.
"Student King"—Rochester, N. Y., 17, Toledo, O., 18, Chicago, Ill., 21-June 16.
"Stolen Story"—Boston, Mass., 14-26.
Thurston, Adelaide (Francis X. Hope, mgr.)—Toronto, Can., 14-19.
Trescott, Virginia Drew (Joseph Shipman, mgr.)—Algona, Ia., 16, Emmetsburg 17, New Ulm, Minn., 18, Mankato 19, St. Paul 20-26.
Tyler, Odette, Stock (Belasco & Mayer, mgrs.)—Washington, D. C., 14, indefinite.
Turner, Clara (Ira W. Jackson, mgr.)—New London, Conn., 14-26.
Tuttle, Claire (W. W. Lapoint, bus. mgr.)—Forestport, N. Y., 14-16, Copenhagen 17-19, Sacket Harbor 21-23, Dexter 24-26.
Tempest Dramatic (J. L. Tempest, mgr.)—Brunswick, Md., 14-19, Hancock 21-26.
Trousdale Theatre—Winchester, Ind., 14-19.
Taylor, Irene, Stock—Wallaceburg, Ont., 14-19.
"Texas" (Broadhurst & Currie, mgrs.)—Chicago, Ill., 13-18.
"Trip to Egypt" (C. H. Kerr, mgr.)—Racine, Wis., 14, Janesville 15, Appleton 16, Neenah 17, Oconto 18, Green Bay 19, Escanaba, Mich., 20, Marquette 21, Sault Ste Marie 22, 23, Cheboygan 24, Alpena 25, Bay City 26.
"Thoroughbred Tramp," Elmer Walters'—Kansas City, Mo., 20-26.
"Utah" (L. A. Earle, mgr.)—Livermore Falls, N. H., 17, Rumford Falls, Me., 18, Lewiston 19, Portland 21, Rockland 22, Bath 23, Augusta 24.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Ludington, Mich., 16, Cadillac 17, Big Rapids 18, Muskegon 19, Greenville 21, Charlotte 22, Battle Creek 23, Coldwater 24, Goshen, Ind., 25, South Bend 26.
"Uncle Tom's Cabin," Stetson's, Eastern (Grant Luce, mgr.)—Brockton, Mass., 16, Worcester 17-19.
"Uncle Tom's Cabin," Beecher's—Irvine, B. C., 16, Cranbrook 17, Fort Steel 18, Pincher 19, Calgary, Alta. 21, Didsbury 22, Olds 23, Innesfail 24, Red Deer 25, Lacombe 26.
Van Dyke & Eaton (F. Mack, mgr.)—Elkhart, Ind., 14-20, Aurora, Ill., 21-June 2.
Vale, Louise, Stock (Travers Vale, mgr.)—Syracuse, N. Y., 14, indefinite.
Vernon Stock (W. F. Huffington, mgr.)—Cortland, N. Y., 14-16, Oswego 21-26.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Cincinnati, O., 14-19, Pittsburg, Pa., 21-26.
Whittier, Robert—Little Rock, Ark., 14-19.
Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Des Moines, Ia., 24, Jackson, Mich., 26.
Warfield, David (David Belasco, mgr.)—N. Y. City 14-June 2.
Willard, E. S. (Chas. A. Moore, mgr.)—Toronto, Can., 14-26.
Warren, Rebecca—Indianapolis, Ind., 14, indefinite.
Williams and Walker (M. H. Raymond, mgr.)—Pittsburg, Pa., 14-19.
Warner Comedy (Ben R. Warner, mgr.)—McGregor, Ia., 14, indefinite.
Woodward Stock (Woodward & Burgess, mgrs.)—Sioux City, Ia., 14, indefinite.
"When the World Sleeps" (Miltenthal Bros.' Amuse. Co., mgrs.)—Milwaukee, Wis., 13-19.
"When Women Love" (Fred J. Dailey, mgr.)—Vinal Haven, Me., 21, Stonington 22, Rockland 23, Camden 24, Belfast 25, Hartland 26.
"What Happened to Jones"—Utica, N. Y., 18, 19.
Young, Edwin, Stock—Enfield, N. H., 14-16, Lakeport 17-19.

MUSICAL.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Meriden, Conn., 16, Danbury 17, New Haven 18, 19, N. Y. City 21-26.
Butler, Helen May, and her Band (J. L. Spahn, mgr.)—Galveston, Tex., 19-Sept. 12.
"Babes in Toyland," Hamlin, Mitchell & Fields'—Salt Lake City, U., 14-16, Colorado Springs, Colo., 18, Pueblo 19, Denver 21-27.
"Beggar Prince" Opera (Harry Lee Velle, mgr.)—Champaign, Ill., 21-26.
Cahill, Marie (Daniel V. Arthur, mgr.)—Pittsburg, Pa., 14-19.
Carle, Richard (Chas. Marks, gen. mgr.)—Cleveland, O., 14-19, Sandusky, O., 24, Canton 26.
Creatore and his Band (Howard Pew, mgr.)—Portland, Me., 16, Woonsocket, R. I., 22.
Canadian Jubilee Singers (W. T. Cary, mgr.)—St. Thomas, N. Dak., 21, Bathgate 22, Carrolier 23, Crystal 24, Antioch 25, Thompson 26, 27.
Foy, Eddie (A. H. Woods, mgr.)—Richmond, Va., 14-19, season ends.
Fischer's Orchestra—Hopkins, Mich., 16, Lawton 17, Elkhart, Ind., 18, Kalamazoo, Mich., 19, Allegan 21, Jackson 22, Marshall 23, Gull Lake 24, Plainwell 25, Kalamazoo 26.
"Free Lance" (Klaw & Erlanger, mgrs.)—N. Y. City 14, indefinite.
"Gingerbread Man" (Brandon & Peters, mgrs.)—N. Y. City 14-26.
"Gay New York" (W. B. Moore, mgr.)—Norfolk, Va., 14-19, Richmond 21-26.
Hopper, De Wolf (Shubert Bros., mgrs.)—N. Y. City 14, indefinite.
Hogan, Ernest (Geo. H. Harris, mgr.)—St. Louis, Mo., 13-19, Louisville, Ky., 20-26.
"His Honor, the Mayor"—Brooklyn, N. Y., 14-19.
Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City 14, indefinite.
Juvenile Bostonians Opera (W. R. Sherman, mgr.)—Winnipeg, Man., 14-19, Brandon 21, Moose Jaw, Alta., 22, Medicine Hat 23, Calgary 24-26.
May, Edna (Charles Frohman, mgr.)—London, Eng., 14, indefinite.
Manteill, Mme., English Grand Opera (Henry Places, mgr.)—Kansas City, Mo., 13-16.
Marble, Mary, and Little Chip (Wells, Dunne & Harlan, mgrs.)—Memphis, Tenn., 14-19.
"Mexicana" (Shubert Bros., mgrs.)—Chicago, Ill., 13-19, Pittsburg, Pa., 21-26.
Royal Artillery Band (Joseph De Vito, mgr.)—Baltimore, Md., 14, indefinite.
"Rosalie" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 14, indefinite.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 14-19.
"Social Whirl" (Shubert Bros., mgrs.)—N. Y. City 14, indefinite.
"Show Girl" (H. C. Whitney, mgr.)—Sandusky, O., 18.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 14, indefinite.
"Three Graces" (Lyman B. Glover, mgr.)—Chicago, Ill., 14, indefinite.
"Tenderfoot" (W. P. Cullen, mgr.)—Bay City, Mich., 19, Battle Creek 24.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 14, indefinite.
Wills Musical (John B. Wills, mgr.)—Columbus, Miss., 14-16, Aberdeen 17-19.
"Wizard of Oz," Hamlin, Mitchell & Fields'—Wilmington, Del., 18, Trenton, N. J., 19.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Philadelphia, Pa., 14-19, N. Y. City 21-June 2.
Avenue Girls (Geo. Hale, mgr.)—Louisville, Ky., 13-19, Cincinnati, O., 20-26.
Alcazar Beauties (Chas. Taylor, mgr.)—N. Y. City 14-19, Brooklyn, N. Y., 21-26.
Black Crook Jr. (Harry Hastings, mgr.)—Kansas City, Mo., 13-19, St. Louis 20-26.
Blue Ribbon Girls (Jack Singer, mgr.)—Cincinnati, O., 13-19, Nashville, Tenn., 21-26.
Bowery Burlesquers (Joe Hurtig, mgr.)—Scranton, Pa., 14-19, Newark, N. J., 21-26.
Bohemians (Barney Gerard, mgr.)—Baltimore, Md., 14-19, Philadelphia, Pa., 21-26.
Bon Tons (Rush & Weber, mgrs.)—St. Louis, Mo., 13-19, Chicago, Ill., 20-26.
Baltimore Beauties (Sol Myers, mgr.)—Pittsburg, Pa., 14-19, Washington, D. C., 21-26.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Jersey City, N. J., 14-19, Philadelphia, Pa., 21-26.
City Sports (Phil Sheridan, mgr.)—Brooklyn, N. Y., 14-19, Providence, R. I., 21-26.
Devere's, Sam, Own (Gus Lienlag, mgr.)—Milwaukee, Wis., 13-19, St. Paul, Minn., 20-26.
Dreamland Beauties (Frank Calder, mgr.)—Brooklyn, N. Y., 14-19.
Empire Burlesquers (J. Fennessy, mgr.)—Kansas City, Mo., 13-19, St. Louis 20-26.
Gay Morning Glories (Sam A. Scribner, mgr.)—Newark, N. J., 14-19, N. Y. City 21-26.
Gay Masqueraders (Sam A. Scribner, mgr.)—Albany, N. Y., 14-19.
Golden Crook (Jacobs & Jermon, mgrs.)—Philadelphia, Pa., 14-19, Baltimore, Md., 21-26.
Hoodini—N. Y. City 14-19.
High Rollers (A. H. Woodhull, mgr.)—Brooklyn, N. Y., 14-26.
Howard, May, Extravaganza (George F. Learned, mgr.)—Chicago, Ill., 13-19, Milwaukee, Wis., 20-26.
High School Girls (Alfred Mayo, mgr.)—Cleveland, O., 14-19, Pittsburg, Pa., 21-26.
Irwin's Big Show (Fred Irwin, mgr.)—N. Y. City 14-19, Brooklyn, N. Y., 21-June 2.
Imperials (Jesse Burns, mgr.)—Cincinnati, O., 13-19, Cleveland 21-26.
Innocent Maids (E. W. Chipman, mgr.)—Brooklyn, N. Y., 14-19.
Ideals (Sim Williams, mgr.)—St. Paul, Minn., 13-19, Minneapolis 20-26.
Jersey Lilies (Geo. F. Hopper, mgr.)—Cleveland, O., 14-19.
July Brass Widows (Gus W. Hogan, mgr.)—Grand Rapids, Mich., 20-26.
Kentucky Belles (Robert Gordon, mgr.)—Duluth, Minn., 13-19.
Merry Burlesquers (Wm. Dalland, mgr.)—N. Y. City 14-19.
Merry Maidens (J. Lowry, mgr.)—Kansas City, Mo., 20-26.
Miss New York Jr. (Harrie Pierce, mgr.)—St. Louis, Mo., 13-19, Indianapolis, Ind., 21-26.
Majestics (Fred Irwin, mgr.)—Pittsburg, Pa., 14-19, Cincinnati, O., 20-26.
Moonlight Maids (David Kraus, mgr.)—Reading, Pa., 14-19, Scranton 21-26.
Merry Makers (H. E. Patton, mgr.)—Minneapolis, Minn., 13-19, Duluth 20-26.
Murdock Bros.—Bridgeton, Me., 14-19.
New York Stars (M. M. Theise, mgr.)—Baltimore, Md., 14-19, Pittsburg, Pa., 21-26.
New Century Girls (Chas. W. Daniels, mgr.)—Salt Lake City, U., 13-19, Denver, Colo., 21-26.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Springfield, Mass., 14-19.
Orientals (W. B. Watson, mgr.)—N. Y. City 14-26.
Parisian Widows (Rush & Weber, mgrs.)—Toledo, O., 13-19, Cleveland 21-26.
Parisian Belles (John Grieves, mgr.)—Boston, Mass., 14-19, Montreal, Can., 21-26.
Russell, Lillian, Vaudeville—Washington, D. C., 14-19.
Rentz-Santley (Abe Leavitt, mgr.)—Nashville, Tenn., 14-19, New Orleans, La., 21-26.
Rice & Barton's Big Gaiety—Rochester, N. Y., 14-19.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Chicago, Ill., 13-19, Toledo, O., 20-26.
Runaway Girls (Peter S. Clark, mgr.)—Boston, Mass., 14-19.
Reilly & Wood's (Pat Reilly, mgr.)—Indianapolis, Ind., 14-19, Louisville, Ky., 20-26.
Star Show Girls (W. Fennessy, mgr.)—Grand Rapids, Mich., 13-19, Chicago, Ill., 20-26.
Trans-Atlantic Burlesquers (E. M. Blumenthal, mgr.)—New Orleans, La., 14-19.
Tiger Lilies (Issy Grodz, mgr.)—Toronto, Can., 14-19.
Thoroughbreds (L. J. Oberwarth, mgr.)—Philadelphia, Pa., 14-19, N. Y. City 21-26.
Utopians (W. V. Jennings, mgr.)—Montreal, Can., 14-19, Toronto 21-26.
Vanity Fair (Robert Manchester, mgr.)—Providence, R. I., 14-19.
Wine, Women and Song (M. M. Theise, mgr.)—N. Y. City 14-19.
Washington Society Girls (Kernan & Watson, mgrs.)—Buffalo, N. Y., 14-19.
Yankee Doodle Girls (Louis Harris, mgr.)—Washington, D. C., 14-19, Baltimore, Md., 21-26.

MINSTRELS.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Minneapolis, Minn., 13-16, St. Paul 17-19, Canton, O., 24.
Gorton's (C. C. Pearl, mgr.)—Wellsville, N. Y., 16, Friendship 19, Dansville 21, Perry 23, Batavia 24, Attica 25, Warsaw 26.
Killeen's, Tom—Brockton, Mass., 14-19.
Kersands', Billy (Geo. A. Tryser, mgr.)—St. Louis, Mo., 13-19, Chicago, Ill., 20-26.
O'Neill's, John J.—Niagara Falls, N. Y., 14-19.
Richards & Pringle's (Rusco & Holland, mgrs.)—Toronto, Can., 14-19.
Vogel's (John W. Vogel, mgr.)—Mechanicsburg, O., 14, Marysville 15, Kenton 16, Upper Sandusky 17, Wapakoneta 18, St. Marys 19, season ends.

TENT SHOWS.

Barnum & Bailey's—Baltimore, Md., 16, 17, Hagerstown 18, Cumberland 19, Wheeling, W. Va., 21, Cambridge, O., 22, Canal Dover 23, Akron 24, Canton 25, Cleveland 26.
Cummins' Wild West—Painesville, O., 16, Conneaut 17, Erie, Pa., 18, Dunkirk, N. Y., 19, Buffalo 21.
Campbell Bros.'—Boulder, Colo., 16, Greeley 17, Fort Morgan 18, Sterling 19, North Platte, Nebr., 21.
Cole Bros.'—Mount Sterling, Ill., 17, Taylorsville 18, Fort Wayne, Ind., 23.
Ely's, Geo. S.—Hickory, Ind. Ter., 19, Roff 21, Dolberg 22, Sulphur 24.
Forepaugh & Sells Bros.—Zanesville, O., 16, Marietta 17, Parkersburg, W. Va., 18, Huntington 19, Clarksburg, W. Va., 21, Uniontown, Pa., 22, McKeesport 23, Washington 24, Steubenville, O., 25, East Liverpool 26.
Gollmar Bros.'—Edgerton, Wis., 18, Richland Center 19, Boscobel 21, Portage 22, Tomah 23.
Gentry Bros.'—Charleston, S. C., 17, Sumter 18, Columbia 19, Raleigh, N. C., 21, Durham 22, Henderson 23.
Lucky Bill's—Downs, Kan., 16, Osborne 17, Alton 18, Stockton 19.
Lowery Bros.'—Lebanon, Pa., 18, 19, Hummelstown 21, Middletown 22.
Melburn's—Palmyra, Nebr., 16, Alvo 17, Greenwood 18, Louisville 19.
McDonald Bros.—Seney, Ia., 16, Lindale 17.
Pawnee Bill's Wild West—New Martinsville, W. Va., 16, Grafton 17, Morgantown 18, Scottdale, Pa., 19, Williamsport 21, Canton 22, Elmira, N. Y., 23, Penn Yan 24, Canandaigua 25, Geneva 26.
Ringling Bros.'—Altoona, Pa., 16, Lewistown 17, York 18, Lancaster 19.
Robbins', Frank A.—South Norwalk, Conn., 16, Ansonia 17, Naugatuck 18, Torrington 19, New Britain 21, Meriden 22.
Toll's, Wm.—Emporia, Va., 16.
Wallace's, B. E.—Pittsburg, Kan., 19.
Washburn & D'Alma's—New Rochelle, N. Y., 16, 17, Stamford, Conn., 18, 19.

MISCELLANEOUS.

Cruikshank—East Wallingford, Vt., 15, Ludlow 16, 17, Proctorsville 18, 19.
Cook & Harris (B. A. Cook, mgr.)—Croghan, N. Y., 18, 19, Port Leyden 21, Richfield Springs 22, Oneonta 23, Cobleskill 24, Otego 25, Sidney 26.
Cooke Comedy—Glen Cove, N. Y., 14-16, Sea Cliff 17-23, Roslyn 24-June 2.
Flint, Mr. and Mrs. (H. L. Flint, mgr.)—Elkhart, Ind., 14-19, Marion 21-27.
Franklyn Comedy (Wm. Franklyn, mgr.)—O'Neill, Nebr., 14-16, Ainsworth 21-26.
Georgia Coon Shouters (H. La She, mgr.)—New London, Wis., 16, Marion 17, Antigo 18, Wittenburg 19, Marshfield 21, Unity 22, Abbotsford 23, Stanley 24, Cadott 25, Chippewa Falls 26.
Helms, Mr. and Mrs. (F. S. Alty, mgr.)—Freeport, Ill., 14-19.
Inter-State Carnival—Uhrichsville, O., 14-19, Steubenville 21-26.
Johnstone (C. Wm. Franklin, mgr.)—Muscatine, Ia., 14-19, Dubuque 21-26.
Johnston Day (T. H. McIntyre, mgr.)—Terre Haute, Ind., 14-19.
McDonald & Campbell's Metropolitan Shows—Carthage, Mo., 18-28.
Mundy Carnival—Peoria, Ill., 14-19, Decatur 21-26.
Maritz's Specialty (Al. Maritz, mgr.)—Patten, Me., 16, 17, Island Falls 18, Smyrna Mills 19.
Pauline, J. R.—Fredericton, N. B., 14-19, Halifax, N. S., 21-26.
Powers', Pod, Show—Horton, Mich., 17, Hanover 18, Jerome 19, Moscow 20, Mosherville 21, Litchfield 22, Allen 23.
Powers, Mr. and Mrs. (F. J. Powers, mgr.)—Durham, N. C., 14-19, Raleigh 21-26.
Rounds' Ladies Orchestra and Specialty Co. (R. O. Rounds, mgr.)—Newark, N. J., 14-26.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Sulphur Springs, Ind., 14-19.
Reynolds, Frank H., Show—Bryant Pond, Me., 14-16, Rumford Falls 17-19.
Svengala (Walter C. Mack, mgr.)—Ashland, O., 14-19, Sandusky 21-26.
Yankee Circus (Thompson & Dundy, mgrs.)—Boston, Mass., 14, indefinite.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager), this week, Lillian Russell closes the season of the house. Last week, a new play, entitled "The Embarrassment of Riches," by Louis Kaufman Anspacher, received its first large city production. It is an interesting comedy, in three acts, with scenes laid in New York City at the present time, and the principal characters were taken by Kathryn Kidder, Bruce McRae, Gertrude Berkeley, J. W. Bunny, Scott Cooper, H. Dudley Hawley, Eva Dennison, Stanley Doak, Charles J. Bell, Velma Beryl, Charles Chappelle and James Kearney. The patronage was fair.

COLUMBIA (Luckett & Stanling, managers).—This is the third week of the Spring and Summer stock company, and "Lord and Lady Algy" is being presented. Last week, "The Duke of Killicrankie" was the bill, superbly staged, and acted before crowded houses.

BELASCO (L. Stoddard Taylor, manager).—The third week of the Odette Tyler Stock Co. is on, with "The Red Carnation" as the bill. Last week, "The Jilt" was admirably presented, to excellent business. "The Cowboy and the Lady" 21-26.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, the Russell Brothers, in "The Great Jewel Mystery." Last week "Fighting Fate" had good sized houses. "The Night Before Christmas" 21-26.

MAJESTIC (Ira J. La Motte, manager).—The season at this house closed last week, with Frank Cushman, in "The Air Ship," to good business.

LYCEUM (Eugene Kernan, manager).—This week, the Yankee Doodle Girls. Last week the Bohemians did the usual large business. The Baltimore Beauty Show closes the season of this house 21-26.

CHASE'S (Miss H. Winifred De Witt, manager).—This week the bill includes: Kitty Traney, Thomas and Carleton, Harry Alkinson, Les Remos, Rostino and Stevens, St. Onge Brothers, Johnny Johns and the vitagraph. Last week the topliner was Charles Leonard Fletcher, with several other prime acts crowding the house at all times.

LUNA PARK (George E. Gill, manager) opens 28.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager), Robert Mantell, in "King Lear," May 8, had fair returns. Marie Cahill, in "Molly Moonshine," 12, had big returns. "Buster Brown" 15.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—This house has closed for the season.

BIJOU (H. W. Rogers, manager).—Patronage good week of 7. People 14-19: Ivy, Delmar and Ivy, Seeker-Wilkes and company, Riley and Morgan, Clarice Templeton, Emma Connelly, and moving pictures.

KIRSEN'S NICKELODEON (Geo. F. Moore, manager).—Business good.

NOTE.—Barnum & Bailey's Big Circus will be here 21.

ALICE NIELSEN closed her tour at the Court Street Theatre, Springfield, Mass., May 8, in "Don Pasquale."

IMPORTANT NOTICE.

Messrs. JOHN DANIELL, SONS & SONS have been informed that several persons are visiting Costumers and Managers, with samples of satins and representing that it is Daniell's Satin.

We wish to say, as a matter of protection, that we employ no agents.

Daniell's Satin can only be bought at our store.

Daniell's Satin is made expressly for us in such large quantities and in so many shades (over 100), that no other firm would guarantee any manufacturer a large enough order to warrant them in putting it on their looms.

We are willing to have any satin microscopically examined in comparison with ours, having full faith that no other can compare with it.

Other satins at our price will not give the wear or satisfaction that the Daniell Satin will.

Don't experiment with inferior satins, it is costly.

We wish to call your attention to our Dress Trimmings, Tights, Gloves, Millinery, Face Paints, Powders, and Make-up Boxes.

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Exceptional Value

Are the blue, black, gray and tan serges we are offering, Coat and Trousers to order, $17, alpaca lined, made with the Arnheim unbreakable fronts and shoulders.

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Arnot, Louise
Aremlige, Rosalie
Arnold, Rena
Abbott, Fannie
Adams Grace B
Alberts, Tina
Austin, Grace R
Alma, Mlle.
Austin Grace R.
Aulston, May
Arnold, Edith
Andrech, Blanch
Burt, Laura
Budlong, Margverette
Byrnes, Margaret
Burt, Laura
Bick, Helen C.
Barrington, Ethel
Bagley, Nellie
Bristol, Jessie
Blake, Grace L.
Braham, Kathryn
Bryant Florence
Butler, Helen M.
Barrett, Marie
Batchlor, Nettie
Beaumont Nellie
Bancroft, Viola
Brown, Dorothy K.
Benton, Ludivene
Barnes, Vera
Barton, Mme. Larue
Bennett,

De Vere, Bruce
Dalzell Florence
Davis, Elizabeth
Denstow Francis
Ericson, Emily
Exela (Flexible Venus)
Evelyn Sisters
Earle, Beatrice
Earle, Julia
Florida Mrs. G.
Fitzpatrick, Ethel H.
Flover, Belle
Faut, Edna
Forrester, Selma
Fox, Etta
Forrest, Flo
Forsythe Hallie
Evarette, Jolly Nellie
Evelyn, Cora
Floyd, Maud McKenna
Fuller, Gladys
Farnsworth, Joe
Gildea, Blanche
Gregory, Lillia
Green, Evie
Gilbert, Marion
Graham, Essie
Gilrain, Alice
Gordon, Beatrice
Grant, Lillian
Garvin, Kittie
Gilmore, Louise
Grant, Lillian F
Gilmer, Marie
Gilmoreeth, Mme. Ferd
Gates, Lovette

Mitchell, Cora L
Marshall, Marion M.
Mayo, Mrs. H.
Mack Minnie G.
Montclare, Jeanette
Montclair, Alberta
Millman, Virginia
McConnell Sisters
Moor, Ceola V.
Myers, Mildred
Mitchell, Clara
Martha Lillian
Mack, Mrs. L. Ashton
Orr, Estelle
Pullman, Dol
Preron Mrs. C.A
Pringle Aubrey G
Parker, Rena
Payton, Minnie
Payne, Theresa
Pert, Amy
Pitt, Fanny A.
Payne, Theresa
Payne Mrs. G.H.
Prival, Janet
Farrey, Marie
Poers, Ethel L.
Persoul, Camille
Quinn, May E.
Quinn, May E.
Renz, Therese
Reynolds, Ruth
Ross, Ida
Bhell, Camilla
Ring, Edna A.

[illegible]

GENTLEMEN'S LIST.

[illegible]

Watson, Harry
Wiley, Milton B
Watson, Joe
Wogern, S.
Wilson, Frank G

Weil, Sam.
Wilson, Tom L.
Wicks, Jack
Whitler, F. L.
Yackley & Bunell
Young, H. W.

Yakeley & Bunnell
Zines & Kinz
Zimmer, Dare
Yolar, Josef

SEE NOTICE AT HEAD OF LIST.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Jessie Bonstelle's stock company begins its Summer run May 4, in "The Unforeseen." In the cast, besides the star, will be: Frederick Truesdale, Ethelyn Palmer, A. H. Stewart, Louis Frohoff, Julian Noa, Geo. Roberts, Carlyle Moore, Loretta Wells and Rachel Crown. Popular prices, with a change of bill weekly, and Thursday and Saturday matinees. Kyrle Bellew did nicely in "Raffles."

LYCEUM (J. Laughlin, manager).—"The Royal Box" was very capably presented and well patronized during the opening week of the Summer stock. Summer tariff is 15 to 50 cents.

CONVENTION HALL (H. L. Meech, custodian). —Roller skating and the Seventy-fourth Regiment concerts are the current features. Burr McIntosh returns 15.

SHEA'S.—Bill 14 and week: Grace Cameron, Creasy and Dayne, Pekin Zouaves, Four Adolas, Flying Rathbuns, Kenney and Rooney, Bobby North, and Hodges and Launchmere. Virginia Earle and Les Dumonds were strong magnets last week.

ACADEMY (P. C. Cornell, manager).—"At Cripple Creek" this week. "The Governor's Pardon" next week. "Human Hearts" did fairly well.

TECK (P. C. Cornell, manager).—Kneisel comes 15. J. Peebles has left the city.

LINN'S THEATRE AND MUSEUM.—The Robertos, Frankie Allridge, Archer and Cartelle, Giles Bulton, and the Marvelous Hamlin.

NOTES.—Barnum & Bailey come 28...... The proposition to tax everything in the line of amusements in Buffalo for revenue purposes has met with vigorous opposition before the Board of Aldermen. Theatres, which are now charged $50 a year for a license, will probably be charged about $100 and more, according to seating capacity. It is said this movement was started owing to a refusal of passes to the city fathers.

Rochester.—At the Lyceum (M. E. Wolff, manager) May Irwin, May 12, appeared to two large audiences. "The Student King" 17, Olga Nethersole 18, 19.

NATIONAL (Max Hurtig, manager).—House dark, except 10, when a rousing benefit for the executive staff was given. The Neill company of stock players begins a Summer engagement here, opening 12, in "Barbara Frietchie."

COOK OPERA HOUSE (J. H. Moore, manager).—The closing week of the present season at this house begins 14, with Margaret Wycherly, Dorothy Russell, Matthews and Ashley, Colin's dogs, Mills and Morris, Lawson and Namon, and kinetograph.

BAKER (J. H. Moore, manager).—The opening of a Summer season of musical productions at this house began 7, with the Tivoli Musical Comedy Co., the opening bill being "The Girl from Paris." The company made a most emphatic hit, and crowded houses ruled throughout the entire week. Edith Millward, in the title role, scored heavily. Daisy Greene, Daisy Howard, Jack Henderson, Rudolph Koch, Geo. Elmer, Harry Hanlon, Helene Salinger, Frank V. French all deserve praise. Al. Dalby deserves a great deal of praise for his excellent direction. This evenly balanced company has firmly established itself with the clientele of this house, and its success is assured. "Jack and the Beanstalk" 14-19.

CORINTHIAN (H. C. Jacobs, manager).—The Gay Masqueraders Co. (return engagement), week of 7, drew large audiences. Rice & Barton's Big Gaiety Co. 14-19.

NOTE.—The Moore Stock Co., which has just finished a long and most successful season at the Baker Theatre, begins a Summer run at Cook Opera House 21, opening with "The Girl with the Green Eyes." Effie Ileat succeeds Ida Adair as leading woman. Thomas Reynolds, Gus V. Forbes and, probably, Henry Shumer (a great local favorite) are the other new members of this most excellent company......Charles Curner, leading juvenile, resigns from the Moore combination to become leading man with the stock at the Bastable, Syracuse.

Utica.—At the Majestic (Wilmer & Vincent, managers) May Irwin packed the house May 9. "The Wizard of Oz" did well 10. "Si Stebbins" closed the week, to good business, 11, 12. American vitagraph machine 14, St. Vincent's School 15, "What Happened to Jones" 18, 19.

ORPHEUM (Wilmer & Vincent, managers). —Last week's bill drew big. Bill week of 14: Vaffar Sisters, Murray and Lane, Leighton, Wurtenberg Bros., Lewis and Greene, Rice Bros., Lillian Afatan, and San Francisco pictures, in the kinetograph.

DEWEY MUSIC HALL (David Barry, manager).—Bill week of 14: The Johnsons, Mua Moore, Dolly Morton, Daisy Hunt, Fred Salmon, Blanche De Cotret, Anna Howard, George Platie, Ollie Clayton, and Bernham, the Great.

NOTES.—Larry Carello, for some time past with the Orpheum Theatre, will act as manager of the Excelsior Carnival Co., and will join the attraction in Jersey City, N. J.... The numerous friends of William Hoyle will be glad to hear that he has been retained as doorman at the Majestic Theatre.

Albany.—At the Empire (Frank Williams, resident manager) Mildred Holland appeared 8, 9, and did well. Olga Nethersole, in "Sapho," 17.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—The annual May festival of the Albany Musical Association, 7, 8, delighted great audiences. The Boston Festival Orchestra assisted. "The Earl and the Girl," with Eddie Foy, filled the house 9, 10. Henderson's Comedians 16, 17, San Francisco moving pictures 21-23.

PROCTOR'S (Howard Graham, resident manager).—Bill week of 14: Ryan and Richfield, Bryant and Saville, Sirronje, Leo Carrillo, Three Carlmells, Lorale Brunelle, Arminta and Burke, and Ned Wayburn's Daisyland.

GAIETY (H. R. Nichols, manager).—The Casino Girls gave a good show, and were rewarded with big business all last week. Scribner's Gay Masquerkders 14 and week.

Troy.—At Proctor's (William H. Graham, resident manager) the bill for the week of May 14 includes: James E. Sullivan and company, Mlle. Wood, Le Claire and Hardl, Blanche Sharpe, Ferrar, Jules and company, Harry Braham, Gus Leonard, and Hengler Sisters.

LYCEUM (Burns Gilliam, manager).—The stock company, in "The Ticket of Leave Man," had good business last week. "Led Astray" week of 14. Edna Archer Crawford, who was in the San Francisco disaster, returns to the Lyceum as leading lady, 14.

RAND'S OPERA HOUSE (R. T. Thompson, resident manager).—The Rosabele Leslie Stock Co., in repertory, did fairly well last week, excepting 11, when Frank Daniels, in "Sergeant Brue," packed the house. The season closed 12.

Elmira.—At the Lyceum (M. Reis, manager) the season is closed. "Way Down East" played to good patronage May 9. "The Wizard of Oz" pleased one of the largest audiences of the season 7.

RIALTO (F. W. McConnell, manager).— People for week of 14: MacVay and Seabright, Tom O'Neill, Milburn Sisters, Gertie Woods, Elizabeth Miller and Emily Sawyer, illustrated songs. Business is excellent. The Milburn Sisters made a distinct hit last week.

NOTE.—Elmira theatregoers are now looking forward to the opening of Rorick's and Eldridge Park, both resorts being noted for the excellent class of attractions furnished during the warm weather.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Lyman H. Howe's moving pictures of "The Siege of Port Arthur" will be seen May 14-19, together with an entirely new series of pictures of the destruction of San Francisco. "Gallops" did fair business last week, closing a season which was the most prosperous in the history of the house.

ALBAUGH'S (Robert E. Irwin, manager).— "The Village School," a comedy, by Katherine Kavanaugh, is current this week, the authoress heading the company.

LYRIC (Bernhard Ulrich, manager).—The second and final week of the Metropolitan Opera House Orchestra begins 14, the opening week having been very successful. "Florodora" will be presented 21, at popular prices.

AUDITORIUM (James L. Kernan, manager). —Frank Cushman's Co. is the attraction opening 14, in "The Air Ship." "Under Southern Skies" closed a week of good business 12. Next week, Rose Melville, in "Sis Hopkins."

MARYLAND (James L. Kernan, manager).— The bill for 14 and week includes: Katie Barry, Estella Wordette and company, Leslie, Dully and company, Rooney Sisters, Delmore and Lee, Caron and Farnum, and Swift and Buckley. The usual well filled houses were in evidence last week.

HOLLIDAY STREET (George W. Rife, manager).—"Deserted at the Altar" opens 14, following "Arizona," which did well 7-12. "Escaped from Sing Sing" 21.

BLANEY'S (Charles E. Blaney, manager).— "A Man of Mystery" begins a stay of one week, 14. "A Bad Man from Mexico" was but partially successful last week. "A Mad Love" 21.

HAVERY (W. L. Ballauf, manager).—The New York Stars 14. Manchester's Cracker Jacks presented an entertaining programme week ending 12. The Golden Crook Co. 21.

MONUMENTAL (James L. Kernan, manager).—The Bohemian Burlesquers begin a week's engagement 14. Miner's Americans closed 12.

RIVERVIEW PARK (M. J. Fitzsimmons, manager) opened its season 12. Col. Frank Willis is director of the Casino.

NOTES.—James L. Kernan has announced his retirement from the burlesque field, the Empire circuit having purchased all of his holdings in the burlesque business, which include the Monumental Theatre, this city; the Lyceum, Washington, D. C., three travelling companies, and his stock in the Empire Circuit Company. The deal also includes the transfer to the Lafayette Square Theatre Co. of Buffalo, N. Y., all of the stock held by Mr. Kernan in that corporation. He will in future devote his entire attention to the Maryland and Auditorium Theatres, and the Hotel Kernan. George W. Rife, who has been associated with Mr. Kernan for twenty-five years, will continue as general manager of the James L. Kernan Co., operating the above named theatres and hotel. Mr. Rife announces for the Empire Circuit Co. that extensive improvements will be made in the Monumental Theatre during the Summer......The Barnum & Bailey Show comes to North Avenue and Bay Street 16-18. The street parade will be omitted......Ben Greet's Players will be seen at Catonsville, Md., next week, in open air productions of "As You Like It," "A Midsummer Night's Dream," "Twelfth Night" and "The Tempest."

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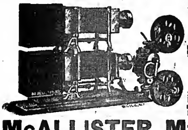

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World of Players.

DAVE SEYMOUR, of the Rowland & Clifford Attractions, writes: "James Kyrle MacCurdy, who lives in San Francisco, and whose parents are there at the present time, suffered a great loss through the recent earthquake, his real estate holdings being almost worthless and every building, the joint property of his mother and himself, has been demolished. Had it been possible to have placed an understudy in the part, Mr. MacCurdy would have gone to San Francisco immediately. The business of 'The Old Clothes Man' continues to improve, and outside of a slight let-down in Canada, the season has been all that could be wished for. Grace Welby is now playing the feminine lead, and meeting with much success, her powerful voice being admirably adapted to the strong climaxes. Nellie De Veau, of the De Veau Twin Sisters, has been given a part in the play, that of a 'tough girl,' and gives a fine rendition besides introducing, in conjunction with Ann Murrell, a singing and dancing specialty that is one of the features of the show. Kate Woods Fiske has the Summer home, in Brentwood, L. I., all ready for occupancy, and the middle of June will find Mr. MacCurdy and her resting for the Summer. The tour of this company closes June 2, at the Bijou, in Chicago, reopening the following August."

GAVIN H. DOROTHY writes: "I joined the Tolson Stock Co., supporting Lorena Tolson, under the management of Will F. Conlan, at Dalling Park, Springfield, Mo., Aug. 5, 1905. The company was then in its thirteenth week, of fine success. I was immediately re-engaged for the regular season, opening at Hot Springs, Ark., Sept. 25. My wife, Virginia Harvey, joined the company Sept. 4, and was also re-engaged. She will not work this Summer, but will remain at home with our daughter, Virginia Dra."

J. L. DONOHUE reports a successful season of thirty-five weeks through the West and Southwest, and has signed with Elmer Walters, for the advance work, for one of his attractions next season, opening the first week in August.

W. A. WESLEY writes: "I have just closed the season at Fitchburg, Mass., as manager of the Cummings Theatre. The season was a very prosperous one. I am now with the Bostock animal show, as advertising manager, at Coney Island. I have secured the Richardson Theatre, at Oswego, N. Y., for next season, and will manage it. Mr. Wallace, of the Wallace-Gilmore Co., formerly manager of the Richardson, retires on account of other business affairs. The Richardson is one of the finest playhouses in Northern New York."

THE DICKENS BOOM has already reached the theatres on the other side, and Broadway managers are wondering whether it will come across the Atlantic. Charles Cartwright, the English actor, who commended himself to American playgoers last season by his strong and sympathetic creation of the girl thief's father in "Leah Kleschna," has been the first to tempt the boom with a brand new version of "David Copperfield," entitled "Dan'l Peggotty." Supported by a specially selected company, he opened at the Court Theatre, Liverpool, on Monday, May 7, and the cabled reports indicate that the boom proved to be a very real and lively fact, so much so that Mr. Cartwright, after a week or two in the larger cities of the provinces, will take the play into London for an indefinite run. His Peggotty is described as a masterly piece of character acting, in which the extremes of comedy and tragedy are skilfully blended. The play, which is the work of a New Yorker, Kellett Chambers, the author of "Abigail," is in four acts.

BOB AND ONA DEMAREST write: "We are enjoying a well earned rest at our Southern home, Joy Farm, at Starke, Fla. We go fishing, feed the chickens and read THE CLIPPER."

BRAYHAM AND LAPOINT write that they have added forty-seven houses to their rapidly growing circuit, and are now able to offer attractions a continuous circuit of more than seventy houses, extending from Pennsylvania to the coast of Maine. They also have an alliance with Conway, Binning & Packard's Empire circuit. The firm also operates the Dewey Summer Park Theatre, at Barre, Vt., and the coming season will have four attractions on tour—the New England Players, headed by Miss Brayham; "How Girls Go Wrong," "Amid the Flames of 'Frisco" and "Town Meetin' Day." Mr. Lapoint is to purchase a pair of Shetland ponies for Miss Brayham's company, they being required in two plays.

NOTES FROM THE BRECKENRIDGE STOCK CO.—This company, after three years of continuous work, will finish the regular season at Winfield, Kan., May 19. Only one week's rest will be had, as we open the Parsons, Kan., new Summer theatre, the Airdome, on May 28, and continue on circuit of Summer parks until our next regular season commences. The entire company has been retained for the Summer season. The name of the organization will be changed next season to the Edwin Barrie Stock Co. It will be billed with an entirely new line of special paper, and present a complete new repertory of scenic productions, nearly all of them our sole property. More new scenery will be built this Summer, and the same high standard the company has held this season will be maintained on our next tour of the territory. Our new production, "Should Auld Acquaintance Be Forgot," goes into rehearsal this week.

D. A. HEILMAN, agent for the Jolly Pathfinders, writes: "Another record breaking week's business at Mobile, Ala., was added to our credit last week. We open our Summer season at Vicksburg, Miss., May 14, which will extend up to the middle of August. The roster of the company is as follows: J. N. Rentfrow, owner and manager; D. A. Heilman, agent; Julian Johnson, band and orchestra leader; Harry King, stage manager; Fred Danon, props; Elmer Buffman, H. S. Ewan, Carl Fleming, J. M. Jacobs, Emmy Taibitt, Harry Fordyce, R. Finett, Julian Johnson, Edw. Staunton, Geo. Baltran, Master Harry King, Wm. Hamilton, Jules Edwards, Frank Carpenter, Mary Asquith, Adelaide Irving, Jean Baltran, Grace Rentfrow, Mrs. J. N. Rentfrow, Laura Hamilton, Marie Dale and Lucile Morris. The company will be enlarged to thirty-five people for the Winter season, which will open in Indiana in August, playing several of the large fair dates."

"LA PITIE," a three act play, by Maurice Leblanc, was presented at the Theatre Antoine, Paris, Fr., last week.

NOTES FROM DE MAR'S EMPIRE STOCK CO. —We opened the season Oct. 16, playing Eastern Nebraska, South Dakota and Wyoming, playing return dates through Northern Nebraska and closed the Winter season May 3, at Atkinson, Neb. We played to good business all season, breaking many records, playing a repertory of three nights and a week stands, and frequently displaying the S. R. O., especially through Wyoming. The members of the company have dispersed to their several homes, and will rest for two or three weeks, when we will reorganize at Sioux City, Ia., and play over our same territory, in a new repertory of plays, going West through Colorado and Utah for the Summer season. We receive THE OLD RELIABLE every week, and owing to bad train service it is a week late, but we read it as eagerly as though we received it the same week it was issued.

Vaudeville and Minstrel.

A DELEGATION from the Brooklyn Lodge of Elks tendered Manager P. G. Williams and Johnny Carroll a theatre party, at the Novelty Theatre, Brooklyn, May 3.

DAINTY PRIMROSE AND MARTIN L. SEAMON, who met with success over Jones & O'Brien and Danfort circuit, are playing return dates over the circuit, and are booked up until August.

SULLIVAN AND MACK, having closed with the Primrose Minstrels, will do their black face act, "Left in Canton."

GAYLORD LAWMAN, of the musical team of Lawman and Ewing, is convalescing, after being ill for ten weeks from a complication of diseases. Mr. and Mrs. Lawman were obliged to give up their work Feb. 1, and cancel a long list of bookings. They are at Mt. Vernon, O.

THE TOSSING AUSTINS will enlarge their comedy juggling act for next season, taking in their two brothers. The act will be known as the Four Tossing Austins. Some new comedy tricks will be shown, and every effort will be made to make this one of the best comedy juggling acts before the public.

GEO. F. CARROLL, Irish comedian, has joined hands with Catherine Doyle. They will do an up-to-date singing and talking comedy act, entitled "Finnigan and the Sporting Duchess."

VIOLA AND ENGEL appeared with the Bonfini Show, week of May 7, at the American Theatre, New York, and were well received. They were at Keith's week of April 30.

IN A CONTEST held between Marshall Montgomery and George Dunn, to decide supremacy in playing the harmonica, at the Doric Literary Club, Yonkers, N. Y., May 3, Mr. Montgomery was declared the winner by the judges.

ED. A. JOHNSON closed with W. H. West's Minstrels two weeks ago, and is spending the Summer at Bridgeport, Conn.

SHIELDS AND GAIL, ring experts and perch equilibrists, close a successful season with the Rosabele Leslie Co., of forty-two weeks, at Asbury Park, N. J., May 19. They write: "We have not lost a night since opening with this company. Our act has met with universal favor. We open on the Heller circuit of parks May 21. Our act is booked solid until May 20, 1908."

MACK AND WALSH were obliged to cancel their New York State time, owing to the illness of Miss Walsh. She is on the road to recovery, but will rest at Crescent Park, R. I., where Mr. Mack has a concession; also a Summer home. They are booked with one of the wheel burlesques for next season, opening in September.

THE MANNING TWIN SISTERS have signed with Melville Raymond for next season, for "Little Jack Horner."

HI TOM WARD writes from Laredo, Tex.: "I have been getting THE OLD RELIABLE ever since I have been here. I will close here this week, having been at Loma Vista Park for two weeks, to good business. Will go to San Antonio. My partner, Geo. H. Seymour (Seymour's trained dogs), leaves with me."

NOTE FROM BEACH & BOWERS: Our show next season will be the largest and best we ever put out, with more people than ever, and a brand new line of paper, also a new Pullman car.

AFTER closing with "The College Widow," Phyllis Carrington joined Henry W. Savage's "Stolen Story" Co., now playing at the Tremont Theatre, Boston.

OWING TO A SUDDEN SHOCK OF PARALYSIS, suffered by Mrs. Grace, while playing an engagement at Keeney's Theatre, Brooklyn, she is compelled to retire from the stage indefinitely. The engagement was finished, however, by the Two Graces, little Frankie Grace and father, who gave perfect satisfaction, and who will continue the act in the future.

THE ST. BELMOS filled a special engagement at Miner's Eighth Avenue Theatre, New York, last week.

ROSTER OF FRANK AND DELLA WILLIAMS' COMEDY BOOMERS.—Frank and Della Williams, the Novelty Four, Six Webber Acrobats, Sisters Colton, Two Macks and Henry Armstrong and company, in the laughable comedy, entitled "Is Marriage a Failure?" The company is playing under canvas through Northern New York State, and is meeting with success, under the management of John B. Sturr.

GEO. F. CARROLL, Irish comedian, has joined hands with Catherine Doyle. They will do an up-to-date singing and talking specialty, entitled "Finnigan and the Sporting Duchess."

THE INTERNATIONAL FOUR write that they are meeting with great success with the La Barre Minstrels, and are featured with the show.

JOE K. KELLY AND VIRGINNIA KELLY write: "After playing the West, all of the New York State circuit and the New England circuit, we are this week at Mr. Kelly's home, in Hartford, Conn., the first week's rest in four years. We go to the Lyceum Theatre, Boston, Mass., May 21, to produce the opening and closing burlesques. Mr. Kelly is negotiating in Hartford to open a family theatre there, in the Eighth Ward. He expects to open the house in September. We will stay in Boston all Summer."

THE TEMPLE THEATRE, Buffalo, N. Y., opened May 7, under the management of James Carson, who will run it as a family theatre during the Summer. The opening night house was a capacity one. James Carson is manager, and Lou Lee leader of the orchestra.

RIVERVIEW PARK, Chicago, has been improved, $100,000 has been spent on the property, and a number of new attractions have been secured. Additional space for the ostrich farm and crocodile and alligator ranch had to be secured, and the promoters of these two ventures are looking for great success. Chicago has not had an ostrich show since the World's Fair, and has never seen an alligator and crocodile ranch. The Klondike show is another new feature. There is also a new Edisonia, Hale's tours have been installed, the baby incubator will bid for patronage, and some big bands booked for the season. These include: Kryl's Bohemian Band, Conway's University Band, of Ithaca, N. Y.; Lem Wiley's Band, organized from the Government Indian Schools; Weil's Band, of St. Louis; Herold and his German band, Rosotti's Italian Band, a Hungarian band of note, and a group of Tyrolean singers. Riverview Park has been fortunate in the booking of about thirty picnics of prominent Chicago organizations. The casino has been greatly improved for the current season. It will have a seating capacity of 3,000, and will be under the management of one of the leading restaurateurs of Chicago. Special arrangements are being made for the entertainment of automobile parties, the location of the park being directly in the chain of the boulevard system. The officers of Riverview Park are: Paul W. Cooper, president; F. W. Alwart, vice president; N. P. Vhlerius, treasurer; W. M. Johnson, secretary, and Charles B. Macloon, press representative.

CARPENTERS AND PAINTERS are working day and night at Riverside Park, Montreal, Can., and everything is expected to be in condition for the opening, Sunday, May 20. Many new amusements have been installed. The management has spent $250,000 on the resort. The covered theatre and pavilion, seating over 4,000, will be a feature. The following bill is booked for the coming week: Miller's performing elephants, the Four Londons, Johnston, Davenport and Lodella, Sumetaro's Japanese Troupe and the Lawrence Trio.

EMMIE BARNES, of Barnes and Edwins, mourns the death of his father, who died from heart failure on April 28, at Topeka, Kan. He was well known in the profession.

CARRIE M. SCOTT, exponent of physical culture, has given up her cottage at Pensacola, Fla., for the Summer months. She is on her way East, and expects to arrive in New York the latter part of June.

SAM ABRAMS, after a successful season with Watson, Hutchings, Edwards and company, will again sell tickets on gate No. 4, Luna Park, North Beach, this Summer.

THE managers of the Columbia Amusement Co. are striving hard to increase the strength of their companies for next season, and for this purpose M. Shea has gone to Europe to secure strong attractions.

JAS. E. HENRY, of Henry, Young and Colvin, writes: "I will be manager of Shellpot Park Theatre, Wilmington, Del., and the above firm will also be at the head of a stock comedy company. We have had a very successful season, and are at present playing clubs in Philadelphia. Shellpot Park will have a stock company of six people and seven vaudeville acts, also moving pictures, illustrated songs, and a band and orchestra. Wilmington will have three Summer theatres this season. William M. Connelly is building the new open air pavilion theatre in the suburbs of Wilmington, and James F. Mackey will have control of a theatre at Brandywine Springs."

A LARGE AMUSEMENT ENTERPRISE that is to be constructed this Summer in the South is the new amusement park at Jacksonville, Fla., which was christened by popular vote, through the Jacksonville newspapers, "Dixieland." It will be a twenty-three acre park, about one-half of it being built on the order of White City, or Luna Park. It is being located in South Jacksonville, just across the St. John's River from the Florida metropolis, and will have a water frontage of eleven hundred and sixty feet. The officers of the company are: D. H. McMillan, a prominent naval stores operator of Florida, as president; J. M. Barrs, State Attorney of Jacksonville, and president of the South Jacksonville Ferry Co., as vice-president; Herbert B. Hare, secretary, and Col. J. T. Higbee, one of the leading lumber men of Florida, as treasurer. The board of directors includes two bank presidents, general manager of the Western Union Telegraph Co., and several other prominent citizens. The park, grounds and all will cost in the neighborhood of one fourth of a million dollars. Among the standard attractions that are being built in the park are a twenty thousand dollar theatre, to seat about sixteen hundred, which can be open the whole year 'round; a twenty-five thousand dollar electric light plant, a tropical garden, an ostrich farm, and an alligator farm, all of which will be of interest to Northern tourists in the Winter. Several of the leading park construction companies in the North have contracted to construct and open in this new park a thirty-six passenger circle swing, figure eight coaster, an old mill, miniature railway, etc. In addition to these, eight very attractive buildings, including the house of trouble, a helter skelter, a temple of mirth, a temple of palmistry, marionette theatre, etc., have already been constructed. Several hundred skilled workmen are now engaged in active labor about the new grounds. Geo. D. Holmes has been elected superintending architect. A "boom" train will be sent out, advertising throughout the State. A booking office has been opened in New York for the securing of attractions, and some of the best shows procurable, vaudeville acts, circus attractions, etc., will be seen at "Dixieland" the coming season.

TOM DRAKE, of Drake and Carrington, writes: "We have just closed a successful season of thirty-six weeks with the J. C. Rockwell's 'Sunny South' Co., opening at Nantucket, Mass., in August, 1905, and closing at New Bedford, Mass., May 5."

THE ZANCIGS sailed, May 12, for England, for a six weeks' pleasure trip. They return June 19, to fill their American bookings.

THE WASHINGTON THEATRE CO., of New York, was incorporated lately with $125,000 capital stock, the directors being Sam A. Scribner, Gus Hill and L. L. Weber.

JULIETTE NINER, of Niner and Niner, at present with the Moonlight Maids Burlesquers, mourns the loss of her brother, Lotta Parva, who was killed in Oakland, Cal., during the earthquake. Miss Niner writes: "We wish to extend our sincere thanks to the T. M. A. for their kindness, and would be very much pleased to learn details in full from the Oakland Lodge, of the above order. Our season with the above show closes May 12, in Philadelphia. After that we play a few parks."

THE HOWARD BROTHERS, in flying banjo act, played their last vaudeville date in America at Hurtig & Seamon's, week of May 7. They sail for Europe May 17, and open in Sheffield, Eng., May 28, on the Stoll tour. They return to America Aug. 27, to fill an engagement for the season as a feature with one of Hurtig & Seamon's shows. At the close of the engagement they return to Europe, where they are booked solid for sixty-eight weeks.

FROM THE ASSOCIATED VAUDEVILLE ARTISTS OF AMERICA.—This organization held its annual election May 4, and the following officers were elected for the ensuing year: President, Harry De Veaux; vice president, Harry Thomson; secretary, Lew Morton; treasurer, George F. Gallot; guardian, George W. Reynolds; business representative, James L. Barry. Board of Trustees: Harry Ashton, Frank Golden and Morris Weston. Delegates to the C. F. U.: James L. Barry and Harry De Veaux. Delegate Richmond Borough, Nicholas Parker. Trade Council, German representative, Grenter, New York, Otto Steinert. Delegates to annual convention: Harry De Veaux, John S. Roney, George Gallot, Walker Meakin, Frank Holden, James L. Barry, Lew Morton, Harry Ashton and Jos. M. Lawrence. Grievance committee: Sam J. Murphy, James Barron, Max Marcelo, Harry Thomson, John Marlin, Morris Weston, Tascot, Max Ritter and Walter Meakin.

DURING THE ENGAGEMENT of the "Pickings from Puck" Co., at the Corinthian Theatre, Rochester, N. Y., week of April 30, Louis Henrne, Garden and Somers, and Mrs. Geo. Garden were entertained at a supper by Al. G. Plean, at his home, on Saturday night, and an enjoyable two hours were spent. Al. Plean has been resting at his home in Rochester since closing with Haverly's Minstrels, and will begin his Summer bookings Decoration Day, May 30. Mr. Plean writes: "I was rather lucky in joining Haverly's Minstrels, in San Francisco, Dec. 4, and coming East, as my booking would have brought me in San Francisco for a return date April 10. I can thank Geo. Garden for my lucky escape from the California disaster."

MILLER AND ELIDA have just closed sixteen successful weeks as a feature act on the Empire circuit, and are now playing return dates over the Crystal circuit of Colorado.

WATSON'S ORIENTAL NOTES.—The most prosperous and satisfactory traveling season Wm. B. Watson has ever had is now nearing its end. Four weeks more in New York, Brooklyn and Jersey City will wind up the forty-two weeks' tour, from New York to Montreal, to Seattle, Portland, San Francisco and return. Everywhere the Orientals played to very large business, and in eighteen of the theatres, en route, we broke all records. This organization has made a most enviable reputation this season, and no wonder, for, outside of the talented principals and comedians, this company carries the largest and best chorus on the Empire circuit. Wm. B. Watson is the life of the whole show. He is ably assisted by Harry Montague, the celebrated author and vocal comedian; Swan and Bombard, the renowned eccentric comedians and dancers; Caroline Duncan, a most capable character actress; Lizzie Howe, singing soubrette; Madge Hingle, soubrette and dancer; Ermani Stuart, the "tough girl;" Jennie Gabiner, comedian; Lillian Thorndyke, the statuesque beauty; Maggie Cook, contralto vocalist; Edith Crawford, comedian, and a thoroughly drilled chorus. The olio features of the show are of the high grade always offered by Mr. Watson. They include: The Yammamoto Brothers, Japanese experts on the wire and high perch; Swan and Bombard, in their acrobatic and grotesque specialties; Ermani Stuart, in her characteristic dances; Madge Hingle, in dainty songs and dances, and Lizzie Howe, in coon songs, which have been one unbroken success all along the line. The company is under the management of A. Jack Faust. Two bright burlesques are presented—"Miss Clover" and "The Bashful Venus"—written and staged by Harry Montague. In both burlesques Mr. Watson carries the comedy, and in his character of Philip, in "The Bashful Venus," he has made the hit of his life, keeping the audience in roars of laughter. Several members of the company have been re-engaged for next season, and Mr. Watson has already commenced elaborate preparations. By the middle of June, new costumes, scenery and appointments will be under way, and a greater and more complete Oriental company, under the title of Watson's Burlesques, will take the road by the end of August.

NED HOFFINGER writes that he is booked solid, up to Nov. 1, with his automatic theatre and Merry Manikins, also that he is carrying special set scenery and five drops, besides twelve figures and 600 pounds of baggage.

RING AND WILLIAMS have two more weeks on the Bijou circuit, then open on J. E. Jackson's circuit of Airdome Theatres in the parks through Iowa, Kansas and Missouri.

J. FUND CARPENTER writes: "I am in my seventh week singing illustrated songs at the Crystal Theatre, Elwood, Ind., and will remain here for the Summer. Business has been good. The Western Vaudeville Managers' Association starts vaudeville in the Kramer Grand Theatre, here, opening May 7. Everybody looks for THE OLD RELIABLE at the Crystal every week."

EARL FLYNN reports doing nicely, opening week of May 7, at the Elite Theatre, Davenport, Ia., with park work later. He has contracts to appear in a musical comedy for the Winter season.

FALARDO writes: "I will open the first week in August, and am booked up to 1908 with A. H. Woods' attractions. I closed at Wilkes-Barre, Pa., with 'The Confessions of a Wife' Co., Saturday, March 31, and opened at the Lyric, Cleveland, April 2. Have not lost one week in three years, except when traveling or rehearsing with a company."

LOUIE BATES opened on the Sullivan & Considine circuit April 1, and his imitations and monologue have been well received. He is booked until the Fall season.

WARREN WHITNEY AND GRACE DE CAMP, formerly of Henry and De Camp, have joined hands and are working in the middle West with success. Mr. Whitney was formerly with the Lyric Opera Co. The team now will be known as the Whitneys.

MAJOR O'LAUGHLIN reports meeting with success on the Pacific coast.

HELEN, CLARK AND FRANKLIN report continued success in the West.

JIM MURRAY, of Murray and Alden, writes: "We are in our sixth week with Arthur Claire's Stock Co., playing parts and doing our specialties."

HILL, EDMUNDS AND BABY FLORENCE, after finishing a successful engagement over the Lubelski novelty circuit, joined the Berger Stock Co., as a special vaudeville feature and to play parts. They opened their season at the Grand Opera House, Las Vegas, N. M., week of May 7, with Albuquerque, N. M., Summer Park, to follow, indefinitely.

CHARLES AND IZA (formerly known as the Two La Birds), have joined the Jones & Adams' Big U. S. Shows, for the season, and report making a success with their contortion, juggling and hand balancing acts. The show is now touring the Carolinas.

LEO F. HARRISON, in his talking act, "Lavinsky's Troubles," closed his engagement with the Flinders Stock Co., and reports success with his new act. He will be seen in the park theatres during the Summer season, and is now resting at his home in Algonac, Mich.

LEONA LESLIE writes: "This is my fourth month in Arizona, Texas and Mexico. Business great."

COLONEL BUSK, the efficient and well known secretary of the White Rats, received his commission as aide-de-camp of the G. A. R., May 10, and his many friends are congratulating him.

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THE ONLY REAL COMIC HITS PUBLISHED:

"WE ALL WALKED INTO THE SHOP,"
"I NEVER WORK UPON A MONDAY,"
"IF WE HADN'T ANY WOMEN IN THE WORLD,"
"IF THE WORLD WERE RULED BY GIRLS."

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LONDON COUNTY COUNCIL BAND, London, England.

DE BAUGH'S FAMOUS CHICAGO BAND, Centennial Exposition, Nashville, Tenn.

BROOK'S 2d REG'T NATIONAL GUARDS BAND, Chicago, Ill.

HUDSON'S BAND, Public Park Concerts, Chicago, Ill., 1905.

FOREST'S 7th REG'T BAND, Public Park Concerts, Chicago, Ill., 1905.

NICK BROWN'S CITY BAND, Mechanics' Pavilion, San Francisco, Cal.

SOLOIST WITH THE FOLLOWING BANDS:

ROYAL COVENT GARDEN BAND, London, England.

W. S. MYGRANT'S 23d REG'T BAND, Brooklyn, N. Y.

A. F. WELDON'S 7th REG'T NATIONAL GUARDS BAND, Chicago, Ill.

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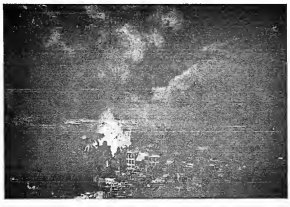

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SEE PAGE 377.

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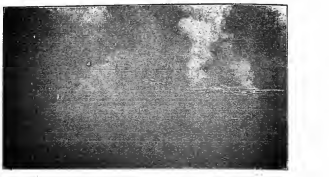

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WHO IS MORPHY?

SEE PAGE 377.

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WHO IS MORPHY?

SEE PAGE 377.

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WHAT THE PRESS SAYS ABOUT OUR FILMS:

FROM THE PROGRAM OF KEITH'S NEW CHESTNUT STREET THEATRE, PHILADELPHIA.
WEEK OF MAY 7, 1906.

M.

Life Motion Pictures, Showing the Devastation caused by the

EARTHQUAKE AT SAN FRANCISCO,
April 18, 1906.

1. City Hall from Market St. and City Hall Ave.
2. Panorama from 6th and Mission Sts.
3. Panorama from Roof of U. S. Mint.
4. Panorama from Market St. and Grand Ave., showing ruins of the St. Francis Hotel in the background, and the people looking for relics.
5. Refugees in Camp in Jefferson Square.

The fact that these pictures are shown here this week is due to Philadelphia enterprise, as they were taken by moving picture photographers in the employ of S. Lubin, 21 South Eighth St., Philadelphia. They are positively the first life motion pictures of this catastrophe to be shown in the East.

PHILADELPHIA INQUIRER.
MAY 7, 1906.

EARTHQUAKE PICTURES AT KEITH'S.

A notable feature of the vaudeville show last night was the presentation of admirable life-motion pictures showing the awful devastation wrought by earthquake and fire at San Francisco.

The views were the first life motion pictures of the scene of devastation following the great earthquake at San Francisco. The securing of these enduring records of a catastrophe that will live long in history is due to the energy and enterprise of a Philadelphian.

They show a chaos of brick and granite heaps, tangled wires and smouldering timbers in the place where stately buildings and palatial residences stood a few days before. Soldiers patrol the ruined thoroughfares; homeless refugees of all stations of life wander about aimlessly in search of food, water and shelter; automobiles hearing dead and wounded, and supply wagons hurrying stores to relief stations fight their way through the disorganized crowds.

PHILADELPHIA RECORD.
MAY 7, 1906.

S. Lubin, inventor of the cinecraph, deserves credit for the exhibition, for within two hours of the receipt of the news of the great catastrophe, he had a corps of operators en route to the stricken city. The pictures that were obtained are more awe-inspiring than any written description of the holocaust could be. All the principal public structures and prominent hotels that were shattered by the earthquake and partially consumed by fire are shown. Probably the most realistic picture is a series depicting scenes in the city parks, where the refugees, rich and poor, are camping out in tents and improvised shelters. Men and women of wealth, in grotesque garbs, mingle freely with less fortunate fellow-sufferers, scantily clothed. Meals are being cooked in the open by those who were fortunate enough to procure food and cooking utensils.

PHILADELPHIA PRESS.
MAY 7, 1906.

One of the most important, as well as one of the most interesting features of this extraordinary bill was the exhibition of the first moving pictures of the San Francisco disaster to reach the East. These were taken by the operators of Prof. Lubin, of this city. In the pictures are depicted a number of episodes showing the awe-inspiring scenes in the devastated city.

PHILADELPHIA EVENING ITEM.
MAY 7, 1906.

ONE OF THE FIRST TO BE SEEN OF THE CALIFORNIA EARTHQUAKE AND FIRE,

One of the first life motion pictures of scenes of devastation following the great earthquake at San Francisco reached this city on Sunday. An all day and night hustle in printing and developing these marvelous reproductions of the havoc wrought by nature's cataclysm made it possible to exhibit them yesterday afternoon at the Chestnut Street Theatre.

The securing of these enduring records of a catastrophe that will live long in history is due to the energy and enterprise of a Philadelphian. He is Professor S. Lubin, the inventor of the cinecraph, which represents the perfection of life motion picture machines. Within two hours after the news of the earthquake was received here, Professor Lubin had dispatched a corps of cinecraph operators to San Francisco.

SAN FRANCISCO EARTHQUAKE

The Following Films are Ready for Delivery:

PANORAMA OF SAN FRANCISCO IN FIRE AND SMOKE
REFUGEES ON MARKET STREET
ARRIVAL OF REFUGEES AT OAKLAND
THE FIRST TROLLEY CAR AFTER THE EARTHQUAKE
WATERFRONT REFUGEES LEAVING SAN FRANCISCO
THE DOOMED CITY
Showing Falling Houses and Burning Homes.
REFUGEES AT THE GOLDEN GATE PARK
Soldiers Feeding the Starving People.
PANORAMAS OF NOB HILL, CHINATOWN, ST. FRANCIS HOTEL
Showing the Terrible Havoc Wrought by Earthquake and Fire.
PANORAMAS OF MARKET STREET, THE CITY HALL, TAKEN FROM THE ROOF OF THE U. S. MINT
THE MISSION
This Section has been Entirely Destroyed.
REFUGEES IN JEFFERSON SQUARE
An Appalling Sight.
SHOT FOR LOOTING
Showing the Dead Bodies of Human Hyenas.

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A prominent Western film dealer writes us as follows: " * * * We congratulate you upon being the first in the field as to this subject. We placed an order for 20,000 feet with ——— when they first announced San Francisco films, but have heard nothing from them, nor anyone else. ——— CO."
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No. 1,000.—Sensational Dynamiting of Ruins, Tearing Down Immense Walls of Skyscrapers, Wrecked Hotel, Collapsing Banks of Skyscrapers. A Great Spectacle, Very Lightly Priced. Ready for Immediately Delivery. Absolutely Genuine. Clear, Sharp, and Distinct. Length 800 feet.

No. 1,009.—The first trolley ride through Market St. after the earthquake. When the car service was resumed a Vitagraph Camera was placed on the car that made the first trip. A novel and interesting panorama. (Owing to vibration of car, the camera has to be turned slightly. This subject is splendid, but a little out of focus). Length, 200 Feet.

No. 1,010.—Panorama of Cliff House, showing damage done to this hotel; also interesting view of sea-lions on rocks, and splendid view of City Hall, in ruins. Length, 150 Feet.

No. 1,002.—Circular panorama at Market St. and Stockton, the heart of the devastated district, showing the wreck of Merchants' Exchange, banks, theatres and hotels. Length, 200 Feet.

No. 1,003.—Park Lodge, Golden Gate Park, showing military distributing food supplies to long lines of starving and destitute refugees. Length, 200 Feet.

No. 1,004.—Wrecked mansions along Van Ness Ave., rich residential district; all the magnificent homes consisting of heaps of ruins. Length, 200 Feet.

No. 1,008.—Refugees cooking meals in the open air; scene at Fort Mason, showing military tents, Red Cross and temporary shelter houses; also an interesting panorama of Nob Hill residences, shattered by fire and earthquake. Length, 200 Feet.

No. 1,006-7.—Refugee camp in Oakland, Relief Committee headquarters, panorama of business district in Oakland; also panorama of general business district, San Francisco, showing wrecked City Hall. Length, 200 Feet.

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, MAY 26, 1906.

VOLUME LIV.—No. 14. Price, 10 Cents.

Miss Clipper's
Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Paul Armstrong, the author of "The Heir to the Hoorah," is known for his readiness of reply. It is told of him that when rehearsing one of his plays, an actor whose role was that of a highbred gentleman, objected to a certain little bit of business suggested by the playwright.

The business was that of "shooting the cuffs," which action is illustrated by a man catching hold of his cuffs by the tips of his fingers pressed to the palms, and jerking them into sight from beneath his sleeves.

When told to add that action to the business of a scene the actor exclaimed:

"But, Mr. Armstrong, no gentleman ever did that."

For an instant the playwright looked pointedly at the protesting player, then drawled:

"My dear fellow, you must never believe all you hear."

Wilton Lackaye has just made a successful production of his own dramatization of Victor Hugo's "Les Miserables." The critics are united in declaring it one of the most powerful plays of many seasons, and predict for the actor-playwright an artistic success beyond that of his other well merited triumphs. Jean Valjean, they say, will far and away supersede Svengali at his best.

A lady in quest of histrionic talent for a big charitable purpose gained an audience with the actor and immediately preferred the request to make which she had sought his presence.

"I want to ask your help in the name of Charity," said the lady.

"If it's in my power I'll aid in the cause," said Lackaye, "what is it you wish?"

"I want you to take part in a benefit to aid the Jews who are being persecuted by the Gentiles in Russia."

"Ah!" said Lackaye, then quickly added, "I'll do my part if half of the proceeds go to the Gentiles who are persecuted by the Jews in America."

The following "insurance story," most of which pertains to the Hebrew proclivity for collecting fire insurance, was related in THE CLIPPER office the other day by a clever Hebrew business man who, like many of his race not strictly orthodox, enjoy a fling at his people.

A Jew who enjoyed good cigars invested in a big job lot of particularly fine ones at a reduced price. As it would take several months of continuous smoking to reach the end of his supply, he decided to insure them, and did so at a bargain.

When he finally, at the end of six months, had finished burning his stock of nicotine-producing weed, he applied to the insurance company for the amount his policy called for. On being examined as to the circumstances he cooly explained that they had all gone up in smoke, and proved his claim that they had been consumed by fire. Thus verifying the letter of the contract, so the improbable, but possible, story goes, the tricky claimant received the full amount stipulated.

But—so the story continues—in order to square itself, the fire corporation "turned the tables" by arresting the man for *arson*.

Francis X. Conlon, the clever comedian and character actor, who has just signed for a season of Summer stock with the Frawley Company, at Reading, Pa., is always full of Celtic stories which he keeps on tap.

This one concerns an Irish street car conductor who was suspected of "knocking down" many nickles that should rightfully reach the coffers of the company. Accordingly a "spotter" was set to work to convict the petty embezzler.

For some days he was watched with no result, until finally eight laborers boarded the car and paid their several fares to the misguided Irishman. The quickest ear could have counted but seven rings of the bell. A moment later the "spotter" approached the nickle robber, and, tapping him on the shoulder, exclaimed:

"Well, you'll just have to report to the company, young feller."

"An' fer what?" asked Dennis.

"You rang up only seven fares when you got eight," accused the detective.

Dennis, quickly seeing that he was caught, began expostulating to gain time to gather himself for a denial.

"There are eight men aboard and you rang up only seven fares," repeated the "spotter."

"There's only siven aboord," declared Dennis, who saw a loophole of escape.

"Eight!" was the reply, "count 'em yourself."

"Sure an' I will," said Dennis quickly, then proceeded to count, "Wan, two," etc., up to the eighth man, at which he stopped with an aggrieved expression as if he himself were being cheated. "You're right," he said to the detective, "there is eight, begorra," then turning to his passengers he quickly exclaimed:

"One o' yoo h'ya hez got to get off!"

John Daly Murphy, a member of Ditrichstein's "Before and After" company, who is about to go to Hartford for a season of Summer stock, tells the following concerning a convivial friend of his not in the profession.

On reaching home at a late hour after a "wet" evening with some jolly friends, the intoxicated one was admitted by the waiting wife, who, as waiting wives have a habit of doing, proceeded to unburden herself of her opinion concerning men who remained out carousing until the early small hours.

After delivering herself of a few unheeded complaints, and seeing that her tired spouse was hanging over the post at the foot of the stairway quite asleep, she roused him and resumed her tirade.

"My dear," said the jagged one good naturedly, half awake, yet realizing that he had been asleep, "I'm listening, but is this *again* or *yet*?"

Mr. Hammerstein, of numerous theatrical interests, is a man of powerful personality and pronounced characteristics, which makes him the best sort of "copy" for the impersonator.

Recently a man was noticed to be following the big manager about, watching him intently yet not obtrusively, somewhat after the manner of a detective. Finally when this surveillance began to be a trifle annoying to this man of immense theatrical affairs, it suddenly ceased.

The recent "gambol" of the "Lambs" on their home green, developed the answer as to who was the watching one. William Burress made a prodigious hit with his clever impersonation of the indomitable Hammerstein in the burlesque of impresarios and opera singers, which was pronounced by the masculine beholders to be a shrill "scream" from start to finish.

Ashton and Earle, the "Whistling Micks" of vaudeville fame, are reminded by the recent California disaster, of an incident that happened to them at Santa Rosa, one of the beautiful towns so badly wrecked.

It happened about the time when the ten cent theatres began to spring up everywhere, and were run by anybody so inclined and possessed of even small means.

Owners of fair sized stores turned them into "theatres," knowing nothing whatever of things theatrical, either business or professional.

The team arrived in the town and found that they were to "show" at one of these places. Trunks did not arrive in time for rehearsal, and when the stage manager requested the usual layout of photographs carried by vaudevillians, he was obliged to be satisfied with a couple of half-sheets which they happened to have in a dress suit case. While tacking them up the owner of the place came up and demanded to know what they were.

"Half-sheets," laconically replied the stage manager, who knew his business.

"Ain't them folks got no photographs?" asked the show owner. "I don't like these half-sheet doin's, it ain't biznesslike."

"But when the Ashton and Earle trunks come up on the evening train we'll have their photographs," said the stage manager.

"All right, then," replied the store owner, "tack 'em up as quick as they come, them half-sheets make the place look like a theayter. We've only got movin' picters an' vandy vill."

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) Creatore's Band had fine business May 15, 16; "Sweet Clover" 17, "Side Tracked" 19, "Utah" 21, "Fabio Romani" 25, "The Convict's Daughter" 26, Nance O'Neil 30. Bartley McCollum Summer Stock Co. opens for an extended engagement 28.

PORTLAND (J. E. Moore, manager).—Business continues good. Bill week of 21: Willard Simms and company, the Camille Comedy Trio, Baby Owen, Swift and Buckley, and Daniel J. Harrington.

NOTES.—The Cape Theatre opens June 16, Gem Theatre (Peak's Island) June 18, and Riverton Park June 18......Harold Nelson (Gus Reed), a Portland boy, formerly of Primrose's Minstrels, scored heavily at the Portland Theatre last week.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia (Luckett & Standing, managers), this week, the fourth week of the Goy Standing Stock Co., "Liberty Hall" is the bill. Last week "Lord and Lady Algy" was admirably presented, to large audiences.

BELASCO (L. Stoddard Taylor, manager).—This week the Odette Tyler Stock Co. is presenting as its fourth week's attraction, "The Cowboy and the Lady." Last week R. D. McLean appeared in the company, in "The Red Carnation."

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week "Tracy, the Outlaw," in place of "The Night Before Christmas." Last week the Russell Brothers had great business. "Sis Hopkins" 28 and week, which closes the season.

LYCEUM (Eugene Kernan, manager).—This week the Baltimore Beauty Show. Last week the Yankee Doodle Girls did a satisfactory business.

CHASE'S (Miss H. Winnifred De Witt, manager).—The season of this house closed last week. The season has been phenomenally prosperous.

THE BARNUM & BAILEY SHOW came 14, 15, to capacity business.

LUNA PARK (George E. Gill, manager).—This new resort opens 26, with Liberatti's Band as its first week's principal attraction. The new park is a stupendous affair, first class in every respect, and more complete in its amusement facilities than anything of its kind heretofore undertaken in Washington. It is located about four miles south of the city, on the banks of the Potomac, and can be reached by trolley cars at minimum expense every three minutes. This park is a link in the chain of the Ingersoll resorts, and upward of a quarter of a million dollars has been expended in its preparation for opening. It fills a long felt want in this vicinity, and there is no room for doubt of its success.

NOTE.—The National, Majestic and Chase's are closed for the season. The Lyceum closes 26, and the Academy June 2, which will leave, after the latter date, but two theatres open, the Columbia and the Belasco, both running with excellent Summer stock companies.

GEORGIA.

Atlanta.—At the Bijou (Jake Wells, manager) Homan's Vaudeville Stars, including Louise Dresser, Three Keatons, Jack Norworth, Polk, Collins and Carmen Sisters, Parros Bros., and the cameragraph made up the bill May 14 and week, to big returns. The season closed at this house 19.

CASINO, Ponce de Leon Park (Jake Wells, manager).—Season opens 21, with the following bill: Kitty Tranly, Barry and Halvers, Dorsch and Russell, Phil Statts, Griff Bros. and the cameragraph.

STAR (J. B. Thompson, manager).—Another prosperous week was enjoyed at this house 14-19, when the bill included: Florence Moore, Grace Francis, Jennie Delmore, Kate La Wolf, Chas. Lindley, Harrigan and Giles, Frankford, Lauri and Frankford, Georgia Thomas, Stella Beck, Moe Kenna, Ida Boll, Violet La Vine, Ludlow Allen, Ed. C. Jordan and moving pictures.

KENTUCKY.

Louisville.—At the Avenue (Chas. A. Shaw, manager) "As Told in the Hills," week of May 13, drew good houses. Ernest Hogan, in "Rufus Rastus," week of 20.

BUCKINGHAM (Whallen Bros., managers).—The Avenue Girls, week of 13, gave a pleasing performance, which was well patronized. Reilly & Wood's 20-26.

FONTAINE FERRY PARK (Wm. Reichman, manager).—The Three Sisters Macarte, week of 13, proved a drawing card. Bill for week of 20: Howard Bros., Hayward, Conroy and Hayward, Count De Pauts and Bro., Al. Lawrence, Wahlund and Tekla, and the kinodrome.

Paducah.—At the Casino (Wm. Malone, manager) the season opens May 21, with vaudeville attractions.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers) the Columbian Opera Co., May 18-19, in "Fra Diavolo" and "The Pretty Persian," had good attendance at opening.

BIJOU AIR DOME (H. A. Carleton, manager).—The Dome opened 13, with this initial bill: The Keltners, Jack Benson, Raymond Merritt and Carl Charles. Fine business was done.

THE GRUNATHO FAMILY,

Who recently returned from Europe to join Barnum & Bailey's Circus, have created quite a sensation with their exceedingly clever acrobatic dancing specialty, which they introduce under the name of "Octette Vorlop." In conception and execution this act is a novelty, and is also fitted up regardless of expense, the costumes having been specially imported from Europe. While abroad this troupe had many liberal offers to book this season in Germany and France, but A. Grunatho, manager of the act, having contracted with the late James A. Bailey, for the season, other engagements were impossible.

BERT MORPHY

("The Man Who Sings to Beat the Band"),

Has returned to America from a trip abroad, during which he accepted an engagement to sing at the Empress, Brixton, Eng., and also to appear in outdoor singing with the accompaniment of the Scots Guards' Band. Mr. Morphy's voice is of wonderful power, rising above the music of large bands in open air resorts, and earning for him the title of the "Human Calliope." He has been soloist with the following bands: H. R. H. King Edward VII Royal Scots' Guard Band, 1906, London, Eng.; Fanciulli's 71st Regiment Band, N. Y. City; Flaaten's 3d Regiment, National Guards, Band, Minn.; Reed's 4th Regiment Band, National Guards, Ia.; Iowa State Band, Auditorium, Chicago, Ill.; Hager's Band, Public Park Concerts, New York City; Royal Irish Constabulary Band, Dublin, Ire.; London County Council Band, London, Eng.; De Baugh's Famous Chicago Band, Centennial Exposition, Nashville, Tenn.; Brook's 2d Regiment, National Guards, Band, Chicago, Ill.; Hudson's Band, Public Park Concerts, Chicago, Ill., 1905; Forest's 7th Regiment Band, Public Park Concerts, Chicago, Ill., 1905; Nick Brown's City Band, Mechanics' Pavilion, San Francisco, Cal.; Royal Covent Garden Band, London, Eng.; W. S. Mygrant's 23d Regiment Band, Brooklyn, N. Y.; A. F. Weldon's 7th Regiment, National Guards, Band, Chicago, Ill.; Phinney's United States Band, Coliseum, Chicago, Ill.; Gilmore's Band, Columbia Phonograph Co., New York City; W. N. Merrick's Concert Band (four seasons), Madison Square Garden, N. Y. City; Royal Hawaiian Band, Honolulu, Hawaiian Islands; Jos. Clauder's Band, Milwaukee, Wis.; Marine Band, Superior, Wis.; Breadfield's Band, 1905, Public Park Concerts, Chicago, Ill.; Greenhill's Band, 1905, Public Park Concerts, Chicago, Ill.; Bramhall's Band, 1905, Public Park Concerts, Chicago, Ill.; Clark's Illinois Naval Reserve Band, Chicago, Ill.

NOTES FROM THE MORGAN-PEPPLE CO.—We have secured, from Selwyn & Co., the rights to "Polly Primrose" and "The Night Before Christmas," which will be staged with special scenery which is now being painted for same at Savannah. In addition to these strong plays, we have secured a number of other well known successes.

ELLA HATTAN (JAGUARINA) informs us that she has retired permanently as a fencer, in which field she formerly won considerable honor. She states that she has no further desire to advance herself in that line of endeavor, but will remain in the theatrical profession. Miss Hattan is still successfully appearing in "The Vanderbilt Cup."

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1906-1907.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) dark until week of May 20, when the house opens under management of Russell & Drew, for an eight weeks' engagement of the San Francisco Opera Co. (formerly the Tivoli Opera Co.) Their production will be "Erminie."

SEATTLE (John Cort, manager).—For 13 and week, Pollard's Juvenile Opera Co., in "The Runaway Girl," "The Belle of New York," "An American Millionaire," "The Geisha" and "Pinafore." The Pringle Opera Co. 20-26.

THIRD AVENUE (Russell & Drew, managers).—"The Hidden Crime" 13 and week. "Driven from Home" 20-26.

STAR (E. J. Donellan, manager).—New people week of 14: Ellsworth and Burt, Hugh Emmett and company, Steth and Steth, the Dots, Clifford and Orth, Pete Dunsworth, and slides, "Scenes of San Francisco Ruins."

ORPHEUM (E. J. Donellan, manager).—New people week of 14: Marie Woods, the Delvines, Marquis and Lynn, Mr. and Mrs. Chick, Phroso, Tracy McDermott, and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people week of 14: The Four McDonalds, the Great Cæsar and company, Marie Girard, Alf. James and Pryor, the Elliotts, Leo White, and moving pictures.

STRAND (Mose Goldsmith, manager).—New people week of 14: Virginia Millar, Grace Glenroy, Irma Sherman and Gertie Bennett.

GAIETY (Fred Ritchie, manager).—New people week of 14: Jeanne Hilton, Olive Hudson, Nina La Ream and Carrie Montell.

THALIA (Mose Goldsmith, manager).—New people week of 14: Ferguson Sisters, Mabel Russell and Fanny Blanchard.

LESCHI PARK PAVILION.—Madame Sarah Bernhardt, in "Camille," "La Sorciere" and "Sapho," 8, 9, was all that could be desired from an artistic as well as financial standpoint.

NOTES.—Alex. Pantages, of the Pantages' vaudeville circuit, will about July 15 open a new family theatre in this city, producing dramas with a stock company, giving two shows a day, at 10 and 20 cents. He has secured the old Germania Hall, which will be remodeled into a pretty theatre, and have a seating capacity of 1,000......The monster benefit for the San Francisco sufferers of the theatrical profession was held Thursday afternoon, 10, and participated in by performers from all the vaudeville houses in the city. As yet final returns have not been made, but it is believed that a handsome sum will be realized for this charitable cause.

Tacoma.—At the Tacoma Theatre (Charles H. Herald, manager) Pringle Stock Co., May 13-19, in "A Yankee Doodle Boy," "Forgiven" and "A Galley Slave."

GRAND (D. B. Worley, manager).—Week beginning 14: Mr. and Mrs. Danny Mann, the Broadway Trio, Tom Ripley, Vane and D'Clairville, Carberry and Stanton, Brent Hayes, Frank Rowan, illustrated song and motion pictures. Good houses rule.

STAR (H. M. Owen, manager).—Week beginning 14, Allen Stock Co., in "A Great Temptation." A local quartette was engaged for the Mississippi river scene.

CENTRAL (W. J. Timmons, manager).—Week beginning 14: Rag Time Trio, Cole and Kole, Miller Musical Trio, Shaw, Tom La Bose, in illustrated song, and motion pictures. Business is good.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "Buster Brown," May 15, had big returns. Week of 21 dark.

BIJOU (H. W. Rogers, manager).—People for week of 21: The Two Graces, Holmes and Waldon, Adelyn, Bailey and Fickett, Emma Connelly and the moving pictures.

BARNUM & BAILEY'S CIRCUS comes 21.

WHEELING PARK (Geo. A. McLaughlin, general manager).—This beautiful park has been leased to the American Amusement Co., Philip B. Reilly, president; John A. Martin, vice-president; Geo. A. McLaughlin, secretary and treasurer. They have spent $60,000 to beautify the place, and have all kinds of amusements. The grand opening will be on May 30, and the Casino will be opened for vaudeville later.

CONEY ISLAND PARK (H. W. Rogers, general manager).—This park will open for the season with Conterno's Band, for two weeks, beginning May 20. All kinds of amusements this season.

Mrs. Fiske's New Theatre.

Harrison Grey Fiske announced last week that he will have a new playhouse in the vicinity of Times Square, which will be the permanent home of Mrs. Fiske and the Manhattan company. It will be ready to open early in the Autumn of 1907. Mr. Fiske's lease of the Manhattan Theatre, which has been Mrs. Fiske's headquarters for the past five years, will expire on June 1. A three years' extension had been decided upon last November, when condemnation proceedings were instituted against all property on the Broadway block between Thirty-second and Thirty-third Streets by the McAdoo tunnel interests. Shortly afterward the Manhattan property was sold to the tunnel company.

Mr. Fiske will have the time at the Lyric Theatre, beginning on Sept. 10, for twenty weeks, with conditional provisions for a supplementary term. Mrs. Fiske and the Manhattan company will begin their season in the West in October, and will open at the Lyric in November, in Langdon Mitchell's comedy, "The New York Idea." Bertha Kalich will open in her new modern play at the Lyric in September, and will remain there until Mrs. Fiske's coming, when she will leave for her second American tour. Mrs. Fiske also expects during the season to make one or two special productions. In the late Spring a brief tour of a few cities will be made by Mrs. Fiske and Madame Kalich jointly.

It is probable that the Manhattan will continue to be used for theatrical purposes for a short period, the McAdoo Company having decided not to demolish the building before January or possibly not until May next.

EDNA MAY'S

First appearance on the stage was in a small role in "Santa Maria," which Oscar Hammerstein wrote and produced. After that she was given a role in "A Contented Woman," and finally was given a part in "The Belle of New York." Since then Miss May has played other roles, but not many, for she has been most fortunate in having plays that have had long runs. In "The School Girl," last season, she had a part which suited her, and this year, in "The Catch of the Season," a part in which there is acting as well as singing. It is a little more than seven years ago that Edna May awoke and found herself famous. Miss May's success in America in "The Belle," was overshadowed by the enthusiasm with which she was received in London. In addition to her financial and artistic success, she scored a social triumph seldom equalled. She has appeared before royalty several times.

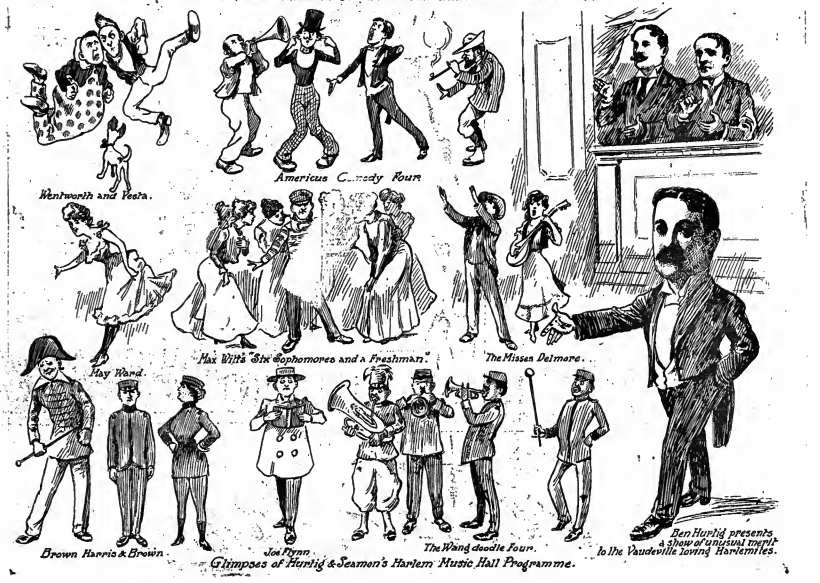
MAURICE STANFORD has engaged P. J. Conroy and Agnes Earle for his Summer stock company at Wildwood, N. J.

No. 52. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.

Declaration of war between the Emperor of Braggadocia and the Duke of Graftiana in which their respective followers take an active part.

Dufonet, Minister of Graftiana (Louis Haines) — Griselda, a Goose Girl (Jeanette Lowrie) — Emperor of Braggadocia (Eric Hudson) — Duke of Graftiana (George Tallman) — Siegmund Lump (Joseph Cawthorn) — Perfinax, Court Censor (Sam Dunn)

Impressions from "The Free Lance" at the New Amsterdam Theatre.



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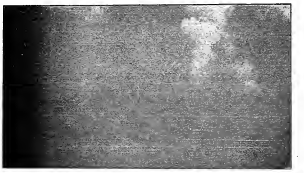

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COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) "The Lion and the Mouse" filled the house at every performance week of May 14. Week of June 11, Nat C. Goodwin.

ORPHEUM (Martin Beck, general manager).—After a nine months' season, beginning on Aug. 20, this house closes May 20, with an excellent bill, in which Karno's London Comedy Co. is the feature. Big houses rule.

TABOR GRAND (E. F. McCourt, manager).—Kolb and Dill played to good business week of 14. Moving pictures of 'Frisco catastrophe 20-26. The house will then close its season.

EMPIRE (J. E. Clifford, manager).—The New Century Girls pleased fair houses last week. On 20, Fischer's Theatre Stock Co., from San Francisco, will open a ten weeks' engagement in stock burlesque and vaudeville. There are fifty people, with R. G. Welch as manager. Henry E. Sachs will continue as director.

CURTIS (A. R. Pelton, manager).—The stock company presented "The Great Conspiracy," to good business, last week. Week of 20, "A Fight for Honor." "Hazel Kirke" follows.

NOVELTY (Henry Lubelski, manager).—The bill last week drew good houses, with Kenton and Lorraine, Veolette and Old, Leonard and Lewis, J. Bogert, Manhattan Quartette and pictures.

CRYSTAL (G. I. Adams, manager).—Charles and Katherine Gibson were the headliners of a bill that pleased big houses last week. The rest of the bill was up to the standard.

NOTES.—Hale's Tour of the World and Baldwin's air ship are new attractions that have been added to Elitch's Gardens. This Summer Garden will open with Sarah Bernhardt, in two performances, 24. Bellows Stock Company will begin a several weeks' engagement 26.......Denver will probably suffer next season because of the fact that San Francisco will not draw the traveling companies to the coast as formerly. It is believed here that the shows that play the Puget Sound country will return East by way of Idaho, Utah and Denver......Joe Newman has returned home after playing twenty-two weeks on the Orpheum. He will write several songs during the Summer.....Max Fabish, treasurer of the local Orpheum house, will leave for Chicago.

ILLINOIS.

Decatur.—At the Powers Grand (J. F. Given, manager), May 14 and week, a vaudeville company, booked by Wm. Morris, including Francesca Redding and company, Hatch Bros., Casey and La Claire, Roberti's dogs, monkeys and bears, Dorothy Aldowne, and moving pictures, gave two shows daily, to good business.

BIJOU (A. Sigfried, manager). — Bill for week of 14: Whitehead and Grierson Sisters, Three Kuhns, Dixon and Fields, Hy. Greenway, and vitagraph pictures of San Francisco.

DREAMLAND PARK (J. F. Given, manager).—This resort opens the regular season 20, with the Cosmopolitan Amusement Co.'s attractions. The Whitney-Mundy Carnival Shows are billed for May 21 and week.

NOTE.—Virginia Varco, lately with "Princess Beggar" Co., who has been here a few days visiting her mother, left 18, for St. Louis, to fill a Summer's engagement at the Delmar Gardens, which open 27.

Quincy.—At the Empire (W. L. Busby, manager) the Myrkle-Harder Co., which is playing a four weeks' engagement, will close the season of the house June 3. The past season has been a prosperous one.

NOTES.—The Freese Bros. and the Adair Bros. joined the United States Carnival Co., at Poplar Bluff, Mo.......Col. Patrick, of the Bijou, has purchased the Quincy Natatorium, and will spend the Summer months teaching the young people to swim.

ARKANSAS.

Little Rock.—At the Majestic (Fred B. Crow, manager) week of May 14: John F. Dolan and Ida Lenharr, Sidney Grant, the Three Koplins, Nello Florede, Lizzie Evans and Harry Mills, and Zay Holland drew well. This house closed for the season 19.

FOREST PARK (Chas. T. Taylor, manager).—Opened week of 14, with the Two Racketts, Mertyne, electric dancer; the Rosaires, Harry Prince and Dave Nowlin. Due week of 21: Mack and Elliott, "Snyders," Paul Blanchard, Harry Prince, Cole and Cole, and moving pictures.

BRADDOCK'S FAIRYLAND opened 14, to good business. It is one of a chain of houses in the South that runs outdoor attractions, as well as vaudeville indoors. Their location is in the suburbs, just south of the city line, and at the end of the car line. Prospects for a successful season are good, and as the company has a lease for eight years they will improve the property, which consists of forty acres.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) Colonial Stock Co., week of May 14, except 17, did well. "The Convict's Daughter," 17, had fair business. "The Isle of Spice" 22, "A Foxy Tramp" 23. BARNUM & BAILEY'S CIRCUS June 8.

NORTH CAROLINA.

Charlotte.—W. A. Peters Stock opens the Auditorium June 4, for a Summer season.

FINNEGAN'S GALA WEEK CARNIVAL Co. opens for a week on May 20. Other attractions are: U. S. Marine Band, 13th Cavalry, and 17th Infantry, U. S.

JOHN A. LORENZ writes that he closed a season of five months with Jane Dore, in "East Lynne," under the management of Joseph King, at the New Majestic Theatre, Grand Rapids, Mich., May 2, and joined the Joseph King Stock Co., at the Grand Opera House, Terre Haute, Ind., May 7.

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THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 26, 1906.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

T. C., Phœnix.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

F. K., Brooklyn,
C. M. W.,
L. M. D., Reading,
G. E. R., New York,
E. C. S., Cincinnati,
B. L., New York,
H. S., New York,
C. C. E. Jr., Buffalo,
L. A. W., Atlanta, and
Z. P., Oshkosh.—See answer to T. C., above.

H. H. B. Jr.—1. "The Free Lance" was first produced in Springfield, Mass. 2. She has been in the cast in New York City.

B. F. W., Middletown.—We have no record of any play by the titles you mention.

Mrs. S. D., Atlanta.—Watch our route list, or address party in care of this office and we will advertise the letter in THE CLIPPER letter list.

THE PARTY can be addressed "H. N.," in care of THE CLIPPER.

E. J. S., New York.—The last performance in the Star Theatre occurred April 20, 1901, and workmen began tearing down the building May 1 of that year.

W. A. H., Galeton.—Address Columbia Copyright Company, Washington, D. C.

R. T. L., Atlanta.—Address J. H. Bunnell & Co., 20 Park Place, New York City.

G. R., Chicago.—1. The "grooves" are what the scene flats rest in. 2. The "tormentor" is that portion of the scenery that rests in the first groove for the purpose of masking the scenes. 3. The dimmer is an attachment on the electric switchboard. Its purpose is to "dim" or soften the lights.

W. R., Mansfield.—Apply to the various managers who produce opera.

Mrs. F. E. T., Goldsboro.—We would advise you to take the instrument to a reliable dealer in musical instruments.

F. N. L.—List appeared in CLIPPER dated May 5.

W. T. M. & Co., Mitchell.—Brighton Beach, N. Y.

"CARPENTER," Barre.—Address Frank Howe, London Theatre, New York City.

MISCELLANEOUS.

A. H., Chicago.—In all regular dice games the 6 is high and the ace is low.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) the attendance, week of May 13, was better than usual, and the grounds as well as the pavilion were crowded every night. The programme in the theatre included: Mildred Flora, Cull and Johnson, Melville and Conway, the Great Powell, Rosaire and Doreto, and the kinodrome.

FAIRYLAND PARK (J. L. Glass, manager).—The Lonegan & Snow Stock Co., week of 13 drew large audiences. "Prince Karl," in which Mr. Lonegan appeared in the title role, proved most satisfactory. The attractions on the lawn are being splendidly patronized. For week of 20, "David Garrick."

BIJOU (B. M. Stainback, manager).—Little Chip and Mary Marble, in "Gloriana," packed the house every performance. Both of the principals have hosts of friends here, who accorded them a most cordial reception. "The Night of the Fourth" 21-26.

Knoxville.—At Chilhowee Park (C. D. Peruchi, manager) the Peruchi-Gypzene Co. opened the Summer season May 14, to a packed house, and business continues good.

GEO. W. HUSSEY, ventriloquist, after finishing twenty-two weeks in the East, closed at the G. O. H., at Pittsburg, Pa., May 7.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504 Ashland Block, Chicago.

Three entertainments new to Chicago, and two with which local playgoers are acquainted, will bid for current favor. Other attractions are: "The Heir to the Hoorah," at Powers'; "The Three Graces," at the Chicago Opera House; Nat C. Goodwin, in "The Genius," at the Illinois; "The College Widow," at the Studebaker; "Forty-five Minutes from Broadway," at the Colonial, and "The Umpire," at the La Salle. The White City opened Saturday, May 19.

ILLINOIS THEATRE (Will J. Davis, manager).—The last week of Nat C. Goodwin, in a double bill, "The Genius" and "A Blaze of Glory," begins 20. He will be followed 27 by "The Lion and the Mouse," which will be put on here for a Summer run.

POWERS' THEATRE (Harry J. Powers, manager).—"The Heir to the Hoorah" begins a Summer engagement here Sunday night, 20. The company includes: Guy Bates Post, Nora O'Brien, Jane Playton, Louise Rutter, Ernest Lamson and Wilfred Lucas. Henrietta Crosman, in "Mary, Mary, Quite Contrary," played to good business during her engagement, which closed 19.

COLONIAL THEATRE (George W. Lederer, manager).—The hot weather does not seem to make any difference with those who are desirous of seeing "Forty-five Minutes from Broadway." The house is adequately provided with cooling appliances, and is at all times comfortable.

GRAND OPERA HOUSE (Harry Askin, manager).—This house will have as an attraction this Summer, Cyril Scott, in "The Prince Chap." The system of cooling this theatre has been successful in past years, and this season additional efforts are being made by Manager Askin to make the place comfortable during the Summer. Supporting Mr. Scott is an excellent company, including Frank Lamb, Grayce Scott, Helen Putnam, Edith Speare, Cecil De Mille and Lucile Flavia. Richard Mansfield had capacity houses during the two weeks' stay at this house.

STUDEBAKER THEATRE (R. E. Hartmayer, manager).—The Summer attraction at this popular theatre will be presented by Henry W. Savage. On Monday evening, 21, will occur the first performance, in this city, of the new romantic light opera, "The Student King," the joint work of Reginald De Koven, the late Frederick Rankin and Stanislaus Stange. Raymond Hitchcock plays the leading comedy role. "The College Widow," for its run of eight weeks here, turned people away at almost every performance.

GARRICK THEATRE (Sam P. Gerson, manager).—Louis Mann and Clara Lipman will begin a limited engagement here Monday evening, 21, in "Julie Bon Bon." "Mexicana" closed a prosperous two weeks' stay 20.

MCVICKER'S THEATRE (George C. Warren, manager).—"The Coward" will remain until Sunday night, 27. Not in many seasons has a melodrama been received with more favor than this play. The producers have done everything for the play in cast and equipment. The company includes: Robert T. Haines, Frederic de Belleville, Frederick Perry, Georgie Mendum, Lillian Albertson, Harrison Armstrong, Albert Perry, and Albert Bruning.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager).—"The Three Graces," which has been continuously prosperous here for two months, will be seen Monday night, 21, in a revised two act form. All the good features which have been so much applauded are retained, and many new songs and scenes have been added. Two notable additions to the cast will be made, one being Edna Wallace Hopper, and the other Helena Frederick, prima donna soprano. John Slavin and Mabel Barrison retain all their best scenes, and songs, and are provided with additional opportunities for fun making. La Petite Adelaide, the dancer, will also profit by the alteration.

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire" is still running, and on Friday, June 8, Manager Singer will distribute souvenirs, the occasion being commemorative of the three hundredth performance of the piece. Frances Kennedy has left the cast, and the part of Mamma is now being played by Henrietta Ogden, who has played every female role in the play.

GREAT NORTHERN (Fred C. Eberts, manager).—"Brown's in Town" will be the offering opening 20. "Texas," which was the production here for a month, played to capacity business, and Charles E. Coburn deserves a great deal of praise. Beginning 27, and for one week, Williams and Walker, in "Abyssinia."

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"Children of Men" is the production listed for this house week of 21. "The Starbucks," which was last week's attraction, drew good houses. For 27 and week, "The New Dominion."

ALHAMBRA THEATRE (James H. Brown, manager).—Walter Scott will open here Sunday afternoon, 20, in "Scotty, King of the Desert Mine," for one week. "To Be Buried Alive" was last week's attraction. For 27 and week, "Crowned With Thorns."

BIJOU THEATRE (William C. Roche, manager).—"A Little Outcast" is the attraction here for week of 20. "A Burglar's Sweetheart" played here last week. James Kyrle MacCurdy, in "The Old Clothes Man," 27 and week.

COLUMBIA THEATRE (Weber Brothers, managers).—Interest in Anne Sutherland's Summer stock season here indicates that she will be warmly welcomed when she begins her engagement here Sunday afternoon, 20. The opening bill will be "Camille." "Dora Thorne," last week, proved a good attraction. "Thelma" 27 and week.

CRITERION THEATRE (John B. Hogan, manager).—"When the World Sleeps," a great scenic production, is the attraction here week of 20. This is a great scenic production, with a strong cast. "A Crown of Thorns" was last week's bill. "Uncle Tom's Cabin" follows 27.

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—This week's bill includes: Harry Tate, in his new sketch, entitled "Motoring;" Abul Kader, assisted by his three wives; Peter F. Dailey, in "The Police Inspector;" the Piccolo Midgets, Callahan and Mack, Agnes Mahr, Charity Martin, Bert and Bertha Grant, the Bootblack Quartette.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Bill week of 21: Nat Haines, Dan Sherman and Mabel De Forrest, in their travesty, "The Fall of Port Arthur;" Julia Ring, in her sketch, "A Quiet Life;" Les Brunins, Parisian jugglers; Artie Hall, coon shouter; Sanderson and Bowman, Don and Thompson, Naomi Ethardo, Fey and Lola Durbyelle, and Charlotte Ravenscroft.

HOWARD THEATRE (Charles Cohen, manager).—The bill for week of 21 will include several high class vaudeville numbers.

FOLLY THEATRE (John A. Fennessy, manager).—A new burlesque show, with the title, "The Star Show Girls," is announced as this week's bill. Among the principal acts are: Tenbrooke, Lambert and company, the Toreador Trio, Carney and Wagner, Nolan and White, Day and Vestal, Della Venton, and Mlle. Luba de Sarema and her trained animals. May Howard Company was last week's attraction, and drew big houses. Jolly Grass Widows 27 and week.

TROCADERO THEATRE (I. N. Weingarten, manager).—A new show with an old name is to be the attraction here week of 21, when the Bon Tons make their appearance. Songs and dances, said to be clever and amusing, abound. Last week, Rose Sydell's London Belles was the attraction. For 27 and week, the Barnstormers.

EUSON'S THEATRE (Sid Euson, manager).—Starting with a matinee Sunday, 20, and continuing through the week, the Tenderloin Burlesquers will be the attraction. The two burlesques are called "Oh, Fudge," and "The Gold Cure." The specialty programme introduces Mlle. Amalo, who has won favor at the Olympia, Paris, in her French pantomime skit, called "The Sculptor's Dilemma." The Holdsworths, and Mlle. Adair and several others will appear.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—During the past week this house has been closed, and has undergone several alterations. The following are in the curio hall for week of 20: The Valderas, and their box mystery; Paige, clay modeler; May Temple, flower worker; Susie Carsello, Hindoo fire king, and Spenser, magician. In the theatre: May Muselle, Mary Zilla, Margaretta Fairchild, and Hull's moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—"Jocko Briggs" has been a good drawing card, and will be retained for another week. Other features will be: Radcliffe, marksman; Col. Owen's educated ponies, Estelle Meck, vocalist; Prof. Thompson, Bohemian glass blower, and Chauncey Moreland, fat man.

AFTERMATH.—Mme. Bernhardt will return to the Auditorium for a final farewell performance May 26.... "The Alcayde," a comic opera, the book of which is by Geo. Stephens Jr., and the music by Frederick Barry, will be staged by Julian Mitchell and presented here at the Grand Opera House, commencing June 17. Thomas Q. Seabrooke will have the stellar role...... White City opened 19, with many interesting features. Only the best of last year's attractions have been retained, and a multitude of new and interesting exhibits are ready to be enjoyed. Fighting the Flames, the great fire show, is still in evidence. The Chicago fire, in spectacular shape, with all the addenda of flame and smoke, and a new and startling feature, and the midget city is one of the big things inside the walls, for it compasses a city in itself, in miniature and peopled with midgets who run midget stores. The little people also give performances daily in a specially prepared theatre. Of the illusory feature, a Trip to Mars, Kellar's famous Blue Room, the Catacombs and Beautiful Venice are all new, except the last named. Other features are: Hale's Tours of the World, the Electric Theatre, the Automatic Vaudeville, the new Monster Scenic Railway, the Chutes, Figure Eight, the Flying Airships, the Infant Incubators, Jim Key, the equine wonder; a new vaudeville theatre, the Johnstown Flood, the Laundry, and Jewel's Manikins. Innes with his band will furnish the music...... Riverview Park will open Saturday, 26.... The Chutes open 20.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

**Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.**

MAY 12.

To-night we have two new productions: "Raffles," at the Comedy, and "The Shulamite," at the Savoy. Monday next the ballet "Coppelia" will be produced at the Empire. Lewis Waller will transfer his successful play, "Brigadier Gerard," from the Imperial to the Lyric, and on the same night a new drama, "For Life and After," by George R. Sims, will be done at the Grand Theatre, Fulham. On Tuesday night Otho Stuart will produce "The Lonely Millionaire" at the Adelphi. There are several new plays slated for first performances during the remainder of current month.

"All-of-a-Sudden Peggy," after a stay of nearly four months at the Duke of York's, will close its run at that house to-day week. On Tuesday, the 22d of the month, "The Lion and the Mouse" will be played for the first time in this country. The presenting company will be composed of American and English players, with Margaret Illington as the heroine.

It has been decided that the matinee to commemorate Ellen Terry's jubilee of stage service shall take place at Drury Lane on Tuesday, June 12. One of the most interesting features of the afternoon will be the performance of the second act of "Much Ado About Nothing," with Ellen Terry as Beatrice, Marion Terry as Hero, Kate Terry as Ursula, Minnie Terry as Margaret, and Mrs. Fred Terry as Don Pedro, while various other members of the family will be in the cast. The Benedict will be Mr. Tree, Claudio, George Alexander; Leonato, Herman Vezin, and Don John, H. B. Irving. W. S. Gilbert will appear as the Associate, in "Trial by Jury," and Madame Melba will sing. Another principal feature is the appearance of Charles Wyndham, supported by a star cast, in the picture and dinner scenes from "The School for Scandal."

Because of the French season at the Royalty "Castles in Spain" will shortly have to move from that house. Negotiations are in progress for that piece to be transferred to Terry's, as it is probable that Monday, May 21, will see the musical play established in the Strand house. The attendance is quite satisfactory at present, and Harry Fragson and May De Sousa continue to be the hits of the offering.

The reconstructed "The Little Cherub," entitled "A Girl on the Stage," had a successful first night at the Prince of Wales' a week ago to-day. In the new version many new songs and costumes have been added, and some of the dialogue has been cut and modified. The characters have been slightly changed, and the Earl of Sanctuary has been robbed of two daughters and given a son as compensation. During the last act, on the opening night, there was an unprepared and painful accident. Ruth Vincent, a new comer to the cast, and playing one of the principal parts, was alone on the stage; the orchestra was playing the opening bars of a song Miss Vincent was about to sing, when she suddenly swayed and fell in a dead faint. The stage hands hurried to her assistance and carried her to the wings, and Miss Vincent was able to appear again for the finale. It is expected that "A Girl on the Stage" will draw larger houses than "The Little Cherub."

An original farce comedy, "The Good Old Firm," by Arthur Rochefort, has recently been accepted by Edward Terry, and he hopes to produce the play during the course of his next Autumn tour. The leading character, a highly respectable and staid lawyer, is the head of a flourishing firm of lawyers in Little Mote Borough. Circumstances plunge him into the vortex of a neighboring race meeting, with results of a most ludicrous and disastrous description. The part is said to be an ideal one for Mr. Terry.

Saturday, May 19, will see the last performances of "The Little Stranger" at the Criterion. I understand that negotiations are under way for the transfer of the successful farce to another West End theatre, but I am not sure about my information regarding said transfer. As stated last week, "The Little Stranger" will be succeeded by Mrs. Patrick Campbell, in "The Whirlwind," H. Melvill's adaptation of "La Rafale." It was recently done for the first time at Birmingham, with considerable success.

Mr. Tree has decided to bring the run of "Nero" to a close at His Majesty's, on May 6, the theatre closing thereafter until the 29th of the month, when "Colonel Newcome," Michael Morton's dramatization of Thackeray's famous novel, will be presented.

Louis Calvert, an English actor and producer of much repute, has secured the New Theatre for a season, commencing early in August. He will open his season with a new musical play by Messrs. F. Fenn and Furnival, entitled "Amasis." The action of the piece dates back to the days of the early Egyptians, one of the principal factors of the story being a member of a sacred race of cats. It is worthy of note that this will be the first musical production at the New.

James Welch, who recently retired from Terry's, because of illness, opens on Monday, at Newcastle, a short tour, and will produce a new play by C. H. E. Brookfield, entitled "Dear Old Charley." The provincial tour will last about seven weeks, and it is probable that during its progress he will produce another new play. Londoners may have a chance to see these new plays in the Fall, when Mr. Welch will reopen at Terry's.

"Mr. Popple, of Ippleton," closed its career at the Shaftesbury rather abruptly last Saturday night. It was generally understood that the musical play had settled down at that house for a long stay, but the theatrical business is most peculiar, and one never knows what is coming next. Tom Ryley, the lessee of the Shaftesbury, has been rather unfortunate in his tenancy, and is said to have lost quite a snug sum of money. There is nothing on the cards for the immediate future of the house.

On June 11 Jane Harding will begin a London season of three weeks at the Coronet Theatre.

Marcus Mayer is in London on his annual visit. He tells me that while in this city he never goes to see a play. He prefers the music halls. In the States he spends all his time in the dramatic houses, and shuns the vaudeville theatres. As this is his holiday period I do not blame Mr. Mayer for steering clear of that which he sees most of when in harness.

A meeting of the shareholders of the London Coliseum, Limited, was held Thursday, at Cardiff, Oswald Stoll, managing director, presiding. Edward Nicholls read the report of the committee of investigation appointed by the shareholders a week ago. This stated that the committee had come to the conclusion that it was advisable to wind up the company voluntarily. The revenue over expenditure was not sufficient to carry on the Coliseum at a profit, and the building was unsuitable for the class of entertainment hitherto given. The report added that when the directors asked for a new capital in March, last year, they stated that there was a profit of £10,000. The committee was of the opinion that this statement was misleading. The actual net profit was £4,000. The auditors drew the attention of the directors to this, but the directors preferred that the statement should be rendered in the form in which it was received. The actual liabilities up to March last were £203,042, while the production of the "The Revue" had added a further £5,000 to the liabilities. The statement that the architect had exceeded his estimate by £80,000 was misleading. Mr. Stoll had not received any remuneration for his services. The committee considered the directors should have acquainted the shareholders with the seriousness of the financial position in April, last year. A resolution for the voluntary wind up was carried unanimously, and a vote of confidence in Mr. Stoll was passed.

Among those who sailed for America last Wednesday were: Howard and Harris, the La Vails, and Edna, the Whistling Nightingale. The former are on a holiday, the La Vails set back time in this country to enable them to go to San Francisco, where they have property, or did have, before the earthquake. Edna makes the trip to fulfill some contracts booked.

Edith Helena, the soprano with the wonderful compass, who has been on the continent for a long time, opens at the Tivoli on Monday.

During his recent trip to America, Manager Butt, of the Palace, is said to have booked the following acts for his house, in addition to Rose Stahl and company and Kilinge, who open Monday: Walter Kelley, Fred Niblo, Clarice Vance, Charles Lamen, and Toledo and Price. Will Rogers, the lariat thrower, who is homeward bound from a successful month's stay at the Wintergarden, Berlin, opened last Monday, for a week, at the Palace. His act made such an instantaneous hit on the opening night that he was immediately moved down to a star place on the bill (10.30), and Mr. Butt tried to sign the wonderful man with the rope for a month or five weeks. Rogers will remain another week at the Palace, but is undecided about a longer period, as he is booked in the States, and will not know until his agent, Mr. Shea, arrives from New York early next week, if the American time can be set back. The act is easily the best novelty that has been seen in London in a long time, and it is going some when a Palace audience can be made to shout bravo, and more than once, too. Rogers' patter is most amusing, especially to an English audience.

The boys are congratulating John Mack, of Ferguson and Mack, as there is a newcomer in his family, in the person of a daughter, who arrived last Tuesday morning. Mother and daughter both great, and so is the father. The christening is promised for to-morrow, and an American open house is promised out Brixton way. I am afraid house will not be large enough to accommodate the crowd invited.

Owing to serious ill health, Fanny Fields, she of "Hoppy" fame, has had to set back all her engagements. She was playing the Tivoli and other London halls, and was going stronger than ever.

The South African arrivals to-day are: Walter Emerson, the Streiling Players, the Borellis, the Bensons, and Leonan Andrason. Those leaving are: Mlle. Alexia and M. Orfeo, Boyd and Gilfain, Kathleen Gray, and Roland Noble. Collins and Hawley were to have been in the company departing to-day, but for some unknown reason they remain in this country for the present.

Spencer Barry, who has been connected with J. C. Williamson, in Australia, for some years, is the new stage manager at the Empire. Several men have filled the position since Mr. Cepel left some months ago.

The Empire Palace, South Shields, closes to-night for a brief period, in order that the house may be cleaned and redecorated. I believe that artists holding contracts for that house have to "cry off" that contract.

Amman and Hartley send me word that they are still going along all right. Their comedy sketch, "The Naughty Professor," has met with unusual success in every provincial house played.

Dare Devil Schreyer opened at the Olympia, Newcastle-on-Tyne, last Monday, and took that place by storm. As stated before, the building proved to be too small for the full run of the chute, so a portion of the roof was removed, one half of the huge structure being exposed to those assembled outside the Olympia. Over fifteen thousand people saw Schreyer start on his daring ride and two-thirds that number saw him land safely in the midst of the small tank in the centre of the building. Schreyer has performed hundreds of marvelous dives, but the present one eclipses them all by a long margin. Because of the difficult structure of the chute Schreyer rides down the steep incline at a velocity unknown within his experience. At the conclusion of the feat on the opening night Richard Thornton, the lessee of the Olympia and Empire Theatres, made a speech describing Schreyer's act as the greatest in the world, and well worth all it had cost him. His Newcastle season, which promises to establish records in that part of England, is of three weeks' duration, after which Schreyer goes to South Wales.

Josephine Sabel was to have been at the Coliseum this week and the three to follow, but the doing away with all acts other than "The Revue," enables Miss Sabel to take a well earned rest. She and her husband are in Paris.

Barton and Ashley have received news from San Francisco of the safety of Mrs. Barton's mother and sisters, who live in that city. They were saved, but otherwise lost everything. They write that they lived for three days in tents, on a sand lot, without food or water and almost without clothing. It is needless for me to say that John and Ann are in much better spirits than they were a week ago, but they are still worried about Mrs. Barton's mother, who was not in the best of health before the disaster.

Jennie Jacobs arrived from New York last Thursday afternoon, looking the picture of health, the sea voyage having done her a lot of good. She accomplished lots of work during her brief stay in the big city, having booked many American acts now in this country, and vice versa. I understand that Miss Jacobs has several big undertakings on hand that will keep her office a popular spot for American and English performers for months. She is a hustler, and the boys appreciate that fact.

John Clipper Carney celebrated his first anniversary of his birth yesterday. He sends regards to all friends in America, and in this, his "native" country.

NOTICE TO CORRESPONDENTS.

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MASSACHUSETTS.

Boston.—Two more of the local playhouses are now closed for the season—the Boston and the Hollis Street. New bills this week are: "Too Much Johnson," at the Empire; "Christopher Jr.," at the Castle Square, and "The Merchant of Venice," at the Bowdoin Square. Attractions that hold over are: Margaret Anglin, in "Zira," at the Majestic; Grace George, in "The Marriage of William Ashe," at the Colonial; "The Stolen Story," at the Tremont, and the Fays, at the Globe. Business was fairly good last week in spite of the hot weather.

MAJESTIC (A. L. Wilbur, manager).—Margaret Anglin has had one week of great success, in "Zira," and will continue for another week. Commencing next Monday, Miss Anglin and Henry Miller will be seen in the first production on any stage of "Young Fernald," a comedy, by Evelyn Greenleaf Sutherland and Beulah Dix. The engagement is for one week, and then on June 4 will come "The Tourists," for an extended stay.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—This is the second and last week of Grace George, in "The Marriage of William Ashe," and also the final week of the regular season at this house. The house will reopen for the Summer season on June 4, with Richard Carle, in "The Mayor of Tokio."

TREMONT (Jno. B. Schoeffel, manager).—"The Stolen Story" continues to attract fine business. This is the third week of the engagement, which will end 29. For the Summer season, opening 30, Henry W. Savage will offer "The Man from Now," a musical play, book by John Kendrick Bangs and Vincent Bryan, music by Manuel Klein.

HOLLIS STREET (Isaac B. Rich, manager).—With the performance of Nance O'Neil, in "Oliver Twist," last Saturday night, the regular season of this house came to an end. The house opened on Monday evening, 21, however, for a testimonial to Miss O'Neil, in acts from five plays of her repertory.

BOSTON (Lawrence McCarty, manager).—After three weeks of good business, the engagement of "A Yankee Circus on Mars" came to an unlooked for termination last Saturday night. The house will remain dark during the Summer.

GLOBE (Stair & Wilbur, managers).—The Marvelous Fays will begin their third and final week 21. Their wonder working has mystified all. "Buster Brown" will follow, as the closing attraction.

PARK (Chas. Frohman, Rich & Harris, managers).—The San Francisco fire pictures, as shown by the Miles Bros., reopened this house 14, and will continue indefinitely.

EMPIRE (Boston Amusement Co., managers).—John Craig joins the stock this week, as leading man, in "Too Much Johnson." During the past week audiences of good size witnessed excellent presentations of "The Last Appeal." "Mrs. Dane's Defense" 28.

CASTLE SQUARE (Boston Stage Society, managers).—For 21 and week, "Christopher Jr.," by the house stock. "Jim the Penman" was given last week, with Howell Hansel and Lillian Kemble leading. Next week, "The Jilt." A Summer season of light opera will begin June 4. "The Mikado" will be the first offering, with a weekly change of bill.

BOWDOIN SQUARE (O. E. Lothrop, manager).—Charles Miller and Charlotte Hunt will lead the Lothrop Stock Co., in "The Merchant of Venice," 21-26, following "The Slave Girl," which was well received by good sized crowds. "Big Hearted Jim" 28 and week.

KEITH'S (B. F. Keith, manager).—Delight Barsch and the Broomstick Witches head a well balanced bill for 21 and week. The surrounding show includes: Rossi and his musical horse, "Emir;" Gertrude Mansfield and Caryl Wilbur, Bedouin Arabs, Raymond and Caverly, Charlie Case, Dalmore Sisters, Besnah and Miller, the Boylans, the Borrellis, Salmon and Chester, Waldorf and Mendez, the Beldens, Mr. and Mrs. Hayman, and new motion pictures. Business holds up excellent.

HOWARD (Carl D. Lothrop, business manager).—Myles McCarthy and company, Bedford and Winchester, Newell and Niblo, and "Sandy" Chapman and Larry O'Connor are a few of the good acts for the current week. Others are: Sid Baxter, Robinson and Grant, Chas. H. Duncan, Mrs. C. Leslie Evans and company, Lon Morgan, Dynes and Dynes, the Razarfs, the Howardscope, and the Howard Burlesquers, with Geo. B. Alexander, in "No Matches Needed."

COLUMBIA (H. N. Farren, manager).—The Innocent Maids Co. this week. The Parisian Belles found things to their liking last week.

LYCEUM (C. H. Batcheller, manager).—The Trans-Oceanic Burlesquers 21-26. Clark's Runaway Girls prospered last week.

PALACE (C. H. Waldron, manager).—Two new burlesques are presented by the house stock company this week. The new olio consists of: Merritt and Rozella, Polk and Polk, the Megatherian Four, and Alton Cuggan, a great local favorite.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Curio hall, second and final week: The Mafsonis, with "Aga;" Roscoe, the mind reading horse; Lieut. Sands, crack shot and swordsman; Oklahoma Bill; Hanlo the big bull; Trixie, snake charmer, and the giant snake. A new stage show names: Clark's Minstrel Maids, introducing Ida Campbell, Violet Dale, Marion Cleveland, Minnie Burke, Dorothy Norton, Grace Howard, Pearl Hudson, Dorothy Dandall, Clara Steele, Chas. Clark, John Manley, Henry Meyers, James and Joseph Maxwell, and Leonard and Bostedo, Ferris and Fay, De Wolfe Sisters, Childs and Graham, and James and Richard.

WALKER'S MUSEUM (L. B. Walker, manager).—Jack Johnson, the colored heavyweight boxer, holds over in curio hall for another week. Others: The La Rues, aerial performers; the German Rose, musical pervel, and the animal circus. In the theatre: Nellie Hartford's Burlesquers. Olio: Henley Sisters, Howard and Lewis, Grace Walsh, May English, Annie Martin, May Smith, Ida Merrill and the bioscope. This resort will keep open all Summer.

NICKELODEON (W. H. Wolffe, manager).—Curio hall week of 21: Alabama Minstrels, the Two Sankerinos, contortionists; Estelle Morris, fire queen, and others. Stage show:

Nian Searle's Red Raven Burlesquers.—Olio: Dollie Clifford, Helen Jowell, Amelia Gervin, Geo. Howard, Clancy and Rehan, and Max O'Dell. Business is excellent.

NOTES.—Sunday concert bills, 20: *Bowdoin Square*—Byron and Langdon, Irving Jones, Irene and "Zaza," Ed B. and Rolla White, Laura Ordway, Barlow and Nicholson, Le Clair and West, Dan Malumby and Prof. Frederick. *Globe and Majestic*—Ryan and Richfield, Jennie St. George, Vetveno Bros., the McGreevys, Flatow and Dunn, Three Mitchells, Cycling Zanaros, Gordon, Vidock and Flynn, and Martin Bros...... Sarah Bernhardt will give two special performances at the Boston Theatre on June 9.....Ben Greet and his Woodland Players will be seen at Brookline, 28, 29, in Shakespeare......Kate Ryan will give her annual recital of plays at Association Hall, Thursday evening, 24.....Wonderland and Norumbega Parks will open 30, and Paragon Park opens June 16.....Manager White, of Austin & Stone's, is planning a gala celebration of the fiftieth continuous week of the Minstrel Maids at that house......Clara Lane, J. K. Murray, Hattie Belle Ladd, Josephine Bartlett and Claudia Albright are some of the principals engaged for the opera season at the Castle Square......The eleventh annual convention of the American Federation of Musicians is being held this week at Faneuil Hall.

Lowell.—At the Academy of Music (Richard F. Murphy, manager) the Summer season of stock opened last week, with the clever comedy, "A Man With Three Wives," which pleased immensely. James Montgomery heads the cast and also directs the productions. The players are: James Montgomery, Sumner Gard, W. L. West, Victor De Lacey, Ben F. Wilson, Jennie McAllister, Bijou Washburn, Jane Tyrrell, Sadie Radcliff, Edwina Booth and Lillian Avann. "Lover's Lane" this week, and Becky Hilord returns to the company to assume the leading female role.

HATHAWAY'S (John J. Shannon, resident manager).—The Stock Company offered "As a Man Sows" last week, with A. St. Clair Evers and X. Marie Fells in the leading roles. Jack Chagnon deserves much praise for the artistic staging of the play. Elanor Winslow made her first appearance with this company, and won immediate favor. Baby Eddy was the special vaudeville feature, meeting with big success, and the vitagraph showed the ruins of San Francisco. Business was excellent. This week: "Cumberland, '61," with A. St. Clare Evers and Marie Fells leading.

ARCADE (Geo. W. Carey, manager).—This popular pleasure resort closed a very successful season 19, and will move to Canobie Lake Park for the Summer, occupying its own building, about May 30.

MENTION.—Emil J. Boljee, director of the Lowell Opera House orchestra, will assume a similar position at Canobie Lake Park this Summer......The many friends of D. J. Sullivan gave him a big testimonial concert in Associate Hall, 17. The performers were: Lew and Millie Pintil, Goodrich and Drew, Prof. F. G. Bond, Ed. and Anna Shea, James K. Donnelly, Becky Hilord (Mrs. D. J. Sullivan), and Mr. Sullivan. Both Mr. and Mrs. Sullivan were given an ovation upon their appearance. Elizabeth Ollo was the accompanist.

Springfield.—At Court Square (D. O. Gilmore, manager) the Hunter-Bradford Stock Co. opened its Summer engagement with "When We Were Twenty-one," May 14, and gave a finished production. Julia Booth, as Phyllis, was charming. Richard Carewe, played by Henry Kolker, was another role well handled, while Wallace Eddinger, as the Imp, was all that could be desired. Others who gave able support were: Ida Lewis, Alida Cortelyou, Mary Forbes, Jessie Bradford, Lillian Fields, Herbert Corthell, Edmund Elton, Samuel Reed, Chas. Weber, George Seybolt, Frank Patton, Thomas Thorne, Arthur Raymond, and H. Chapman Ford. "Christopher Jr." week of 21.

POLI'S (J. C. Criddle, resident manager).—The closing week of vaudeville, 14-19, was one which will be pleasantly remembered by the patrons. Ida O'Day, the Lasky-Rolfe Quintette and Howard and North all presented acts which were liberally applauded. The second season of the stock will open 21, with "A Bachelor's Romance."

NELSON (P. F. Shea & Co., managers).—The London Gaiety Girls, week of 14, pleased.

IN THE FOYER.—The second season of stock at Poli's will be launched 21, with "A Bachelor's Romance." Harry Burkhardt, of the Empire Stock, of Boston, is leading man, and Mary Stockwell, of "The Vinegar Buyer," is leading lady. Frederick A. Thomson will act as stage director, Constance Glover and William McKey will look after the character work, and Francis Morrison and L. Milton Boyle the similar roles. The juvenile roles will fall to P. J. Holcomb. Others in the company are: Ruth Blake, William A. Quirk, Carrol Daly and Lynn Hammond. A fine line of plays are promised, and Summer prices will prevail—ten, twenty and thirty in the evening, and ten and twenty in the afternoon.......Mrs. Bridget Harrington was found dead at her home on Union Street, Sunday, 13. It is reported she has a son on the stage......The Smith College students of the Morris House gave "The Little Princess," with great credit, 12......Mary Lewton, a former Ware girl, has just closed a season with Otis Skinner......The annual banquet of the Elks was held at the Highland Hotel, 15.......The balcony of the Court Square is being recarpeted and the house scenery touched up.

Worcester.—At the Franklin Square (J. F. Burke, resident manager), week of May 21, "Camille," as produced by Mme. Bernhardt. This was to have been the last week of Malcolm Williams and his stock company at this house, but it has been arranged that they will be seen in "Miss Hobbs," week of 28, which will be their farewell appearance at this house. Week of 14 this company played "The Idler," to excellent results. The work of Mr. Williams was particularly good. Week of June 4 the Franklin Square Stock Co. will open in "The Christian."

PARK THEATRE (Alf. T. Wilton, manager).—Week of 21, Carlton-Moore Stock Co., in "The Road to Frisco." Last week the company produced "Woman Against Woman," to good patronage.

POLI'S (Chas. W. Fondo, resident manager).—Week of 21 Mr. Poli discontinues vaudeville for the Summer months and introduces Poli's Stock Co., which will be seen in "We Are King." Daniel Ryan is the director of this new organization, supported by Alice Fleming. Week of 28, first three days, "The Royal Box;" last three days, "The Faint Wedding."

WHITE CITY (F. H. Bigelow, manager).—Week of 21: Weedon's trained lions, the Igorrotten Village, Darling's Dog and Pony Show, and John Nestor. This outdoor amusement park opened 19, to very large attendance.

LAKE (Worcester Consol. St. Ry. Co., managers).—Week of 21 this park will open with one of J. W. Gorman's Summer companies.

NOTES.—Lucille Spinney, of the Malcolm Williams Stock Co., has gone to Cleveland to join a Summer stock company there. At her last performance she was presented with many bouquets and gifts, and her many admirers extended their good wishes for her future success.....The people of Worcester regret the breaking up of this talented company. The careful and eminently satisfactory work of Mr. Williams has been greatly appreciated.

Fall River.—At the Savoy (Al. Haynes, manager) last week was the third of the stock company, which has been successful. "The Lost Paradise" played to good business. Alexander Von Witzel and Eugene Hayden were excellent. The comedy parts were looked after by Norman B. MacGregor, Mary Blakemore and Corinne Cantwell, and all did good work. Current, "The Cowboy and the Lady."

SHEEDY'S (C. E. Cook, manager).—The J. Frank Burke Stock Co. gave a fine production of "For Her Children's Sake" last week, to good business. Frances Newhall and David Landau were excellent. Sarah Folwell and Evelyn McVeigh, two clever children, displayed rare talent. Week of 21, "Land of the Midnight Sun."

BOSTON (Chas. Schlesinger, manager).—This house closed a very prosperous season 19, and will reopen early in August.

NICKELODEON (D. R. Buffinton, manager).—Business last week was up to the usual standard. Bill week of 21: Edith Melrose, McDade and Welcome, Edith Roberts, James Logue, and optiscope.

NOTES.—Ethel Elder, of the Burke Stock Co., has been confined at her room, but is now convalescent........Arthur Griffin, of the Charles Chapman Stock Co., is home for a few weeks......Harry Blakemore, a new member of the Huntington Stock Co., made a commendable impression last week......Charles Schlesinger, formerly resident manager of the Boston Theatre, will act as musical director with one of Joe. J. Flynn's Cos., over the New England park circuit this Summer......It is rumored that Cahn & Grant have leased the Savoy Theatre for a term of years, with the intention of playing high class attractions in place of vaudeville.....The Academy of Music, also under their management, will be devoted to repertory. The Huntington Stock Co., now playing at this theatre, will remain until the regular Fall season opens.

New Bedford.—At Hathaway's (J. M. Hathaway, manager), under the direction of Edwin Dudley, the Summer Stock Co. opened its sixth season May 14, presenting "The Christian," to packed houses all week. The old favorites were royally received, and the new members of the company jumped into instant popularity.

NOTES.—Harry Morrisey, stage manager at Hathaway's, closes his season 19, to assume the management of Brooklawn Park for the Summer......Pescella, the hypnotist, is enjoying a couple of weeks of rest with friends, and will open his Summer sanitorium at Barton, Vt., June 1......The Mitchell's Players Co. stranded here last week.

Lynn.—At the Lynn (F. G. Harrison, manager) the season is practically closed, as the De Deyn-Mackie Co. decided to terminate its engagement here May 12. During the Summer months Manager Harrison will make some alterations.

AUDITORIUM (Harry Katzes, manager).—This house continues to play to big audiences. Bill week of 21: Thomas J. Ryan and Mary Richfield, Sharp Bros., the Kitafuka Japanese Troupe, Kelly and Kent, J. Aldrich Libby and Katherine Trayer, Carver and Pollard, Lee Tung Foo, and the vitagraph pictures.

NOTES.—Manager Katzes was in New York last week, booking attractions for the remainder of the season......The Salem Theatre has closed its season, and Gorman's Summer Theatre, at Salem Willows, will open June 18, under the management of Alderman Michael Doyle.

Lawrence.—At the Opera House (Grant & Cahn, managers) two local shows held the boards this week. This practically closes the house for the season.

COLONIAL (Al. Haynes, manager).—The stock company, playing "The Charity Ball," opened successfully, and big business continued during the week. Some of the cast who were not mentioned before are: Morgan Wallace, Fred Strong, Albert Lovern, Sarah Howe, Edmund Carew. "When We Were Twenty-one" 21-26.

Holyoke.—At the Opera House (Lawler Bros., managers) Kellar came May 15, to good business. Creatore's Band 26, Jewish Grand Opera Co. June 1, Mrs. Leslie Carter 9.

NOTE.—The season at Mountain Park Casino will open about June 18, with high class comic opera, produced by a stock company now being organized in New York by Robert Kane, who has directed the Casino companies for the past five years.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the season closed May 12, with Annie Russell.

NOTES.—Titiquega and Sabbatia Parks open Memorial Day......Ed. Galligan, of "York State Folks;" Chester Bonner, with Parsello; W. C. Dickerman, of Thos. Shea company; Albert Massey and John Sharkey are home for the Summer.

TEXAS.

Ft. Worth.—At White City (Jake Schwarz, manager) the White Rose Theatre was dark week opening May 14. "Beggar Prince" Co. opens 20, for week.

STANDARD (Frank De Beque, manager).—"The Hot Air Club" was the burlesque offered by Bob Hewlette and his company week opening 14. The big olio offered: Mills and Fon, Will and Ella Maultby, Mlle. Dolores, Thelma, Lulu De Mae, Thelma Kingsley, Sadie Gill, Little Dot, Jack McFadden, Pearl Gilmore, Goldie May, Fannie Woods, Fay Delmar, and Lulu Lawton. Business continues heavy.

Houston.—Highland Park will open May 27, with "The Beggar Student" Opera Co., now playing at San Antonio. Manager Michael has appointed Harry Van De Mark, formerly manager of the Empire, now the Majestic Theatre, and later reporter for a local sheet, as his assistant manager, and the selection meets with popular approval.

NOTE.—There is a big movement on foot here among the best citizens, to give a mammoth performance for the benefit of Billy Williams, an old time minstrel, who is lying sick and helpless from pulmonary troubles in his room, 600 San Jacinto Street. Billy came here recently, accompanied by his wife and three children, thinking a change of climate might prove beneficial, but so far he has been unable to go out, and is confined to his bed, a helpless invalid. Capt. Lawson, the genial host of the Rice Hotel, and a score of others are looking after him, and generously see that he has all the attention and kindness he needs.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) "The Lion and the Mouse" did good business May 8-13. This closed the season at this house.

GRAND (Robert J. Riddell, manager).—"The Embezzler" did fair business 13-16. "Knobs o' Tennessee" 20-23.

LYRIC (Wm. Gainey, manager).—Week of 13: The Whites, Reed Miller, the Wonderful Electe, Toney Johnson's dogs, Nervalin and company, George Devoy, Kearose Trio and Dida. Week of May 20, the California Girls close the house for this season.

ORPHEUM (Martin Beck, manager).—The house has closed.

UTAHNA PARK (Wm. Gainey, manager).—This park will open 20, with Zinn's Travesty Co.

LAGOON (J. Bergerman, manager).—This park will open 30, with a bicycle road race.

SALTAIR BEACH (J. A. Langford, manager) will open on 30, with a grand ball.

SALT PALACE (Nelson & Heiverson, managers) will open 30 with bicycle races under the management of John Chapman.

ALF. HOLT called at THE CLIPPER previous to his departure for Europe 18.

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PENNSYLVANIA.

Philadelphia.—The event of the current week will be the initial performance, May 21, of "The Tourists," at the Lyric, where it will remain for a fortnight. Coincident with the opening of several of the Summer parks will be the closing of a number of theatres on May 26. On that date the following houses put up their shutters: Grand Opera House, Chestnut Street Opera House, the Garrick, Blaney's and National. The other houses that have already closed are the Broad, Walnut, Standard, Dime Museum and Dumont's. Keith's, as usual, will keep open all Summer, and the Lyceum has also announced that it will defy the dog days. Ringling Brothers' Circus will make its local bow on May 21, at Forty-fourth Street and Parkside Avenue, where it will remain for the week. For years Philadelphians have often heard of, but have never seen this attraction, and judging from the immense crowds that thronged the grounds on Sunday, when the big show arrived, the outlook is good for a prosperous week.

LYRIC (Messrs. Shubert, managers).—"The Tourists," the new Shubert production, receives its premier 21. The engagement is for two weeks. The complete cast: John Duke, William Hodges; Timothy Todd, Richard Golden; Benjamin Blossom, Phil H. Ryley; Gopal Singh, William Pruette; Askeemo, George A. Schiller; Noorian, Howard Chambers; Lovfatt, W. H. Denny; Knith, F. Kek Shilling; Jumbo Bee, Albert Froom; Dora, Julia Sanderson; Katherine, Mabel Wilbur; Dorothy, Edna Chase; Eleanor, Edna McClure; Lolita Hemminway, Della Niven; Princess Cholulu, Estelle Wentworth; Archie Lawrence, Jack Henderson; Reginald Wilberforce, Robert Algier; Gregory Marston, Fred W. Cousins, and Theodore Washingham, Philip Leigh. Henry E. Dixey, in "The Man on the Box," did good business last week. On June 7 Sarah Bernhardt will appear.

CHESTNUT (Nixon & Zimmerman, managers).—"Rosalie" began its fifth week 21, with the attendance keeping up big. On June 5 will be its fiftieth time, when silver souvenirs will be distributed.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Miles Brothers' moving pictures of the San Francisco earthquake will be continued for week of 21. Last week's business was fair.

GARRICK (Nixon & Zimmerman, managers).—Anna Eva Fay began her fourth and last week 21. The programme also includes: Stuart Barnes, Catherine Hayes, Sybil Johnson and May Stuart. Attendance won big last week.

WALNUT (Frank Howe Jr., manager).—"The Cinnamon" ended a very profitable four weeks' engagement 19, which also marked the close of the house season.

PARK (F. G. Nixon-Nirdlinger, manager).—"Checkers" still continues, and begins its third week 21. A succession of big houses were in attendance.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The concluding attraction of the season is "Arizona" 21-26. The return engagement of "Buster Brown" drew big houses last week.

GIRARD (Miller & Kaufman, managers).—"Montana," a new Western drama, has its first local view 21 and week. Joseph F. Hortis, in "Our Friend Fritz," played to capacity last week. Jane Dore, in "A Mad Love," 28 and week.

NATIONAL (J. M. Kelly, manager).—"In a Woman's Power," 21-26, following a week of good returns for "Tracy, the Outlaw." The house closes after 26.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"Deserted at the Altar" 21-26. Patrons turned out in good numbers last week to witness "Arizona." "Uncle Tom's Cabin" next.

BLANEY'S (M. S. Schlesinger, manager).—The final offering of the season is Nell Burgess, in "The County Fair," 21-26. "A Bad Man From Mexico" with Walter Wilson, found favor with big houses.

HART'S (John W. Hart, manager).—"Wife for Wife" 21-26. "The Sign of the Four" did well 14-19. "Jim, the Penman," next week.

FOREPAUGH'S (Miller & Kaufman, managers).—The production of "Matilda," originally booked for week of 21, has been postponed, and in its place the stock, headed by Eugenia Blair, will be seen in "Sapho." "Resurrection," handsomely mounted and finely acted, was generously patronized last week. Bertha Creighton, in "Camille," next.

STANDARD (Darcy & Speck, managers).—"The Riots in Russia," a new melodrama, rounded out the season, ending 19. The past season has been a most prosperous one.

KEITH'S (H. T. Jordan, manager).—Claude Gillingwater and company, in "A Strenuous Proposal," are the leaders week of 21. Other: Salerno, Wills and Hassan, Snyder and Buckley, Ben Welch, the Four Fords, Brockman, Mack and Belmont, Latlan, the Van Aukens, Ethel Clifton and company, Willie and Edith Hart, Smith and Baker, and the kinetograph.

CASINO (Elias, Koenig & Lederer, managers).—The Dainty Duchess Co. 21-26. Al. Reeves' Show had plenty of patronage last week. "Darkest South" next.

BIJOU (George W. Rife, manager).—Broadway Gaiety Girls 21 and week. Miner's Americans furnished a diverting show, and did good business. Yankee Doodle Girls 28.

LYCEUM (John G. Jermon, manager).—The Night Owls 21-26. The Golden Crooks were in possession last week, and did nicely.

TROCADERO (Fred Willson, manager).—The Bohemian Burlesquers week of 21: Vaudeville numbers by Andy Gardner, Ida Nicolai, Orpheum Trio, Ali, Hunter and Ali, Will H. Ward, and King and Tremont. Frank B. Carr's Thoroughbreds had big crowds last week.

BRANDENBURG'S DIME MUSEUM (T. F. Hopkins, manager).—This popular house ended the season of forty weeks 19. Business has been good. During the Summer the house will undergo considerable interior alterations.

NOTES.—Ben Greet's players are booked for six Shakespearean dramas in the Botanical Gardens of the University of Pennsylvania, May 23-25......Application has been made to the courts for a charter for an organization to be known as the Joe Jefferson Theatrical Beneficial Association......Chestnut Hill Park, which has been renamed the White City, reopens on May 26. On the same date Woodside Park opens, with the principal attraction furnished by Wheelock's Indian Band, and Edna Hoppe Rosenthal, soprano......The Philadelphia Horse Show opens at St. Martin's Green, Wissahickon, on May 28, and continues until June 2......Manager J. Fred Zimmerman has just returned from a three months' trip to London, where he devoted considerable time to preparing the tour of H. B. Irving, who will open at the New Amsterdam Theatre, New York, on Oct. 8, in "Mauricette."......Harrison J. Wolfe, who died recently in Brooklyn, was well known in this city, having been leading man of the Girard Opera House stock several seasons ago.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Dustin Farnum, in "The Virginian," May 21-26. Last week Marie Cahill, in "Molly Moonshine," played to very satisfactory business. Richard Carle, in "The Mayor of Tokio," 28 and week.

BELASCO (Geo. W. Sammis, manager).—"Mexicana" 21-26. On June 2, the closing date of the house, Sarah Bernhardt will appear for one performance, in a composite bill, "L'Aiglon" (second act), "Camille" (third act), "Hamlet" (second act), "Frou Frou" (second act). Last week the house was dark.

ALVIN (R. M. Gulick & Co., managers).—"Buster Brown" began a two weeks' engagement 21, and will continue longer if the weather permits. Last week "The New Minister" played to good business.

GRAND (Harry Davis, manager).—This week's bill includes: Virginia Earle and her Six Johnnies, Clayton White and Marie Stuart, Wilson and Heloise, Walter C. Kelly, Sisters Amoros, Findlay and Burke, ..., and Hollis, Coste and Sunflower, Hodges and Launchmere, Eckhoff and Gordon, Lavine and Leonard, Hawthorne and Burt, Carl Herbert, Josie and Willie Barrows, and the cinematograph.

BIJOU (R. M. Gulick & Co., managers).—Williams and Walker began their second week 21. Last week's business was very good. Caroline May, in "The Factory Girl," 28 and week.

GAYETY (Jas. E. Orr, manager).—The New York Stars 21-26. Last week, Irwin's Majesties closed their season here, and gave the patrons a good show. Larry McCale, "The Man Behind the Comedy Gun," kept the house in good humor.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—Jenkins' High School Girls 21-26. This will be the closing week of the season. Last week, the Baltimore Beauties played to very satisfactory business.

LUNA PARK.—For week of 21: The Banda Rossa, and Hill and Silviany. The people have been turning out in large numbers.

NOTES.—Ringling Bros.' Circus played here 14, 15, and packed the tents at four performances......Emmett Weeden, advance agent for Williams' Imperials, returned home, after playing to the Pacific coast......Concerts were given Sunday at Calhoun, Oakwood, Southern and Kennywood. No vaudeville will be given 'till Decoration Day.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Robert Edeson, in "Strongheart," had good house May 15. Robert Mantell, in "King Lear," did well 17. The season is closed at this house.

FAMILY (Ed. Mozart, manager).—Clark's Musical Comedy Co. will present "The Runaway Girl," 21-26, being a change from the usual vaudeville performance.

ROOF GARDEN (Chas. M. Howell, manager).—Current attractions include: Three Ronay Sisters, Eleanor Falk, Mazus and Mazett, Pratt's dogs, Ford and Dot West, Pierce and Opp and moving pictures.

ROCKY SPRINGS PARK THEATRE.—This Summer theatre has been leased for the season by F. Mortimer Mitchell, who will run his own company of twenty people in various productions, with a semi-weekly change of bill, opening with "Confusion," 28. Manager Griffiths, of the Park, has added many new attractions, spending $40,000 on improvements, and will have a formal opening 30.

McGRANN'S PARK.—Ringling Bros.' Circus had a record breaking attendance 19......John B. Hissinger, of the Columbia Opera House, secured the American Carnival of Amusements, which will exhibit at this park 21-26. It is in the nature of a street fair, having twenty individual amusement features.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) the season, the most successful in the history of this playhouse, closed May 17, with Hadley's moving pictures as the attraction. Robert Edeson, in "Strongheart," did a big business 14. Montgomery and Stone (third visit this season), 16, played to a crowded house. Next season starts early in August.

NOTES.—Mrs. Joseph Frank, wife of Manager Frank, of the local theatres, and son, Arnold, are visiting Montreal and Toronto. Manager Frank will join them later......Charles Drumheller, of "The Wizard of Oz," is at his home in this city......Lewis McCord, who has been in New York arranging his bookings for next season, is at his home here......On account of a delay in improvements, Paxtang Park will not open until the week of June 11......Miss Wilmer, of "The Wizard of Oz" Co., closed her engagement here 18, and returned to her home at Washington, D. C.......H. W. Liedenick, after a successful comic opera season, is resting at his home at Monetta, near this city......The Chauncey-Kieffer Co. closed a successful season at Chambersburg, Pa., 12, and Fred C. Chauncey and Grace Kieffer are resting at their homes in this city.

Erie.—The Majestic is dark until the new management takes charge, June 1.

NOTES.—Carl Hagenbeck's Great Shows exhibited here May 15, and were favored with very large attendance afternoon and evening. On account of the trouble in Cleveland 14, and the strike of canvas men, the show was very late in arriving at Erie, and no street parade was given. All hands took part in unloading and putting up the tents for the exhibition........Col. Cummins' Wild West Shows, 18, performed to good attendance, after a very creditable street parade......Waldameer, Erie's lakeside resort and bathing beach, Thomas Maloney, manager, opens for the season May 20.

Easton.—The Lyric Theatre closed for the season on Saturday, May 19, having had a fairly successful run since its opening a few months since. In fact, taken as a whole, the house has been rather more successful than was anticipated. It will reopen in the Fall.

ISLAND PARK CASINO, under the capable and most efficient management of D. E. Seguine, opened on May 12, since which time large crowds have witnessed most pleasant and entertaining vaudeville performances. The success of this favorite Summer park's productions is an assured fact. The seating capacity of the Casino has been greatly enlarged. A great part of the prosperity of Island Park and its Casino is due to the untiring efforts of Mr. Seguine.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Montgomery and Stone, in "The Wizard of Oz," thoroughly delighted a large audience May 15. Jefferson De Angelis 18, when the house closes for the season.

PAWNEE BILL 21.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager), last week, "The Wizard of Oz" had S. R. O., and Chauncey Olcott drew well. "The Crystal Slipper," May 18, 19 (local). The house closes for the season.

NOTE.—Opening day for Amusement Park, San Souci, is May 30. Geo. Brown is temporary manager.

Altoona.—At the Mishler (I. C. Mishler, manager) "Hooligan in New York" was well received May 14. R. B. Mantell, in "King Lear," played to a big house 15. Prof. Conterno's Band had fairly good attendance 17, 18. "Our New Minister" 24.

ELEVENTH AVENUE (I. C. Mishler, manager).—The High Flyers 18, 19.

RHODE ISLAND.

Providence.—Summer has overtaken the theatrical season, and the voice of the stock company is once more heard in the land.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschaefer, manager).—Olga Nethersole and company closed the season May 14-16, with "Sapho." Nothing now stands between the house and darkness except a few local entertainments. Henry W. Savage's promised opening of a brand new musical comedy has been canceled.

SHUBERT (E. F. Bostwick, manager).—Pictures of the San Francisco disaster, 16, 17, ended the season of the independent house. Manager Bostwick will devote the Summer to laying plans for making the season of 1906-1907 a great success, an end to which his personal popularity and efficiency should contribute largely.

KEITH'S (Charles Lovenberg, manager).—"The Dictator" was the offering of the stock company 14-19. Jane Evans made her first appearance. "The Fatal Card" 21-26.

EMPIRE (Spitz & Nathanson, managers).—Harry Clay Blaney, in "The Boy Behind the Gun," made good to large houses 14-19. "Buster Brown" 21-26. Stock season opens 28.

WESTMINSTER (G. H. Batcheller, manager).—Wine, Women and Song Co. 14-19, followed 21 by Phil Sheridan's City Sports.

NOTES.—No announcement has been made as yet regarding the Summer theatre question at Crescent Park......The Forest Casino, at Rocky Point, will probably open as usual.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) Creatore and his band May 22. Mildred Holland 23, 24. House dark 14-19. Mitchell's Stock Co., week of 28.

HUB (Jas. W. Conklin, manager).—The Hub Vaudeville Co. week of 21. The programme last week drew well.

ROAD LAKE THEATRE (W. H. Nye, manager).—This house opens May 28, with Robinson and Grant, Adomini and Taylor, Reed and Shaw, Whitely and Bell, Harry Seeback and moving pictures.

OUR SOUTH AFRICAN LETTER.

FROM OUR OWN CORRESPONDENT.

CAPETOWN, April 25.

After being closed for about three weeks, the handsome music hall, the Tivoli Theatre of Varieties, has reopened under the management of Ed. A. Pickering. He was the manager from the first opening, but some time ago he severed his connection with the hall. As it was evident that the success of the place depended on him, he was asked to take up the duty again. Mr. Pickering has gathered around him a really good company, and the public have responded by filling the house every night. A standard of merit has been reached, which speaks well for the future welfare of the music hall in Capetown and South Africa generally. In reviewing this company the honor of first mention must be awarded to the Strolling Players, who merit every praise for a really refined and clever act. Signor and Madame Barelli are clever, and their singing is well worth listening to. Ellie Stewart is a dainty and pretty dancer, and thoroughly at home in her work. Nina Martino possesses a good voice and attractive stage appearance. The Brothers Horne are extremely funny in their sketch, "The Rifle Kit," in which they are assisted by Ellie Stewart. The Brothers De Wynne are talented head and hand balancers, and their tricks show careful training and study. The bill also includes: Walter Emerson, comedian; May Evans, character comedienne; the Bensons, eccentric singers and dancers. The Tivoliscope completes a really entertaining programme.

At the Opera House Leonard Rayne and company have been doing excellent business with "The Prodigal Son." The staging of the play has been a complete surprise to the public, and Mr. Rayne has the pleasure of knowing that his efforts have met with success. Every detail has been carefully studied, and no effort has been spared to make the success an assured fact. "The Prodigal Son" seems to appeal to the audience very strongly. In the role of Magnus Stephensson, Mr. Rayne proves an able actor, playing his character in finished style, to well-merited applause. Frank Beresford is a hard-working young actor, and his Oscar Stephensson is a clever bit of work. The Thora is Maud Stewart Drewey. In Gertrude F. Bodart we have a brilliant and powerful actress. A careful student of her characters, throwing energy and heart into her work, Miss Bodart deserves unstinted praise. Her impersonation of Helga Neilsen is a brilliant performance, full of dramatic power. Annie Leaf is a great favorite out here, and as Margret Neilsen she proves herself a worthy player. The other characters are well sustained. Grant Fallowes is the manager, and a large amount of the success must be attributed to him. The comedy, "Public Opinion," is now being staged.

At the Standard Theatre, Johannesburg, James Nelson's Comedy Co. is drawing crowded houses, with "The Idol's Eye," by Harry B. Smith and Victor Herbert.

The following performers are at the Empire Palace of Varieties, Johannesburg: De Witt, Burns and Torrance, Americans, in their creation, "The Awakening of Toys;" Fred Lamp, English comedian; "Stimri," the male Patti; Douglas and Ford, duettists and dancers; Carlos Corina, Anglo-Spanish specialty performer; the Picquays, drawing room entertainers, with their up-side-down sand dance; Muller and Mora, American specialty performers; Mountford and Walsh, comedians; Edgar Romaine, comedian, and Clara Romaine, character comedienne. The New Empire, to replace the present one, opens on Monday, May 14, and is really a splendid building. Ada Reeve makes her first appearance in South Africa at the opening.

At the time of the mail leaving, the following company opens at the Tivoli Music Hall, Cape Town: The McNaughtons, the well known comedians; Alice Lloyd, the London comedienne; Mooney and Holbein, American comedians; Pierre and Maizee, vocal and instrumental entertainers, and the Brothers Horne, who will introduce a new sketch, "The London Shoe Black."

The Leonard Rayne Co. will produce "Under Two Flags" and "Two Little Vagabonds" at the Opera House, Cape Town.

On Thursday and Friday, April 26, 27, the first annual competition and tournament of fire brigades, open to all South Africa, takes place on Green Point Track, Cape Town, including motor and horsed steam engine races.

VIRGINIA.

Norfolk.—At the Granby (Otto Wells, local manager) "Ony New York" played May 14-19, the closing week of the regular season at this house, to splendid returns. Moving pictures of the San Francisco disaster 21-26.

OCEAN VIEW CASINO (Otto Wells, local manager).—This house, which has been thoroughly overhauled, will open its regular Summer season May 28, with vaudeville.

BIJOU (Abb. Smith, manager).—In addition to the regular stock, people for week of 21 are: May Wilson, Ada Moore, Johnson and Mack, the Great Zellar and Mabel Duncan. Business is unusually good.

ACME (Wilkerson & Manzie, managers).—People week of 21: Sheldon and Wilson, Charlie Ward, Komiosy and Benton, Edith Dupuane and Nell Grant. Business is good.

AUDITORIUM (J. M. Barton, manager).—People for week of 21: James Noorey, Irene Sullivan, Johnson and Rentz, Howard and Legrand, and the Kirk Sisters. The burlesque, "Bashful Maidens," produced under the direction of Johnson and Rentz. Business is good.

MANHATTAN (Crinalan Bros., managers).—Bill for week of 21: Jack Stockton, Minnie Patterson, the Madderns, May Penman, Arthur Lane, Lillie Lewis and Leo Florence. Business is good.

CHAS. L. GROVE informs us that he closed, night of May 12, at Salem, N. J., with the Mamie Fleming Co., and will open on with his park work May 30, at Waynesboro, Pa.

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LATEST BY TELEGRAPH.

"The Tourists" Has Its Premier at the Lyric in Philadelphia — Summer Amusements Claim Attention Now.

PHILADELPHIA, May 22.—The latest Shubert production, "The Tourists," had its *première*, to capacity, at the Lyric, and scored an emphatic hit. The comedy was handsomely mounted, the book is diverting and the music of pleasing quality. Richard Golden won instant success in the comedy role......"Rosalie," at the Chestnut, and "Checkers," at the Park, began their fifth and third weeks, respectively, to big business......"Arizona" had a fine opening at the Grand Opera House. ......The bill at Keith's attracted filled houses, afternoon and night......Eugenie Blair, in "Sapho," drew big at Forepaugh's. ......The other combination and burlesque houses had their usual big Monday business. ......Ringling Brothers' Circus began its week stand with big crowds in attendance..

CHICAGO, May 22.—The two important Sunday openings were Cyril Scott, in "The Prince Chap," at the Grand Opera House, and "The Heir to the Hoorah," at Powers'......Monday's openings were "The Student King," at the Studebaker, and Louis Mann and Clara Lipman, in "Julie Bonbon," at the Garrick. Other attractions were: "The Genius," at the Illinois; "The Coward," at McVicker's; "Forty-five Minutes from Broadway," at the Colonial; "The Umpire," at the La Salle; "The Three Graces," at the Chicago Opera House; "Brown's in Town," at the Great Northern; "Children of Men," at the Bush Temple; "Camille," at the Columbus; "The Little Outcast," at the Bijou; "Scotty, King of the Desert Mine," at the Alhambra; "A Crown of Thorns," at the Criterion, with vaudeville at the Majestic, and Olympic..... The Haymarket closed 20......Burlesque at the Folly, Trocadero and Enson's......The White City opening occurred with enormous crowds......Sans Souci and the rest of the Summer parks open 26.

BOSTON, May 22.—No change of bill was made at any of the first class houses last night. The new stock company bills doing well were: "Too Much Johnson," at the Empire; "Christopher Jr." at the Castle Square, and "The Merchant of Venice," at the Bowdoin Square....Margaret Anglin, in "Zira," at the Majestic; Grace George, in "The Marriage of William Ashe," at the Colonial, and "The Stolen Story," at the Tremont, were well attended holdovers......Nance O'Neil was tendered a farewell benefit at the Hollis. ......The vaudeville and burlesque houses had good patronage.

CINCINNATI, May 22.—Vaudeville at the Columbia drew audiences of good size...... The Avenue Girls fairly filled the People's. ......Chester Park and the Zoo drew thousands......Next week all the Summer resorts will be in full feather, with every theatre closed.

LOUISVILLE, May 22.—Ernest Hogan, in "Rufus Rastus," opened at the Avenue Theatre Sunday, to a crowded house......A big crowd attended the vaudeville performance at Fontaine Ferry Park Sunday......Reilly & Wood's Show, booked at the Buckingham, canceled, and the theatre is closed for the season.

KANSAS CITY, May 22.—"The Lion and the Mouse" opened a week's engagement at the Willis Wood last night, and scored a big hit before a large and enthusiastic audience. ......The Woodward Stock Co. gave good performances of "The Galley Slave" at the Auditorium Sunday afternoon and night.... "A Thoroughbred Tramp" drew well at the Gillis, and the Cherry Blossoms burlesqued at the Century......Electric Park opened Sunday, and had a record breaking crowd to hear Ellery's Band. The alligator farm and Hale's tours did immense business. In the German Village the Hetterworth Sisters were the headliners......Forest Park had two immense crowds to hear Kryl's Band. ......In Hopkins' Theatre, Lillian Chick was the feature of the vaudeville bill.

Poli Joins the Keith-Proctor Alliance.

S. Z. Poli has signed with the new Keith-Proctor combine, and binds himself with these managers for the next ten years. Mr. Poli controls vaudeville houses in New Haven, Hartford, Bridgeport and Waterbury, Conn., and Springfield and Worcester, Mass. In Scranton and Wilkes-Barre, Pa., he has acquired sites for the erection of new theatres, and in Jersey City he recently invested in a plot of land on which to erect a theatre. It is understood that Mr. Poli will not build in Jersey City, leaving that field to Mr. Keith's Bijou Theatre, and Mr. Keith, in turn, agrees to withdraw from Worcester.

CONNORS STOCK CO. NOTES.—We recently finished five weeks of good business in Maine. At Caribou we were one of the first companies in the new P. of H. Opera House, and the business was S. R. O. for our engagement there. We are to go into New Brunswick and Nova Scotia for four weeks and will play as far East as Halifax. We return into Maine about the last of June, and will play all the best Summer resorts on the Maine coast.

IDA O'DAY, singing comedienne, was well received at Poli's, Springfield, Mass., week of May 14.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott & Weaver, Bijou, Calumet, Mich., 21-26.
Acker & Collins, Columbus, O., 21-26.
Adelia, La, Orpheum, Mansfield, O., 21-26.
Adams & Edwards, Bijou, Kenosha, Wis., 21-26; Bijou, Racine, 28-June 2.
Adams & Edwards, Bijou, Kenosha, Wis., 21-26; Bijou, Racine, 28-June 2.
Adelyn, Bijou, Wheeling, W. Va., 21-26; Bijou, Canton, O., 28-June 2.
Addms & Mack, Crystal, Detroit, 21-26.
Addison & Livingston, Bijou, Winnipeg, Can., 21-26.
Aherns, The, Wonderland Park, Milwaukee, Wis., 21-26; Wonderland, Indianapolis, 28-June 2.
Albions, The, Earl, Pueblo, Col., 21-26.
Alpha Trio, Pastor's, N. Y. C., 21-26.
Alva, Alice, Akron, O., 21-26; Idora Park, Youngstown, 28-June 2.
Allen, Leon & Bertie, Phillips, Richmond, Ind., 21-26.
Allison, M. & Mrs., Young's, Atlantic City, N. J., 21-26.
Allen, Josie, Henderson's, Coney Island, N. Y., 21-26.
Alvin & Kenney, People's, Leavenworth, Kan., 21-26.
Albertus & Millar, Alcazar, Marseilles, Fr., 22-29; Varieties, Oldham, Eng., June 4-9; Tiv., Barrow, 11-16.
Allisons (3), Orpheum, Bkln., 21-26.
Allmon, Joe B., Bijou, Escanaba, Mich., 21-26; Bijou, Rockford, Ill., 28-June 2.
Allen & Dalton, Park, Plainfield, N. J., 21-26.
Aldines, The, Empire, Des Moines, Ia., 21-26.
Americus Comedy Four, Trent, Trenton, N. J., 21-26.
American Boys in Blue, Folies, Bergere, Paris, Fr., 21-31.
American Trio, Proctor's, Newark, N. J., 21-26.
Amann & Hartley, Glasgow, Scot., 21-26; Belfast, Ire., 28-June 2; Dublin, 4-9; Liverpool, Eng., 11-16.
Amoros Sisters, G. O. H., Pittsburg, 21-26.
Apdale's Bears & Dogs, Montmorenci Falls Park, Quebec, Can., 21-26; Carnival, Bayonne, N. J., 28-June 2.
Arminta & Burke, Pastor's, N. Y. C., 21-26.
Ashton & Earle, Crystal, Anderson, Ind., 21-26; Crystal, Kokomo, 28-June 2.
Ashley, Lillian, Keith's, N. Y. C., 21-26.
Ashton & Martine, Lyceum, Gloucester, N. J., 21-26.
Austins, Tossing, Lakeside Park, Akron, O., 21-26; Meyer's Lake Park, Canton, 27-June 2.
Austins, Great, Spring Grove Park, Springfield, O., 28-June 2.
Avery & Pearl, Family, Lafayette, Ind., 21-26.
Avolos, Musical (4), Shea's, Toronto, Can., 21-26.
Axtell & Dog, Grand, Marion, Ind., 21-26.
Barry, Katie, Keith's, Phila., 21-26.
Baum, Will, Watertown, N. Y., 21-26.
Bailey & Pickett, Hollywood Park, Baltimore, Md., 21-26.
Barry & Wolford, Majestic, Chicago, 21-26; Olympic, Chicago, 28-June 2.
Barnes & Ernest, Harter, Wabash, Ind., 21-26.
Barnes & Levine, Orpheum, Seattle, Wash., 21-26.
Barry, Mr. & Mrs. Jimmy, Pastor's, N. Y. C., 21-26.
Barry, Katie, Keith's, N. Y. C., 21-26.
Bates, Louie W., Princess, Ballard, Wash., 21-28.
Bar, Pete, Brooks' Casino, No. Beach, N. Y., 21-26.
Banks, Charley, Unique, Sheboygan, Wis., 21-26.
Barrows, Josie & Willie, G. O. H., Pittsburg, 21-26.
Barnold's Dogs & Cats, Colonial, N. Y. C., 21-26.
Barsch, Delight, Keith's, Boston, 21-26.
Bailey, Orpheum, St. Paul, 21-26.
Ball & Sargent, Crystal, St. Joseph, Mo., 20-26; Forest Park, Little Rock, Ark., 28-June 2.
Barretts, Juggling, Keith's, Boston, 21-26.
Baxter, Sid, Howard, Boston, 21-26.
Benware, Mayme, Bijou, Canton, O., 21-26.
Bennetts, Musical, Grand, N. Y. C., 21-26.
Bennington Duo, Family, Paterson, N. J., 21-26.
Berlin Opera Trio, Henderson's, Coney Island, N. Y., 21-26.
Beyer, Ben, Pastor's, N. Y. C., 21-26.
Bernice, Bijou, White City, Chicago, 21-26.
Bedouin Arabs (8), Keith's, Boston, 21-26; Keith's, N. Y. C., 28-June 2.
Belmont, Grand, N. Y. C., 21-26.
Bellclaire Bros., So. Bend, Ind., 21-26.
Beshah & Miller, Keith's, Boston, 21-26.
Bennett & La Reno, Canon City, Boston, 21-26.
Bersac's Circus, Proctor's 58th St., N. Y. C., 21-26.
Birch, John, East End Park, Memphis, Tenn., 21-26; Forest Park, St. Louis, 28-June 2.
Bijou Comedy Four, Pastor's, N. Y. C., 21-26; Bayonne, N. J., 28-June 2.
Bison City Trio, Air Dome, St. Louis, 21-26; Empire, St. Louis, 28-June 2.
Bingham & Thornton, Godfrey's, Grand Rapids, Mich., 21-26.
Blamphin & Hehr, Col. Spgs., Col., 21-26; Cripple Creek, 28-June 2.
Blossom, Nat, Empire, Atchison, Kan., 21-26; National, Kansas City, Mo., 28-June 6.
Black & Jones, Henderson's, Coney Island, N. Y., 21-26.
Black Hussars (14), Colonial, N. Y. C., 21-26; Orpheum, Bkln., 28-June 2.
Black & Leslie, People's Park, Excelsior Springs, Mo., 21-26.
Bohemian Trio, Lakeside Casino, Akron, O., 21-26.
Bowers, Walters & Crooker, Globe, Boston, 21-26.
Bower, Cole Frances, Empire, Paterson, N. J., 21-26.
Boley, May, Colonial, N. Y. C., 21-26.
Boylan, Arthur & Mildred, Keith's, Boston, 21-26; Pastor's, N. Y. C., 28-June 2.
Bootblack Quartette, Original, Majestic, Chicago, 21-26.
Boldens, The, Keith's, Boston, 21-26.
Bogden, Albert E., Novelty, Denver, Col., 21-26; Chicago, 28-June 2.
Bonhair-Gregory Troupe, Hippodrome, N. Y. C., 21-26.
Burains, The, Hippodrome, N. Y. C., 21-26.
Bryant & Saville, Proctor's, Newark, N. J., 21-26; Proctor's, Troy, N. Y., 28-June 2.
Bradfords, The, Boston, Fall River, Mass., 21-26.
Bradley & Davis, Brighton, Gloucester, N. J., 21-26.
Brown & Wilmont, Happyland, Winnipeg, Can., 21-26; Island Park, Excelsior, Minn., 28-June 2.
Brachard, Julia, Lyric Park, Ft. Smith, Ark., 21-26; Lyric Park, So. McAlister, I. T., 28-June 2.
Brooks Bros., Proctor's, Albany, N. Y., 21-26.
Brown & Nevaro, Victoria, N. Y. C., 21-26.
Braatz, Selma, Proctor's 23d St., N. Y. C., 21-26.
Britons, The, Wintergarten, Ger., 21-31; Kristal Palast, Leipzig, June 1-15.
Brown, Harris & Brown, Pastor's, N. Y. C., 21-26.
Frobel Trio, Bijou, Green Bay, Wis., 21-26.
Brockman, Mack & Bennett, Keith's, Phila., 21-26.
Brooks, Jeanne, Empire, Des Moines, Ia., 21-26; Cedar Rapids, 28-June 2.
Brenner, Campbell & Juggling Girls, G. O. H., Grand Rapids, Mich., 21-26.
Brown, Delores, Crystal, Milwaukee, Wis., 21-26; Family, La Fayette, Ind., 28-June 2.
Burkes, The, Park, Columbus, O., 21-26.
Burke, Al., Fair, Plainfield, N. J., 21-26.
Burgoyne, Harry, H. & S., N. Y. C., 21-26.
Burton & Rankin, Forest Park, St. Louis, 21-June 2.
Budworth & Wells, Vinewood Park, Topeka, Kan., 21-26; Lyric Park, Joplin, Mo., 28-June 2.
Bush, Frank, Pastor's, N. Y. C., 21-26.
Busch Family, Family, Sioux City, Ia., 21-26.
Burke, Dan, Alhambra, N. Y. C., 21-26.
Burke & Urline, Crystal, Kokomo, Ind., 21-26; Crystal, Logansport, 28-June 2.
Buckeye Trio, Crystal, Detroit, 28-June 2.
Byron & Langdon, Victoria, N. Y. C., 21-26.
Byers & Herman, National, Dayton, O., 21-26.
Callery & Grant, Godfrey's, Grand Rapids, Mich., 21-26.
Carlin & Otis, Colonial, N. Y. C., 21-26; Orpheum, Bkln., 28-June 2.
Carson Bros., Poli's, Hartford, Conn., 21-26.
Campbell & Johnson, Proctor's, Newark, N. J., 21-26; Proctor's 23d St., N. Y. C., 28-June 2.
Cala Family, Idea, Oshkosh, Wis., 21-26; Bijou, Marinette, 28-June 2.
Carroll & Clarke, Lyric Park, Joplin, Mo., 21-26; Orpheum Park, Webb City, 28-June 2.
Carroll & Eller, Alcazar, Denver, Col., 21-June 2.
Cadieux, Proctor's 23d St., N. Y. C., 21-26.
Carlos, Chas., Orrin Bros., Mexico, 21-June 2.
Cameron, Grace, Shea's, Detroit, Mich., 21-26; Temple, Detroit, 28-June 2.
Carver & Pollard, Auditorium, Lynn, Mass., 21-26.
Camille Trio, Moore's, Portland, Me., 21-26; Proctor's 58th St., N. Y. C., 28-June 2.
Carew & Hayes, Arcade, Toledo, O., 21-26; Keith's, Youngstown, 28-June 2.
Carroll & Kingsley, Palace, Worcester, Mass., 21-26.
Carberry & Stanton, Ballard, Wash., 21-26.
Carrollton & Hodges, Family, N. Y. C., 21-26; Family, Bkln., 28-June 2.
Cartmells (8), Proctor's 23d St., N. Y. C., 21-26.
Case, Charlie, Keith's, Boston, 21-26.
Chrysler, Al., Crystal, Detroit, 21-26.
Chester's Dog, Keith's, Cleveland, 21-26.
Childs & Graham, A. & S., Boston, 21-26.
Chapman, "Sandy," Howard, Boston, 21-26.
Chadwick Trio, Electric Park, Newark, N. J., 21-26; Island Park, Easton, Pa., 28-June 2.
Charles, Carl, Bijou, Shawnee, O. T., 21-26; Home, Hutchinson, Kan., 28-June 2.
Chatham Sisters, Bijou, Winnipeg, Can., 21-26.
Clark, Billy, Ramona, Grand Rapids, Mich., 27-June 2.
Clark's Dogs and Ponies, Park, Columbus, O., 21-26.
Clark's Dogs & Ponies, Olentangy Park, Columbus, O., 21-26; Avon, Youngstown, 28-June 2.
Clayton, Ollie, Dewey, Utica, N. Y., 21-26.
Clifton, Ethel, & Co., Keith's, Phila., 21-26.
Clifford, Billy S., Colonial, N. Y. C., 21-26.
Clarke & Temple, Bijou, Duluth, Minn., 21-26; Bijou, Superior, Wis., 28-June 2.
Clayton, Una, & Co., Dominion, Winnipeg, Can., 21-26.
Clarke, Wilfred, & Co., Orpheum, Bkln., 21-26.
Clark & Duncan, Industrial, Moline, Ill., 21-26; Winona Park, Peru, Ind., 28-June 2.
Coyne Bros., Orpheum, St. Paul, 21-26.
Conroy, John & Mamie, Grand, N. Y. C., 21-26; Park, Athol, Mass., 28-June 2.
Collins & La Belle, Chester Park, Cincinnati, 21-26; Cook's Park, Evansville, Ind., 27-June 2.
Connelly, Emma, Bijou, Wheeling, W. Va., 21-26.
Colby Family, Majestic, Chicago, 21-26.
Cox Family Quartette, Bijou, Kalamazoo, Mich., 21-26.
Cole & Clemens, Bijou, Green Bay, Wis., 21-26; Bijou, Marinette, 28-June 2.
Coats & Sunflower, G. O. H., Pittsburg, 21-26.
Cook & Clinton, Ramona, Grand Rapids, Mich., 21-26.
Couture & Gillette, Colonial, N. Y. C., 21-26.
Cooke & Miss Rothert, Empire Tour, Eng., 21-June 30.
Conlee & Hastings, International, Niagara Falls, N. Y., 21-26; Hanlan's Point, Toronto, Can., 28-June 2.
Colonial Septette, Ye, Proctor's 23d St., N. Y. C., 21-26; Proctor's 58th St., N. Y. C., 28-June 2.
Cowley, Jas. H., Bijou, Calumet, Mich., 21-26; Idea, Manitowoc, Wis., 28-June 2.
Cornalla & Eddie, Keith's, N. Y. C., 21-26.
Cressy & Dayne, Colonial, N. Y. C., 21-26; Proctor's 23d St., N. Y. C., 28-June 2.
Crawford, May, Orpheum, St. Paul, 21-26.
Crawford, Clifton, Proctor's, Newark, N. J., 21-26.
Crane & Perkins, A. & S., Boston, 21-26.
Cunningham & Coveney, Henderson's, Coney Island, N. Y., 21-26.
Cullen, Jas. H., Moss & Stoll Tour, Eng., 21-June 30.
Daly & O'Brien, Dowling, Logansport, Ind., 21-26.
Datayland, Proctor's, Newark, N. J., 28-June 2.
Davenport, Lena, Family, Lafayette, Ind., 21-26; Grand, Hartford City, 28-June 2.
Danovan, Lee, Gayety, St. Louis, 28-June 2.
Dale, Violet, Proctor's 23d St., N. Y. C., 21-26.
Damm Bros., Columbia, Cincinnati, 21-26.
Dagwell, Aurie, Colonial, N. Y. C., 21-26.
Davis & Walker, Proctor's, Troy, N. Y., 21-26; Proctor's 5th Ave., N. Y. C., 28-June 2.
Dell & Fonda, Idea, Oshkosh, Wis., 21-26.
De Witt, Burns & Torrance, Empire, Johannesburg, S. A., 21-June 2; Tivoli, Cape Town, S. A., 4-July 14.
De Lee, Lillian, Henderson's, Coney Island, N. Y., 21-26.
Derden, Dave, Bijou, Appleton, Wis., 21-26; Bijou, Green Bay, 28-June 2.
Deronda & Green, Moss & Stoll Tour, Eng., 21-June 30.
De Butz, Count, & Bro., Fontaine Ferry Park, Louisville, Ky., 21-26.
Delmar & Dexter, Orpheum, Davenport, Ia., 21-June 2.
Deene, Lula, Dewey, Utica, N. Y., 21-26.
De Sérénu, Leba, Folly, Chicago, 21-26.
Derrin, Jas. T., Bijou, Green Bay, Wis., 21-26; Ben's, Escanaba, Mich., 28-June 2.
Delphine & Delmore, Empire, Des Moines, Ia., 21-26.
Delmore & Darrell, Grand, Hartford City, Ind., 21-26.
Delmore Sisters, Keith's, Boston, 21-26.
Delmore & Caverly, Keith's, Boston, 21-26.
De Wolf Sisters, A. & S., Boston, 21-26.
De Onzo & McDonald, G. O. H., Marion, O., 21-26; Star, Muncie, Ind., 28-June 2.
Diamond & Smith, Trent, Trenton, N. J., 21-26.
Diamond & May, Fischer's, Los Angeles, Cal., 21-June 2.
Domino Rouge, Proctor's 58th St., N. Y. C., 21-26.
Downey & Page, Wheeling, W. Va., 21-June 2.
Dockray, Will, National, Dayton, O., 21-26.
Dorsch & Russell, Ponce de Leon Park, Atlanta, Ga., 21-26; Electric Park, Montgomery, Ala., 28-June 2.
Doble, Rose, Bijou, Duluth, Minn., 21-26.
Doherty Sisters, Shea's, Buffalo, 21-26.
Don, Emma, Granville, London, Eng., 21-26; Emp., Burnley, 28-June 2; Warrington, 4-9; Pal., Bradford, 11-16.
Dunbars, Flying, Luna Park, Coney Island, N. Y., 21-June 2.
Demonds, Les, Keith's, N. Y. C., 21-26.
Darbyelle, Lea & Fay, Olympic, Chicago, 21-26.
Duncan, A. O., Poli's, Hartford, Conn., 21-26.
Dupont, Mary, & Co., Columbia, Cincinnati, 21-26.
Duncan, Chas. H., Howard, Boston, 21-26.
Dwers, The, Empire, Des Moines, Ia., 21-26.
Dynes & Dynes, Howard, Boston, 21-26.
Early & Late, Orpheum, Webb City, Mo., 21-26; Lyric Park, Muskogee, I. T., 28-June 2.
Earl, Virginia, G. O. H., Pittsburg, 21-26.
Earle, Mona, Orpheum, St. Paul, 21-26.
Eckhoff & Gordon, G. O. H., Pittsburg, 21-26; Shea's, Toronto, Can., 28-June 2.
Eddy, Arthur, Elysian Grove, Tucson, Ariz., 21-June 2.
Edwards & Kernell, Young's, Atlantic City, N. J., 21-26.
Edison, Chas., Empire, St. Paul, 21-26.
Elmo, Pete & Allie, Bijou, Davenport, Ia., 21-26; Empire, Springfield, Ill., 28-June 2.
Elton, Sam, Moss & Stoll Tour, Eng., 21-June 30.
Elliage, Julian, Palace, London, Eng., 21-June 30.
Ellsworths, Four, O. H., Ypsilanti, Mich., 21-26.
Elite Musical Four, Henderson's, Coney Island, N. Y., 21-26.
Emmonds, Emerson & Emmonds, Ramona, Grand Rapids, Mich., 21-26.
Emery, Winifred, Meyersdale, Pa., 21-26; Phila., 28-June 2.
Emperors of Music (4), Ingersoll Park, Des Moines, Ia., 21-June 2.
Empire Comedy Four, Moss & Stoll Tour, Eng., 21-June 30.
Eagleton, Nan, & Co., H. & S., N. Y. C., 21-26.
English, Henry, Park, Kenosha, Wis., 28-June 2.
Ernie & Honegger, Bijou, Calumet, Mich., 21-26; Ben's, Escanaba, Wis., 28-June 2.
Esterbrooks, The, Palace, Boston, 21-26; Revere Beach, 28-June 2.
Evers, Geo. W., Park, Pueblo, Col., 21-June 2.
Evans, Mr. & Mrs. G. L., & Co., Howard, Boston, 21-26; Pastor's, N. Y. C., 28-June 2.
Fantas (2), Brooks' Casino, No. Beach, N. Y., 21-26.
Farron, Jennie, H. & S., N. Y. C., 21-26.
Falardo, Family, Butte, Mont., 21-June 2.
Farrell-Taylor Trio, H. & S., N. Y. C., 21-26.
Ferris-Willy Trio, Bijou, Battle Creek, Mich., 21-26.
Ferguson & Mack, Empire, Newcastle, Eng., 21-26; Emp., Glasgow, Scot., 28-June 2; Paragon, London, 4-9; Emp., Birmingham, 11-16.
Ferreros, Shea's, Buffalo, 21-26; Keith's, Cleveland, 28-June 2.
Ferris & Fay, A. & S., Boston, 21-26.
Fields, W. C., Keith's, N. Y. C., 21-26.
Finlay & Burke, G. O. H., Pittsburg, 21-26.
Fisher & Johnson, Casino Park, So. Bend, Ind., 21-26; Robinson's, Ft. Wayne, 27-June 2.
Fitzgerald & Trainor, Keith's, N. Y. C., 21-26.
Flora, Mildred, Forest Park, St. Louis, 21-26; Wonderland, Wichita, Kan., 28-June 2.
Flemen & Miller, Crystal Park, Omaha, Neb., 21-26; Park, Leavenworth, Kan., 28-June 2.
Flynn, Edmund, People's, Kansas City, Kan., 21-26.
Flynn, Earl, Bijou, Beloit, Wis., 21-26; Empire, Freeport, Ill., 28-June 2.
Fletcher, Chas. Leonard, Proctor's, Albany, N. Y., 21-26.
Ford Sisters & Brothers, Keith's, Phila., 21-26.
Fox, Florence Gilbert, Powers', Cayuga, Can., 24-26.
Fox & Hughes, Utahna Park, Ogden, U., 21-26; Utahna Park, Salt Lake, 28-June 2.
Foy, Eddie, Victoria, N. Y. C., 21-26.
Fontinelle, Mysterious, Decatur, Ill., 21-26.
Forrests, Musical, West End Park, New Orleans, La., 21-26.
Porter, Ed., & Dog, Keith's, Phila., 21-26; Alhambra, N. Y. C., 28-June 2.
Fowler, Bertie, Alhambra, N. Y. C., 21-26.
Fredo & Dare, Forest Park, Kansas City, Mo., 21-26; Forest Park, St. Louis, 28-June 2.
Freeze Bros., Empire, Des Moines, Ia., 21-26.
Frank, Marvelous & Bob, Orpheum, Los Angeles, Cal., 28-June 2.
Froelol, F. G., Springbrook Casino, So. Bend, Ind., 21-26; White City, Chicago, 27-June 3.
Franciscos (2), Chester Park, Cincinnati, 21-26.
Frey, Henry, National, Phila., 21-26; Blaney's, Newark, N. J., 28-June 2.
Francis & Roger, Atlantic Garden, N. Y. C., 21-26.
"Futurity Winner," Proctor's 23d St., N. Y. C., 21-26.
Gardner & Stoddard, Trent, Trenton, N. J., 21-26; Proctor's, Albany, N. Y., 28-June 2.
Gardner, Jessie C., People's, Leavenworth, Kan., 21-26.
Gaffy & Fraser, Crystal, Wabash, Ind., 21-26; Crystal, Owensboro, Ky., 28-June 2.
Gertelle Bros., Henderson's, Coney Island, N. Y., 21-26.
Garrison, Jules & Ella, Keith's, N. Y. C., 21-26.
Gaylord, Bonnie, Bijou, Dubuque, Ia., 21-26; Bijou, Decatur, Ill., 28-June 2.
Geiger & Walters, Ramona Park, Grand Rapids, Mich., 21-26; Saginaw, 28-June 2.
Gerard, Francis, Family, Paterson, N. J., 21-26.
Geiger & Walters, Ramona Park, Grand Rapids, Mich., 21-26.
Gillingwater, Claude, & Co., Keith's Phila., 21-26.
Girard, Marie, Unique, Santa Cruz, Cal., 21-26.
Gilkey, Ethel, Chester Park, Cincinnati, 21-26.
Gilson, Lottie, Victoria, N. Y. C., 21-26.
Gilroy, Haynes & Montgomery, Novelty, Fresno, Cal., 21-26; Acme, Sacramento, 28-June 2.
Gilles, Edward & Hazel, Hannon's Park, St. Louis, 21-26; Cook's Park, Evansville, Ind., 28-June 2.
Gilfoil, Harry, Victoria, N. Y. C., 21-26.
Gillen, Tom, Elk's Fair, Binghamton, N. Y., 21-26.
Glenroy, James Richmond, Shea's, Buffalo, 21-26; Shea's, Toronto, 28-June 2.
Gleason, Jno. & Bertha, & Fred Houlihan, Columbia, Cincinnati, 21-26.
Glenroy Bros., Lyceum, Wash., 21-26.
Gottlob, Mr. & Mrs., Crystal, St. Joseph, Mo., 28-June 2.
Goodheur, Ethel, Dewey, Utica, N. Y., 21-26.
Gordon, Bounding, Columbia, Cincinnati, 21-26.
Gordon, Cliff, Temple, Detroit, 21-26.
Goldie, Rosece, Victoria, N. Y. C., 21-26.
Gordoe, Don & Mae, Wonderland Park, Danville, Ill., 21-26.
Golden & Hughes, Deer Brook, Milford, Mass., 21-26.
Gross, Wm., Grand, Milwaukee, 21-26; Family Park, Racine, 28-June 2.
Graces (3), Bijou, Wheeling, W. Va., 21-26.
Grayce, Margaret, Springfield, O., 21-26.
Green Bros., Bijou, Duluth, Minn., 21-26; Bijou, Superior, Wis., 28-June 2.
Gray, Helen, Atlantic Garden, N. Y. C., 21-26.
Grapewin & Chance, Colonial, N. Y. C., 21-26.
Guyer & Haynes, Orpheum, Bkln., 21-26.
Hallback & Parquette, Young's, Atlantic City, N. J., 21-26.
Harvey & Dureso, Park, Columbus, O., 21-26.
Hammond & Forrester, Sipe's, Kokomo, Ind., 21-26; Lakeview Park, Danville, Ill., 28-June 2.
Hart, Willie & Edith, Keith's, Phila., 21-26.
Hathaway & Seigel, Crystal, Milwaukee, Wis., 21-26.
Haley & Harty, Bijou, Hamilton, O., 21-26; Coney Island, Cincinnati, 28-June 2.
Hayman, Mr. & Mrs. Jack, Keith's, Boston, 21-26.
Harris Dancing (4), Elkhart, Ind., 21-26; Lakeside Park, Akron, O., 28-June 2.
Hays, Ed. C., Crystal, Kokomo, Ind., 21-26.
Hasty, Charley, Crystal, Logansport, Ind., 21-26.
Hall & Divine, Dewey, Utica, N. Y., 21-26.
Hacker-Lester Trio, Chester Park, Cincinnati, 21-26.
Harris, Merle, Bucklen, Elkhart, Ind., 21-26.
Hawthorne & Burt, G. O. H., Pittsburg, 21-26.
Hayman & Franklin, Middlesex, London, Eng., 21-26; Alhambra, Brighton, June 4-9; Emp., Clapham, 11-16.
Hawley & Leslie, G. O. H., Grand Rapids, Mich., 21-26.
Hamilton & Wiley, G. H., Goshen, Ind., 21-26; Grand, Milwaukee, Wis., 28-June 2.
Hall, Frank, Dayton, O., 21-26.
Hayward, Conroy & Hayward, Fontaine Ferry Park, Louisville, Ky., 21-26; East End Park, Memphis, Tenn., 28-June 2.
Harcourt, Frank, Kuson's, Chicago, 21-26.
Harrington, Daniel J., Moore's, Portland, Me., 21-26.
Hewitt, Etta, Orpheum, St. Paul, 21-26.
Hearn, Tom, Ramona, Grand Rapids, Mich., 21-26.
Helm Children, Crystal, Detroit, 21-26.
Henry, Eleanor, Proctor's, Albany, N. Y., 21-26.
Henney & Oraham, Westport, Balto., 21-26; Hollywood Park, Balto., 28-June 2.
Hengler Sisters, Proctor's, Albany, N. Y., 21-26.
Hearn, Clark & Franklin, Crystal, St. Joseph, Mo., 21-26; Crystal, Denver, Col., 28-June 2.
Heclow, Marie, Bucklen, Elkhart, Ind., 21-26.
Herrmann, Great, Poli's, Hartford City, Conn., 21-26; Poli's, Worcester, Mass., 28-June 2.
Heumans, Marvelous, Royal, Montreal, Can., 21-26; Star, Toronto, 28-June 2.
Herbert, Carl, G. O. H., Pittsburg, 21-26.
Herbert's Dogs, Proctor's, Albany, N. Y., 21-26.
Herbert & Rogers, Lakeside Casino, Akron, O., 21-26.
Hendricks, The, Orpheum, St. Paul, 21-26.
Hefron, Tom, Family, Council Bluffs, Ia., 21-26.
Hinman, Capt. Sidney, Al. Fresco Park, Paua, Ill., 21-June 2.
Hillman, Geo., Bijou, Battle Creek, Mich., 21-26.
Hill & Hill, Grand, N. Y. C., 21-26.
Hibbert & Warren, Bijou, Frankfort, Ind., 21-26.
Hiett, Mr. & Mrs. Dan, Trent, Trenton, N. J., 21-26.
Hillyers (3), Crystal, Elkhart, Ind., 21-26; Irwin, Goshen, 28-June 2.
Hines, Billy, Gaiety, Springfield, Ill., 21-26.
Holmes & Waldon, Bijou, Wheeling, W. Va., 21-26; Bijou, Canton, O., 28-June 2.
Holmes Bros., Pain's, New Orleans, 21-June 2.
Hollsworths, The, Euson's, Chicago, 21-26.
Hoey & Lee, Proctor's 5th Ave., N. Y. C., 21-26.
Holt, Alf., Moss Tour, Eng., 21-June 30.
Holt, Jas., Bijou, Beloit, Wis., 21-26.
Howard Bros., Empire Tour, Eng., 21-June 30.
Howard, Annie, Dewey, Utica, N. Y., 21-26.
Hodges & Launchmere, G. O. H., Pittsburg, 21-26; Cleveland, 28-June 2.
Honan, Eddie, Crystal, Elkhart, Ind., 21-26; Irwin, Goshen, 28-June 2.
Humes & Lewis, Lakeside Casino, Akron, O., 21-26.
Huntress, Crystal Park, Omaha, Neb., 21-26; Crystal Park, St. Joseph, Mo., 28-June 2.
Hyde & Heath, Unique, Minneapolis, Minn., 21-26.
Imperial Japanese Guards, Circus Corty Althoff, Osnaburch, Ger., 21-June 30.
Innes & Ryan, Proctor's, Troy, N. Y., 21-26; Lakeside Park, Akron, O., 28-June 2.
Irwin, John W., Grand, Peru, Ind., 24-26; Temple, Ft. Wayne, 28-June 2.
James & Davis, Family, Shamokin, Pa., 21-26.
James & Richards, A. & S., Boston, 21-26.
Jacobs' Dogs, Temple, Detroit, 21-26.
Jackson & Wentworth, Harter, Wabash, Ind., 21-26.
Jansen, Herr, Co., Sipe, Kokomo, Ind., 21-26; Lakeside Park, Terre Haute, 28-June 2.
Jack, Mr. & Mrs., O. H., Bedford, Ind., 21-26.
Jennings & Jewell, O. H., Washington, Ind., 21-26.
Jennings & Renfrew, Temple, Ft. Wayne, Ind., 21-26; Grand, Marion, 28-June 2.
Johnson, Davenport & Lorella, Riverside Park, Montreal, Can., 21-26.
Johnstons, Musical, Grand, Stockton, Eng., 21-26; Tower, Blackpool, 28-June 30.
Johnson & Mack, Bijou, Norfolk, Va., 21-26.
Johnsons, Dancing, Dewey, Utica, N. Y., 21-26.
Johnson, Chester B., Proctor's 58th St., N. Y. C., 21-26.
Jones & Raymond, Crawford, Topeka, Kan., 21-26.
Jones, Murris, Idea, Fond du Lac, Wis., 21-26; Bijou, Appleton, 28-June 2.
Jones, Irving, Keith's, N. Y. C., 21-26.
Kates Bros., International, Niagara Falls, N. Y., 21-26; Hanlan's Pt., Toronto, 28-June 2.
Kane, Leonard, Proctor's, Newark, N. J., 21-26.
Kalowski Bros., Young's, Atlantic City, N. J., 21-26.
Keley, Mr. & Mrs. Alfred, Alhambra, Milwaukee, Wis., 21-26.
Kent, S. Miller, & Co., Proctor's 58th St., N. Y. C., 21-26.
Keno, Walsh & Melrose, Orpheum, Los Angeles, Cal., 28-June 2.
Keith, Frank C., Hastings, Neb., 21-26.
Kelly, Sam & Ida, Crystal, Goshen, Ind., 21-26; Crystal, Elwood, 28-June 2.
Kelly & Kent, Auditorium, Lynn, Mass., 21-26.
Kelly, Walter C., Keith's, Phila., 21-26; Keith's, Boston, 28-June 2.
Kelly & Reno, Circus Carre, Amsterdam, Hol., 21-26.
Kenton, Dorothy, Moore's, Portland, Me., 28-June 2.
Keife, Zena, Keith's, Cleveland, 21-26.
Kennedy & Wilkens, Keith's, Phila., 21-26; Atlantic City, N. J., 28-June 2.
Kenny & Hollis, G. O. H., Pittsburg, 21-26.
Kherns & Cole, Dominion, Winnipeg, Can., 28-June 2.
Kiernan, Jas., & Co., Keith's, Cleveland, 21-26.
King, Mr. & Mrs. Sam, Sebring, O., 21-26; Steubenville, 28-June 2.
Kirk Sisters, Auditorium, Norfolk, Va., 21-26.
Kitakuro Japs, Auditorium, Lynn, Mass., 21-26.
Klein & Klein, Keith's, Boston, 21-26; Electric Park, Baltimore, 28-June 2.
Kleist, Paul, Majestic, Chicago, 28-June 2.
Kohl, Gus & Marion, Star, Astoria, Ore., 21-26.
Komlery & Beeton, Acme, Norfolk, Va., 21-26.
Kohler & Marion, Thayer's Park, Amsterdam, N. Y., 21-26.
Kretore, Crystal, Detroit, 21-26.
Kartis & Busse, Young's, Atlantic City, N. J., 21-26.
La Clair & West, A. & S., Boston, 21-26.
Lawrence Trio, Riverside Park, Montreal, Can., 21-26.
La Belle, Wm., Proctor's, Albany, N. Y., 21-26.
La Zelle, Edward, Grand, Peru, Ind., 21-26; G. O. H., Grand Rapids, Mich., 28-June 2.
La Zelle, Edna, Empire, St. Paul, 21-26.
La Mont, Allie, Auhenser, Aberdeen, Wash., 21-26.
Lamount & Paulette, Woonsocket, R. I., 21-26; A. & S., Boston, 28-June 2.
La Rue, Pearl E., G. O. H., Franklin, Pa., 21-26.
La Dellas, Fantastic Home, Hutchinson, Kan., 21-26; Vinewood Park, Topeka, 28-June 2.
Latina, Mlle., Keith's, Phila., 21-26.
Lane, Arthur, Manhattan, Norfolk, Va., 21-26.
La Renos, Great, Novelty, Denver, Col., 21-26.
Lawrence, Al., Fontaine Ferry Park, Louisville, Ky., 21-26.
Latona, Frank & Jen, Proctor's, Albany, N. Y., 21-26.
La Rase Bros. (3), H. & S., N. Y. C., 21-26.
Lawrence & Harrington, Shea's, Toronto, 21-26; Shea's, Buffalo, 28-June 2.
Langdon, Harry & Francis, Olympic, Springfield, Ill., 21-26.
Lawene, Chinese, Olympic, So. Bend, Ind., 21-26.
Lavine & Leonard, G. O. H., Pittsburg, 21-26.
Langdon, Hardie, Wonderland Park, Danville, Ill., 21-26; Park, Terre Haute, Ind., 28-June 2.
La Tell Bros., Gaiety, Springfield, Ill., 21-26.
Leonard & Bastedo, A. & S., Boston, 21-26.
Leonard, Eddie, H. & S., N. Y. C., 21-26.
Leonard, Gus, Elks' Fair, Binghamton, N. Y., 21-26.
Lecussons (3), Hippodrome, N. Y. C., 21-26.
Leslie & Dailey, Keith's, N. Y. C., 21-26.
Lee, Fitzhue & Bessie, Orpheum, Portsmouth, O., 21-26; Mansfield, 28-June 2.
Lee, Irene, Pastor's, N. Y. C., 21-26.
Leonard, E. M., Family, Paterson, N. J., 21-26.
Le Dent, Great, Dominion, Winnipeg, Can., 21-26; Orpheum, Minneapolis, 27-June 2.
Lewis, Al., Lansing, Mich., 21-26; Crystal, Detroit, 28-June 2.
Le Clair, John, Alhambra, N. Y. C., 21-26; Pastor's, N. Y. C., 28-June 2.
Le Barr, Crystal, Trinidad, Col., 21-26.
Le Roy, Al., Imperial, Coney Island, N. Y., 21-June 2.
Leslie, Geo. W., Orpheum, Lima, O., 21-26; Grand, Piqua, 28-June 2.
Lewis & Chapin, Rialto, Elmira, N. Y., 21-26.
Le Maire & Le Maire, Amsterdam, N. Y., 21-26.
Lee Tung Foo, Auditorium, Lynn, Mass., 21-26.
Lewis & Harr, Crystal, Anderson, Ind., 21-26.
Les Renees, Trent, Trenton, N. J., 21-26.
Levy, Mrs. Jules, & Co., Empire, Oklahoma City, Okla., 21-26.
Leonard & Phillips, Thayer's Park, Amsterdam, N. Y., 21-June 2.
Libbey & Trayer, Auditorium, Lynn, Mass., 21-26.
Lopez & Lopez, West End Park, New Orleans, 21-26.
Lowery Sisters, Henderson's, Coney Island, N. Y., 21-26.
Long, Morey, Bijou, Duluth, Minn., 21-26.
Lockette, Mattie, Proctor's 5th Ave., N. Y. C., 21-26.
Londons (4), Riverside Park, Montreal, Can., 21-26.
Lukens (4), Keith's, Cleveland, 21-26; Keith's, Phila., 28-June 2.
Luby, Edna, Proctor's 58th St., N. Y. C., 21-26.
Luce & Luce, Star, Astoria, Ore., 21-26; Orpheum, Seattle, Wash., 28-June 2.
Lynns, The, Crystal, Kokomo, Ind., 21-26; Crystal, Logansport, 28-June 2.
Lyndon Sisters, Avenue, Detroit, Mich., 21-26.
Mack & Dugal, Family, Sioux City, Ia., 20-26; Forest Park, Kansas City, Mo., 28-June 2.
Mar Tina, Novelty, Denver, Col., 21-26.
Mason & Mason, Crystal, Denver, Col., 21-26; Earl, Pueblo, 28-June 2.
Martinette & Sylvester, West End Park, New Orleans, La., 21-26; Forest Park, Little Rock, Ark., 28-June 2.
Maddens, The, Manhattan, Norfolk, Va., 21-26.
Marlina Brothers, Empire, London, Eng., 21-June 30.
Manola Family, Trevino Circus, Mexico, 21-June 2.
Majestic Trio, Trent, Trenton, N. J., 21-26; Proctor's 58th St., N. Y. C., 28-June 2.
Mayac, Frank, & Co., Trent, Trenton, N. J., 21-26.
Macks (2), Lyric, Terre Haute, Ind., 21-26.
Mack, John & Carrie, Crystal, Elwood, Ind., 21-26; Harter, Wabash, 28-June 2.
Magnani Family, Orrin Bros., Mexico, 21-26.
Mabel's Animals, Park, Rockville, Conn., 21-26.
Manning & Cooper, Brooks' Casino, No. Beach, N. Y., 21-26.
Mantell's Marionettes, Star, Muncie, Ind., 21-26; Grand, Hamilton, O., 28-June 2.
Marlyne, Eddy, Society Circus, Decatur, Ill., 21-26.
Marceline, Hippodrome, N. Y. C., 21-26.
Marseilles, Proctor's 5th Ave., N. Y. C., 21-26.
Marco Twins, Hopkins' Park, Memphis, Tenn., 21-26; Hopkins, Louisville, Ky., 28-June 2.
Mansfield & Wilbur, Keith's, Boston, 21-26.
Maxsella & Vanellieus, Columbus, O., 21-26.
Mason & Mason, Crystal, Denver, Col., 21-26.
Manning Trio, Chicago, 21-26.
Marriott Twins, Globe, Boston, 21-26.
Martin, Dave & Percie, Bijou, Frankfort, Ind., 21-26; Olympic, Chicago, 28-June 2.
Martin's, Aerial, Golden Gate Show, Chicago, 21-26.
Manello-Marnitz Troupe, Hippodrome, N. Y. C., 21-26.
Maginleys, The, Cook's Park, Evansville, Ind., 21-26; Manion's Park, St. Louis, 28-June 2.
Macart's Dogs & Monkeys, Poli's, Hartford, Conn., 21-26; Poli's, New Haven, 28-June 2.
Mathieus, Juggling, Keith's, Cleveland, 21-26; Temple, Detroit, 28-June 2.
McNutt Sisters, Empire, Des Moines, Ia., 21-26.
McWaters & Tyson Co., Shea's, Buffalo, 21-26; G. O. H., Syracuse, 28-June 2.
McDowell, John & Alice, Idea, Oshkosh, Wis., 21-26.
McNomee, Henderson's, Coney Island, N. Y., 21-26.
McGee & Collins, Hannibal, Mo., 21-June 2.
McKinnon & Reed, Park, Hannibal, Mo., 28-June 2.
McGloin & Smith, H. & S., N. Y. C., 21-26; Victoria, N. Y. C., 28-June 2.
McMahon's Minstrel Maids, Keith's, Cleveland, 21-26.
McGinn, John B., Bijou, Kewanee, Ill., 21-26.
McMahon & Chappelle, Keith's, Cleveland, 21-26.
McClellan, Jas., Bijou, Duluth, Minn., 21-26.
McCarver, Garcy & Bamboo, Orrin Bros., Mexico, 21-26.
McKinley, Mabel, Ramona, Grand Rapids, Mich., 21-26.
McCarthy & Co., Howard, Boston, 21-26.
McCune & Grant, O. H., Ypsilanti, Mich., 21-26; Fairview Park, Dayton, O., 28-June 2.
Meteors, Flying, Hippodrome, N. Y. C., 21-26.
Merritt, Raymond, Bijou, Shawnee, Okla., 21-26; Home, Hutchinson, Kan., 28-June 2.
Melville & Conway, West End Park, New Orleans, 21-26.
Meeker-Baker Trio, Chester Park, Cincinnati, 21-26.
Melba, Blind, Young's, Atlantic City, N. J., 21-26.
Meredith Sisters, Emp., Holborn, Eng., 21-26; Hipp., Ealing, 28-June 2; Canterbury, 4-9; Euston, 11-16.
Melroy Trio, Majestic, Chicago, 21-26.
Merian's Dogs, Proctor's, Newark, N. J., 21-26.
Mitchell & Love, Bucklen, Elkhart, Ind., 21-26.
Miller, Elizabeth, Hanlon's Point, Toronto, Can., 24-26.
Mitchell, Abbie, & Memphis Students, Orpheum, Bkln., 21-26.
Mitchell & Marron, Orpheum, Bkln., 21-26.
Milton & De Long Sisters, Bijou, Duluth, Minn., 21-26.
Milton, Mr. & Mrs. Geo. W., Houston, Tex., 21-June 2.
Mitchell & Browning, Orpheum, Mansfield, O., 21-26; Orpheum, Portsmouth, 28-June 2.
Miller, Carrie Belle, Bijou, Racine, Wis., 21-26.
Millard Bros., Bill & Bob, Electric Park, Detroit, 21-26; Idora Park, Youngstown, O., 28-June 2.
Military Octette, Alhambra, N. Y. C., 21-26; Richmond, Va., 28-June 2.
Milton & Kaiser, Montmorency Park, Quebec, Can., 28-June 2.
Mizkel, Cora, & Co., Bijou, White City, Chicago, 21-26.
Miller, Majestic, Birmingham, Ala., 28-June 2.
Mills & Lewis, Fond du Lac, Wis., 24-26.
Miller's Elephants, Riverside Park, Montreal, Can., 21-June 2.
Morrell & Deely, Poli's, Springfield, Mass., 21-26.
Mooney & Holbein, Tivoli, Cape Town, S. A., 21-June 6.
Mozarts, The, People's, Excelsior Spgs., Mo., 21-26; Lyric, St. Joseph, 27-June 2.
Motogirl, La, Hansa, Hamburg, Ger., 21-31; Touring Austria June 1-30.
Moon, Ed., G. O. H., Grand Rapids, Mich., 21-26; Grand, Huntington, Ind., 28-June 2.
Moonie & Del Mar, Crystal, Detroit, 21-26.
Morris, Annie, Grand, N. Y. C., 21-26.
Morgan, Lou, Howard, Boston, 21-26.
Morse, Bon, Park Royal, Quebec, Can., 21-26.

Murphy & Magee, Monumental, Balto., Md., 28-June 2.
Musketeers (4), St. Louis, 21-26; Folly, Chicago, 28-June 2.
Mullen & Corelli, Temple, Detroit, 21-26; Shea's, Buffalo, 28-June 2.
Nawn, Tom, & Co., Proctor's, Newark, N. J., 21-26.
Neary, Jas., Auditorium, Norfolk, Va., 21-26.
Newell & Niblo, Howard, Boston, 21-26; Pastor's, N. Y. C., 28-June 2.
Neilson, May, Bijou, Canton, O., 21-26.
Newman, Harry, Crystal, Sedalia, Mo., 21-26; People's Park, Excelsior Park, 28-June 2.
Neff & Miller, Young's, Atlantic City, N. J., 21-26.
Nice, Emily, Ramona, Grand Rapids, Mich., 21-26.
O'Day, Ida, Poli's, Hartford, Conn., 21-26.
Ogden, Helen, Godfrey's, Grand Rapids, Mich., 21-26.
Onel, Adele Purvis, Bijou, Duluth, Minn., 21-26; Bijou, Winnipeg, Can., 28-June 2.
Onlaw Trio, Victoria, N. Y. C., 21-26.
O'Neill, Thos. H., Oswego, N. Y., 21-June 2.
O'Neill's Majestic Minstrels, Family, Gloversville, N. Y., 21-26.
Orville & Frank, Dominion, Winnipeg, Can., 21-26.
Otero Japs, Temple, Ft. Wayne, Ind., 21-26.
Outcault, R. F., Shea's, Buffalo, 21-26.
Owen, Baby, Moore's, Portland, Me., 21-26.
Owen, Hoffman & Co., Proctor's, Troy, N. Y., 21-26; Proctor's 5th Ave., 28-June 2.
Pattersons, Bounding, Empire, Johannesburg, S. A., 21-June 30; Tivoli, Cape Town, July 1-25.
Parish, Star, Muncie, Ind., 21-26; Phillips, Richmond, 28-June 2.
Parker, Nick, Atlantic Garden, N. Y. C., 21-26.
Patty Bros., Shea's, Buffalo, 21-26.
Panis, The, Grand, Findlay, O., 21-26; Grand, Toledo, 28-June 2.
Paulinetti & Piquo, Olympia, Venice, Italy, 21-26; Wintergarten, Berlin, Ger., June 4-30.
Perill, Harry, G. O. H., Grand Rapids, Mich., 21-26.
Pekin Zouaves, Shea's, Toronto, Can., 21-26; Temple, Detroit, 28-June 2.
Perry, Frank L., Lyric, Joplin, Mo., 20-26.
Pelot, Fred & Annie, Bijou, Decatur, Ill., 21-26; Main St., Peoria, 28-June 2.
Peppee Twins, Wallace Park, Paducah, Ky., 20-26; Lagoon Park, Ludlow, 28-June 2.
Phelps (3), Howard, Chicago, 21-26.
Phillips & Fariardeau, Novelty, Denver, Col., 21-26; Col. Spgs., 28-June 2.
Piccolo Midgets, Majestic, Chicago, 21-26; Olympic, Chicago, 28-June 2.
Pierce & Opp, Woolworth's, Lancaster, Pa., 21-26; Auditorium, Lynn, Mass., 28-June 2.
Picciani Sisters, Temple, Detroit, 21-26.
Pluck & Luck, Gayety, St. Louis, 21-26.
Polk-Kollins & Carmen Sisters, Electric Park, Montgomery, Ala., 21-26; Bijou, Birmingham, 28-June 2.
Post & Russell, Glentangy Park, Columbus, O., 21-26; G. O. H., Pittsburg, 28-June 2.
Pope, J. C., & dog, Majestic, Chicago, 21-22.
Powers & Theobald, Crystal, Elkhart, Ind., 21-26; Irwin, Goshen, 28-June 2.
Powers & Freed, Crystal, Rock Island, Ill., 21-26.
Probst, Columbia, Cincinnati, 21-26; Olympic, Chicago, 28-June 2.
Prelle's Dogs, Keith's, N. Y. C., 21-26.
Provcanties, The, Shea's, Buffalo, 21-26.
Queen & Ross, Gaiety, Springfield, Ill., 21-26.
Quaker City Quartette, Temple, Detroit, 21-26.
Quigg, Mackey & Nickerson, Athletic Park, Buffalo, 21-June 2.
Quinlan & Mack, Proctor's 58th St., N. Y. C., 21-26.
Ray, Fred, & Co., Alhambra, N. Y. C., 21-26.
Raymond & Caverly, Keith's, Boston, 21-26.
Raymond, Edith, & Co., Henderson's, Coney Island, N. Y., 21-26.
Rassetta & Lyman, Racine, Wis., 23, Sheboygan, 24-26.
Ralston & Son, Atlantic Garden, N. Y. C., 21-26.
Rosarfe, The, Howard, Boston, 21-26.
Raaf, Claude, Crystal, Milwaukee, Wis., 21-26; Sisson's, Chicago, 28-June 2.
Ray, Fred, & Co., Alhambra, N. Y. C., 21-26; Young's, Atlantic City, N. J., 28-June 2.
Rastus & Banks, Emp., Wolverhampton, Eng., 21-26; Emp., Croydon, 28-June 2; Pal., Blackpool, 4-9; Emp., Islington, 11-16.
Ray, Thos., Family, Paterson, N. J., 21-26.
Rackett & Douglas, Lake View Park, Terre Haute, Ind., 21-26; Wonderland Park, Danville, Ill., 28-June 2.
Raiford & Valentine, Barrasford Tour, Eng., 21-June 30.
Rathbuns, Flying, Shea's, Toronto, 21-26.
Reynolds, Gertie, H. & S., N. Y. C., 21-26.
Reeds, Musical, Bucklen, Elkhart, Ind., 21-26.
Reno, Will & May, Bijou, Galesburg, Ill., 21-26.
Reno & Azora, Bijou, Green Bay, Wis., 21-26; Wonderland Park, Milwaukee, 28-June 2.
Redford & Winchester, Howard, Boston, 21-26.
Read, Pratt, G. O. H., Grand Rapids, Mich., 21-26.
Rehan, Adrietta, Howard, Boston, 21-26.
Reynard, Ed. F., Alhambra, N. Y. C., 21-26.
Rianos (4), Hippodrome, N. Y. C., 21-26.
Rice & Elmer, Orpheum, Mt. Vernon, N. Y., 21-26; Park, Wilmington, Del., 28-June 2.
Ring & Williams, People's, Parsons, Kan., 21-26.
Rixeborn's Horses, Grand, N. Y. C., 21-26.
Rossow Midgets, Farm, Shelby, Ind., 21-26; Ingersoll Park, Des Moines, Ia., 28-June 2.
Rossi's Musical Horse, Keith's, Boston, 21-22.
Roule, Marvelous, Luna Park, N. Y., 20-26.
Ross Sisters, Grand, Hamilton, O., 21-26; Orpheum, Chillicothe, 28-June 2.
Romano, Mme., Norma, Temple, Detroit, 21-26.
Rosaire & Doretto, Forest Park, St. Louis, 21-26; Majestic, Chicago, 28-June 2.
Rosaires, The, Ingersoll Park, Des Moines, Ia., 28-June 2.
Ross & Lewis, Emp., Middlesex, Eng., 21-26; Pal., Hartpool, 28-June 2; Pal., Blackburn, 4-6; Pal., Halifax, 11-16.
Rosal, Natalina, Hippodrome, N. Y. C., 21-26.
Rome, May C., Littleton, N. H., 21-26.
Rogers, Will H., Palace, London, Eng., 21-June 30.
Roberts Four, Unique, Minneapolis, 21-26.
Robinson & Grant, Howard, Boston, 21-26.
Roberts & Ralston, Dewey, Utica, N. Y., 21-26.
Rogers & Lavine, Star, Atlanta, Ga., 21-June 2.
Ryan & Richfield, Auditorium, Lynn, Mass., 21-26; Victoria, N. Y. C., 28-June 2.
Salerno, Keith's, Phila., 21-26.
Salmon & Chester, Keith's, Boston, 21-26; Keith's, Phila., 28-June 2.
Saunders, Florence, Glentangy Park, Columbus, O., 21-26.
Kaona, Empire, Des Moines, Ia., 21-26.
Sa-Hera, Proctor's 58th St., N. Y. C., 21-26.
Santell, Great, Olympic, So. Bend, Ind., 21-26; Muncie, 28-June 2.
Kantoro & Marlow, Orpheum, Chillicothe, O., 21-26; Lakeside Park, Dayton, 28-June 2.
Samlor, Paul, Columbia, Cincinnati, 21-26; Olympic, Chicago, 28-June 2.
Sanders, Bean & Sanders, Grand, Hamilton, O., 21-26; Coney Island, Cincinnati, 28-June 2.
Sanderson & Bowman, Olympic, Chicago, 21-26; Temple, Ft. Wayne, Ind., 28-June 3.
Sabel, Josephine, Coliseum, London, Eng., 21-June 30.
Saunders, Chalk, Pastor's, N. Y. C., 21-26.
Scott, Carrie M., Flood's Park, Curtis Bay, Md., 28-June 2.
Scowcroft & Wooley, Brooks Casino, North Beach, N. Y., 21-26.
Scofields, The, Forest Park, Kansas City, Mo., 21-26.
Seymour & Dupree, Tivoly, Sydney, N. S. W., June 1-July 30.
Seymour's Dogs, International, Chicago, 21-26.
Sears, Ramona Park, Grand Rapids, Mich., 21-June 2.
Searey, Geo., National, Kansas City, Mo., 21-June 2.
Severance, Margaret, International, Chicago, 21-26.
Seldoms (3), Temple, Detroit, 21-26; Shea's, Buffalo, 28-June 2.
Seville, Lilly, Trent, Trenton, N. J., 21-26.
Semon, Chas. F., Young's, Atlantic City, N. J., 21-26.
Sheppard & Ward, Pastor's, N. Y. C., 21-26.
Sherman & De Forest, Olympic, Chicago, 21-26.
Sheldon & Lewis, Acme, Norfolk, Va., 21-26.
Sharrocks, The, Lyric Park, Muskogee, I. T., 21-26; Lyric Park, Ft. Smith, Ark., 28-June 2.
Shungopavi, Keith's, N. Y. C., 21-26.
Shannon & Mack, H. & S., N. Y. C., 21-26.
Sharp Bros., Auditorium, Lynn, Mass., 21-26.
Simpson, Cheridah, Victoria, N. Y. C., 21-26.
Simons, Willard, & Co., Moore's, Portland, Me., 21-26.
Sims, Reouble, Acme, Sacramento, Cal., 28-June 2.
Shidon Bros., Lyceum, Phila., 21-June 2.
Slater & Finch, Fairyland, Memphis, Tenn., 21-26.
Smith & Campbell, Orpheum, Bkln., 21-26.
Smith & Baker, Keith's, Phila., 21-26.
Smith, Peter J., Main St., Peoria, Ill., 21-June 2.
Snyder & Buckley, Keith's, Phila., 21-26; Keith's, Boston, 28-June 2.
Steinert & Thomas, Bijou, Bedford, Ind., 21-26.
Stanton, Herbert R., Poli's, New Haven, Conn., 28-June 2.
Stutzman, Chas., Nippino Park, Williamsport, Pa., 28-June 2.
Stevenson & Ashton, Henderson's, Coney Island, N. Y., 21-26.
Stanford, Billy, Springfield, O., 21-22; Muncie, Ind., 28-June 2.
Stinson & Merton, Proctor's 58th Street, N. Y. C., 21-26.
Sturant & La Varde, Jefferson Park, Punxsutawney, Pa., 28-June 2.
Stanley & Wilson, Columbia, Cincinnati, 21-26; Bijou, Evansville, Ind., 28-June 2.
Stockton, Jack, Manhattan, Norfolk, Va., 21-26.
Stark, Toble, Lyric, St. Joseph, Mo., 21-26; Family, Sioux City, Ia., 28-June 2.
Stein-Eretto, Palais D'Ete, Brussels, Bel., 21-31.
Stith & Stith, Tacoma, Wash., 21-26.
Stepner & Ahpel, Crystal, Elkhart, Ind., 21-26; Irwin, Goshen, 28-June 2.
Sully, Lew, Proctor's 23d St., N. Y. C., 21-26.
Sully & Phelps, Novelty, Omaha, Neb., 21-26.
Surazal & Razell, Bijou, Battle Creek, Mich., 21-26; Bijou, Lansing, 28-June 2.
Sullivan, Jas. E., & Co., Proctor's 23d St., N. Y. C., 21-26.
Sunetaro Japs, Riverside Park, Montreal, Can., 21-26.
Summers & Winters, Goshen, Ind., 21-26; Danville, Ill., 28-June 2.
Swor & Westbrook, Bijou, La Crosse, Wis., 21-26; Unique, Eau Claire, 28-June 2.
Swift & Buckley, Moore's, Portland, Me., 21-26.
Symonds, Jack, Brandywine Spgs., Wilmington, Del., 28-June 2.
Tamm, Billy, Reed's Park, Grand Rapids, Mich., 21-26.
Tanner & Gilbert, Keith's, N. Y. C., 21-22.
Tasmanian Troupe, Havana, Cuba, 21-June 2.
Taylor Twin Sisters, Tivoli, Havana, Cuba, 21-June 2.
Teal, Raymond, Empire, Des Moines, Ia., 21-26; Reed's Lake, Grand Rapids, Mich., 28-June 2.
Terry & Alela, Family, Paterson, N. J., 21-26.
Texarkana & Walby, Havana, Cuba, 21-June 2.
Ten-Ji Troupe, Henderson's, Coney Island, N. Y., 21-26.
Teed & Lazell, Crystal, Frankfort, Ind., 21-26.
Thorne & Carleton, Shea's, Buffalo, 21-26.
Thomas, Georgia, Star, Atlanta, Ga., 21-June 2.
Thurston, Great, Hong Kong, 21-31; Shanghai, June 1-30.
Thurber, Leona, Proctor's 58th St., N. Y. C., 21-26.
Tilley, Vesta, Orpheum, Bkln., 21-26.
Tippell & Kliment, Savoy, Columbus, Ind., 21-26; Olympic, Chicago, 28-June 2.
Toys, Musical, International, Niagara Falls, N. Y., 21-26; Park, Dunkirk, 28-June 3.
Tops & Topsy, Pastor's, N. Y. C., 21-26.
Tsuda, Bijou, Duluth, Minn., 21-26.
Tates, Orpheum, Portsmouth, O., 21-26; Mansfield, 28-June 2.
Usher, Claude & Fannie, Lakeside Casino, Akron, O., 21-26.
Van Gofre & Cotrely, St. Louis, 21-26.
Van, Billy, Shea's, Toronto, 21-26; Celeron, Jamestown, N. Y., 28-June 2.
Vardamon, Bijou, La Crosse, Wis., 21-26; Unique, Eau Claire, 28-June 2.
Varin & Turene, Atlantic Garden, N. Y. C., 21-26.
Van Aukens, The, Keith's, Phila., 21-26.
Valeros, Shea's, Buffalo, 21-26.
Vardon, Perry & Vardon, Electric, Kansas City, Mo., 21-26.
Vagge, Mr. & Mrs., Orpheum, St. Paul, 21-26.
Vermetia & Dionne, Coliseo Argentina, Buenos Ayres, So. Am., 21-30.
Verona, Vera, Keith's, Boston, 21-26; Keith's, Providence, 28-June 2.
Vivians (2), West End, New Orleans, 21-26.
Violetta & Old, Novelty, Denver, Col., 21-26.
Vinie & Engel, Keith's, N. Y. C., 21-26; Keith's, Phila., 28-June 2.
Village Choir, Orpheum, Bkln., 21-26.
Waterbury Bros. & Tenny, Keith's, N. Y. C., 21-26; Granby, Norfolk, Va., 28-June 2.
Watson, Hutchings & Edwards, Proctor's 23d St., N. Y. C., 21-26.
Walsh, John, Bucklen, Elkhart, Ind., 21-26.
Wall, Jimmy, Majestic, Chicago, 28-June 2.
Washer Bros., White City, Chicago, 21-June 2.
Wahlund & Tekla, Fontaine Ferry Park, Louisville, Ky., 21-26.
Wartenburg Bros., Orpheum, Bkln., 21-26.
Waldorf & Mendez, Keith's, Boston, 21-26.
Waltons, The, Wagner's, Moline, Ill., 21-26; Bijou, La Crosse, Wis., 28-June 2.
Ward, Joe, Grand, N. Y. C., 21-26.
Ward, Charlie, Acme, Norfolk, Va., 21-22.
Wakefield, Willa Holt, Moore's, Portland, Me., 21-26.
Weedon, Prof., & Lions, White City, Worcester, Mass., 21-26.
Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., 21-June 2.
Weller, Lizzie, Bijon, Dubuque, 21-26.
Welch, James & Celia, Bijou, Galesburg, Ill., 21-26.
Wells & Sells, G. O. H., Grand Rapids, Mich., 21-26.
Weaver & Lambert, Ron's Pavilion, Cincinnati, 21-June 2.
West, Ford & Dot, Temple, Detroit, 21-22.
West & Fowler, Bijou, Calumet, Mich., 21-26.
Weston, Willis, Keith's, Phila., 21-26.
Welch, Ben., Keith's, Phila., 21-26.
White, Stuart, & Co., G. O. H., Pittsburg, 21-26.
Whitehead, Joe, & Grierson Sisters, Cook's Park, Evansville, Ind., 21-26.
Willis & Hassan, Keith's, Phila., 21-26; Moore's, Portland, Me., 28-June 2.
Wilson, Heloise, G. O. H., Pittsburg, 21-26.
Wilson Trio, Keith's, Cleveland, 21-26; Hopkins', Louisville, Ky., 28-June 2.
Winnings & Evans, National, Kansas City, Mo., 27-June 2.
Wilber, Oliver, Crystal, Detroit, 21-26.
Wightman, Allen, Garrick, Burlington, Ia., 21-26.
Wilde & Bay, Brook's Casino, No. Beach, N. Y., 21-26.
Wilkes, Mattie, Moss & Stoll Tour, Eng., 21-June 30.
Wilbur, Thomas, Bijou, Canton, O., 21-26.
Wilson, Gertrude, Bijou, Canton, O., 21-26.
Williams & Stevens, Bijou, Appleton, Wis., 21-26.
Williams & Pullman, A. & K., Boston, 21-26; Pastor's, N. Y. C., 28-June 2.
Winter, Winona, Proctor's, Albany, N. Y., 21-26; Proctor's 23d St., N. Y. C., 28-June 2.
Windsor, Dot, Brook's Casino, No. Beach, N. Y., 21-26.
Wordette, Estelle, Keith's, Syracuse, N. Y., 21-26; Shea's, Toronto, 28-June 2.
World & Kingston, Dominion, Winnipeg, Can., 21-June 2.
Woodward, V. P., Montmorency, Quebec, Can., 21-26.
Wood, Francis, Keith's, Phila., 21-26; Keith's, N. Y. C., 28-June 2.
Wood, Milt, Victoria, N. Y. C., 21-26.
Wood & Stone, Brooks' Casino, No. Beach, N. Y., 21-26.
Woodward's Trained Seals, Hippodrome, N. Y. C., 21-26.
Worrall A. Remson, & Co., Poli's, Springfield, Mass., 21-26; Poli's, Hartford, Conn., 28-June 2.
Wolpert Trio, Alhambra, N. Y. C., 21-26.
Wright, Horace, Proctor's, Newark, N. J., 21-26.
Wyckoff, Fred, & Co., Gennett, Richmond, Ind., 21-26; Ramona Park, Grand Rapids, Mich., 28-June 2.
Wycherly, Margaret, Temple, Detroit, 21-26.
Yeager & Yeager, Palace, London, Eng., 21-June 30.
Young, Tot, Phillips, Richmond, Ind., 21-26.
Young & Melville, Pastor's, N. Y. C., 21-26.
Zarnes, The, Grand, N. Y. C., 21-26.
Zeno, Jordan & Zeno, Fillis Circus, Cape Town, S. A., 21-July 14.
Zellar, Great, Bijou, Norfolk, Va., 21-26.
Zenos, Great, Wagner O. H., Moline, Ill., 28-June 2.
Zingarella, Mlle., Lexington, Ky., 21-26.
Zimmerman, Al. & Pearl, Gem, Superior, Wis., 21-June 2.
Ziska & King, Park, Columbus, O., 21-26; Park, Canton, 28-June 2.
Zingari Trio, Proctor's, Troy, N. Y., 21-26; Proctor's 58th St., N. Y. C., 28-June 2.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Austin, Lawton & Austin Show—Oreom, Md., 21-23, Marlboro, Va., 24-26.
Barlow & Wilson's Minstrels (Lawrence Barlow, mgr.)—New Albany, Miss., 24, Holly Springs 25.
Dumont's Minstrels—Lewistown, Pa., 23, Milton 24, Shenandoah 26, Phoenixville 26.
Horn's Vaudeville (W. N. Horn, mgr.)—Sherman, Tex., 21-June 2.
"Kit Carson" (T. F. Weidemann, mgr.)—Fall River, Kan., 26, Leon 28.
Lucky Bill's Show—Alma, Nebr., 28, Republican City 29, Bloomington 30, Franklin 31, Riverton June 1, Red Cloud 2.
Robinson's, John, Circus—Charlotte, Mich., 23, Lansing 24, Owasso 25, Saginaw 26, Detroit 28, Elkhart, Ind., June 1.
"Rip Van Winkle," Fay's, Waterloo, Ind., 23, Ligonier 26, Bronson, Mich., 29.
"Utah"—Waterville, Me., 25, Bangor 26, Skowhegan 28, Gardiner 29, Bangor 30, Camden 31, Rockland June 1, Belfast 2.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1906-1907.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Virginia Drew Trescott, in "When Knighthood Was in Flower," played to fair business May 13-15. Tim Murphy, in "Rufus Rugg," 19. Blanche Walsh, in "The Woman in the Case," plays a return engagement 24. Nat C. Goodwin closes the season here June 4.

Auditorium (Wm. Foster, manager).—This house closed for the season 15, with moving pictures of the San Francisco earthquake.

Empire (M. J. Karger, manager).—An excellent bill is being offered week of 14, and is drawing splendid houses. The attractions are: Anna and Effie Conley, Frank Clayton, Crotty Trio, Armstrong Trio, Ndhiette and Marshall, Earl and Wilson, Raymond Teal (second week), and pictures of the San Francisco calamity. For week of 21: The Aldines, Jeanie Brooks, Delphine and Delmore, the Dwyers, Freeze Bros., Harr Scona, and McNbtt Sisters.

Iowana (W. R. Gonrley, manager).—Innesa and his band opened this park 13, doing a good business. The Royal Opera Co. begins a season's engagement, with "Said Pasha," week of 20. The Sells-Floto Show gave two excellent and well pleasing performances before large crowds 17. This is one of the cleanest shows that ever played here. Talbot's "Fighting the Flames" 28, 29, Wallace Show June 4.

Notes.—The entire bill of the Empire appeared at a smoker given by the Milliner's Jobbers' Association, and made a big hit, May 16......Earl and Wilson also escaped the wreck of the Colonade Hotel, at which they were stopping during the week of the earthquake.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the National Stock Co., May 14 and week opened to fair business. Chas. R. Phipps Co. 21 and week, Tim Murphy 28.

People's (Vic. Hugo, manager).—The vaudeville season closed 20. The Summer Stock Company opens 21, presenting "All Against Him" and "Mabel Heath" the first week.

Notes.—The Wallace Circus is due June 13........D. F. Lynch and Ed. F. Davis, general contracting agents, were here 14. The West Side grounds have been secured. ....The Alamo is the name adopted for the new amusement park, soon to open......The regular season at Greene's Opera House will close May 28.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Thomas Orchestra, Frederick Stock, director, played to large audiences May 15. "The Homeseekers" 19, Henrietta Crosman 21, "The Sorcerer," by locals, 22.

Bijou (Jake Rosenthal, manager).—The closing week of the season, May 14-19, presented the usual specialty bill, augmented by kinodrome pictures of the San Francisco disaster.

Keokuk. — At the Casino (Reeves & Dodge, managers) the Summer season opens May 28, with a week's engagement of the Myrkle-Harder Stock Co., in repertory.

Cole Bros.' Circus exhibited here 16, to good crowds at both performances, and gave good satisfaction.

Notes.—Arthur Nodler, of "Comin' Thro' the Rye" Co., is at home for the Summer.... William Farmer, of Conried's Metropolitan Opera Co., is spending a short vacation at his home here......Chas. Edwards and Ross Paague, of this city, have joined Ringling Bros.' Circus for the season.

Davenport.—At the Burtis Opera House (Direction Chamberlin, Kindt & Co.) Blanche Walsh May 24, Tim Murphy, 30, closing the house.

Family (Direction of H. F. Jurchow).—For week of 14: Delphino and Delmora, Collins and Hubert, Lucille W. Harper, Harry Howard, Mexis and Mexis, Howard Dotson, and moving pictures. Bill week of 21 includes: Frank Clayton, and the Crotty Trio.

NEW JERSEY.

Newark.—The heat is affecting business.

Proctor's (F. F. Proctor, manager).—Bill week of May 21: Clifton Crawford, Tom Nawn and company, Ned Wayburn's "Daisyland," Merrion's dog actors, Horace Wright, American Trio, Bryant and Saville, and Leonard Kane.

Columbia (M. J. Jacobs, manager).—Beginning Monday, 21, the Feinberg Stock Co. will play a two weeks' engagement, with a repertory which includes: "The Christian," "The Ironmaster," "Camille," "The Fatal Wedding," and "The Parisian Princess." Vaudeville between the acts will be a feature, and the specialists appearing are: Marie McNeil, cornetist; Fred Duprey, in parodies; Little Hazel, child performer; Madeline Buckley, singer, and the Barnards. Leigh De Lacy will appear in the leads. Neil Burgess, in "The County Fair," and the San Francisco fire pictures drew very good week of 14.

Blaney's (J. H. Bucken, manager).—Van Kinzie, in "The Man of Mystery," the current week. Jane Dore, in "A Mad Love," was well appreciated by fair sized audiences. "Tracy, the Outlaw," week of 28.

Waldmann's (W. S. Clark, manager).—The Bowery Burlesquers this week. The Gay Morning Glories had their usual good attention last week. Moonlight Maids week of 28.

Notes.—Marlowe-Sothern Co., at the Newark Theatre, May 25, 26......Manager J. H. Bucken, of Blaney's, will recieve a benefit June 4, when a vaudeville performance will be given....The advertising staff of Blaney's will be given a benefit May 25.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "Cradled in the Deep" had fair business May 14. "The Little Gray Lady" did excellent business 15, 16. "The Wizard of Oz" had a big house 17. Robert Edeson, in "Strongheart," came to capacity 18, 19. Mamie Fleming Co., in repertory, week of 21; Geo. M. Cohan, in "The Governor's Son," 30-June 2.

Young's Pier Theatre (W. E. Shackelford, manager).—Excellent business still continues. Bill for week of 21: Charles F. Semon, Edwards and Kernell, Neff and Miller, Kurtis and Bussey, Halbach and Parquette, Kalowski Brothers, Blind Melba, Mr. and Mrs. Allison, and kinetograph.

Trenton. — At the Taylor Opera House (Montgomery Moses, manager) "The Wizard of Oz" May 19, "Our New Minister" 26.

State Street (Frank Shalters, manager).—"Hazel Kirke," 14, 15, did well. "Sis Hopkins," 17-19, had satisfactory business. This theatre has now closed for the season.

Trent (Edward Renton, manager).—The season will close with the following bill, week of 21: Frank Mayne and company, Gardner and Stoddard, Majestic Trio, Lilly Leville, Mr. and Mrs. Dan Hiatt, Les Remos, America's Comedy Four, and the biograph.

Paterson.—At the Family (John J. Huherius, manager) business last week showed a big improvement. Bill for week of May 21: Terry and Alela, Francis Gerard, Bennington Duo, E. M. Leonard, Thos. Rey and the cinematograph.

Lyceum (G. M. McManus, manager).—"Sis Hopkins" played to large houses 14-16. Byrne Brothers fared well, despite the warm weather, 17-19.

Notes.—The Empire closed its regular season 19......Fairyland Summer resort opens 26.

Elizabeth.—The show season in Elizabeth is practically at an end.

Lyceum.—"Eight Bells" came May 16, to capacity, preceded by moving pictures. "Cradled in the Deep" 19. The season is now closed.

Jacobs'.—Robert Mantel, in "King Lear," 19; "In Gay New York," 30, benefit of William Caterline, advertising manager. This company has had the best billing of any this season, due to advantage taken of prominent places remodeling on the main street.

Tips.—Applegate and Silvers, well known vaudeville performers, gave an excellent entertainment in Westfield, 11, assisted by several local amateurs.

Jersey City.—"The Night Before Christmas" had fair attendance at the Academy week of May 14. The Broadway Gaiety Girls, at the Bon Ton, also felt the depression in business during their week.

Academy (Frank E. Henderson, manager).—Week of 21—the final week of the season—the Russell Brothers will appear.

Bon Ton (T. W. Dinkins, manager).—For week of 21 Innocent Maids. The Watson Burlesquers follow, being a return date, and closing the regular season of this house.

Notes.—"The Night Before Christmas" Co. closed the season here 19......The T. M. A.'s benefit, at the Academy, 28. Variety will be the feature.

CANADA.

Montreal. — At His Majesty's (H. Q. Brooks, manager) E. H. Sothern, in Shakespearean plays, supported by Alice Harrington, who replaced Julia Marlowe for this engagement, had big business May 16-19 House dark 21-26.

Academy of Music (Walter Greaves, manager).—"Buster Brown" had good houses 14-19. "When Knighthood Was in Flower" 21-26. Richards & Pringle's Minstrels 28-June 2.

Theatre Francais (F. W. Le Clair, manager).—"Fohn Bomarl" had fair business 14-19. "Fighting Fate" 21-26, "The Holy City" 28-June 2.

Theatre Royal (H. C. Egerton, manager).—Good houses greeted the Utopians 14-19. The Parisian Belles 21-26.

Theatre National Francais (O. Gauvreau, manager).—The permanent French stock company, in "L'as de Trefle," had fair business 14-19. "Un Soldat de L'Empire" 21-26.

Monument National.—Kubelik came to a good house 17.

Notes.—The Gymnase, after being dark for six weeks, will open 21......Riverside Park opens 26......Dominion Park opens 24..... Sohmer Park opens 27.

St. John.—At the Opera House (A. O. Skinner, manager) the Kirk Brown Stock Co. opened a two weeks' engagement May 14, with a good performance of "Under the Red Robe," to good business. Kirk Brown, Frank H. Fey, Marguerite Fields and Katherine Wayne deserve mention. The scenic effects carried by the company are particularly good. Repertory for week included: "The Lady of Lyons," "The Christian," "By Right of Sword" and "David Garrick." W. C. Connor Stock Co. 28-June 2, "The Irish Pawnbroker" 3-5.

York (H. J. Armstrong, manager).—The Gage Stock Co. open a two weeks' engagement 21.

Notes.—R. M. Harvey, representing Barnum & Bailey's Circus, was in town 11, 12, looking for suitable grounds for his show, but was unable to find any of sufficient size within a reasonable distance of the city, and as a result, he announced that the circus will not visit this city during its coming tour of the Maritime Provinces......J. T. Macauley, manager of the Kirk Brown Co., reports a splendid season for his attraction. This is Mr. Macauley's first visit here in ten years.

Toronto.—At the Princess (O. B. Sheppard, manager) week of May 14, E. S. Willard had packed houses. Mr. Willard will continue week of 21.

Grand Opera House (A. J. Small, manager).—Week of 14, Adelaide Thurston, in "The Triumph of Betty," drew well. Mabel Dixie, in "Texas," 21-26.

Majestic (A. J. Small, manager).—Week of 14, Georgia Minstrels did good business. "The Holy City" 21-26.

Shea's (J. Shea, manager).—Week of 14, a good card and packed houses. Card for week of 21: Grace Cameron, Pekin Zouaves, Billy Van, Kennedy and Rooney, Musical Avolos, Flying Rathbuns, Lawrence and Harrington, and the kinetograph.

Star (F. W. Stair, manager).—Week of 14, the Tiger Lilies packed the house. The Utopians 21-26.

Winnipeg. — At the Winnipeg (C. P. Walker, manager) the Juvenile Bostonians, May 14-16, fared well, putting up a splendid show. "My Wife's Family" 22-24.

Dominion (D. Douglas, manager).—Big attendance. Bill for week of 14: Bauder and La Velle Trio, Bellecaire Bros., Seymour and Dupree, Geo. Austin Moore, Armstrong and Verne, Hedrix and Prescott, and kinodrome.

Bijou (Nash & Barrows, proprietors).—Usual crowds. Bill for week of 14: Denton and Denton, Falardo, Zenos, the Marvelous Cottons, Geo. A. Clark, Beach and Beach, Lyslie and Cooke, and moving pictures.

Unique (Nash & Barrows, proprietors).—Attendance is very good. Following for week of 14: Chas. Bailey, Bennett and Healey, Chas. Morrell, and illustrated songs.

Quebec.—At the Auditorium (F. X. Kormann, manager) the permanent French Opera Co., in "Le Petit Duc," played to good houses May 14-17. Kubelik pleased a large audience 17. "When Knighthood Was in Flower" 24.

Montmorency Park (J. A. Everell, manager).—This favorite resort opened its season 14, and Hardy, the high wire performer, was the drawing card 14-19. Vaudeville performances twice daily.

Ottawa. — At the Russell (P. Gorman, manager) E. H. Sothern and Julia Marlowe, May 14, 15, had capacity. Kubelik 16, Roselle Knott, in "When Knighthood Was in Flower," 17, 18. This attraction closes the house.

Grand Opera House (R. J. Birdwhistle, manager).—Kennedy's Players opened to big business 14-19. The London Gaiety Girls 21-24.

Woodstock.—At the Woodstock Opera House, "The Holy City" appeared before a fair house May 17.

Fairmount Park Theatre opens 22, when Mr. Lamott will present the Carleton Sisters and a good stock company.

Hamilton.—At the Grand Opera House (A. R. London, manager) the Chicago Stock Co., May 14-19, in repertory, played to fair sized houses. The San Francisco earthquake pictures, 22, 23 (Hauseman's). "What Happened to Jones" 24, "A Royal Slave" 25, 26.

St. Catharines. — At the Grand Opera House (Chas. H. Wilson, manager) local minstrels May 18, 19, moving pictures, San Francisco disaster, 21; "The Royal Slave" 28.

CALIFORNIA.

Los Angeles.—The Mason Opera House (H. C. Wyatt, manager) was closed during the entire week, with the exception of May 17, when Maude Campbell presented "Caste," for the benefit of the San Jose sufferers.

Belasco (John H. Blackwood, manager).—"The Private Secretary," as presented by the stock company, drew well week ending 12. The stock is presenting "Are You a Mason?" to good business, 14 and week, with "Glorianna" underlined.

Morosco Burbank (Oliver Morosco, manager).—"The Lily and the Prince," by the stock company, is being presented a second week, due to its great success. "At Piney Ridge" 20-26.

Grand Opera House (Clarence Drown, manager).—"Monte Cristo," by the Ulrich Stock Co., drew well week ending 12. "A Race for Life" is playing to good business 13 and week. "East Lynne" 20-26.

Orpheum (Martin Beck, general manager).—Features 14 and week: Bailey and Austin, Elizabeth Murray, Carson and Willard, in "Frizzled Finance;" Katherine Dahl, Eva Mudge, Edwin Stevens, in "A Night Out;" Valerie Bergere and company, in "His Japanese Wife," and motion pictures.

Unique (Hentz & Zallee, proprietors).—Features 13 and week: The Brothers Reese, Alice O'Dette, Frank and Louise Beverley, Nanace Graham, Unique Comedy Co., in "A Disturbed Honeymoon," and Unique-o-scope.

Novelty (Sam Loverich, circuit manager).—House still closed.

Fischer's (A. E. Fischer, manager).—La May, motion pictures and Fischer's All Star Musical Co., in "Brown's Left Town."

Hotchkiss (T. Jeff White, manager).—"La Mascotte," by the stock company, drew well week ending 12. The stock company presents "Olivette" 13 and week, "Mikado" and "Cavalleria Rusticana" 20-26.

Cineograph (J. A. Browne, manager).—Features 13 and week: Johnnie Woods, Hazel Purdy, Bessie Chadlock, Leslie Elmore, Wayne, assisted by Miss Adele, motion pictures, and stock company, presenting "The Arrival of Herrera."

Empire (Billy Banks, resident manager).—Features 13 and week: Dolline Cole, Royal Sisters, Three Patricians, Laura Banks, Dale Carrey, Empire Stock Co., in "Mistaken Identity," and cinematograph.

Hecla (J. J. Claxton, manager). — The Great Garza, the Hecla Players, presenting "His Last Chance," and motion pictures.

Notes.—E. Fairfield, who has been performing at popular priced vaudeville houses, committed suicide May 2, while in a fit of despondency. His name is George Long, and he is said, in old times, to have been a popular negro minstrel, having been connected with Hool's Magnetism Minstrels........ Corinne Snell, leading lady of the Ulrich Stock Co., playing at Grand Opera House, was run down in the streets by a carelessly driven buggy and badly injured May 10.... Sara Bernhardt, as mentioned in a previous letter, gives three performances May 18, 19, in the Auditorium, at Venice, a seaside resort near Los Angeles.

Oakland.—At the Macdonough (Chas. P. Hall, manager) the Elleford Stock Co. drew excellent houses in "The Prince of Pulches," week ending May 13. "The Plunger" 14 and week, "Hello Bill" 21-26.

Liberty (H. W. Bishop, manager).—Sarah Bernhardt drew capacity houses 14-16, at advanced prices. Bishop's regular stock company, in "The Man from Mexico," 17-27; "Hearts of Tennessee" 28-June 3.

Idora Park Theatre (Will L. Greenbaum, manager).—The Idora Opera Co., in "The Mikado," June 17 and week. "The Chimes of Normandy" follows.

Bell (Ed. Noman, manager).—Bill 21 and week: Olga Brown and company, May Madden, Fernando May Trio, and Mlle. Stantenne, Bothwell Brown and company, presenting "The Marry Strikes," and the biograph. Business is excellent.

Novelty (Tony Lubelski, manager).—Bill 21 and week: Regina Reed and her pickaninnies, V. R. McPherson, Gilroy, Hayes and Montgomery, Mabel Howard, and the projectoscope. Business is large.

Empire is closed.

LOUISIANA.

New Orleans.—The West End (Tom Winston, manager) opened its season May 13, with fully ten thousand people out to enjoy the splendid programme offered. The resort was thoroughly overhauled during the Winter months, and it looks as bright as a new pin. The attendance all last week was exceptionally large, and another big season can be looked for. The bill for the opening week included: The Two Vivians, Castle and Collins, the Okuras, Mortinette and Sylvester, and the kinodrome. Charlie Fisher and his concert band will remain all season, much to the satisfaction of the West End patrons. The Two Vivians, Martinettie and Sylvester, Melville and Conway, and Lopez and Lopez will make up the bill for week of 20, with new kinodrome slides.

Athletic Park (Athletic Park Amusement Co., Ltd., lessees).—This Summer garden continues to pack them in every night with its many side shows and attractive novelties. A fine vaudeville bill was offered last week. Among the big winners were: The Deveres, Laffler and Inglis, Lewis and Burr, Mechen's dog circus, and animated scenes. Armand Veazey's Concert Band continues to please with high class concerts nightly. A change of bill is promised for 21, when the three Arabian diving horses will make their first appearance here. Capt. Arthur W. Lewis is no longer connected with the park. His successor will be announced shortly.

City Park.—Pain's grand production, "The Destruction of Port Arthur," began a two weeks' engagement at this historic old park, 13, and drew immense audiences all week.

Notes.—Work is being rushed on the two new theatre buildings, the Walter S. Baldwin and Fourton Theatres, both to be ready for an early season's opening......The historic old Grand Opera House is being rapidly demolished by the contractors. All the scenery and furnishings were sold under the hammer, and brought fairly good prices.......The big Elks' Burlesque Circus, which took place May 10-14, at the Confederate Auditorium, proved one of the biggest social and financial successes ever attempted by these jolly fellows, and thousands packed the large auditorium twice daily. The street parade was one of the most novel and amusing ever seen in the old Crescent City. Much credit is due to Theo. Killeen, R. C. Cosanas and J. K. Lorzaenno, a trio of old time professionals, for the success in carrying out the gigantic affair.

COLORADO.

Pueblo. — At the Grand Opera House Kolb and Dill, in "I. O. U.," came May 12. Blanche Walsh 15, the Kempton Komedy Ko. 16-19.

Lake Minnequa Theatre.—The Gagne Stock Co., in "The Winning Hand," 15, 16. Mme. Bernhardt, in "Camille," 23.

Earl.—Week of 13 the following people appeared: Le Bon, Mr. and Mrs. Gottlob, Den Reklaw, Walter Wilson, Arnoldo and his trained animals, O. Welsh, in illustrated songs, and the moving pictures.

Campbell Bros.' Circus 15.

Harry T. Lee, who closed with "The Volunteer Organist" Co., April 7, at N. Y. City, is now stage manager of Edward E. Salter's "A Mad Love" Co. As that attraction does not close until late in June Mr. Lee will not take out his Summer company, as has been his custom for the past ten years.

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INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers) the Rebecca Warren Stock Co. put on "When We Were Twenty-one," May 14-16, in a creditable manner, to good business. "A Mad Love" 17-19, "Quo Vadis" week of 21. Moving pictures of the San Francisco disaster were an added attraction, beginning 16.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Abdul Kader and three wives, Paul Sander's dogs, Mary Dupont and company, Brothers Damm, the Gleasons and Houlihan, Leah Russell, Stinley and Wilson, Probst, and the bioscope week of 14 did very satisfactorily, bringing to a conclusion a most successful season. The house will reopen early in September.

EMPIRE (Chas. Zimmerman, manager).—Reilly & Wood's Show did fair business week of 14. Miss New York Jr. week of 21 closes the biggest season's business this house has ever had.

NOTES.—Wonderland opens 19, for the season........The White City, at Broadripple Park, opens 20.

Evansville.—At the Grand (Pedley & Burch, managers) local talent gave, on May 16, 17, "Prince Napoleon." The proceeds go to the Episcopal Church. The Evansville High School will hold its commencement at this house on June 7.

PEOPLE'S (Pedley & Burch, managers).—The People's Stock Co. continues, and gives matinee and evening performances of popular plays. Attendance is good.

COOK'S PARK (Felix Sefrit, manager).—Crowded nightly, and all sorts of attractions are offered. The vaudeville list includes: The Mecker-Baker Trio, Mack and Elliot, Zampa, Master Slater, and the Bergere Sisters. The Bergere Sisters are being featured. Outside attractions include: Cameron, in his slide for life, and an exhibition of fireworks, by the A. L. Due Co.

OAK SUMMIT PARK (W. B. Merrill, manager) is being rushed through for its opening on June 3.

NOTE.—Managers Pedley & Burch are contemplating the starting of a dramatic school in Evansville, to run during the Summer.

South Bend.—At the Auditorium (H. G. Sommers, manager) Viola Allen had S. R. O. May 16. Richard Mansfield 24, the Flints week of 28, after which the house closes.

OLIVER (H. G. Sommers, manager).—Lew Dockstader's Minstrels 22, Blanche Walsh 25, Martin's "Uncle Tom's Cabin" 26, which closes the house.

OLYMPIC (Harry Scanlon, manager).—Budd Bros., Lillian Tudor, Francis Swartz and company, John Walsh, Wm. Schuster, Seymore's comedy dogs, pictures and illustrated songs. Big business prevails.

NOTES.—Casino, Springbrook Park, opens week of 20......Robinson's Circus drew big 18......Ringling Bros. June 27.

MISSOURI.

Kansas City.—The Willis Wood was dark last week. This week, "The Lion and the Mouse" comes, and the season at this house will then probably close.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, Mlle. Mantelli, assisted by Mme. Noldi, Signor Solero, Sig. Alberti, R. E. Cavendish, Grace Albrecht and Miss De Costa, gave "Il Trovatore," "Faust" and "La Favorita," to fair sized houses. The house will be dark this week, and then "Buster Brown" comes next week, and closes the season.

ORPHEUM (Martin Beck, general manager).—The season closed on Sunday, May 13, with the annual grand amateur carnival. Sixty amateurs made their appearance, to packed houses.

AUDITORIUM.—Last week, the Woodward Stock Co., under the management of Frank Woodward & Robert Burgess, started a Summer season, presenting "Little Lord Fauntleroy," with Lottie Salzberg in the title role. Her work was excellent. Others deserving special mention were: Florence Macklin, Walter Marshall, Norman Hilyard, Edwin J. Brady and the specialties of Robert Burgess and H. Guy Woodward. This week, "The Belle of Richmond" and "The Galley Slave."

GILLISS (E. S. Brigham, manager).—Last week, "The Moonshiner's Daughter" pleased good houses. This week, "The Thoroughbred Tramp." "Dora Thorne" next.

MAJESTIC (Fred Waldman, manager).—Last week, Black Crook Jr. Co. drew good houses, and closed the season of the house.

CENTURY (J. J. Barrett, manager).—Last week the Empire Burlesquers pleased. This week, the Cherry Blossoms. Next week, the New Century Girls.

PEOPLE'S THEATRE, West End.—Last week the stock company gave "A Woman's Way," and closed the season.

FOREST PARK (Lloyd Brown, manager).—Last week Rosati's Royal Italian Band held over for its second and last week. Kyrl's Bohemian Band will be the outside attraction; also Vallecti's animal act. In Hopkins' Theatre: Lillian Chick, Sydney Dean and company, Fredo and Dare, the Four Salvigdis, and the Malba Womans' Quartette.

ELECTRIC PARK (Sam Benjamin, manager).—The season will open Sunday, 20, with Ellery's Band.

CLIPPERINGS.—Talbot's "Fighting the Flames," 12, 13, came to big business......The Wallace Circus, 14, 15, gave good performances, packing the canvas......Manager Lehman, of the Orpheum, left for San Francisco 18......Signor Francesco Ferullo, Italian band director of Ellery's Band, was married to Concetto Rocco 16........"The Chimes of Normandy" was very well given by amateurs, under the direction of Addison Madeira, at the Willis Wood, 14-16.

NEBRASKA.

Omaha.—Boyd's and the Orpheum are closed for the season, and the Burwood closes May 26.

KRUG (C. S. Breed, manager).—"The Moonshiners" 20-23, "Buster Brown" 24-26, "A Thoroughbred Tramp" 27-30. "Michael Strogoff" did good business 12, 13. "A Man of Mystery" had good houses 17-19.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. will close the season by presenting "The Little Minister" 20 and week. The season has been a very successful one.

LYRIC (Jim Fulton, manager).—Business continues good. The Woodward Amusement Co. still holds over.

CRYSTAL PARK THEATRE (Harry S. Noyes, manager).—This new open air amusement place opened 20. The bill: Flemin and Miller, Del-a-Phone, "Inntrose," the Three Willards, Norman and Brice, Vesta Montrose, the Crystalscope.

NOTES.—The moving pictures of the Britt-Nelson fight, at the Auditorium, drew large crowds last week....."Fighting the Flames" 23-26.....Krug Park opened 19.....Manawa opens 26.

Lincoln.—At the Oliver (F. C. Zehrung, manager) the regular season closed at this house May 9, with Dockstader's Minstrels, to a packed house. The Fulton Stock Co. opened 14, and played the week, to big business. This company will continue during the Summer, giving way to Blanche Walsh, in "The Woman in the Case," May 21, and Tim Murphy, in Paul Wilstach's new comedy, "Rufus Rugg," 25.

AUDITORIUM.—Theodore Thomas' Orchestra, assisted by local chorus, will give a May festival 21-23.

LYRIC.—Sully and Phelps, John J. Wilde, Martyn and Hardy, Busch Family, and Lyricoscope. The new Lyric Theatre will be ready for occupancy Aug. 27.

TALBOT'S FIRE FIGHTING Co. comes 27, for the week, playing a benefit for the city's fire fighters.

MARYLAND.

Baltimore.—At the Lyric (Bernhard Ulrich, manager) "Florodora" is the current bill, opening May 21. The engagement of the Metropolitan Opera House Orchestra, which closed 19, was an immense success.

AUDITORIUM (James L. Kernan, manager).—Rose Melville returns 21, with "Sis Hopkins." "The Air Ship" did fairly week ending 19. The Thalia Theatre Yiddish Co. comes 28.

MARYLAND (James L. Kernan, manager).—With last week ended what has been a more than satisfactory season. The doors will remain closed until Fall.

HOLLIDAY STREET (George W. Rife, manager).—"Escaped from Sing Sing" begins a stay of one week 21, following "Deserted at the Altar," which closed 19. Next week, Ernest Hogan, in "Rufus Rastus."

BLANEY'S (Charles E. Blaney, manager).—"A Mad Love," with Jane Dore leading, opens 21. "A Man of Mystery" 14-19. "In a Woman's Power" is due 28.

GAYETY (W. L. Ballauf, manager).—The Golden Crook Co. 21-26. The New York Stars closed 19. The Dainty Duchess 28.

NOTES.—Frederick C. Shouberger, business manager of the Maryland Theatre, has leased Electric Park for a term of ten years, taking possession at once. The season will open 28, with a variety of amusements. The Casino, entirely remodeled and with an increased seating capacity, will be devoted to first class vaudeville, and band concerts, races, fireworks, spectacles, etc., will be seen in the spacious grounds......"The Village School," a melodrama, by Katharine Kavanaugh, was presented for the first time on any stage at Albaugh's Theatre, May 14. The action opens in a country school house where Cinders and Freckles have aspirations tending toward play-writing and private theatricals, through which medium the very slight plot is carried out. The cast: Lillian Armstrong, Emma Rogers; Jack Nelson, Philip Schillinger; Uriah Armstrong, Thomas Slater; Hon. Michael Lacey, James Welsh; Mrs. Louisa Hodge, Mrs. William Ziegfeld; Richard Gilbert, F. H. Smorrs; Hiram Skinner, Thomas Joyce; Mrs. Hopkins, Margaret Allen; Detective Seanlon, Stephen H. Manly Jr.; Constable, Clarence G. Lukon Jr.; Freckles, Oliver C. Ziegfeld; Cinders, Katherine Kavanaugh.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) Black Patti Troubadours drew a big house May 14. "The Politician," 15-19, played to the capacity. "The Politician" is an original comedy, in three acts, written and produced by Robert M. Sperry. It was presented for the first time on any stage 15, and brought the season at this house to a close 19, having played for four days to capacity business at every performance. The locale of the first act is laid in Gold Gulch, Nevada, a mining camp, and the second and third acts are in New York City. The play tells the story of a young man whose parents were defrauded and ruined, during his youth, by an unscrupulous firm of attorneys in New York, the surviving member of which has become a politician of influence, but a grafter in office. The young man amasses a fortune, and returns East for vengeance upon the ones who wrecked his boyhood's happiness. In this he succeeds, but through his love for the ward of the politician, relents at the last moment, and allows his victim to retain his fortunes, although stripping him of all political power and prestige. The story is well written, and a fine cast of home talent was engaged. The production was handsomely staged, Mr. Sperry having purchased an entire production in order to properly present the play.

POLI'S (E. B. Mitchell, manager).—Poli Stock Co., in "Madame Sans Gene," week of 14, did good business. The same company presents "When We Were Twenty-one" week of 21.

Hartford.—At Parsons' (H. C. Parsons, manager) a very fine reception was accorded the Hunter-Bradford Players on the opening of their Summer engagement, May 14. Floral tributes for the popular ladies of the company were numerous and beautiful. "The Liars" was artistically presented, and the attendance was large throughout the week. "The Adventures of Lady Ursula" 21-26.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—The Florence Hamilton Co. is proving to be highly popular, and "Hearts Adrift" was admirably presented the past week, to excellent business. "Camille" and "The Senator's Wife" are announced for 21-26. Miss Hamilton held a reception on the stage Wednesday matinee. She is becoming extremely popular.

FOOT GUARD HALL (W. H. Ellsworth, manager).—Creatore and his band afternoon and evening 23.

POLI'S (Louis E. Kilby, manager).—Bill for 21-26, the last week of the season, includes: Lasky Rolfe Quartette, Ward and Curren, Macart's monkeys, A. O. Duncan, Ida O'Day, Rush and Gordon, and Carson Brothers. A good stock company inaugurates the Summer season at this house 28.

JOSEPH C. McGORY closed with the Casino Theatre Co., Howard & Levin, managers, and will open 27 in Memphis, Tenn., at the Fairyland Theatre, with the Lonergan & Snow Stock Co.

SAN FRANCISCO NOTES.

The continued benefit performances for the sufferers at the Golden Gate greet the eyes of the public, and both performers and the public stand together in the determination to help.

Matters in the stricken city are taking on an active aspect, and the ruins are being cleared with a view to the quick construction of a durable San Francisco.

Members of the theatrical profession who have lost stage wardrobe through the San Francisco disaster may make application for wardrobe to the Professional Woman's League, 108 W. Forty-fifth Street, New York. The professional Women's League will be glad to receive donations of stage wardrobe for the above object.

At a meeting of the Association of Theatre managers, held May 18, a complete statement of the receipts of the recent benefit given at the Metropolitan Opera House, under the auspices of the association, for the San Francisco earthquake and fire sufferers' fund was read. The total receipts were $28,511.50, of which $14,202 has been sent to Mayor McClellan for the fund in his charge, and the remainder, amounting to $13,500, will, after slight expenses have been deducted, be turned over to the Actors' Fund for the relief of sufferers who are members of the theatrical profession.

Ernest Goerlitz, acting manager of the Metropolitan Opera Co., returned recently from San Francisco, where he opened up an office, where all those who hold tickets for the opera performances which were never given, may be able to redeem them. He said that the approximate loss to the company, in scenery, costumes, property, salaries and transportation is likely to reach $250,000, and that the belongings of the opera company were only covered by $50,000 insurance. He will sail for Europe May 22, to join Mr. Conried.

A message from San Francisco says that Heinrich Conried is paying out money to legitimate claimants. May 19, the third day of the refunding, about $8,300 was paid out, making an aggregate for three days of $26,000. "We redeem everything that is distinguishable from ashes," said H. H. Campbell, manager of the Grand Opera House. "One man presented a handful of charred fragments to-day, and I told him to have them pasted together. If we can make out numbers he will get his money. At the present rate thirty days will be needed to repay $90,000 outstanding, but the good nature of the claimants is remarkable, few complaints having been made."

Joe Becker, who was in San Francisco during the earthquake, is asked to communicate with W. R. Early, care of CLIPPER.

York Lodge, No. 218, Benevolent and Protective Order of Elks, of York, Pa., gave a benefit for the San Francisco earthquake sufferers, and delighted a large audience May 8, composed of members of the fraternity and their friends. It was estimated that the receipts were close to $1,000. Elks exclusively were the participants in the performance, and a number of professional entertainers assisted.

A benefit for San Francisco sufferers was given by some of the players staying at the Elks' Home, Bedford City, at the Opera House in that town, May 4, and over a hundred dollars was realized. Among them who appeared were: James M. Ward, James Collins, Mrs. B. H. Clayton, Mrs. Ray Collins, J. M. Daniel, Mr. and Mrs. M. Humphreys, John Hnona, Robert Wilson and Robert Berry.

A benefit for the Metropolitan Opera Pupils was given in the grand foyer of the Metropolitan Opera House May 17.

Six hundred dollars, the gross receipts of a benefit at the Berkeley Lyceum Theatre, May 10, has been sent to Mayor Schmitz.

On receipt of news from San Francisco lately that members of the theatrical profession were destitute, the Chicago vaudeville and theatrical agents met at the Majestic Theatre and arranged for a benefit baseball game at the American League ground. Many actresses have volunteered to sell tickets, programmes, etc. The team of agents will include: Charles O. Brown, catcher; Charles Bartson, pitcher; Walter Keefe, first base; Jake Sternad, second base; Ed. C. Hayman, third base; John McGrail, shortstop; E. F. Carruthers, left field; William Lange, right field; Jesse Lasky, centre field. The actors' team will include John Slavin, Victor Moore, Louis Mann, Lee Harrison, Peter F. Dailey, James J. Morton, Charles Prince, James Manning and Honor Howard. The umpire will be William F. Bryan. It is proposed to have a parade next Wednesday, in which all the actors of the city will take part. The use of the ball grounds has been donated by Charles Comiskey.

At the Belasco Theatre, New York, a benefit matinee will be given May 22, when enlisted men of the men-o'-war lying in the stream will give a vaudeville performance.

Eddie Weston (of Weston and Beasley) writes: "I was one of the victims of the earthquake and fire that made San Francisco almost a wilderness. Nothing but ruins stare at one from the ferry. The fountain presented to the city by Lotta Crabtree still stands. Every theatre music hall and concert hall that did a flourishing business, is now a thing of the past. New theatres are contemplated. The Orpheum will furnish the people on that circuit at the Chutes. There are a number of performers here, both dramatic and vaudeville, that have no means whatever. The vaudeville people are wondering what has become of the money that was subscribed. No one knows anything about it, and it would be a Godsend to many to receive a helping hand. Hershall Mayall says the variety actors can get engagements near, but such is not the case, as most of them have played the circuits. The stock people he speaks of have had steady engagements at the different stock houses, but still Mr. Mayall says they will have to go East to get work, so let the vaudeville people come in for a share, as nearly all the performers that donated were once in vaudeville. I am not asking for myself, but for those that are in dire need. I was comedian at the Tivoli Opera House, and as soon as I found the city in ruins, I went to the National Guard at their camp, and was appointed chief clerk of the commissary department, but now, as Hershall Mayall would say, he is a 'variety actor.' I thank you in behalf of the vaudeville folks out here."

LORRAINE HOLLIS gave, evening of May 19, at the Berkeley Lyceum Theatre, a performance of "Forget-Me-Not," for the benefit of the orphans and destitute children of San Francisco.

LULU GLASER will be seen next season in a new play by Geo. M. Cohan.

Miscellaneous.

NOTES FROM THE GREAT MUNDY CARNIVAL CO.—We opened the season at Galesburg, Ill., on May 8. The date for the opening was set for May 7, but as a cold, drizzling rain fell on the day, no effort was made to open any of the shows. The following morning was rather inclement, but the afternoon turned out to be an ideal Summer day. Many people gather on the Galesburg Pike to see the free attractions, which consist of Devlin looping the death trap, Arthur Holden's high dive, the Altons, and music by Jaquinto's Royal Italian Band. The Whitney Society Circus is the feature attraction with this show this season, the excellent programme including the Five Altons, F. H. Kelly, and Whitney's Funmakers, Eddie Martyne, Jerry Alton and Chefalo. With the German Village are: Bovince and Shura, Zellano, the Lindell Sisters, Zampa and Kinzo. Everything is painted up bright, and the spectators behold a glittering myriad of gold and silver. The thousands of electric lights illuminating the massive area of carved fronts. There are numerous attractions and amusements, and the prospects are that the season will be the greatest in the history of this show. The executive staff includes: A. P. Whitney, general manager; H. E. Van Gorder, treasurer; L. A. Raymond, secretary; E. W. Bliss, H. G. Moore and George Rich, promoters; Chas. Mikesell, contracting agent, and Wolfe Lipson, Carl Zeiger and J. C. Wolfe, general announcers.

DE VOTO AND DE VOTO, who recently closed nineteen weeks with the Coy & Hall Novelty Co., will go to their home at Vinton, Ia., for a Summer vacation. Howard and Taft joined the Coy & Hull Co. to fill the places of De Voto and De Voto. The company will play this Summer under canvas. Roster: W. M. Coy, manager; Regina Coy, Howard and Taft, Vincent Kiralfo, Chas. Pigg and Frank T. Hall, proprietors.

DREAMLAND, WOLF LAKE PARK, NOTES.—Col. M. H. Welsh left for New York and Philadelphia May 15, to close arrangements with three big attractions for Dreamland's opening, which occurs at a near date, not yet officially announced. Work on the figure eight roller coaster, old mill and the water chutes is progressing nicely, with a small army of mechanics working constantly. The park's advertising car is receiving the painter's finishing touches, and begins service next week, stocked with special, all lithographed paper. As well as billing all towns on the line of railways entering Chambersburg, country routes "a la circus" will be made. The beautiful stone arch entrance has been completed, and a trial of the park's 15,000 electric lights was had Saturday, which was more than satisfactory. The electric power is supplied from the park founder's own plant, August Wolf. At the Firemen's Convention, held here last week, Dreamland was the universal attraction for the visitors. J. D. Harrison, Dreamland's director of publicity, arrived from Indianapolis, 12, and at once assumed his duties, departing for Baltimore within a few hours after his arrival, to arrange railroad movements of the advertising car and crew of agents, bill posters, lithographers, etc. The genial founder of the park, August Wolf, has determined that no expense shall be spared to make Dreamland one of the handsomest resorts, as well as amusement parks in America. The Summer vaudeville theatre will be a beauty when completed, the details of perfect construction being personally looked after by Col. Welsh.

MARVELOUS DE OAIA writes: "After closing a successful engagement over the Orpheum and Sullivan & Considine Northwestern circuit, I have been engaged as a special feature with Hale's Fire Fighters and Roman Hippodrome, for a season of thirty weeks. We open May 17. There will be thirty-five cars and three sleepers, and one hundred sensational novelty acts. Frank Lemon, of the Lemon Bros., is manager, and THE CLIPPER is always welcome with our bunch."

THE AMERICAN MUTOSCOPE AND BIOGRAPH CO. announces the recent establishment of a Pacific coast branch on West Pico Street, Los Angeles, Cal., in charge of Messrs. Gove & Van Guysling. Senator Gove is a former resident of Boston, and has been interested in photography, both as a professional and for his own amusement, and having taken up motion picture photography as a fad, has become one of the most expert operators in the business. It was due to his energy and good judgment that the Biograph Company secured the excellent series of San Francisco films, which are now being shown in the leading theatres throughout the country. Senator Gove is also president of the New England Mutoscope Company, the most successful of the sub companies operating under the mutoscope patents. Mr. Van Guysling, by reason of his long connection with the New York and New England offices of the company, is familiar with the business in all its branches, and is particularly well qualified to take care of the Pacific coast trade, because of his former residence in Los Angeles. The new branch has already started a library for the exchange of mutoscope reels, and will handle a full line of films and supplies.

EARNY RIDGE writes: "The Great Pierce Amusement Co., since its opening, seven weeks ago, at Goldsboro, N. C., has been doing a fine business. A. L. Pierce, the director-general, is carrying ten paid shows, four sensational free acts, and four riding devices this season. Geo. S. Marr is the general agent, and that insures the best of time in good territory. Edney Ridge is promoting publicity for the enterprise. H. P. Cort is managing the feature show, 'Creation,' and Ollie Savin is traffic manager."

NOTES FROM CAPT. AMENT'S INDEPENDENT SHOWS.—We are nearly ready with our shows for the big opening of June 4, at Hot Springs, Ark. While we do not pretend to carry a complete carnival, our shows, three in number, will be on such a magnificent scale that they will be able to compete with the strongest opposition on the road. We will carry fifty people, a brass band, three orchestras, a lively advance agent, and the finest of paper. The fronts will be managed by the well known money getters, Frank Hiltz, Doc Elton and Capt. Ament. We will play independent fairs and carnivals exclusively.

NOTES FROM THE MEXICAN FLYNN CO.—The big show will start from Denver, touring through Colorado for the Summer. La Reno & Roberta, of the Roberta Four, are proprietors. The roster: Dr. Dick La Reno, lecturer; The Roberta Four, Mrs. La Reno, Nettie Roberts, Mrs. H. G. Bennett, Bert Wilson, the Great La Renos, and Baby Dishna. We have a sixty foot top, with a forty foot middle piece, and the neatest camping outfit on the road.

THE MULLAN BROS. closed their regular season at Wilmington, Del., May 20, and commence Summer park engagements May 28, opening at the Chilhowee Park, Knoxville, Tenn., for a four weeks' run. They have not lost a day throughout the entire season, the diorama being in constant demand.

HOWARD A. ELLIOTT has been placed in charge of the Old Mill, at Speck & Darcy's White City, New Haven, Conn., this year. Last season Mr. Elliott had charge of the interests of this concern at Greater Electric Park, Newark, N. J.

NOTES FROM THE JACKSON BROS.' SHOWS, J. H. Swafford, manager.—We opened our inaugural season at Gardner, Mass., Monday, May 14, and turned away people. The large tent was tested to its entire capacity, and business has kept up to the notch. The show is one of exceptional merit, and will make good anywhere. We play three day and week stands, and if the opening is a criterion to judge the future by there are bright prospects ahead for this show.

PROF. HARRINGTON informs us that his Merrymakers are meeting with good business through the provinces, and says: "We will close at Bangor, Me., about May 30, after a season of eighteen months. We will open in Halifax, N. S., about July 7, on our way to Newfoundland."

NOTES FROM THE ORIENTAL HERB CURE CO., W. W. Hawkins, proprietor.—We have started our regular Summer season with thirteen small companies: No. 1, Dr. Hawkins and W. J. Raintree; No. 2, Dr. Hawthorn and H. H. Kellum; No. 3, Dr. Montgomery and W. C. Smith; No. 4, Dr. Yapel and J. K. Keen; No. 5, Dr. Farrow and H. B. King. All working through Indiana, and getting the money.

DEATHS IN THE PROFESSION.

Fanny Herring.

Fanny Herring, the once famous actress, died at her farm in Simsbury, Conn., at 7.30, on the morning of Friday, May 18. She had not played in recent years, although her liking for work kept her name before the public up to about seven years ago, when she played in a Bowery museum, in short pieces of Western life. Fanny Herring was born in London, Eng., on April 6, 1832, the daughter of Thomas Herring, a famous English comedian, and Fanny Herring, who was well known to New York playgoers for her acting at the Old Bowery Theatre, when that house was under the management of Hates. Thomas Herring died when Fanny was two years old, leaving his widow and two children, one of whom, a boy, died in his fourth year. In 1841, accompanied by her mother, Fanny Herring came to America, and during the season of 1842-43 made her debut at the Old Bowery Theatre, New York City, under Thomas Hamblin's management, as the boy, in the play called "The Bottle." In 1844 she appeared at her mother's benefit at the Bowery Amphitheatre, under the management of John Tryon, as Prince Agib, in "Timour, the Tartar." Soon after that her mother died. When F. S. Chanfrau and Mr. Ewen were conducting the affairs of the Old Chatham Theatre Miss Herring became a prominent member of the house stock company, and in a short space of time became a great favorite at that time-honored institution. Leaving New York, she started South, and finally stopped at New Orleans, where she appeared as First Chambermaid with Ben de Bar, and remained a fixture of his organization for several seasons, constantly improving in her profession, and making rapid progress. Returning North, she was installed in the company of the Old National Theatre, New York City. On June 7, 1858, she started on a starring tour, making her first appearance as a star at the Arch Street Theatre, Philadelphia, playing Susan Nipper, in "Dombey and Son," to the Capt. Cuttle of John Brougham. She then started West, playing lucrative engagements in several of the principal cities. Returning to the scenes of her early triumphs, she became one of the leading lights of the Old Bowery Theatre, in this city, going thence to the New Bowery, under Fox and Lingard's management, and then back to the Old Bowery, when it was operated under Geo. L. Fox, where she remained for some time. Miss Herring was one of the most versatile actresses on the American stage, and from heavy tragedy to farce, in boy's parts, men's parts, character parts, women's parts, ingenue parts, soubrette parts and pantomime, she kept before the public through many years. By wartime she had played the majority of standard female roles, including Portia, Ophelia and Desdemona. She developed an aptitude for boy parts, and is well remembered for her Jack Sheppard, in a play founded on the life of the famous thief, and her Mazeppa. A little later she began to star the country in the border drama. She played the male part, like Jesse James, as often as a female part, like Rocky Mountain Ruby. One of her famous roles was Chief Uncas, in George Fawcett Rowe's "Leatherstocking." These parts she played well into the '80's. In the late '80's she announced her retirement, but after two seasons of rest she returned to the stage, appearing in dime museums in short Wild West plays. Later she again stated that she would no longer appear in public, but she was persuaded to play museum engagements in the late '90's. Finally, however, advancing years forced her to give up acting, and she has since lived on her Connecticut farm. She was married in 1868, and her husband died many years ago. News of her death reached us in a telegram sent by her son, David B. Young.

SAM J. MARION, well known as a stage manager and actor, died early in the morning of May 21, at St. Vincent's Hospital, New York City, from pneumonia, after an illness of ten days, aged thirty nine years. He was a member of Joe Weber's stock company during the past season, as stage manager, and also appearing in the burlesques at the Weber Music Hall. Mr. Marion was born in California, and had been with various Hoyt farces years ago. He made his first stage appearance in San Francisco, Cal., in 1879, as one of the vaudeville team of Franks and Marion. Previous to joining Joe Weber's company he was one of the Shubert stage managers. Funeral services will be held at St. Joseph's Church, 59 Sixth Avenue, New York City, at 11 A. M., Wednesday morning, May 23. His wife, his mother and two brothers, George and Dave Marion, survive him.

ANNA BRITTON, of the Britton Sisters, died on May 14, at St. Joseph's Hospital, Memphis, Tenn., from quick consumption, aged eighteen years. Her sister, Nellie, survives her.

"MY BOSS"

THE SONG THAT SHINES WITH ORIGINALITY

BY Ottie E. Colburn

PEARL IRVING'S BIG HIT.

FIRST VERSE:

There's a man that I don't like, for he's never used me right,
He's the individual I call My Boss;
When things go wrong with him, you see, he tries to put the blame on me,
And if he's pleasant one day, for six weeks he'll be cross.
Now, last Wednesday I sat me down to rest behind a post,
But the Boss came along and caught me there and gave me such a roast,
That ev'rybody knocked off work, when he to me did say,
"Go get your money, Johnson, and from here just fade away."

CHORUS:

My Boss, as a boss, he has an awful gall,
And as a cross boss, my boss surely beats them all;
He comes around grouty, he comes around pouty,
And he don't do nothing at tall.
My Boss, as a boss, is lazy as can be,
He smokes a cheap cigar and thinks he's up in G,
Forget him I'll never, he's the worst one ever,
My Old Boss.

SECOND VERSE:

Asked My Boss a month to-day, for an increase in my pay,
And what do you suppose he said to me?
He said that I was awful slow, he guessed he'd have to let me go,
That nine per week was too much, I ought to work for three.
Well, that's the thanks I got from him for working overtime,
And the way that he's used me, proves to me that he's no friend of mine,
From early morn till late at night, I worked just like a Turk,
While he got all the money, it was me that did the work.

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Send Up to Date Program for Prof. Copy. NO CARDS.
ORCHESTRATIONS 10 CENTS.

OTTIE E. COLBURN MUSIC CO., 42 Crescent St., BROCKTON, MASS.

"DARE DEVIL" NELSON, a balloonist, died at his home, 2021 Tustin Street, Pittsburg, Pa., on May 10, aged twenty-six years. His name in private life was Edwin L. Mahaffey. Two years ago he was injured by falling from his balloon.

E. FAIRFIELD (GEORGE LONG), who has been performing at vaudeville houses in the West, and who was formerly a popular minstrel, committed suicide on May 2. It is said that despondency caused him to take his life.

World of Players.

NOTES ANENT THE SALTER ATTRACTIONS.—Manager E. R. Salter, who is presenting the Rebecca Warren Stock Co. at the Park Theatre, Indianapolis, recently produced "A Mad Love" in the East, and the play received favorable comment. This play is a new version of the well known novel, by Miss M. E. Braddon. It is taken from "Lady Audley's Secret," and the dramatization closely follows the novel. It is a very interesting play, consisting of a prologue, in which there are two scenes, and three acts. The story is easily followed and the plot is perfectly plausible. It is being presented by a good company, chief among whom is Jane Dore. "Ikey and Abey," a new musical comedy, introducing two Hebrew characters in the leading role, will go out on the road next season, under the management of Mr. Salter. Mr. Salter's other attractions next season include: "It's All Your Fault," "Ninety and Nine," with Fred Montague in the leading role; "Fighting Fate," "The Convict's Daughter," two companies playing "A Mad Love," and "Pablo Romani," and "It's All Your Fault," which recently enjoyed quite an extended run at the Savoy Theatre, New York City. The piece goes on at the Grand Opera House, Chicago, for a run, early in the Fall, and thereafter is booked in all of the larger cities. Master Pincus, the newsboy actor, has been re-engaged by Manager Salter. He has the boy under contract for the next five years.

THE COMBINING of "Happy Hooligan's Trip Around the World" and "A Hot Old Time" into a double bill, both performances being given on the same evening, is one of the plans mapped out by Gus Hill for next season. It is proposed to carry both productions complete, with a double company, and give each performance in its entirety. This is the first time that such an undertaking has been exploited, and it will be quite a novelty in the popular price houses. Theobold and Powers have been engaged by Mr. Hill for the "Gay New York" Company next season. Miss Theobold sails for Paris next month to procure her costumes, which are to be very elaborate. Mr. Hill is branching out in a new field next season. He is to produce a number of comedy reviews, with musical fittings, of a class somewhat in advance of the regulation farce comedy order. "Around the Clock" will be the first production, and its opening is set for Philadelphia Sept. 3. Hitchie's London Pantomime Co., which is under contract to Mr. Hill for next season, will be the principal feature introduced in the forthcoming production of "Around the Clock," which has its initial performance early in September. The opening scene of the review will show the famous Shooters Parade, which is the annual New Year's event in Philadelphia. Maurice Hageman has written the book.

NOTES FROM THE LYCEUM STOCK CO.—This company is in its sixteenth week in New York State, and has been playing to good business. At Rome, N. Y., we played to capacity at each performance. Roster: A. L. Selby, manager; Hall Gordon, advance representative; Mrs. C. A. Clymer, treasurer; Rex Leslie Kingdon, leading man; Edna Clymer, leading woman; Chic Harvey, comedian; Arthur Selby, heavies; Chas. Pearsall, characters; Harry Leslie, light comedian; Watkyns Douglas, general business; May Tempest, characters; Marina West, heavies; Eileen Moulford, soubrette; Joe Wolcott, pianist; Mlle. Rhea and Master Victor. After a tour of the Thousand Islands, we go into permanent stock in Canada, July 2.

J. E. CLINE, manager of May Stewart, is making arrangements to present the young actress in an elaborate open air production of "As You Like It" through the South during the coming Summer season, opening about June 1. Miss Stewart has proved a favorite wherever she has appeared. She will be surrounded by a strong company of thirty people, including a band and orchestra. The company will travel in their private car.

THE BIRMINGHAM, ALA., LOCAL LODGE OF T. M. A.'s. made Nellie Johnstone, of the "Gay New York" Co., an honorary member during the recent engagement of that company in their city. The initiation took place after one of the performances, which was given as a benefit for the lodge.

"HOW I BECAME EDITOR OF AN AGRICULTURAL PAPER," a story, by Mark Twain, has been dramatized, and was successfully produced as a one act play May 11, at the Grand Guignol, in Montmartre, France.

"DER VAGABUND UND DIE PRINZESSIN," by Poldini, and "Der Barber von Bagdad," by Cornelius, were produced in London, Eng., at Covent Garden, May 11.

MAURICE COSTELLO has signed with John Cort, to support Maude Fealy. Next season he will play the heavy in "The Convict's Daughter" Co.

HENRY DE VRIES will star next season in a four act drama, to be written by Lee Arthur.

GRACE FILKINS will play one of the important parts in the new play, by Charles Klein, which Henry B. Harris will produce next season.

"THE SNOW MAN," by Reginald De Koven and Stanislaus Stange, will be produced next October, by the Shuberts, who also have an opera, by Julian Edwardes and A. T. Kahn, and one by Ludwig Erlanger and Joseph Herbert.

"LE TOUR DE MAIN," a three act comedy, by F. de Croisset and A. Tarride, was produced at the Theatre du Gymnase, Paris, Fr., May 18.

"THE FREE LANCE," will be produced in London, at the Prince of Wales Theatre, next Easter Monday. It is announced that the entire American company will go over.

CHAUNCEY M. MAYNES, of the Corinne Runkel Stock Co., writes: "I closed a successful season of forty weeks at Greensboro, N. C., doing general business. We toured six States in the South, doing the best business of any repertory in the South. The company goes in stock at Durham, N. C., for the Summer. I return to Philadelphia for four weeks, and then go to Atlantic City for the Summer."

NOTES FROM CRAWFORD'S COMEDIANS.—Messrs. Crawford and Roseleigh have been very successful in their venture of putting before the public a three night stand repertory company carrying full band and orchestra. Their endeavor is to give the theatrical patrons full value for their money, and our return bookings, and the favorable comments from the press and public, reminds one that there is plenty not good enough, and nothing too good for the public. Mr. Overholser, of the Overholser Theatre, said: "I have had more favorable comments regarding Crawford's Comedians than any repertory company ever playing my theatre." At Tulsa, April 28, we gave, under the auspices of the Tulsa Commercial Club, a benefit for the San Francisco sufferers, and a large audience paid a neat sum for a worthy cause. Our roster, with one exception, remains the same and is as follows: Jack Roseleigh, Raymond D. Crawford, T. Ashton Musgrave, R. W. Crawford, B. Walter Nairn, Robt. Humbert, Millard Merchant, Emil Crawford, Sieri Jones, Theo. Charlton, Talmage Crawford, Will Helland, Elmer Little, Velma Whitman, Gladys Fuller, Marion Andersen, Mrs. Charlton. Our mascot, Little Buster, is a source of much amusement for us all, and the arrival of your paper is a pleasure always looked forward to.

FREDRIC CLAXTON and wife, Ruth De Skon, have just closed a thirty-six weeks' engagement with the Eastern "Southern Skies" Co.

THE JOSEPH KING STOCK CO., located at the Grand Opera House, Terre Haute, Ind., opened May 14, in "Wicked London." The company consists of: Harry North, Edwin Walcott, Francis Sayles, Geo. Hanna, Geo. Seldon, John Lorenze, Hubert Mahar, Chas. Martin, Virginia Goodwin, Isabel Turner, Vernie Jeffries and Maud Norton. The company will play two bills a week, mostly melodramas, playing but one matinee a week. Joseph King is the acting manager and stage director of the Rebecca Warren Stock Co., located at the Park Theatre, Indianapolis, Ind. The company opened May 7, in "Dorothy Vernon of Haddon Hall." Mr. King has been engaged to stage the plays and engage the people for Edwin R. Salter's attractions.

GEO. W. STILL mourns the death of his mother, who passed away at the St. Joseph Hospital, Kansas City, Mo., on May 8. Interment was in Woodlawn Cemetery, Kansas City, Kan., on May 9.

OPERA HOUSE OWNERS AND MANAGERS from a number of small towns in the vicinity of Terre Haute, Ind., have organized a mutual booking circuit. The association will be known as the Wabash Valley Booking Agency. J. M. Gosborn, of Mecca, Ind., was elected president, and John W. Shuler, of Waynetown, Ind., secretary. Mr. Gosborn will be the booking agent. The object of the association is to form a circuit of eighteen towns and book for all the houses. Most of the houses are well equipped, and will seat on an average of 600. The towns are all close together and the arrangement will do away with long jumps by the companies. The plan is to play from one to three night stands. Popular priced attractions will be played. The men at the meeting were: J. M. Gosborn, Mecca, Ind.; John W. Shuler, Waynetown, Ind.; J. E. Wilson, Hume, Ill.; J. A. Linder, Sidell, Ill.; A. E. Schnitzker, Chrisman, Ill.; Charles Hosford, Cayuga, Ind.; J. W. Black, Kingman, Ind.; Isaac Henry, Wingate, Ind.; H. Smith, Dana, Ind. The houses at Clinton, Ind.; Montezuma, Ind., and Tuscola, Ill., it is expected, will join the circuit.

THE rewritten manuscript of "The Governor's Son" has been delivered to Klaw & Erlanger by George M. Cohan, and rehearsals are in progress daily in this city. The piece is to be called "The Summer Song Show," and those who have heard the Cohan melodies declare it will realize this description. In the cast are: George M. Cohan, Ethel Levey, J. J. Cohan, Mrs. Helen Cohan, Truly Shattuck, Julius Tannen, John Conroy, Jack Webster, William Keogh, Rosie Green, Frank McNish and Joseph Leslie. The first performance takes place at Atlantic City, on Decoration Day.

KYRLE BELLEW has signed a five years' agreement with Charles B. Dillingham, and will present a play by Haddon Chambers next season, after which he will be seen in "Moliere," by Maurice Donnay.

"THE GOLDEN WAX" is the title of a play which has just been completed by D. H. Connelly.

WALTER HALE AND HIS WIFE (Louise Closser) sailed May 10 for an automobile tour through Europe.

THE SOCK AND BUSKIN DRAMATIC CLUB, of Lafayette College, Easton, Pa., gave a second performance of "Napoleon XIII" on April 27, at Paterson, N. J. (Paterson Opera House). As this was the first performance ever given in Paterson by a collegiate dramatic club, the performance attracted an enormous house. The performance was given for the benefit of the Passaic County Society for the Prevention of Cruelty to Children. "Napoleon XIII," a musical comedy, was written and staged by Thomas R. Donaldson, who has had charge of the Lafayette productions for five seasons.

CHAS. W. GILDER, who built and successfully managed Gilder's Auditorium, at Reading, Pa., for a number of years, will launch Gilder's Stock Co. next season, producing a repertory of nine plays that have been recognized one night stand successes, and have never been done in repertory. Mr. Gilder writes: "Each and every play has a full line of block and pictorial printing. Special scenery will be carried, and the latest electric effects used. The tour will be over the Kahn & Grant circuit. The following people have already been engaged: J. R. Field, Edith Winchester, Bessie Field, E. C. Rowley, Jack Warburton, M. S. Goldsine and Nina Gay. The tour will be under the personal management of myself."

HELEN JACKSON AND MAUD DOUGLAS have gone to their home in Philadelphia for a time. Miss Douglas' voice has been strained by a long season's singing. They have been with the Cradoc-Neville Co. since August last, Miss Jackson doing characters and general business, and Miss Douglas doing ingenues and juveniles, and they have also been featured in their specialties.

THE MUSTARD AND CHEESE DRAMATIC CLUB, of Lehigh University, staged their annual production with much success at the South Bethlehem Opera House, on May 5. The house was packed. A musical farce comedy, "Brown and White," was portrayed by a capable cast and chorus. The libretto and lyrics, also the staging of the production, were by Thomas R. Donaldson, of the Mask and Wig Club, University of Pennsylvania, who staged the Lehigh show last season.

WANT PARTNER WITH $800.00, FOR PLATFORM SHOW WITH CARNIVAL. Address W. H., 519 Porman St., Fort Wayne, Ind.

WANTED, For A1 Med. Co., Good Comedians, Singers, Dancers and Musicians, Sketch Team. Must be good, for I pay for it. Those that play string instruments preferred. Good salaries to good people. Charles Mitchell, M. D., 6923 Pennsylvania Ave., St. Louis, Mo.

WANTED, For Lowery Bros.' Show, Baritone and Trap Drummer, good Aerial Act; Man and Wife preferred. Parkers, write. Will buy 70ft. Top, with 40ft. Middle Piece. Must be good condition; cheap for cash. Geo. Lowery, as per route.

NOTES FROM THE HERALD SQUARE STOCK CO.—We closed our regular Fall and Winter season at Austin, Pa., Saturday, May 12, playing the entire week to great business. The tour has embraced three States. We opened our regular season Sept. 10, at Cherryfield, Me., making a circuit of ten weeks in that State, thence to New York and Pennsylvania. We have most all of the people who have been with us for nearly three seasons, also a number of new people. After a short vacation Messrs. Ritter & Fanshawe, and Lucena Ashmore (Mrs. Geo. H. Ritter) will open their Summer season at Watertown, N. Y., June 20. The company will tour the Northern towns, the Thousand Islands, and the Adirondack Mountains. Hunting and fishing will be the pastimes, combining business with pleasure. Mr. Fanshawe will complete a number of new plays, and one or two royalty bills will be featured. Our next season will open the latter part of August, and everything will be new and up-to-date. A special feature will be one or two one act plays, with a large vaudeville contingent added. These will be called novelty nights. The company will include twenty people, and city time only will be played. This will make the fifth season under this management. Following is our roster: Ritter & Fanshawe, proprietors; Geo. H. Ritter, business manager; Arthur L. Fanshawe, stage director; Robert Borst, musical director; John A. Fowles, Jack Usher, Willie Byrne, Paul Carr, Joe Wentworth, Henry Abbott, Lucena Ashmore, leading lady; Grace Grete, characters; Mabel Greie, ingenue; Jas. Winter, in advance. Mr. Fanshawe is making a hit in "Dr. Jekyll and Mr. Hyde;" also as Orsic, the deformed prince of Russia. We are playing "Man to Man," "King of Moonshiners," "A Woman's Power," "Her Fatal Secret," "A Sailor's Sweetheart," "Tracy, the Outlaw King," "Tennessee Folks," "The White Caps," "The Minister's Secret," "Forsaken at the Altar" and "Sapho."

NOTES FROM THE MATTICE STOCK CO.—We closed the most successful season in the history of this company at Cazenovia, N. Y., Saturday evening, May 19, and opened our Summer season at St. Thomas, Can., May 24, for a run of fourteen weeks. Next season the Mattice Stock Co. will be larger and stronger than ever, having a new line of special paper and all new scenery. We have every reason to feel proud of this season's business, as the show has not had a losing week. Roster: Ward B. Mattice, proprietor and manager; Dan Alman, business manager; Chas. B. Burns, stage manager; Ray Douglasse, musical director; Jno. D. Hammond, properties; Walter Downing, Gordon McDowell, John E. Lewis, Harry Leslie, Augusta Perry, Minnie Rich, Irene Young and Lola B. Hammond.

SWEELY, SHIPMAN NOTES.—"When Knighthood Was in Flower," in which Roselle Knott is touring Canada, has been doing enormous business. At Kingston the box office record was broken, this company playing to the biggest receipts of the season. The last night of her engagement in Toronto more than six hundred people were turned away, and the management endeavored to secure her for a second week, but Montreal declined to release her. In spite of the lateness of the season, the business of Alberta Gallatin, as "Cousin Kate," seems to be on the increase, the past week showing bigger returns than any previous week during the season.

NOTES FROM KILROY & BRITTON'S "AN ARISTOCRATIC TRAMP" CO., under the management of S. E. Lester.—We will close a forty-three weeks' season May 26, which marks the most prosperous season the production has ever enjoyed. The entire cast has signed for next season. Manager Lester opens his Summer show, the Burton Stock Co., May 30, and will carry twenty people and band and orchestra, making three nights and week stands, using special paper and complete scenery for each bill. The pavilion and paraphernalia is all new from toe pin to flag staff.

MAMIE LINCOLN PIXLEY reports meeting with continued success in her quaint character role, also her refined specialty, with Charles E. Blaney's "Factory Girl" Co. Miss Pixley was called home suddenly last week, on account of the serious illness of her mother, but has returned to the company, feeling relieved that her mother is somewhat better, though not out of danger.

SIR EDWARD ELGAR, who has conducted some of his works at the Cincinnati Music Festival, sailed May 18 for Europe, but hopes to return next year.

LORNE ELWYN, manager of the Lorne Elwyn Co., supporting Gladys Grey, writes: "At the new Albert Theatre, Berlin, N. H., we broke all records for the opening night for popular price attractions. With all seats sold and standing room at a premium, crowds were turned away unable to gain admission. The advance sale for to-night (Wednesday) indicates that hundreds will be unable to see Miss Grey's latest and greatest interpretation, 'Polly Primrose.' The new policy of the company, that of raising prices, is proving beyond a doubt that in time the prices of all repertory attractions can be made 15, 25, 35 and 50 cents. Up to this, the fifth week of the season, the raise of prices has increased the attendance as well as the receipts, thereby proving that the public will pay a good price to see a high-class play, produced by a company of merit. As in previous years, the company will continue until the beginning of the next Lenten season."

PAULINE DE VEAN LITTERAL writes: "I have been taking a trip for pleasure through the Southern States. Left San Antonio, Tex., for a trip through Mexico. This is a beautiful place. Went to see a bull fight yesterday (women bull fighters). The way they tortured those bulls, before killing them, would make a true American shudder. After making a tour of Mexico, I will go to Vera Cruz, and sail from there to New York to sign for next season."

BLANCHE RING will star in "Miss Dolly Dollars" next season, under Charles B. Dillingham's management, and later will appear in a new play.

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CONTINENTAL Wabash & Madison, CHICAGO, O. C. Vaughan, Prop. Strictly American Plan. $5-18 single; $7-12 double. Vaudeville patronage invited.

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WANT TO BUY—A quantity of Good Farce Comedy and Vaudeville Paper. State full particulars; what variety, etc., and lowest cash figure for same. Also want Bill Trunks, Ticket Trunk, Bass Drum and Cymbals, Tuba Horn. Add. CHAS. H. BROOKE, Box 440, Pottstown, Pa.

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NEW YORK CITY.

Keith's Theatre (E. F. Rogers, resident manager).—A fine audience assembled May 21, at the matinee, to enjoy the bill offered. Katie Barry, the popular exponent of cockney singing, made a tremendous hit in her unique work. Bert Leslie and Robt. Dailey gave their crazy slang conceit in a manner that kept up a continuous roar of laughter. W. C. Fields returned after a long absence, and juggled in his clever manner, and, with the addition of his amusing side talk, made his usual hit. Les Dumonds were an instantaneous success, and won deserved commendation. Charles Prelle offered his decided canine novelty, and that it pleased is putting it mildly. The animals are very sagacious, and the humor of the act is very entertaining. Jules and Ella Garrison offered "An Ancient Roman," and the idea caught on. The closing portion is very funny. Irving Jones, "the strenuous coon," sang in a strenuous manner. Lillian Ashley sang and told stories in her customary easy manner, and won a good amount of applause. Cornella and Eddie, in their amusing act, "Toss 'Em and Miss 'Em," won lots of laughs, and kept things generally busy; Tanner and Gilbert sang, danced and talked successfully; Fitzgerald and Trainor did some good comedy singing; Viola and Engel were amusing in an acrobatic comedy offering, and Shungopavi, the Moki Indian, entertained in a novel manner. The kinetograph offered a series of excellent pictures.

Garrick Theatre (Wm. F. Reynolds, manager).—Grant Stewart's three act comedy farce, "Mistakes Will Happen," which has had a road career of several seasons, was shown for the first time in this city evening of May 14, and entertained in a mild manner with some bright dialogue and broadly farcical situations. It lacked, however, those qualities which go to make a lasting success in farce—sustained fun and quickness of action—and its dragging tendency was a severe handicap. The first act was quite entertaining, and held forth promises of good things to follow, but these looked-for happenings of a humorous nature were not forthcoming, and the second and third acts did not live up to expectations. The complications are all brought about because Tom Genowin and Dorothy Mayland have married, but want to keep the affair a secret, and their efforts to bring people to think that they have only a friendly interest in each other serve as the basis of the plot. Charles Dickson, as Tom Genowin, was particularly entertaining in the part, giving a smooth and artistic performance. Anna Johnston, who is an earnest young actress of pleasing appearance as ingenuous manner, was good as the young wife, and Alice Johnson had a telling way of giving expression to the comedy lines and situations that fell to her lot. Her scenes in the second act were capital. Edna Aug played a German slavey character, and her acting was on a high plane of excellence. She sang a song about the uselessness of work, and captured the heartiest applause of the evening for her manner of rendering it. Rose Eytinge received a big welcome, and did her share of the acting, and C. Colton White was very good as a theatrical manager. The cast: Tom Genowin, Charles Dickson; Mr. Hunter-Chase, Charles Harbury; William Hawley, Joseph Kaufman; Joe McCann, Frank Russell; John Q. Montague, C. Colton White; Dorothy Mayland, Anna Johnston; Lida Kurz, Edna Aug; Mrs. Hunter-Chase, Alice Johnson; Mrs. Price Rose Eytinge. The house closed 19 for the season.

Colonial Theatre (Percy G. Williams, manager).—There is not the slightest retrogression noticeable in Manager Williams' offering this week in the programme selected for the amusement of his patrons. It is, in point of merit and strength, a typical "Williams'" bill. This week's list of acts includes: Charles Grapewin and Anna Chance, in "The Awakening of Mr. Pipp," one of the best bits of characterisation on the vaudeville boards; Will M. Cressy and Blanche Dayne, in Mr. Cressy's best playlet, "Town Hall To-Night;" May Boley and her dainty dancing Polly Girls, Billy Clifford, as the "Swell Johnnie," in songs and dances; the Black Hussars, a new musical act, composed of fourteen men and women, in new hussar uniforms, who play brass instruments, vocalize a little, and close with a lively bass drum finish; Carlin and Otto, one of our best German comedy acts; Barnold's dogs and cats, first time here, and the intelligent beasts did some new features in training; Aurie Dagwell sang a number of old songs delightfully; Couture and Gillette did clever acrobatic work, and the vitagraph showed new pictures.

Victoria Theatre (Oscar Hammerstein, manager).—The bill here this week fairly scintillates with big vaudeville acts, and in some respects eclipses many of the bills which have been presented here this season in point of attractiveness. Still the patrons here are always sure of witnessing the best of everything in modern vaudeville. On Monday, May 21, Eddie Foy made his first appearance here this season, submitting, also for the first time here, his new act, which immediately caught the fancy of the big audience, and it scored strongly. Horace Goldin, the entertaining wizard, engaged as a special attraction, displayed his remarkable skill in necromancy; Harry Gilfoil, as "the jolly old boy," won favor for his imitations and whistling. Lottie Gilson proved that her recent severe illness had not impaired her vocal ability; Cheridah Simpson, both as a pianist and singer, was charming in each; Brown and Nevarro are among the best of colored performers; the Onlaw Trio appeared late on the bill, but were well received; Byron and Langdon, in a comedy act, were applauded and encored; Milt Wood started the bill off lively, and the vitagraph, with new pictures, brought it to a close.

New York Hippodrome (Thompson & Dundy, managers).—"A Society Circus" began the last fortnight of its run Monday, May 21, with business still at the top notch. "The Court of Golden Fountains" and the "Song of the Flowers" ballet continue to dazzle the eye, and the vaudeville and circus features, including the Five Leonssons, Marcelline, Matulina Rossi, the Ikorsinis, the Four Hlanos, the Manella-Marnitz Troupe, the Flying Meteors, and the Bonhair-Gregory Troupe give the usual pleasing entertainment.

American Theatre (J. M. Ward, manager).—This week the interesting colored aggregation of worthy singers and entertainers, Black Patti's Troubadours, are holding forth, and their drawing powers were shown on the opening night, May 21, when a big audience greeted them. Black Patti herself was in fine voice, and John W. Rucker was second only to the star in the success he won. The entire company was worthy of the applause given them.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—Edward Harrigan and Annie Yeamans, in "Old Lavender," furnish the attraction at this house for the current week, beginning Monday evening, May 21, at which performance the house was well filled. Next week, Theodore Drury Grand Opera Co.

Grand Opera House (John H. Springer, manager).—"The Clansman" returned May 21, for a two weeks' engagement.

Atlantic Garden (W. Kramer's Sons, managers).—Varis and Turenne, Roman axe manipulators; Hudson and Son, eccentric comedians; Francis and Roger, comedy sketch team; Gordon Brothers, singers and dancers; Helen Gray, operatic soprano; Nick Parker, illustrated songs and moving pictures are the attractions for this week.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Arnold Daly started his sixth and last week May 21, in "Arms and the Man." Next week, Henry E. Dixey, in "The Man on the Box."

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—"We 'Uns of Tennessee" is this week's revival by the stock company, and on May 21 a good performance of Lee Arthur's interesting play was given. A. H. Van Buren, George Howell, Robert Cummings, Gerald Griffin, Isabelle Evesson, Louise Randolph and Agnes Scott were prominent in the interpretation, and all did splendid work. Others in the company were: Albert S. Howson, Robert Lowe, Walter D. Greene, Wallace Erskine, Robert Lee Hill, Al. Roberts, David Thompson, Bessie Lea Lestina, Edna West and Mabel Crawley. In the vaudeville are: Marseilles, Mattie Lockett, and Hoey and Lee. Next week, "The Fatal Wedding," after which the house will close for the Summer.

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—A large crowd was present Monday, May 21, which enjoyed every number on the programme. Chester B. Johnson started the ball rolling in his clever bicycle act. Edna Luby followed, in her impersonations of stage celebrities, and in rapid succession came S. Miller Kent, in his playlet, "Just Dorothy;" Dan Quinlan and Keller Mack, who created roars of laughter in "The Travelling Dentist;" Domino Rouge, unmasked, charmed with her terpsichorian efforts, able assistance being rendered by the Royal Matador Serenaders; Stinson and Merton were clever in their comedy sketch; Sa-Hera mystified by her thought reading and materializations; Leona Thurber and her blackbirds were well received; Cliffe Berzac's Circus of ponies and the unrideable donkey captured the house, and the motion pictures closed the show.

Pastor's Theatre (Tony Pastor, manager).—A great laughing bill was offered here Monday, May 21, headed by Frank Bush, who is never made to feel more at home than at this little house. Brown, Harris and Brown kept up a running fire of laughter in their antics, and "Wait a minute" Brown was funnier than ever. Mr. and Mrs. Jimmie Barry, in "The Village Cut-Up," caused plenty of amusement in their quiet, easy way, and Mr. Barry gave his new song, "Skidoo," to many demands for more. The Bijou Comedy Four, in their comic interlude, "Don't Get Excited," made things hum for a while. Irene Lee and "the candy kids" pleased greatly. The Alpha Trio had a good hoop juggling turn, and went well. Avolinia and Harke have an excellent gymnastic, bounding and aerial act, and scored a good, big hit. Chalk Saunders "made faces" so fast that the laughs were continuous and the act was thoroughly enjoyed. Others were: Shepard and Ward, in comedy singing; Young and Melville, in song and dance; Tops and Topsy, the acrobat and the dog; Ed. Rogers, in illustrated songs, and Ben Beyer, in a bicycle act. The vitagraph closed the bill.

Thalia Theatre (Sullivan & Woods, managers).—"Old Tunes from the Bowery" is this week's bill, with Harry First in the title role. The company also includes: Hubert G. Vignoln, Walter Horton, Marcus Moriorty, Harry La Van, Paul Jordan, Tom Jordan, John Hughes, R. Ince, J. H. Wilson, August Kanil, John Gavin, George Walerton, Sam'l Wooderson, Minnie Barrie, Louise Mitchel, Dorothy Kent, Rosabell Hearn, Ruth Shepard, Olivette Norman, Anna Bennett, Kate Reardon, Alice Gray, Florida Furth and Flossie Charlton. Next week, "At Cripple Creek."

Miner's Bowery Theatre (Edwin D. Miner, manager).—Miner's Americans are this week's attraction. The bill includes: "A Yankee Doodle Girl." Joe Goodwin, E. G. Clark and Goldie Gilmore, the Breakaway Barlows, Geo. Davis and Will Fox, the Great Simpson, strong man, and May Butler. Next week, the Bohemians.

London Theatre (James H. Curtin, manager).—Frank B. Carr's Thoroughbreds presented a good bill 21. It included: "A Good Run for Your Money." Mlle. La Toska, Heary and Francis, Nibo and Riley, Washburn and Flynn, Le Vine and Page, Willie Weston, and "The Union Men." Next week the Broadway Gaiety Girls. Manager James H. Curtin, who was ill recently with a slight attack of pneumonia, has fully recovered.

Fields' Theatre (James K. Hackett, manager).—"Mr. Hopkinson" began its eighth and last week May 21.

Majestic Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Happyland," commenced his third week May 21.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Free Lance" entered its sixth and last week May 21.

Empire Theatre (Charles Frohman, manager).—Maude Adams began her twenty-ninth week May 21, in "Peter Pan."

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Girl of the Golden West," opened her twenty-eighth week May 21.

Hudson Theatre (Henry B. Harris, manager).—Robert Loraine, in "Man and Superman," began its second week May 21.

Wallack's (Mrs. Theo. Moss, manager).—"The Embarrassment of Riches" started its second week May 21.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—W. B. Watson's Burlesquers, in "Miss Clover" and "The Bashful Venus," pleased May 21. The cast included: Pearl Turner, Harry Montague, Caroline Duncan, Ligette Howe, Lea Griffith, William L. Swan, Frank E. Bambard, Madge Hitzler, Ermand Stuart, Annie Cook. Next week, the last of the season, return engagement of Miner's Americans.

Dewey Theatre (Sullivan & Kraus, managers).—M. M. Theise's Wine, Woman and Song company is the attraction here this week. The fun starts with "A Day at Niagara Falls," which employs the entire company to good advantage. The olio follows, in which appear: Raymond and Clayton, Frederick Bros. and Burns, Bonita, and Howe and Scott. A witty burletta, called "Fun in the Subway," closes the show. Next week, Clark's Runaway Girls.

Huber's Museum (John H. Anderson, manager).—Martha Wagenfuhrer, the maid of the rapids, is the feature attraction in the curio halls this week. Others are: Emeh, man fish; Mme. Myers, bearded lady; McAllen, wire walker; the Zarells, muscular posings, and Huber, the armless wonder. In the theatre an excellent bill is presented, to crowded houses at every performance.

Adler's Grand Theatre.—Bill for 21 and week: Riccobono's horses, Musical Bennetts, the Zaraes, Belmont, Hill and Hill, John and Maude Conroy, Annie Murrts, Joe Ward, and Harsla's moving pictures.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Charley's Aunt" started its tenth and last week May 21, the house closing for the season 26, and terminating Mr. Fiske's lease on that date.

Broadway Theatre (A. W. Dingwall, manager).—Elsie Janis, in "The Vanderbilt Cup," began her nineteenth week and last fortnight May 21.

Princess Theatre (Henry Miller, manager).—Henry Woodruff entered his thirteenth week May 21, in "Brown of Harvard."

Bijou Theatre (H. B. Sire, manager).—David Warfield opened his thirty-eighth week and last fortnight May 21, in "The Music Master."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" commenced its twenty-seventh week May 21. Grace Elliston has been quite ill and out of the cast for several days, and Josephine Lovett replaced her. Miss Elliston returned to the cast 21. George Fawcett has replaced Edmund Breese as John Burkett Ryder; Wm. Courtney, Richard Bennett, as Jefferson Ryder, and Ida Darling, Margaret St. John, as Mrs. John Burkett Ryder, who have gone to London for the production there.

New York Theatre (Klaw & Erlanger, managers).—"The Gingerbread Man" began its second and last week May 21. Next week, "His Honor, the Mayor."

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—"The Futurity Winner," Edmund Day's new racing sketch, was given its first down town showing on May 21, and scored a success. There is nothing new in its story of a jockey who, although formerly suspected of crooked work, steps in and wins the race for his former employer, but the incidents in the jockey's quarters, and later in the stretch at the racecourse, are sufficiently interesting to keep the auditors thoroughly alive, while Ned Wayburn's fine stage management covered over to a great extent any defects that might otherwise have been apparent. Taylor Granville, who played the jockey hero, scored his points well, by easy methods, and Logan Paul, Kingsley Benedict, Dixie Garard, Edward Cartier, Max Anderl, and Jimmie Jefferies gave good aid. Ye Colonial Septette, one of the best acts the vaudeville stage has offered for years, made a big hit, and Watson, Hutchings, Edwards and company also scored heavily. Selma Braatz, a female juggler, who is new to this house, was unusually good in her work, performing with surprising cleverness tricks that would tax some of our best male jugglers; Violet Dale, a clever and conscientious mimic, did her usual fine work, and James E. Sullivan and company presented Charles Horwitz's farce, "The Susceptible Dr. Schmalz," assisted by Jos. W. Standish, Katheryn Shay, W. Y. Hanous and Viola Snyder; Lew Sully did especially well, and Cadiex, on the bounding wire; the Three Cartmells, in comedy singing and dancing, and the animated pictures filled out the bill.

Academy of Music (Gilmore & Tompkins, managers).—Andrew Mack, in "The Way to Kenmare," entered his second and last week May 21. Next week, Sothern and Marlowe, in "Romeo and Juliet."

Joe Weber's Music Hall (Joseph M. Weber, manager).—"Twiddle-Twaddle" opened its twenty-first week May 21.

Casino (Sam S. & Lee Shubert, managers).—"The Social Whirl" began its seventh week May 21.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) William J. Kelley and his stock company started their fourth week, May 21, with a fine revival of "Under the Red Robe," with Mr. Kelley as Gil De Berault, and Dorothy Donnelly as Rene De Cocheforet. The production was a capital one. Next week, "David Garrick."

WEST END (Geo. A. Blumenthal, manager).—The Byrne Brothers presented "Eight Bells" to a well filled house 21. Next, Russell Bros. George A. Blumenthal's benefit, 21, proved a great success in every respect.

METROPOLIS (Henry Rosenberg, manager).—For the last week of the season Helene Hadley will present "East Lynne." A most capable company assisted her in a successful performance 21.

STAR (Wm. T. Keogh, manager).—"At Cripple Creek" drew out the usual Monday audience 21. Next week, "The Ennoty Fair."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (F. F. Proctor, manager).—"The Fatal Wedding" is offered this week, with most of the original scenery and stage effects. Little Madeline Clark and Olive McVine will alternate in the part of Little Mother. All the favorite members of the company, including Paul McAllister, Beatrice Morgan, William Norton and Robert Hill, scored well. The vaudeville offers "Asra," Carrillo, and new moving pictures.

ALHAMBRA (Percy G. Williams, manager).—This house was packed both afternoon and evening, 21, when the following bill was presented: Eddie Foy, the Military Octette and the Girl with the Baton, and John S. Leleh, Dan Burke and his High School Girls, the Wulpert Trio, Bertie Fowler, Shean and Warren, John Le Clair, Ed. F. Reynard, American vitagraph and Fred Ray and company.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The week opened with a crowded house 21. Bill included: Nan Engleton and company, Farrell Taylor Trio, Eddie Leonard, Morgan and Parson, Harry Burgoyne, Simpson and Mork, and Jennie Farron, La Maye Brothers, and Gertrude Reynolds and her Twirlie Girlies.

GOTHAM (Sullivan & Kraus, managers).—The Gay Morning Glories opened to a well filled house 21, and stand a good chance of duplicating their former success here.

NOTE.—The Family Theatre closed for the season 19, and will reopen early in August.

Brooklyn.—At the Shubert (Lew Parker, manager) for the closing week of the season at this house Mrs. Leslie Carter appears in "Adrea," May 21-26.

ORPHEUM (Percy G. Williams, manager).—Vesta Tilley begins the last week of her engagement 21. Miss Tilley scored a big success here last week. Others this week are: Wilfred Clarke and company, in "What Will Happen Next;" Abbie Mitchell and her Tennessee Students, in a novel singing and dancing specialty; the Eight Allisons, Smith and Campbell, "The Village Choir," Guyer and Haynes, the Wurtenberg Brothers, Mitchell and Marron, and the vitagraph.

STAR (Archie H. Ellis, manager).—Fred Irwin's Big Show 21-26.

ALCAZAR (Wm. Keogh, manager).—Miner's Merry Burlesquers 21-26.

TELLER'S BROADWAY (Leo C. Teller, manager).—The Sothern-Marlowe Company presents Shakespearean repertory for four nights this week. The plays selected include: "Romeo and Juliet," "Taming of the Shrew," "Twelfth Night" and "The Merchant of Venice." "His Honor, the Mayor," did well last week.

FOLLY (Arnold Wilson, manager).—Chauncey Olcott presents "Edmund Burke" this week. Selma Herman, in "The Queen of the Convicts," had crowded houses last week. After Mr. Olcott's engagement the house will close one of the most successful seasons of its existence.

GAYETY (James Clark, manager).—The High Rollers Co. this week. Large houses last week, with Phil Sheridan's New City Sports. Fred Irwin's Big Show next.

PAYTON'S (S. S. Allen, manager).—"Lost Paradise" is this week's offering, with Kita Horn Payton as the heroine. "Graustark" played to big houses last week. "Over the Hills to the Poorhouse" next.

LYCEUM (Louis Phillips, manager).—"East Lynne" this week. "The Showman's Daughter" had a good week ending 19.

DREAMLAND began its season on Saturday, May 19, with many new attractions and a few of the most popular ones of last year retained. The biggest of the new shows is "The End of the World," and "Pharaoh's Daughter" is another new spectacle, with Mlle. Blanche as the heroine. "Creation" is retained, and other attractions are: Hell Gate, a village of Moqui Indians from Arizona, the Midget City, Chutes, Flying Airships, Palaces of Mirth, Scenic Railways and Frank C. Bostock's animal arena, which presents a new midget elephant, called "Muck Rake." The outdoor free hippodrome, with its free circus acts, is continued. "The Destruction of San Francisco" is to be produced at Dreamland on June 1, where "Fighting the Flames" used to be seen.

LUNA PARK is now in its second week. The big new features this year are: "The Great Train Robbery" and Mundy's Wild Animal Show. Among the free circus acts this week will be: Pascatel, aerial equilibrists and contortionists; Hallin's monkeys and W. H. Conway's herd of trick mules. Mundy's animal show has engaged Mme. Morelli and her leopards, Mme. Louis and her lions, and Major Crowford, also a lion tamer.

HENDERSON'S, CONEY ISLAND.—Bill week of 21: Ten-Ji Troupe, Black and Jones, Edith Raymond and company, Josie Allen, Berlin Opera Trio, Cunningham and Caveny, McNamee, Lowrey Sisters, Gactells Bros., Elite Musical Four, Lillian De Lee, and Stevenson and Ashton.

NEW YORK CITY JOTTINGS.

LEE ARTHUR fell down the subway stairs at Times Square station, May 16, and sustained a serious injury. He had cut a deep gash in his head, and when picked up was unconscious. He was taken to Roosevelt Hospital.

THE ANNUAL ELECTION of officers of the Metropolitan Opera and Real Estate Co. occurred May 16: Geo. F. Haven, president; Chas. Lanier, vice president; Geo. S. Bowdoin, treasurer; the executive committee includes the president, treasurer, D. O. Mills and A. D. Juilliard.

J. R. MARSHALL, former manager, who brought one of the first Japanese troupes to America and also took a circus to Australia in the early '60's, is located in New York.

SOME OF "THE SOCIAL WHIRL" MEMBERS have formed the Social Whirl Country Club, and have leased the old Phillips House for a club house.

"MLLE. CHAMPAGNE" will be the attraction at the Madison Square Garden Roof this Summer, under the management of Henry Pincus.

THE NEW YORK ROOF GARDEN will open June 4, with "Seeing New York" as the attraction. Al. Leech and Carrie De Mar will play the principal parts.

THE PARADISE ROOF GARDENS will open June 4 with vaudeville.

THE GILMORE MEMORIAL CONCERT given at Madison Square Garden Tuesday evening, May 15, was a big success. It is stated that more than $10,000 was realized, exclusive of the box sale. The receipts will go to help Mrs. and Miss Gilmore.

THEATRES CLOSED ARE: The Knickerbocker, Garrick, Garden, Daly's, Madison Square, Savoy (which will reopen 26), Herald Square, Criterion, Liberty, Murray Hill, Third Avenue, Yorkville, Irving Place and Circle.

FRITZI SCHEFF closed her season at the Knickerbocker Theatre, in "Mlle. Modiste," May 19, and will sail for Europe 22. She will return in September and reopen her engagement.

THE LAMBS' annual ladies' gambol was held at their club house, afternoon of Friday, May 18, and was a big success. The feature of the bill was "The Song Birds," a one act skit, with book by George V. Hobart and music by Victor Herbert. After Clay M. Greene, the shepherd, had made a brief address, in which he announced that the receipts, some $6,000 in all, would go to the Bohemian Club of San Francisco, the curtain rose on Joseph W. Herbert's skit, "The Devil and his Due." Clay M. Greene's one act play, "The Star of Bethlehem," followed, and David Bispham sang "Danny Deever," with Walter Damrosch, the composer, at the piano. Augustus Barrett contributed several songs of his own composition, and the entertainment was brought to a close with "The Squaw Gent and the Lady Barkeep; or, Rude Doings in the Almost Golden West."

THE NEW THEATRE founders incorporated May 17, with a capitalization of $25,000. The officers chosen were: President, Charles T. Barney; vice president, James Henry Smith; treasurer, Otto H. Kahn; secretary, H. Rogers Winthrop. The plans for the theatre, made by Carrere & Hastings, have been adopted, and work will commence shortly.

J. S. DUSS AND HIS BAND, augmented by an orchestra, gave a concert that drew a large audience in the Hippodrome on Sunday evening, May 20. Effie Stewart was the soloist. It was announced as the only New York appearance of Duss this season.

THE following people appear at Brooks' Casino, Silver Springs, North Beach, this week: The Two Fantas, Scowcroft and Wooley, Dot Wiedeor, Frank Manning and Harry Kooper, Wilde and Ray, Pete Bar, and Wood and Stone.

BRIGHTON BEACH, which will open Saturday, May 26, is beginning to hum with activity, several trains of animals for Ferrari Brothers' Combined Shows having arrived.

Under the Tents.

ROSTER of bill posters, lithographers and banner men with the Barnum & Bailey Circus for season of 1906: C. S. Canby, H. J. Nelson, H. R. Clawson, W. F. Tate, J. E. Sisler, Walter Beck, Edward Dowd E. L. Wilkinson, W. M. Coates, F. Maner, E. Hubbard, W. A. Wilkins, Jos. Herrity, E. J. Lister, Wilson Thebo, Thos. Conaors, W. H. Jacobs, Geo. Thatcher, Geo. O. Frazer, A. H. Cohen, E. P. Tice, J. H. Dorney, Harry Goldsmith, Ed. Bulber, W. B. Corbett, C. J. Sullivan, F. Butterson, W. E. Shaw, W. Pfeiffer, Harry N. Holland, Joe L. Sullivan, Arthur H. Strain, Wm. Hayes, R. Van Horne, Bailey Eckmann, Peter McLaughlin, Chas. Parks, Wm. Dupont, W. C. Carter, Jas. H. Signalgo, Fred Consolvo, Harry S. Glattly, Chester A. Douthit, Glen Itobiel, W. H. Browsmiller, Jos. Lyons, W. M. Fisher, Arthur Maaes, Tom Murphy, Frank Mayer, Chas. Loverick and Paul La Mount.

ROSTER OF ADVANCE CAR, No. 1, of the John Robinson Circus, was in Lancaster, O., April 14, John F. Smith was elected steward of car, representing the National Alliance Bill Posters and Billers of America. The following members of the alliance are employed on car with this circus: James Navis, N. Brown, H. Bell, Phil Stinson, F. F. Smith, B. F. Miller, H. Huber, Geo. Nelson, F. A. Ruckfellow, Geo. Massome, J. L. Springer and F. S. Smith. Several more bill posters with the show will join local in a few days. The men are all enjoying good health.

ROSTER OF ADVANCE CAR, No. 1, of the Ringling Bros.' Show: Frank Bates, W. H. Hoskins, Chas. A. Betts, W. E. Baird, Fred Jones, John May, John Telson, E. E. Patrick, Ed. Wahmseidler, John Whittmore, Geo. Kugen, Chas. McDonald, Robert Clark, M. Coughlen, J. L. Katanagh, J. K. Lyons, A. Benzinger, Ira Koch and Ed. Foyou.

THE LA VANDS, William and Beatrice, are with Cummins' Wild West Co. sideshow and concert, and report making good, closing the concert with their laughable comedy talking, singing and dancing act.

THE MELROY TRIO report doing well with their comedy dancing act. They are at present playing the Kohl & Castle circuit, where they are a big success. After their Chicago work they go direct West.

MARIE LE BLANCHE will open her park work at Wonderland Park, Milwaukee, 19; Wonderland Park, Indianapolis, week of 28, with the park at Akron, O., to follow.

LEW AND EMMA F. DAVENPORT are with W. F. McNairn's New Era Floating Palace, Mr. Davenport singing illustrated songs, and Miss Davenport a monologue specialty.

ROSTER of car No. 2, Ringling Bros.' Circus.—Tom Dailey, car manager; Mike Lyons, boss bill poster, with the following assistants: Wm. Drausfield, John Ryan, John Benoe J. R. Feltus, R. E. Barnwell, W. Meeker, W. Oliver, J. Reidy, W. Garrity, B. Adams, H. Moss, T. Fitzpatrick, Joe Kist, Ale Aberrolia and G. Aiken, Kid Hodges, steward; W. Moore, porter. Things are fine, and THE OLD RELIABLE always a visitor.

KID MILLS and his opposition brigada No. 2, of the Pawnee Bill Shows, arrived in Elmira, N. Y., to let the people known that the big show will be there May 23. The roster is as follows: Kid Mills, agent; Joe Herrity, in charge of paper; E. Hanford, Willard C. MacNaughton, E. K. Kopf and D. McNally.

TUTTLE SHOW NOTES.—The A. F. Tuttle Olympic Show left Winter quarters May 7, and has been touring Western Pennsylvania since then. We have been doing well in spite of the inclemency of the weather, having had only one lose day so far. We have the following people: The Thardos, James Canfield, Fred Martin, Lew Crawford, and Hilbern, besides our working and advance force. Martin, the juggler, has made a pronounced hit in his balancing feats, as also has the Thardos, in their impalement act and dog circus. Lew Crawford distributes his merry songs and jokes, and everyone is happy and contented. We have trouble getting Circus in these parts, but manage to secure them in spite of all.

THE GEO. W. RENTZ COMBINED SHOW, under management of Orton Bros., and R. Dooley's side show and concert, under management of John S. Reh, opened in Tallahassee, Fla., May 1, and has been playing to good business. Miss Dupree is feature in concert.

THROUGH A MISUNDERSTANDING Chas. E. Shepard, advance agent, will not go with Jackson Bros.' Shows.

THE MISSES RAYMOND AND SANTONIA have signed for the Summer season with Wm. Smith's Vaudeville Tent Show, playing carnivals, and the show is booked up solid for the Summer.

THE ADVANCE OF CAMPBELL BROS.' SHOWS is A. G. Campbell, general agent; W. J. Gilman, general contracting agent; C. C. Fletcher, special agent; Geo. Allen, manager car No. 1, with eighteen men; Wm. Vance, manager car No. 2, with twelve men; C. C. Marks, route rider; R. Petteogill, twenty-four hour man.

ROSTER OF THE MIGHTY HAAG SHOWS: Ernest Haag, manager and sole owner; Mrs. Alice Haag, front door tickets; Doc. Stout, general advance manager; Frank McGuire, press agent and adjuster; Uncle Jack Farley, twenty-four hour man; Harry Garner, superintendent of dining tents; Charley Long, refreshment stands; Fred De Ivey, side show opener and lecturer; King Bolt, boss canvas man; Gentry, assistant boss canvas men; Bill Tayler, boss hostler, and twelve horse driver; Bill Grab, boss of ponies; John Delvy, boss property man; Harry R. Rhoades, bandmaster of the big top band of twenty pieces; Everet James, leader of band number two, of eight pieces; Curly Womirk, calliope player; Spider Mardelo, equestrian director; Albert Armor, riding master; the Six De Ivey troupe of acrobats, the Amores, impalement act; Irene James, wire and single traps; Fay Woods, monkey perch; Chas. Johnson, bounding rope; De Iveys, breakaway ladder; Ray Furbes, comedy wire and rings; Mardelo, contortionist; Mlle. Blanc, wire; Alvedo Bros., Four, aerial bars return act; Anoa Woods, contortionist; Fred De Ivey, high stilts; Gail Boyd, principal clown; Al. Armor, Curly Womick, Billy Burton, Ray Forum, Bill Sykes, Alvedo Bros., and Little Souf, clowns; a troupe of ten performing Shetland ponies, troupe of performing dogs, the riding dogs Dewey, Duke and Major, the high school performing monkey, Jim, and the performing elephants, Tip and Alice. Our annex is under the management of Capt. Dunken. Roster: Fred De Ivey, openings and lecturer; Crankey Carroll, Ford Sells and Ducket Whitey, ticket sellers; Uncle Jack Farley, ticket taker; nine cages of animals, lions, tigers, kangaroos, hyenas, black leopards, jaguars, monkeys, baboons, birds, sacred cattle, elephants and camels. We feature "The Lion Fight," between Wallace, the black-maned lion, and Capt. Dunken. Haag's mile long parade consists of many beautiful and costly cages, dens, wagons, Harry Rhoades' grand concert band, in the golden chariot; Sylph, drawn by twelve large, matched jet black horses; Haag's electric organ, Everet James' female band, calliope, mounted people, ponies, novelty clowns turn-out, and the hoopecack, drawn by eight little coal black ponies. Our big top is ninety feet, with two forty foot middle pieces; menagerie, sixty feet, with two thirty foot middle pieces; twenty-eight head of ponies, and one hundred and eighty head of work stock.

ROSTER OF THE BARNUM & BAILEY ADVERTISING CAR, No. 3.—Oliver Lester, car manager; Grant Van Osten, checker up; Wm. Fisher, assistant; Wilson Thrivo, boss bill poster; Wm. Merchnat, steward, and the following bill posters; Shine Porry, Walter Beck, "Red" Dowd, James Kelly, Howard Johnson, George Jackson, Chester Douhit, Edward Johnson, *chef*; Geo. Doerper, waiter; Ed. Brown, porter. The boys on the car are all doing nicely, and look for THE OLD RELIABLE every week.

WM. TESEIRA has recovered from injuries received by the breaking of a rope while performing on a trapeze with the Forepaugh-Sells Show, at Charleston, W. Va., and is again at work.

JOHN T. WELSH writes: "The Welsh Brothers' Newest Great Shows for 1907 will be a wagon show throughout. A company with $200,000 capital was recently formed in Philadelphia, Pa., its purpose being to reconstruct the show and equip the same throughout with motor wagons. The only horses carried by the show will be those used in the performance. Plans for the construction of the wagons will be ready in a few days, when bids for their construction will be asked for. There will be about forty wagons in all—twenty for the menagerie, two for band, one calliope, four for the advance, and the others will be used for the paraphernalia. There will be entirely new and novel parade wagons. Their construction will be entirely different from anything ever seen in a parade before. The outfit when ready will be one of the most complete and elaborate on the road. Winter quarters have been changed from Lancaster, Pa., to Philadelphia. The business office is located at No. 35 North Ninth Street. John T. Welsh is president and general manager of the new show, and will give his whole attention to getting things into shape for the 1907 season, after the close of his contract with the Hargreaves Shows."

NOTES FROM CAMPBELL BROS.' SHOWS.—Everybody well. The show is pleasing the people, and a prosperous season seems to be in store for the show. All the departments are in good hands, and the *cuisine* is excellent. Business is good. Two well attended performances were given in Colorado Springs, Col., 15, the show leaving for Boulder, and then East. The coast will be visited in the itinery of the show this season. Equestrian Director W. E. Bailey is well pleased with his people of the sawdust arena, and puts a pleasing programme on for the delectation of the patrons of the show. Many professional visitors saw the show. Charles Loughlin, Costello Family and John Mats, of the Moore Family, were among the number, being at present residents of the Union Printers' Home, Colorado Springs.

THE FOLLOWING are with the Great Hargreaves Shows: J. Henry Rice, general agent; Vic Woodward, contracting agent; Al. Foster, manager No. 1 advance car, with sixteen men; Chas. Banks, press agent; Fred Green, manager No. 2 advance car, and ten men; Al. Henker, twenty-four hour agent.

FOLLOWING IS THE roster of Prof. Wolfscale's Band and Vaudeville Co., in annex with the Great Cole Bros.' Shows: Prof. Wolfscale's band of twelve pieces, John Adams, Albert Hutt, W. T. Israel, Joe Russell, Roy Wolfscale, Steve Adams, Perry Gant, Troy Wolfscale, Irwin Brown, W. A. Thomas and wife, Dolly White and wife, John Bell, and the Bruces, Chas. and Birine. Mr. Ogdoa, our manager, says it's the best company he ever had.

NOTES FROM BERT SILVER SHOW.—We opened at our headquarters, Standish, Mich., May 10, to big business, and we have packed the canvas every stand to date. The show is giving satisfaction everywhere. Ten circus acts and five stage acts in the show. Silver Family, Swiss bell ringers and song illustrators, give the concert. We carry thirty people, twenty-six head of horses and ponies, and our route is all in Michigan.

AMETA writes: "On my way to Chicago I had the misfortune of having all my mirrors smashed, a street car colliding with the wagon upon which they were being hauled, and upsetting it. I will spend the Summer in St. Louis with my folks, and in the Fall will be seen in an entirely new act."

THE CASE'S FLYING AIR SHIP.

Greatest Attraction Ever Offered to the Public.

Draws Ten Times More People to Parks and Fairs Than All Other Attractions Combined.

JAMES L. CASE, Inventor, Builder and Sole Owner, known to be one of the most successful Aeronauts and Balloon Builders in this country. 24 years of practical experience throughout the United States and Canada. Am ready to sign Contracts for the Summer, commencing June 17, to sail my Gigantic Air Ship. Wanted, all kinds of Good Acts for Outside Attractions. We Guarantee to Fill All Contracts made. Reference, South Chicago Savings Bank, Chicago, Ill. Address all communications to

H. J. ARMSTRONG, Armstrong Amusement Exchange.

204 SCHILLER BUILDING, Chicago, Ill. 'Phone 1296 Market.

Clipper Post Office.

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G.; Rogers, Ed.; Rowland, James; Ransom Rodney; Rio, Otto; Ritchie, Fredk.; Rodenbaugh, Harry; Rolling Thunder; Robberts, Geo.; Rodolph F. E.; Bassell & Tillyne; Rowe, Leonard; Reiff Bros.; Roberts, Carl; Ralston, Geo.; Reynolds, Lew; Russell, Fred P.; Rogers, John P.; Rein, Andrew; Reynard Edw. F.; Ramsa, Geo. W.; Robertson, Willard R.; Ramsa, Geo. W.; Houllen, Th.; Shea, Thos.; Spencer, Lloyd; Scherer, Frank; Siggini, H. B.; Scammon, A. O.; Simmons, Lew; Stlaski, Robt.; Suter, Henry; Sutton, Capt. Robt.; Smith & Dell; Stone, Wizard; Stegner & Appel; Smith, Thos. K.; Stein, John C.; Steain, John T.; Schwartz, —; Solomon, Abraham; Stinson & Merton; Streeter, M. B.; Strong, Edwin; Stark, Leighton; Sims, Beophie; Seems, Elliott J.; Seamons, Chas.; Snyder, E. D.; Sparks, Joseph; Shuffer, Ed.; Sheldon, Franklyn L.; Salvini, Ben; Sanford, Jerre; Stevens, Balanc; Stanton Herb. H.; Stacpool, P. Bartlett; Southworth, L.; Sawyer, Franklin; Sylow, H.; Stockwell, J. C.; Shayne, Al.; Swartz, Wm.; Stone, Ben W.; Sutter, Jack H.; Sweatman, Willis P.; Shull, W. H.; Sealon, Fred H.; Stewart Harry M.; Sylvan & O'Neal; Thompson & Lawrence; Torbeck, Geo. M.; Taylor, F. Lee; Taylor, Collo G.; Thayer, Otis B.; Terrpell Chas. A.; Tenney, E.; Titra, F. J.; Tucker & Williams; Thomas Geo. W.; Terry & Elmer; Thomas, David; Taylor, Robert; Truesdell Harry; Tate, R.; Thurber, Phill.; Trappert Harry; Taylor, C. C.; Thomas, Eugene; Tuthill, H. A.; Thompson Rush; Van Cleve, H.; Vick, J. B.; Varo, Frank; Vonder, Dirk; Vanderbilt, Garey; Van Bros.; Varo, Frank; Vice & Viola; Venuto, Raffaele; Van Gofre, Aal.; Warren & Howard; Winters, Sid; Waite, Maynard; Woodward Geo. E.; Williams, T. H.; Winslow, Wynn; Wise, Thos.; West, Wm.; Wright, John H.; Wilson, M. D.; Watson, Fred; Ward, Harry; Waterbury, G. S. Jr.; Wade, Jno.; Waterbury, E. M.; Willison Herbert; Williams, Chas.; Welsh, Joe; Wilson, Chas. H.; Walck, Ezra; Whitehill, Warren E.; Walte, Harry; Wilson, Joe; Weston Eddie; Wren, W. F.; Wagner, W. Fred; Whittaker, Nash & Lawrence; Williams, F. B.; Wolfe, J. S.; Wood, A.; Warren, Chas. H.; Wilson, Frank G.; Wilson & Moran; Wise & Milton; Wood, Steve A.; Williams & Milburn; Weston, Willie; Wells, Jake; Woods Mr. (Mu.); Wlakerhoff, Wm.; Wilson, Joe; Whyte, Chas. P.; Whalley, Samuel; Wood Bros.; Weaver, George; Wild, Wm. C.; Work, Dana E.; Williams, Sim; Williams, Billy; Wood, Edward; Webster, A. A.; Walker, Jas. S.; White, Ed. B.; Warren, Fred; Wild, W. C.; Welsh, Lew J.; Wilson, Geo. Z.; Wilkins, Mike; Young Geo. R.; Yarick & Lalanda; Yarrick, Percy; Young, Billy; Yorke, Gustav; Verras, The; Zanela, Great; Zat Zams, The.

SEE NOTICE AT HEAD OF LIST.

Vaudeville and Minstrel.

HARRY G. SOMMERS has taken the lease of the Bucklen Theatre at Elkhart, Ind., and will run Summer vaudeville until Aug. 1. The opening bill of May 21 includes: The Musical Reeds, Marie Harris, Mitchell and Love, John Walsh, Marie Heclow, and Bucklenscope. F. S. Timmins, formerly manager of Island Park, will be the local manager. The capacity of the house is 1,000, and its policy for the Summer will be three shows daily, with ten cents admission. At the expiration of the Summer term carpenters will rebuild the stage and fly gallery, a new curtain will be installed, new opera chairs throughout the house will replace the old ones, and these improvements, with many minor changes, will justify Mr. Sommers in booking the theatre as the New Bucklen. Arrangements have nearly been perfected for the inaugural, Oct. 17, with Maxine Elliott, in her new play, as the opening attraction.

MRS. THEOL GENARO (of Genaro and Theol) mourns the loss of her mother, Mrs. Berni Johnson, whose death occurred Friday, May 11, at Red Bluff, Cal. She was seventy-one years old, and the mother of five children, Mrs. Theol Genaro being the only one in the profession. Mrs. Genaro was at her mother's bedside soon after she passed away, and will soon join her husband, Thos. B. Genaro, with the Wallace Circus.

SAMUEL LOOPE, father of Howard Whitney Loope, died at his home in Greenville, Il., May 12, aged seventy-nine years and nine months. Interment was in Walnut Hill Cemetery, Cincinnati, O. He is survived by his one son, Howard.

NEWARK, N. J., NOTES.—An original comedy sketch, by Louise Marion, entitled "Money, Money, Money," was produced at Jacoby's Hall, Newark, on Wednesday, May 9. Louise Marion, the author, did excellent work in a character role. Louis Wilstock, Maurice Van Fossen and Marie Glover also did well. The sketch has a lively plot.

MISCHEL EPSTEIN, formerly a musical clown and leaper with several big European circuses, has, through illness and loss of both legs, been obliged to appeal to his friends for aid. Some European performers have responded, but for the purpose of securing for him a wheel chair, his friends and performers in this country are requested to send contributions for him to *Das Program*, Berlin, Germany.

AL. ZIMMERMAN, of the Zimmermans, was called home suddenly because of the illness of his father, Joseph Zimmerman, who died at his home in Chicago on May 17. Interment was in Mt. Olive Cemetery, May 19.

HARRY WALTON, Chinese impersonator, writes: "After four years of successful engagements through the West and Northwest, I have returned to the middle States, and will invade the Eastern States after playing the Nash circuit, which will end week of July 9, and then will work single in the East, with the greatest Chinese act ever presented. It is my own creation, entitled 'Mon Yet Toy.'"

DEL-A-PHONE writes: "I am this week, May 7, for the first time presenting my new act at the Lyric Theatre, Lincoln, Neb., and it proved quite a laughing success. I will shortly produce it in New York City."

CHAS. RANDALL, of Randall Bros., musical team, and under contract as trombone soloist this season with the John S. Duss famous band, was taken down with scarlet fever May 10, at Chicago, Ill., and was removed to the County Hospital. His illness may force him to cancel his arrangement with Duss' Band, as it will be some weeks before he will be able to get about, even with the best of care.

THE GREAT LYNCH played Sohmer Park, Montreal, Can., Sunday, May 13, with his new act, and will open on the Flynn circuit of parks early in June, with the Harold Cox circuit of fairs to follow.

UNICYCLE HAY, comedy cyclist, whose act was a feature of Vogel's Minstrels, season 1905-06, will double with his former partner, Arch. Barkley. The team will be known as Unicycle and Hay. They will play the leading parks this Summer.

FRANKIE MELROSE writes: "It was reported that my partner (Dollie Elmer) and myself had separated. We have not dissolved partnership, but are meeting with success, and are well booked up for the Summer. Our new act is a decided hit."

JENNINGS AND RENFREW, who write and sing their own songs, play a return date at the Olympic Theatre, Chicago, week of May 14, and have been well booked up by the Western Vaudeville Association.

THE TWO ASHTONS, comedy juggling act, have dissolved partnership. Belle Ashton, the comedy member of the act, still continues with the Utopians, working alone.

CHAS. STUTZMAN, singing and talking comedian, has just finished playing the Boom & D'Esta Family circuit, where his new act, "The Grocery Boy," was a decided success, he informs us. He will play parks this Summer.

OSBORNE AND CHARLES played Brooks' Casino, North Beach, May 5, 6. The act was a big hit from start to finish. We go to Young's Pier, Atlantic City, week of May 14.

BROCKMAN, MACK AND BELMONT write: "Our new act has been a big hit since we left good old New York, and we are glad to say that we are coming back May 28, at Keith's Union Square, with a very much improved act, and with practically a new act for next season."

HARRY BAWLEY, comedian, closed with the Baldwin-Melville Stock Co., and was immediately engaged for two weeks to do his specialty at the Casino Theatre, Athletic Park, New Orleans, La. Mr. Bewley has signed with the Lester Lonergan & Mortimer Snow Stock Co., Memphis, Tenn., for the Summer.

MAZZELLO AND VANSILLE, rifle and pistol experts, report making a hit with their sharp shooting act.

LENA DAVENPORT is playing a six weeks' engagement through Indiana for the Western Vaudeville Association.

FROM AL. G. FIELD.—The Al. G. Field Greater Minstrels closed their twenty-first annual tour at St. Louis, May 6. The season began Aug. 8, and was one of the most successful of this successful organization. There was a perceptible falling off in business from the receipt of the news of the terrible calamity in San Francisco. The company happened to be in the Northwest, where the news of the calamity made a very deep impression upon people in the various cities of that locality. Up to that time business had been better than ever before. The company for next season is completely organized. The scenic embellishments and every act and feature will be entirely new. Many new faces will be seen with this old company. Press Eldridge will be the leading comedian, assisted by a half dozen other well known comedians. Mr. Field never boasts of his productions before they are accepted by the public; however, he displays a quiet feeling of confidence that the production under way for next season will far exceed anything he has heretofore presented. John Healy, Boardman Carnes, Harry Ernest, Beeson Bathrick, James McIntyre, William Smith, Jack Sully, Sylvester Rearden, Bernard Cranville, Nick Hufford, James Gunshannon, Walter Sherwood, William Moore, Paul La Londe, the Three Flood Brothers and Roy Wender left for New York; Al. G. Field, Joe Rieder, Doc Quigley and wife, Kirby Dickerson, Walter Cherry, Joe Salmon, Harry Cancie, Frank Bellis, Jesse Elwood, James Noble, Carl Lee, George Kinney and Garfield Bray left for Columbus, O.; Ned Brill, Lou Curtis, Robert Dotiery, Frank P. Hughs and Earl May left for Columbus, Ga.; Billy Clark, Herbert Willison, Gene Mannerstrom and Paul Brown left for Chicago. Of the advance, Geo. Atkinson, press representative, left for Cincinnati; Will J. Donnelly, for Kalamazoo, Mich., and Claude Long, for Buffalo.

ISLAND PARK, at Easton, Pa., operated by the Easton Transit Co., opened with vaudeville Saturday, May 12, and will run twenty consecutive weeks.

JENNY CUNNINGHAM writes: "I closed my second season Saturday, May 12, at the Eleventh Street Opera House, Philadelphia, with Dumont's Minstrels. On May 14 the company, with Wm. Henry Rice, took the road for two weeks. On May 28 I open at Brandywine Springs, Wilmington, Del., for two weeks, then take a rest at Sea Gate, N. Y., with my wife."

MARION AND PEARL are with T. W. Dinkins' Utopians. Next season they will produce an entirely new act, containing comedy acrobatic and juggling, eliminating all talk.

FRED GIBNEY writes: "I have made a departure in my line of work, and propose to present to the public an entirely new sketch, entitled 'A Warning by Wireless,' in which, for the first time, there will be an illustration of wireless telegraphy, sending and receiving messages from an auto to a distant station, something never seen before on any stage. June Mathes, late of Ezra Kendall's company, will play the leading role."

MCCUE AND MCCUE write that they are spending a few weeks in Chicago, after closing a season of fifty-eight weeks as a special feature with McPhee's Big Co., through Northwestern Canada.

MASTER WILL HAGM has joined Milt J. Crandall's Vaudeville Sensation, to do his specialty and to be featured in the band.

LEE PHILLIPS writes: "I manage Thayer's Park, Amsterdam, N. Y., and install my machine for the Summer. Mario Leonard, my partner, will be musical director. We are making a new wardrobe, and will rehearse here our big act for next season, carrying my own electrical effects, six women and machine."

E. P. STRICKLAND, who has been the past three seasons with "Her First False Step" Co., playing a comedy role, has joined hands with Chas. A. Dukeshier, in a comedy musical act. They will play parks during the Summer, then go into vaudeville.

KELLY AND BERTHA will shortly commence their park work, having just closed five successful weeks on the Ammon circuit through Indiana.

JACK AUBLET has signed as general agent for Pierce & Harrison Bros.' Great Minstrel Show, which opens at Gulfport, Miss., May 21, under canvas, traveling in three special cars. There will be seventy white performers, including Prof. Spohr's Military Band of twenty pieces. Geo. W. Pierce will manage the show, and J. Robert Garrett will be in advance, with three assistants. The top is a new 100ft., with two 40ft. middle pieces, and seating capacity for 3,500 people.

JAMES G. MORTON writes: "I am engaged with the Jack Connolly Co., consisting of Mr. Connolly, his wife and myself, producing a society sketch, from the pen of Mr. Connolly, entitled 'Wooing a Widow.' We are headliners on the Sullivan & Considine circuit, and the sketch has been well received wherever we have appeared, as it is bright, novel and snappy, and high class comedy throughout."

EL PASO, TEX., NOTES.—A new open Summer theatre is being built, right in the heart of the city. The Airdome, as it will be called, will have a large stage under cover, and a seating capacity of two thousand. Attractions and acts of all descriptions will be played there. Crawford & Rich will be the managers. Mr. Crawford's new theatre will open about Sept. 1. The new Lyric, which the Frank Rich Stock Co. occupies permanently, has done a big business all season.

BILLY AND MORGAN will spend a week at home before starting on their Summer bookings. They have had a very successful season, having lost only one week, and that was on account of travel. They have played the Lubelski Novelty circuit and the Crystal circuit of Colorado, the Bijou circuit of Kansas and Oklahoma, the Lyric circuit of Kansas and Missouri, the Bijou circuit of Illinois, the Crystal circuit of Indiana, and the Gus Sun and Murray circuits of Ohio and West Virginia. They have offers of return dates from every manager for whom they have worked. They have in preparation for next season an act, written especially for them, by Hubert Crawford.

DOROTHY DALE, formerly playing with W. B. Russell, in "The Chore Boy" sketch, which met with success on the interstate circuit, has decided to do a single turn. Miss Dale will introduce a character novelty act, in which line she is particularly clever. She is now spending a few weeks with her parents, in Indianapolis, Ind.

WILLIAM GROSS, German comedian, informs us that he is working alone, and is doing exceedingly well.

ERNIE HORAN closed a very successful season with George Primrose's Minstrels, at Milwaukee, Wis., April 24, and opened in vaudeville time 30, and is now in his fourth week on the Ammons circuit, closing the bill with marked success.

NORMAN HARTUNG has canceled all dates on account of a serious illness to his partner, Margaret Coyle.

JOHN AND ALICE McDOWELL are meeting with success in vaudeville.

THE NEWMANS, John and Eda, who recently closed their vaudeville season, have signed for the Summer with the National Stock Co., as a special feature, to do their sketch, "Frita's Visit," and play parts.

THE MUSICAL ROSSA TRIO, who recently closed a thirty-six weeks' engagement with Myrkle-Harder Co., under the management of E. J. Hall, are at home for the Summer, breaking in two new novelties for next season. All the instruments are being repaired and they claim the new acts to have no equal.

LEN E. HARRINGTON writes: "I have just closed as agent for the Dora Woodruff Stock Co., at Kokomo, Ind., and have leased the Opera House, at Clinton, Ind., and will open a ten cent vaudeville show, three performances a day, starting the second week in June. This has been one of the biggest seasons in the history of the Dora Woodruff Co., which opened for the Summer at the Summer Park Theatre, at Kokomo, Ind., May 11."

NOTES FROM LESTER'S COMEDIANS.—We are playing to big business in Southwestern New York, and are in our one hundred and eighty-third week without a break. Our new film, the San Francisco horror, is making a big hit everywhere. Harry Harper and Billie Coburn were initiated into the mysteries of the Fraternal Order of Eagles, at Jamestown, on May 17.

G. ED. (DAD) NAPTZGER, who recently completed a vaudeville sketch entitled "Mary Ann Harris; or, Back to the Medicine Camp," had its initial production last week.

W. OMER HUBBERT, pianist and cornetist, late of "Uncle Josh Spruceby" Co., recently left Quebec, Can., for Europe, where he will spend his Summer.

MAE TINA, who recently closed seven weeks over the Novelty circuit with good success, will open June 11 on the Bijou Theatre circuit for six weeks, after which he will play Summer parks.

GEO. FOSTER, black face comedian, reports that his act is meeting with big success through Maine with Al. Marty Comedy Co.

WINNINGS AND EVANS, who are playing two weeks at the National Theatre, Kansas City, Mo., have eight weeks of parks to follow.

JACAUS AND SARDEL, acrobatic jumping comiques, report success with their new act on the Western vaudeville circuit.

JOS. NORTON, band master of John W. Vogel's Big City Minstrels for the past four seasons, will sail for Europe May 24, and will return in time to open with Vogel's Minstrels next season.

YOUNG BUFFALO, who recently closed at Minneapolis, has returned to New York to fill eleven weeks on Eastern parks, informs us that he has been engaged for next season by Whalen & Martell.

LOLA HIGGINS, who has succeeded Mildred Stoller as leading woman with the Broadway Gaiety Girls Co., reports having scored a big success. Miss Bigner has also signed contracts with James Curtin for next season.

SYDNEY WIRE, of the Ferrari Co., called at THE CLIPPER, *en route* to Brighton Beach.

WOOD AND STONE, musical comedians, report their new act a big success. They are the extra added attraction at Brook's Casino, North Beach, N. Y., this week.

NOTES FROM THE HERA JANSEN CO.—We are booked solid over the Hawn and J. K. Burke park circuits, closing our Summer season at Toledo, O., Sept. 2, and after a short visit at Altoona, Pa., where Edna B. Herr has many relatives and admirers, the act will be seen in the East.

G. W. ENGLEBRETH, the former minstrel manager, who is the amusement manager of Coney Island Park, Cincinnati, O., is booking acts independently.

H. F. KEITH will book the attractions for the Trent Theatre, Trenton, N. J.

DREAMLAND possesses twenty-five Moki Snake Indians, who arrived May 16, from Arizona.

MRS. LANGTRY AND MRS. JAMES BROWN POTTER have signed contracts with Percy Williams to appear on his circuit next season. Chevalier will return on his circuit, and Gransby Williams, of the London music halls, will appear.

HENRI FRENCH is booked for a series of park dates, commencing June 10.

CARLTON AND NEVINS, German comedians, inform us that they have signed with "Hatties of Our Nation" Co., over the parks, to feature their act.

C. W. WILLIAMS, a well known ventriloquist and aeronaut, is building a new improved air ship, with which he expects to make flights during the first week in June, at Newark, N. J., with other places to follow.

NOTES FROM MORRILL'S MERRY MAKERS, under the direction of Geo. A. Morrill Jr.—We are touring Maine and Canada, with the following people: The Craigs, Fais Sprague, Elsie Gladys, Mark J. Clancy, the Raymonds, Adrietta Rehao and the Whitney Trio, Peter Craig, stage director; Louis L. Comstock, musical director; David D. Almy, electrician, and Ed. H. Barnaleni Jr., who is doing great work ahead. Manager Morrill is busy organizing a stock company for the Summer and next season.

O. H. SEYMOUR's departure from San Francisco for Australia has been delayed until May 31.

WILLIAMS AND MELBAHAN, who recently finished the Kohl & Castle circuit, are booked solid till Aug. 20, playing parks. They open their regular season Oct. 8, at Tony Pastor's, New York City, with other good bookings to follow.

RICHARDS writes: "After a very successful tour of seventy weeks from ocean to ocean, I have returned to my home at Brooklyn for a short vacation."

SIDNEY FOX's matinee girls are doing a very good business through Texas, where they are booked to play all Summer.

SHERMAN AND DE FOREST have signed the Orpheum Trio for "The Jay Circus" next season.

CARL HENNEY, magician, is playing the Keith circuit, and reports success. He is preparing a new magic and illusion act for next season.

BEVERLEY AND MARSHALL are doing ends with Lasley's Minstrels, and their featurian specialty. They report meeting with great success.

FRANK A. MOORE has joined the Sevengalas for the Summer, and will be a special feature with the attraction.

BONNIE GAYLORD, "The Girl from Posey County," is booked solid until March next, playing the Keith, Castle, Anderson and Hopkins circuits.

MARGARETTE WALRUFF informs us that after a very successful season in vaudeville, she is taking a much needed rest with her parents at Cleveland, O. Little Miss Walruff has several good offers from different companies for next season, playing a soubrette role and, in connection, will present an entirely new singing and dancing act that she thinks is sure to score as great a success as her work has in the past.

CANDER AND ODIN report success in their act.

NOTICE TO MANAGERS.

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Keith's New Theatre.......Philadelphia, Pa.
Keith's Prospect Theatre........Cleveland, O.
Keith's Theatre...............Columbus, O.
Keith's Royal Princess Theatre.London, Eng.
Harry Davis' Grand Opera House.
Pittsburg, Pa.
Bijou Theatre..................Altoona, Pa.
Lowell Opera House............Lowell, Mass.
Colonial Theatre...........Lawrence, Mass.
Chase's Theatre..........Washington, D. C.
Kernan's Maryland Theatre...Baltimore, Md.
Shea's Garden Theatre.........Buffalo, N. Y.
Shea's Theatre...............Toronto, Can.
Moore's Theatre..............Rochester, N. Y.
Temple Theatre...............Detroit, Mich.
Moore's Theatre..............Portland, Me.
Park Theatre...............Worcester, Mass.
Grand Opera House...........Syracuse, N. Y.
Savoy Theatre..............Fall River, Mass.
Keith's Theatre..............Jersey City, N. J.
Empire Theatre...............Hoboken, N. J.
Empire Theatre...............Paterson, N. J.
Valentine Theatre................Toledo, O.

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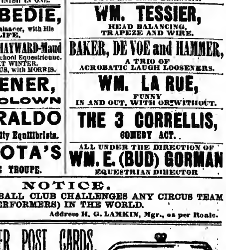

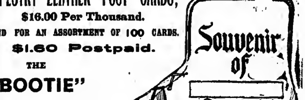

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"As Ye Sow" (Brady & Grismer, mgrs.)—North Adams, Mass., 24.
"Arizona" (David J. Ramage, mgr.)—Philadelphia, Pa., 21-26.
"As Told in the Hills" (Wm. F. Mann, mgr.)—St. Louis, Mo., 20-26, Milwaukee, Wis., 27-June 2.
"At Cripple Creek," E. J. Carpenter's—N. Y. City 21-26.
"An Aristocratic Tramp," Kilroy & Britton's (S. E. Lester, mgr.)—Whitewater, Wis., 23, Elkhorn 24, Delavan 25.
Blanche Bates (David Belasco, mgr.)—N. Y. City 21, indefinite.
Bernhardt, Mme. Sarah (Wm. F. Connor, mgr.)—Denver, Colo., 24, Cleveland, O., 26, Pittsburg, Pa., June 1.
Burgess, Neil (David Towers, mgr.)—Philadelphia, Pa., 21-26, N. Y. City 28-June 2.
Bonstelle, Jessie, Stock—Buffalo, N. Y., 21, indefinite.
Brown, Kirk (J. T. Macauley, mgr.)—St. John, N. B., 21-26.
Breckenridge Stock (Edwin Barrie, mgr.)—Iola, Kan., 21-June 2.
Brown-Baker Stock—Milwaukee, Wis., 28, indefinite.
Byron Stock—Spokane, Wash., 21-Aug. 1.
"Brown of Harvard" (Henry Miller, mgr.)—N. Y. City 21, indefinite.
"Bad Man from Mexico" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 21-26.
"Bell Boy" (James A. Galvin, mgr.)—Smethport, Pa., 23, Mount Jewett 24, Kane 25, Bradford 26.
"Banker's Child" (Harry Shannon, mgr.)—Tracy, Minn., 23, Tyler 24, Lake Benton 25, Brookings, S. Dak., 26, Watertown 27, Redfield 28, Miller 30, Pierre 31, June 1.
Carter, Mrs. Leslie (David Belasco, mgr.)—Cleveland, O., 21-23, Buffalo, N. Y., 24-26, Brooklyn 28-June 2.
Crosman, Henrietta (Maurice Campbell, mgr.)—Milwaukee, Wis., 24-26, Jackson, Mich., 29, Battle Creek 31, Kalamazoo June 1.
Cornell Stock (W. E. Cornell, mgr.)—Beaver Falls, Pa., 21-26, Butler 28-June 2.
Cradoc-Neville (Chas. H. Neville, mgr.)—Toledo, O., 20-26, Cumberland, Md., 28-June 0.
Connors Stock (W. C. Connors, mgr.)—Woodstock, N. B., 21-23, Fredericton 24-26, St. John 28-June 2.
Chicago Stock (Chas. H. Rosskam, mgr.)—London, Ont., 21-26.
Crawford's Comedians (Crawford & Roseleigh, mgrs.)—Nevada, Mo., 21-25.
"Charley's Aunt" (Wilfred North, mgr.)—N. Y. City 21-26.
"Checkers" (Cornelius Gardner, mgr.)—Philadelphia, Pa., 21, indefinite.
"Clansman," Eastern (Geo. H. Brennan, mgr.)—N. Y. City 21-June 2.
"Coward" (Broadhurst & Currie, mgrs.)—Chicago, Ill., 21-27.
"Convict's Daughter" (Edward R. Salter, mgr.)—Memphis, Tenn., 21-26, Nashville 28-June 2.
"Convict's Daughter" (W. T. Boyer, mgr.)—White River Junction, Vt., 23, Montpelier 24, St. Johnsbury 25, Portland, Me., 26, Rockland 28, Bath 29, Lewiston 30, Waterville 31, Augusta June 1, Bangor 2.
"Crown of Thorns" (Phil Hunt, mgr.)—Milwaukee, Wis., 20-26.
Daly, Arnold (Shubert Bros., mgrs.)—N. Y. City 21-26.
Dixey, Henry E. (W. N. Lawrence, mgr.)—N. Y. City 28, indefinite.
Dore, Jane (Edward R. Salter, mgr.)—Baltimore, Md., 21-26, Philadelphia, Pa., 28-June 2.
Dilger Stock (Fred Dilger, mgr.)—Greenwich, N. Y., 21-26, Bennington, Vt., 28-June 2.
"Deserted at the Altar" (Richard R. Fisher, mgr.)—Philadelphia, Pa., 21-26.
"Dora Thorne," Rowland & Clifford's—Kansas City, Mo., 28-June 2.
Elwyn, Lorne—Littleton, N. H., 21-26.
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"Eight Bells," Bros. Byrne—N. Y. City 21-26.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Newark, N. J., 21-June 2.
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Fulton Bros.' Stock—Lincoln, Nebr., 21, indefinite.
"Fighting Fate" (Wm. Ryno, mgr.)—Montreal, Can., 21-26.
"Folks Up Willow Creek" (Frank S. Davidson, mgr.)—Albion, Ind., 23, season ends.
"Factory Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Cleveland, O., 21-26, Pittsburg, Pa., 28-June 2.
"Fnay Tramp" (John Harley, mgr.)—Burlington, Vt., 23.
Grace George (Wm. A. Brady, mgr.)—Boston, Mass., 21-26.
Goodwin, N. C.—Chicago, Ill., 20-26, St. Paul, Minn., 28-30, Minneapolis 31-June 2.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—St. Paul, Minn., 20-23, Minneapolis 24-26, Northfield 28.
Glanivan Stock (F. R. Glanivan, mgr.)—Minster, O., 21-26, New Bremen 28-June 2.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Manchester, N. H., 23, Portsmouth 24, Biddeford, Me., 25, Augusta 26, Bangor 28, Waterville 29, Portland 30, Lewiston 31, Rockland June 1, Bath 2.
Holland, Mildred (Edward C. White, mgr.)—Woonsocket, R. I., 23, 24.
Harrigan, Edward (B. N. Bimberg, mgr.)—N. Y. City 21-26.
Hamilton, Florence (Garland Gaden, mgr.)—Hartford, Conn., 21, indefinite.
Hunt Stock (M. A. Hunt, mgr.)—Cadillac, Mich., 21-26, Traverse City 28-June 2.
Harvey-Gage—St. John, N. B., 21-26.
Herald Square Stock (Ritter & Foss, mgrs.)—Elkland, Pa., 21-26, Westfield 28-June 2.
Harvey, Frank J.—Port Jervis, N. Y., 21-23, Newburgh 24-26.
Hickman-Bessey (Frank W. Jenks, mgr.)—Oshkosh, Wis., 20-26.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Maquoketa, Ia., 21-26.
Harris-Parkinson Stock (Robert H. Harris, mgr.)—Shreveport, La., 21-26.
Hunter-Bradford Stock—Springfield, Mass., 21, indefinite.
Hunter-Bradford Players — Hartford, Conn., 21-July 14.
Holden Stock (Holden Bros., mgrs.)—Grand Rapids, Mich., 21, indefinite.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Chicago, Ill., 21, indefinite.
"Holy City," East, Gordon & Bennett's (Edw. Taylor, mgr.)—Toronto, Can., 21-26, Montreal 28-June 2.
"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Fairfield, Ia., 23, Carthage, Ill., 24, Bushnell 25, Springfield 27.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Minneapolis, Minn., 20-26.
"How Girls Go Wrong" (Brayham & Lapolat, mgrs.)—Springfield, Vt., 23, Milford, N. H., 24, Wilton 25, Winchester 26.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Wayne, Nebr., 23, Council Bluffs, Ia., 27, season ends.
"In a Woman's Power" (K. C. Andrews, bus. mgr.)—Philadelphia, Pa., 21-26, Baltimore, Md., 28-June 2.
"Jerry from Kerry," Patten & Perry's—Mount Forest, Ont., 23, Mitchell 24, Palmerston 25, Wiarton 26.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Montreal, Can., 21-26, Quebec 28, 29, Sherbrooke 30, Berlin, N. H., 31, Lewiston, Me., June 1.
King Stock (Joseph King, mgr.)—Terre Haute, Ind., 14, indefinite.
Kennedy Players (Ben Lewis, mgr.)—Cornwall, Can., 21-June 2.
Kingsley-Russell (E. R. Russell, mgr.)—Galesburg, Ill., 21-26.
Keystone Dramatic (Max A. Arnold, mgr.)—North Berwick, Me., 24-26.
Loraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 21, indefinite.
Lewis, J. C. (W. A. Junker, mgr.)—Ripon, Wis., 23, Neenah 24, Kaukauna 25, Oshkosh 26, Sheboygan 27, season ends.
Lyceum Stock (Arthur L. Selby, mgr.)—Gouverneur, N. Y., 21-26.
Lonergan & Snow Stock—Memphis, Tenn., 21, indefinite.
Livingston Stock—Toledo, O., 20-June 9.
"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—N. Y. City 21, indefinite.
"Lion and the Mouse," Western (Henry B. Harris, mgr.)—Chicago, Ill., 20, indefinite.
"Little Outcast" (R. A. Hooks & Karl MacVitty, mgrs.)—Chicago, Ill., 20-26, Buffalo, N. Y., 28-June 2.
Mansfield, Richard (Ben D. Stevens, mgr.)—Joplin, Mo., 21, Milwaukee, Wis., 22, 23, South Bend, Ind., 24, Grand Rapids, Mich., 25.
Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City 21-26.
Mann, Louis, and Clara Lipman (Shubert Bros., mgrs.)—Chicago, Ill., 21-June 2.
Murphy, Tim (T. F. Saunders, mgr.)—Lincoln, Nebr., 25, Cedar Rapids, Ia., 28, Davenport 30.
Melville, Rose (J. R. Stirling, mgr.)—Baltimore, Md., 21-26, Washington, D. C., 28-June 2.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Halifax, N. S., 21, indefinite.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Port Huron, Mich., 21-July 1.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Quincy, Ill., 20-June 3.
Marks Stock (Tom Marks, mgr.)—Manistique, Mich., 21-23, Gladstone 24-26, Escanaba 28-June 2.
Mitchell's All Star Stock (B. Frank Mitchell, mgr.)—Woonsocket, R. I., 28-June 2.
Moore, La Verra, Stock (Foster Hutchins, mgr.)—Colfax, Ind., 21-26, Brook 28-June 2.
McCullum Stock (W. B. McCullum, mgr.)—Portland, Me., 28, indefinite.
Maher Stock (Phil Maher, mgr.)—Rutland, Vt., 28-June 2.
Moore Stock—Rochester, N. Y., 21, indefinite.
"Message from Mars" (A. L. Rhienstrom, mgr.)—Portland, Ore., 22-24.
"Mistakes Will Happen" (Chas. Dickson, mgr.)—N. Y. City 21, indefinite.
"Montana" (H. J. Pearson, mgr.)—Philadelphia, Pa., 21-26.
"My Dixie Girl" (Sam E. Allen, mgr.)—Winsted, Conn., 23, Torrington 24, Thomaston 25.
"My Wife's Family," Western (W. McGowan, mgr.)—Grand Forks, N. Dak., 24, Bemidji, Minn., 25, Brainerd 26, St. Paul 27-June 2.
"Man of Mystery"—Newark, N. J., 21-26.
Neill Stock (James Neill, mgr.)—Rochester, N. Y., 21, indefinite.
New England Players (Brayham & Lapolat, mgrs.)—Springfield, Mass., 21-26, Turners Falls 28-June 2.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Mechanicsville, N. Y., 23, Albany 24-26, season ends.
"Night Before Christmas"—Washington, D. C., 21-26.
Olcott, Chauncey (Augustus Pitou, mgr.)—Brooklyn, N. Y., 21-26, N. Y. City 28-June 2.
O'Neil, Nance (McKee Rankin, mgr.)—Portland, Me., 20.
"Our New Minister" (Miller & Conyers, mgrs.)—Johnstown, Pa., 23, Altoona 24, West Chester 25, Trenton, N. J., 26, season ends.
"Old Clothes Man," Rowland & Clifford's (Dave Seymour, mgr.)—Detroit, Mich., 21-26, Chicago, Ill., 28-June 9.
"Old Isaacs of the Bowery" (J. P. Eckhardt, mgr.)—N. Y. City 21-26.
Paige, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 21, indefinite.
Payton Sisters (C. S. Payton, mgr.)—Greenville, S. C., 21-26, Chattanooga, Tenn., 28-31.
Peruchi-Gypzene (C. D. Peruchi, mgr.)—Knoxville, Tenn., 21, indefinite.
Phipps, Chas. H. (Wm. Morris, mgr.)—Cedar Rapids, Ia., 21-26.
Pringle, Johnnie—Seattle, Wash., 20-26, Portland, Ore., 27-June 9.
Pickerts, the Four (Willis Pickert, mgr.)—Rocky Mount, N. C., 21-21.
"Prince Chap" (W. N. Lawrence, mgr.)—Chicago, Ill., 20-June 16.
Russell Brothers (D. Frank Dodge Co., mgrs.)—Jersey City, N. J., 21-26, N. Y. City 28-June 2.
Roberts, Gertrude, Stock (W. H. Bedell, mgr.)—Fort George, N. B., Can., 23-26, Fort Andrews 28-30.
Noble Theatre (C. D. Hesse, mgr.)—Tonopah, Nev., 21-June 24.
Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Vicksburg, Miss., 20-26.
"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Champaign, Ill., 25, Watseka 28, Kankakee 30, Morris 31, Joliet June 1.
"Royal Slave," East, Gordon & Bennett's (Col. C. W. Roberts, mgr.)—Collingwood, Can., 23, Brantford 24, Hamilton 25, 26, St. Catherines 28, Guelph 29, Berlin 30, Galt 31, London June 1, 2.
Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Brooklyn, N. Y., 21-24, Newark, N. J., 25, 26, N. Y. City 28-June 23.
Stanley, Guy, Stock—Washington, D. C., 21, indefinite.
Southern, Chauncey (Roland A. Osborne, mgr.)—Greensboro, N. C., 21-26, Winston-Salem 28-June 2.
Swain Theatre (Mack Swain, mgr.)—Portland, Ore., 21-26, Seattle, Wash., 27, indefinite.
Stutts's, J. G., N. Y. Theatre (Lawrence Peterson, mgr.)—Baton Rouge, La., 21-26.
"Stolen Story"—Boston, Mass., 21-29.
Trescott, Virginia Drew (Joseph Shipman, mgr.)—St. Paul, Minn., 20-26, Minneapolis 27-June 2.
Tyler, Odette, Stock (Belasco & Mayer, mgrs.)—Washington, D. C., 21, indefinite.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Salt Lake City, U., 21, indefinite.
Turner, Clara (Ira W. Jackson, mgr.)—New London, Conn., 21-26.
Tuttle, Claire (W. W. Lapolat, bus. mgr.)—Sacket Harbor, N. Y., 21-23, Dexter 24-26, Massena 28-June 2.
Tempest Dramatic (J. L. Tempest, mgr.)—Hancock, Md., 21-26.
"Texas" (Broadhurst & Currie, mgrs.)—Toronto, Can., 21-26.
"Tracey, the Outlaw"—Washington, D. C., 21-26, Newark, N. J., 28-June 2.
"Trip to Egypt" (C. H. Kerr, mgr.)—Sault Ste. Marie, Mich., 23, Cheboygan 24, Alpena 25, Bay City 26, Saginaw 27.
"Thoroughbred Tramp," Elmer Walters'—Kansas City, Mo., 20-26.
"Ten Nights in a Bar Room," Brown & Robert's—Crofton, Ky., 23, Morton 24, Hansen 25, Sebree 26, Allenville 28.
"Utah" (L. A. Earle, mgr.)—Bath, Me., 23, Augusta 24.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Battle Creek, Mich., 23, Coldwater 24, Goshen, Ind., 25, South Bend 26, Chicago, Ill., 2-June 2, season ends.
"Uncle Tom's Cabin," Stetson's, Eastern (Grant Luce, mgr.)—Paterson, N. J., 21-23, Keyport 25, Bristol, Pa., 26, Philadelphia 28-June 2.
"Uncle Tom's Cabin," Beecher's—Olds, Alta. Can., 23, Innisfail 24, Red Deer, 25, Lacombe 26, Wetaskiwin 28, Edmonton 29, Leduc 30.
"Uncle Tom's Cabin," Beach & Schultz's—Traer, Ia., 24, Reinbeck 25, Grundy Center 26, Wellsburg 28, Iowa 29, Clarion 30.
Van Dyke & Eaton (F. Mack, mgr.)—Aurora, Ill., 21-June 2.
Vale, Louise, Stock (Travers Vale, mgr.)—Syracuse, N. Y., 21, indefinite.
Vernon Stock (W. F. Huffington, mgr.)—Oswego, N. Y., 21-26.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Pittsburg, Pa., 21-26.
Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Des Moines, Ia., 24, Jackson, Mich., 26, Battle Creek 28, Bay City 30.
Warfield, David (David Belasco, mgr.)—N. Y. City 21-June 2.
Willard, E. S. (Chas. A. Moore, mgr.)—Toronto, Can., 21-26, Montreal 28-31.
Ward, Frederick (Wagenhals & Kemper, mgrs.)—Duluth, Minn., 23, 24.
Winninger Bros.' Own (Frank Winninger, mgr.)—Green Bay, Wis., 20-26, Menominee, Mich., 28-June 2.
Williams and Walker (M. B. Raymond, mgr.)—Chicago, Ill., 27-June 2.
Warner Comedy (Ben R. Warner, mgr.)—McGregor, Ia., 21, indefinite.
Woodward Stock (Woodward & Burgess, mgrs.)—Sioux City, Ia., 21, indefinite.
"When the World Sleeps" (Miltenthal Bros. Amuse. Co., mgrs.)—Detroit, Mich., 27-June 2.
"When Women Love" (Fred J. Dailey, mgr.)—Rockland, Me., 23, Camden 24, Belfast 25, Hartland 26.
Young, Edwin, Stock—Andover, N. H., 23, 24, Ashland 25, 26.

MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Hilton, N. J., 28, indefinite.
Butler, Helen May, and her Band (J. L. Spahn, mgr.)—Galveston, Tex., 21-Sept. 12.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—N. Y. City 21-26, Manhattan Beach, N. Y., 30-June 2.
"Beggar Prince" Opera (Henry Lee Velle, mgr.)—Champaign, Ill., 21-26, Danville 28-June 3.
"Beggar Prince" Opera (F. A. Wade, mgr.)—Fort Worth, Tex., 20-June 3.
Carle, Richard (Chas. Marks, gen. mgr.)—Detroit, Mich., 21-23, Sandusky, O., 24, Canton 26.
Chamberlain and his Band—Binghamton, N. Y., 28, indefinite.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Cavalier, N. Dak., 23, Crystal 24, Ardoch 25, Thompson 26.
Drury, Theodore, Grand Opera—N. Y. City 28-June 2.
Duss and his Band (Frederick Phinney, mgr.)—Buffalo, N. Y., 23-29, Rochester 30, Geneva, mat., and Auburn 31, Rome, mat., and Utica June 1, Montreal, Can., 2-15.
Fischer's Military Band (Chas. M. Fisher, conductor)—New Orleans, La., 21, indefinite.
Fisher's Orchestra—Marshall, Mich., 23, Gull Lake 24, Plainwell 25, Kalamazoo 26, Vicksburg 28, Buchanan 29, Kalamazoo 30, 31, Hillsdale June 1, Kalamazoo 2.
"Free Lance" (Klaw & Erlanger, mgrs.)—N. Y. City 21-26.
"Florodora" (Fisher & Ryley, mgrs.)—Baltimore, Md., 21-26.
"Gingerbread Man" (Brandon & Peters, mgrs.)—N. Y. City 21-26.
"Gay New York" (W. B. Moore, mgr.)—Richmond, Va., 21-26, Annapolis, Md., 28, Burlington, N. J., 29, Elizabeth 30.
Hopper, De Wolf (Shubert Bros., mgrs.)—N. Y. City 21, indefinite.
Hogan, Ernest (Geo. H. Harris, mgr.)—Louisville, Ky., 20-26, Baltimore, Md., 28-June 2.
"His Honor the Mayor"—N. Y. City 28-June 9.
Innis and his Band—Chicago, Ill., 21-June 2.
Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City 21-June 2.
Juvenile Bostonian Opera (W. B. Sherman, mgr.)—Winnipeg, Man., 14-19, Brandon 21, Moose Jaw, Alta., 22, Medicine Hat 23, Calgary 24-26, Banff 28, 29, Revelstoke, B. C., 30, 31, Kamloops June 1, 2.
May, Edna (Charles Frohman, mgr.)—London, Eng., 21, indefinite.
Mantelli, Mme., English Grand Opera (Henry Placens, mgr.)—Battle Creek, Mich., 26, Bay City 27.
"Man from Now" (Henry W. Savage, mgr.)—Boston, Mass., 30, indefinite.
"Mexicana" (Shubert Bros., mgrs.)—Pittsburg, Pa., 21-26.
Royal Artillery Band (Joseph De Vito, mgr.)—Baltimore, Md., 21, indefinite.
"Rosalie" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 21, indefinite.
Stewart Opera (Wm. G. Stewart, mgr.)—Rochester, N. Y., 28.
"Social Whirl" (Shubert Bros., mgrs.)—N. Y. City 21, indefinite.
"Student King" (Henry W. Savage, mgr.)—Chicago, Ill., 21-June 2.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 21, indefinite.
"Three Graces" (Lyman B. Glover, mgr.)—Chicago, Ill., 21, indefinite.
"Tourists" (Shubert Bros., mgrs.)—Philadelphia, Pa., 21-June 2.
"Tenderfoot" (W. P. Cullen, mgr.)—Kalamazoo, Mich., 23, Battle Creek 24, Jackson 25.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 21, indefinite.
Wills Musical (John B. Wills, mgr.)—Aberdeen, Miss., 21-26, Vicksburg 27-June 9.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—N. Y. City 21-June 2.
Avenue Girls (Geo. Hale, mgr.)—Cincinnati, O., 20-26, Cleveland 28-June 2.
Alcazar Beauties (Chas. Taylor, mgr.)—Brooklyn, N. Y., 21-26.
Black Crook Jr. (Harry Hastings, mgr.)—St. Louis, Mo., 20-26, Chicago, Ill., 27-June 2.
Blue Ribbon Girls (Jack Singer, mgr.)—Nashville, Tenn., 21-26, New Orleans, La., 28-June 2.
Bowery Burlesquers (Joe Hurtig, mgr.)—Newark, N. J., 21-26, N. Y. City 28-June 2.
Bohemians (Barney Girard, mgr.)—Philadelphia, Pa., 21-26, N. Y. City 28-June 2.
Bon Tons (Rush & Weber, mgrs.)—Chicago, Ill., 20-26.
Baltimore Beauties (Sol Myers, mgr.)—Washington, D. C., 21-26.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Philadelphia, Pa., 21-26, N. Y. City 28-June 2.
City Sports (Phil Sheridan, mgr.)—Providence, R. I., 21-26.
Cracker Jacks (Harry Leoni, mgr.)—Philadelphia, Pa., 21-26.
Cherry Blossoms (M. Jacoby, mgr.)—Kansas City, Mo., 20-26.
Dainty Duchess (Rush & Weber, mgrs.)—Philadelphia, Pa., 21-26, Baltimore, Md., 28-June 2.
Devere's, Sam, Own (Gus Liening, mgr.)—St. Paul, Minn., 20-26, Minneapolis 27-June 2.
Empire Burlesquers (J. Fennessy, mgr.)—St. Louis, Mo., 20-26.
Gay Morning Glories (Sam A. Scribner, mgr.)—N. Y. City 21-26, Brooklyn, N. Y., 28-June 2.
Golden Crook (Jacobs & Jermon, mgrs.)—Baltimore, Md., 21-26, Pittsburg, Pa., 28-June 2.
High Rollers (A. H. Woodhull, mgr.)—Brooklyn, N. Y., 21-26.
Howard, May, Extravaganza (George F. Learned, mgr.)—Milwaukee, Wis., 20-26, St. Paul, Minn., 27-June 2.
High School Girls (Alfred Mayo, mgr.)—Pittsburg, Pa., 21-26.
Irwin's Big Show (Fred Irwin, mgr.)—Brooklyn, N. Y., 21-June 2.
Imperials (Jesse Burns, mgr.)—Cleveland, O., 21-26, Pittsburg, Pa., 28-June 2.
Innocent Maids (E. W. Chipman, mgr.)—Boston, Mass., 21-26.
Ideals (Sim Williams, mgr.)—Minneapolis, Minn., 20-26, Duluth 27-June 2.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Grand Rapids, Mich., 20-26, Chicago, Ill., 27-June 2.
Merry Makers (Geo. A. Merrill Jr., mgr.)—Fredericton, N. B., 23, St. John 24-26.
Merry Maidens (J. Lowry, mgr.)—Kansas City, Mo., 20-26.
Miss New York Jr. (Harrie Pierce, mgr.)—Indianapolis, Ind., 21-26, Louisville, Ky., 27-June 2.
Majesties (Fred Irwin, mgr.)—Cincinnati, O., 20-26, Nashville, Tenn., 28-June 2.
Moonlight Maids (David Kraus, mgr.)—Scranton, Pa., 21-26, Newark, N. J., 28-June 2.
Merry Makers (R. E. Patton, mgr.)—Duluth, Minn., 20-26.
New York Stars (M. M. Theise, mgr.)—Pittsburg, Pa., 21-26, Cincinnati, O., 27-June 2.
New Century Girls (Chas. W. Daniels, mgr.)—Denver, Colo., 21-26, Kansas City, Mo., 27-June 2.
Orientals (W. B. Watson, mgr.)—N. Y. City 21-26.
Parisian Widows (Rush & Weber, mgrs.)—Cleveland, O., 21-26.
Parisian Belles (John Grieves, mgr.)—Montreal, Can., 21-26, Toronto 28-June 2.
Reeves, Al.—Philadelphia, Pa., 21-26.
Rentz-Santley (Abe Leavitt, mgr.)—New Orleans, La., 21-26.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Toledo, O., 20-26, Cleveland 28-June 2.
Runaway Girls (Peter S. Clark, mgr.)—Lancaster, Pa., 21-26.
Reilly & Wood's (Pat Reilly, mgr.)—Louisville, Ky., 20-26, Cincinnati, O., 27-June 2.
Star Show Girls (W. Fennessy, mgr.)—Chicago, Ill., 20-26, Milwaukee, Wis., 27-June 2.
Thoroughbreds (L. J. Oberwarth, mgr.)—N. Y. City 21-26.
Tiger Lilies (Issy Grodz, mgr.)—Buffalo, N. Y., 21-26.
Utopians (W. V. Jennings, mgr.)—Toronto, Can., 21-26.
Wine, Women and Song (M. M. Theise, mgr.)—N. Y. City 21-26, Philadelphia, Pa., 28-June 2.
Yankee Doodle Girls (Louis Harris, mgr.)—Baltimore, Md., 21-26, Philadelphia, Pa., 28-June 2.

MINSTRELS.

Dockstader, Lew (Charles D. Wilson, mgr.)—Canton, O., 24, Akron 26.
Dumont's—Lewistown, Pa., 23, Milton 24, Shenandoah 25, Phoenixville 26.
Gorton's (C. C. Pearl, mgr.)—Perry, N. Y., 23, Batavia 24, Attica 25, Warsaw 26.
Kersands', Billy (Geo. A. Treyser, mgr.)—Chicago, Ill., 20-26.
La Barre Bros.'—Lincoln, Me., 23, Danforth 24, Henderson 25, Millinocket 26.
Pierce & Harrison Bros.' (Geo. W. Pierce, mgr.)—Jackson, Mich., 23, Vicksburg 24, Monroe, La., 25, Clarks 26, Alexandria 27, Lecompte 28, Washington 29, Lafayette 30.
Richards & Pringle's (Rusco & Holland, mgr.)—Montreal, Can., 28-June 2.
United, A. G. Allen's—Humboldt, Tenn., 23, Union City 24, Cairo, Ill., 25, Charleston, Mo., 26.

TENT SHOWS.

Barnum & Bailey's—Canal Dover, O., 23, Akron 24, Canton 25, Cleveland 26, Buffalo, N. Y., 28, 29, Rochester 30, Syracuse 31, Utica June 1, Gloversville 2.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Leoben, Austria, 23, Linz 24, Vienna 26-June 14.
Cole Brothers'—Fort Wayne, Ind., 23, Auburn 24, Bryan, O., 25, Hillsdale, Mich., 26.
Cummins' Wild West—Seneca Falls, N. Y., 23, Corning 24, Elmira 25, Waverly 26, Binghamton 27.
Clark's, M. L.—Cookeville, Tenn., 28, Livingston 30, Celina June 1.
Ely's, Geo. S.—Sulphur, Ind. Ter., 24.
Forepaugh & Sells Bros.'—McKeesport, Pa., 23, Washington 24, Steubenville, O., 25, East Liverpool 26, Massillon 28, Alliance 29, Youngstown 30, Painesville 31, Elyria June 1, Tiffin 2.
Gollmar Bros.'—Tomah, Wis., 23, Neillsville 24, Menomonie 25, River Falls 26, St. James, Minn., 28.
Gentry Bros.'—Henderson, S. C., 23.
Gay's—Sabula, Ia., 24, Miles 25, Preston 26, Delmar 28, Elwood 29, Nashville 30, Baldwin 31, Monmouth June 1, Onslow 2.
Hargreave's—Mahanoy City, Pa., 23, Mount Carmel 24, Shamokin 25, Bloomsburg 26, Milton 28, Muncy 29, Lock Haven 30, Jersey Shore 31, Troy June 1.
Jones (J. A. Jones, mgr.)—Jeannette, Pa., 23, Pittsburg 24, Allegheny 25, 26, Canonsburg 28, Carnegie 29, McDonald 30, Toronto, O., June 1.
Lucky Bill's—Cedarville, Kan., 23, Kensington 24, Agra 25, Phillipsburg 26.
Lowery Bros.—Chambersburg, Pa., 2d, Greencastle 28, Martinsburg, W. Va., 29, Hagerstown, Md., 30.
Melbourn—Cedar Bluffs, Nebr., 23, Kennard 24, Herman 25, Tekamah 26, Decatur 28, Lyons 29, Bancroft 30, Pender 31, Emerson June 1, Waterbury 2.
Pawnee Bill's Wild West—Elmira, N. Y., 23, Penn Yan 24, Canandaigua 25, Geneva 26.
Ringling Bros.'—Philadelphia, Pa., 21-26, Easton 28, Allentown 29, Reading 30, Harrisburg 31, Sunbury June 1, Williamsport 2.
Robbins', Frank A.—Middletown, Conn., 23, Manchester 24, Rockville 25, Danielson 26, South Bridge, Mass., 28, Webster 29.
Sparks's, John H.—Mount Vernon, O., 23.
Silver's (Bert Silver, mgr.)—Pleasant Valley, Mich., 23, Shepard 24, Winn 25, Caldwell 26, Weidman 28.
Washburn & De Alma's—Bridgeport, Conn., 23, 24, Danbury 25, 26, Waterbury 28, 29, Meriden 30, 31.
Wheeler's, Al. F.—Penacook, N. H., 24, Tilton 25, Laconia 26, Franklin Falls 28, Belmont 29.

MISCELLANEOUS.

Bostock's Animal Arena (F. C. Bostock, mgr.)—Coney Island, N. Y., 21, indefinite.
Cruikshank—Cavendish, Vt., 24, Bartonville 25, Bellows Falls 26.
Cooke Comedy—Sea Cliff, N. Y., 21-23, Roslyn 24-26.
Cook-Harris (R. A. Cook, mgr.)—Oneonta, N. Y., 23, Cobleskill 24, Otego 25, Sidney 26, Oxford 28, 29, New Berlin 30, Walton 31.
Dreamland Floating Palace—Greensboro, Pa., 25, Point Marion 26.
Davis, Geo. L., Amusement Carnival—Sapulpa, Ind. Ter., 21-26, Fort Gibson 28-June 2.
Flint, Mr. and Mrs. (H. L. Flint, mgr.)—Marion, Ind., 21-26, South Bend 28-June 2, season ends.
Franklyn Comedy (Wm. Franklyn, mgr.)—Ainsworth, Nebr., 21-26.
Finnegan's Gala Creek Carnival Co.—Charlotte, N. C., 21-26.
Georgia Coon Shouters (H. La Rue, mgr.)—Abbotsford, Wis., 23, Stanley 24, Cadott 25, Chippewa Falls 26, Bloomer 28, Chester 29, Turtle Lake 30, Spooner 31, Cumberland June 1, Hayward 2.
Hayes' Moving Pictures (Frank A. Moore, mgr.) Lansing, Mich., 21-23, Niles 24-26, Toronto, Can., 28-30, London 31-June 2.
Inter-State Carnival—Steubenville, O., 21-26.
Johnstone (C. Wm. Franklin, mgr.)—Dubuque, Ia., 21-26.
Jackson Bros.' Show (J. B. Stafford, mgr.)—Winchendon, Mass., 21-23, East Jaffrey 24-26.
Metropolitan Shows, McDonald & Campbell's—Carthage, Mo., 21-28, Fayetteville, Ark., 29-31, Rogers June 1.
Mundy Carnival—Decatur, Ill., 21-26, Bloomington 28-June 2.
Martz's Specialty (Al. Martz, mgr.)—Eagle Lake, Me., 23, 24, Fort Kent 25, 26, Van Buren 28, Caribou 29, 30.
Murdik's Sunny South Boat Show—Marmet, W. Va., 25, Malden 26, Charleston 28, St. Albans 29, Poca 30, Bancroft 31.
Powers, Mr. and Mrs. (F. J. Powers, mgr.)—Raleigh, N. C., 21-26.
Pauline, J. R.—Halifax, N. S., 21-26.
Powers', Pod, Show—Allen, Mich., 23.
Rounds' Ladies' Orchestra and Specialty Co. (H. O. Rounds, mgr.)—Newark, N. J., 21-26.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Springport, Ind., 24-29.
Sevengala (Walter C. Mack, mgr.)—Sandusky, O., 21-26, Mansfield 28-June 2.
Ten Eyck & Hicks—Skaneateles, N. Y., 21-26.
Wonderland Floating Theatre—Fayette City, Pa., 23.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Lew Dockstader's Minstrels, May 13-16, and "The Heir to the Hoorah," 17-19, were well received. Alberta Gallatin, in "Cousin Kate," 24-26; the Swedish Dramatic Club 27-30, Nat C. Goodwin 31-June 2.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"The Burglar's Daughter" played to fine houses May 13 and week. "How Baxter Butted In" 20 and week. "When Knighthood Was in Flower" 27 and week.

LYCEUM (I. C. Speers, manager).—"Pink Dominoes" proved a good attraction 13 and week. "At the Rainbow's End," by Franklin Fyles and Ralph Stuart, 20 and week.

AUDITORIUM (P. T. Bannon, manager).—The German Reformation 22.

UNIQUE (John Elliott, manager).—Bill for 21 and week: Gato, Edith Domby and company, Armanda Bros., Robert Atbon and company, the Merritt Sisters, and Herman La Fleur.

DEWEY (W. A. Singer, manager).—The Merry Makers and John L. Sullivan drew large houses 13 and week. Williams' Ideals 28 and week. After June 27, this theatre will close during the Summer months.

Duluth.—At the Lyceum (C. A. Marshall, manager) "What Women Will Do" May 16, 17. Business was fair. "The Land of Nod," billed for 18, 19, was canceled. Frederick Warde will give a recital 23, 24.

METROPOLITAN (W. H. Longstreet, manager).—Frank E. Long's Stock Co. pleased 13-19, and business was good to fair. John L. Sullivan and company 20 and week.

BIJOU (Joe Maitland, manager).—Bill week of 20: Adele Purvis Onri and Harry Trudo, Rose Dahle, Green Bros., Milton and De Long Sisters, Clark and Temple, Marey Long, Jas. McClellan, and the moving pictures.

NOTES.—Manager J. M. Nash, of the Amalgamated circuit, will soon make a trip around to the different houses, in his new auto..... The Savoy, H. H. Hadfield, manager, is doing fairly well..... It looks at present as if the stockholders can put up White City for thirty thousand dollars..... Sells-Floto Show has paper up for May 28.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Heir to the Hoorah" had very big business, and pleased immensely 13-16. Lew Dockstader's Minstrels, 17-19, had capacity. The daily street parades were on the most elaborate scale, and attracted wide attention. Alberta Gallatin, in "Cousin Kate," comes 20-23; San Francisco earthquake pictures 24-27, Nat C. Goodwin 28-30, Dick Ferris and Florence Stone 31-June 2.

GRAND (Theodore L. Hays, manager).—"How Baxter Butted In" had very good business 13-19. Virginia Drew Trescott, in "When Knighthood Was in Flower," 20-26; "My Wife's Family" 27, "As Told in the Hills" June 3, which closes the regular season. The George Fawcett Stock Co. will open a Summer season later.

STAR (J. C. Van Roo, manager).—The Ideals had good business week of 13. Week of 20, Sam Devere's Co., with motion pictures of the San Francisco earthquake fire, which closes the regular season, and the house will remain closed until the early part of August.

ORPHEUM (Charles Frerck, manager).—Business was very good week of 14. New people week of 21: Mr. and Mrs. Milo Vagge, Ella Hewitt, Coyne Bros., May Crawford, Halley, Mona Earle, the Hendelcks, and Edison's motion pictures. Those holding over: Hattie Roberts, Daisy Lewis, Emma Mason, Lou Donghill, Sadie Manning, Virginia Hayden, Flo Patterson, and Theresa Kemp.

EMPIRE (A. Weinholzer, manager).—Business was fair week of 14. New people for week of 21: Charles Edison and Edna Lagalle. All others held over.

TERRIBLE ITCHING SCALP

Eczema Broke Out Also on Hands and Limbs—An Old Soldier Declares "Cuticura Is a Blessing."

"At all times and to all people I am willing to testify to the merits of Cuticura. It saved me from worse than the torture of hades, about the year 1900, with itching on my scalp and temples, and afterwards it commenced to break out on my hands. Then it broke out on my limbs. I then went to a surgeon, whose treatment did me no good, but rather aggravated the disease. I then told him I would go and see a physician in Erie. The reply was that I could go anywhere, but a case of eczema like mine could not be cured; that I was too old (80). I went to an eminent doctor in the city of Erie and treated with him for six months, with like results. I had read of the Cuticura Remedies, and so I sent for the Cuticura Soap, Ointment and Resolvent and continued taking the Resolvent until I had taken six bottles, stopping it to take the Pills. I was now getting better. I took two baths a day, and at night I let the lather of the soap dry on. I used the ointment with great effect after washing in warm water, to stop the itching at once. I am now cured. The Cuticura treatment is a blessing, and should be used by every one who has itching of the skin. I can't say any more, and thank God that He has given the world such a curative. Wm. H. Gray, 3303 Mt. Vernon St., Philadelphia, Pa., August 2, 1905."

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1906-1907.

NEW YORK STATE.

Buffalo.—At the Lyceum (J. Laughlin, manager) "Thelma" this week, by the stock company, headed by Carolyn McLean and Mr. Bonelli. Mrs. Leslie Carter May 24-26.

STAR (P. C. Cornell, manager).—The Jessie Bonstelle Stock Co., in "Imprudence," this week. "The Unforeseen" was capably presented.

SHEA'S.—Week of 21: R. F. Outcault, James H. Gilroy Thorne and Carlton, McWatters and Tyson, Valeros, Patty Bros., Doherty Sisters, Terreros, and the Provenanies.

ACADEMY (P. C. Cornell, manager).—"The Governor's Pardon" this week. "At Cripple Creek" did fairly well. "A Little Outcast" next.

LAFAYETTE (C. M. Bagg, manager).—The Tiger Lilies, including Charmion, this week. Washington Society Girls proved attractive.

LYNN'S.—There appeared 14 and week: The Robertos, Archer and Cartelle, Kathleen Pottee, Billy O'Day, Helen Harcourt, and the Musical Johnsons.

NOTES.—Athletic Park opens this week, Duss' Band being a leading offering..... Cummins' Wild West 21..... Barnum & Bailey 28, 29..... Hagenbeck's Show did well.

Rochester.—At the Lyceum (M. E. Wolff, manager), on May 17, for the first time on any stage, occurred the performance of "The Student King," a romantic light opera, in three acts, music by Reginald De Koven, words and lyrics by Frederick Rankin and Stanislaus Stange. One of the largest audiences ever gathered in this theatre was on hand. The story, which is laid in Prague, A. D. 1600, relates largely to the romantic adventures of a poor student, Francis, who meets at a carnival the Princess of Tyrol, who, with her entourage, is on her way to sign the marriage contract with Rudolph, King of Bohemia. The Princess arrives, as it happens, upon the fete day of the university, where, by ancient custom, one of the students is elected king for a day. Francis has been so chosen on account of his agility, good looks and popularity, and holds sway, not only over the students, but actually governs the city during the twenty-four hours. Francis thinks himself the son of a poor fish wife, who has reared him tenderly, but in reality he is the son of Rudolph, having been stolen from his cradle years before. During the revels the love making of Francis and the Princess is carried on, but through a misunderstanding the lovers part, and Isla, the princess, leaving in a pout, offers her hand to the real king. At the unmasking she learns too late her mistake, and attempts to flee across the border with Francis, but the hour of midnight having arrived, the student king is helpless, and he is about to be cast into prison for "lese majeste," when the secret of his birth is told the king. He is welcomed to the throne, Rudolph abdicates, and the student king is finally crowned in reality, and receives not only the sceptre but the beautiful princess as well. Cast: Francis, Wm. C. Weedon; Rudolph, Raymond Hitchcock; Grumblekoff, Gustav von Seyffertitz; Merrilaff, Thos. C. Leary; Cupid, Miss Hausrher; Klingel, Dittmar Poppin; Heinrich, Albert Pellaton; Wilhelm, Henry Coote; Frederich, Percy Parsons; Ferdinand, Lawrence Rea; Ilsa, Lina Abarbanel; Frau Bertha, Fannie McIntyre; Fautine, Bessie Ohls; Lady Anne, Flavia Arcaro; Milka, Bertha Mortimer; Geeta, Eva Fallon; Heralds, Jeanne Caldwell and Catherine Cooper. The three gorgeous settings were in and about the University Place. The music is most pretentious, and seems bound to make a hit. The librettists have written an amusing story, cleverly told, and Henry W. Savage has outdone himself in the production. The excellent cast of principals did well. Wm. C. Weedon, Luela Abarbanel, Raymond Hitchcock, Flavia Arcaro and Lawrence Rea scored heavily. A word of approval is due also to Dittmar Poppin. Too much praise cannot be given to Geo. Maclon, director, and Arthur Weld, musical director. "The Student King" seems destined to be one of next season's distinct successes. Olga Nethersole, 18, 19, supported by Hamilton Revelle and a strong company, had immense returns. House dark until 28, when the Summer engagement of the Stewart Opera Co. begins, in "Dorothy."

BAKER (J. H. Moore, manager).—The Tivoli Musical Comedy Co., week of 14, had immense patronage in a most praiseworthy presentation of "Jack and the Beanstalk." Edith Millward, Jack Henderson, Daisy Greene and George Ebner gained many additional admirers by their clever work. "The Sultan of Bagdad" 21-26.

NATIONAL (Max Hurtig, manager).—The Summer season of Neill Stock Co. began 12, in "Barbara Frietchie," to fine returns. Edythe Chapman and James Neill were capital and the company was entirely adequate. Praise is also due to Reginald Travers, Edna Brothers and George Bloomquest. "A Bachelor's Romance" 21-26.

COOK OPERA HOUSE (J. H. Moore, manager).—Last week marked the closing of the present vaudeville season, the most successful since this class of entertainment was introduced. Margaret Wycherly scored an emphatic hit. The Moore Stock Co. begins its Summer run 21, with "The Girl With the Green Eyes."

BOOK STRIP TICKETS

FASTEST TICKET MADE
SAFEST TICKET MADE
CHEAPEST TICKET MADE

SPECIAL MACHINERY, EQUIPMENT AND STOCK ENABLES US TO SAVE YOU BIG MONEY ON YOUR TICKET SUPPLY. WRITE FOR SAMPLES AND PRICES.

WELDON, WILLIAMS & LICK, Fort Smith, Ark.

CORINTHIAN (H. C. Jacobs, manager).—Rice and Barton's Big Co., week of 14, played to good business. Charles Barton, Annie Duane and Bertha Hollenbec were well liked. The Trocadero Co. 21-26.

NOTES.—The Elks Own Minstrels (local) gave a monster benefit at the Lyceum for the San Francisco fire sufferers, 16, and the National had an audience which packed the house to the doors for the same cause 13, when moving pictures of the stricken city were shown here for the first time........ Joseph M. Howard, assistant general agent of Pawnee Bill's Shows, was a welcome caller 18.

Jamestown.—At Samuels Opera House (M. Reis, manager) benefit for the San Francisco sufferers, May 11, 12, proved a good show, and about $600 was realized. The season at this house is now closed.

CELORON PARK THEATRE.—Vaudeville season opens May 28. Jule Delmar, for many years manager, will do the booking from his New York office, with the Keith interests. No local manager has yet been appointed, but it is probable that J. J. Waters, the efficient local manager of the Samuels, will be chosen.

NOTES.—The J. Augustus Jones Circus played Warren, 16, to good business...... Col. Cummins' Wild West appeared at Dunkirk 19......The park at Celoron continues under the management of George B. Maltby. ......Irvinedale Park, at Warren, will open 28. Vaudeville will be offered at the theatre......The park to be built midway between this city and Warren will not be ready this season......The season at the Samuels, just ended, was one of the most successful ever enjoyed by the present management, and the attractions offered were excellent.

Utica.—At the Majestic (Wilmer & Vincent, managers) American vitagraph machine drew a fair house May 14. "What Happened to Jones" pleased two large audiences 18, 19. The Frawley Stock Co. comes 21, for four weeks, in repertory.

ORPHEUM (Wilmer & Vincent, managers). —Last week's attractions proved good, and closed the house for the season.

DEWEY MUSIC HALL (David Barry, manager).—This week: Roberts and Ralston, Annie Howard, Ethel Goodheur, the Dancing Johnsons, Lula Deene, Ollie Clayton, and Hall and Devine.

NOTES.—Hagenbeck's was the first circus of the season, and drew big 19......Barnum & Bailey June 1......Utica Park opens May 26, with Scram & Donohoe as managers. Roth's Orchestra will play......Summit Park will open May 26, under the management of O. E. Baker.

Elmira.—At the Lyceum (M. Reis, manager) Manager Smith has announced that his closing attraction will be "Buster Brown," May 26.

RIALTO (F. W. McConnell, manager).—New faces for week of 21: Lewis and Chapin, Ardell and Leslie, Towner Sisters, Getlie Woods, Margaret West, Rialtoscope, and illustrated songs. Business is good. Last week, the Milburn Sisters repeated their success of the week before.

NOTES.—Rorick's Glen Theatre, under the management of Henry Taylor, will open May 24, with the Father Mathew Minstrels (local)......Pawnee Bill's Show 23.

Albany.—At the Empire (Frank Williams, resident manager) Olga Nethersole appeared in "Sapho," May 17, and a house that was completely packed greeted her. This was the closing engagement of the season.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Henderson's Comedians amused good sized audiences 16, 17. San Francisco fire pictures 21-23, "Gold Fields of Nevada" 24-26, Mrs. Leslie Carter June 16, 17.

PROCTOR'S (Howard Graham, resident manager).—For week of 21: Hengler Sisters, Winona Winters, Chas. Leonard Fletcher, Eleanor Henry, Frank and Jeanie Latona, Brooks Bros., Wm. La Delle, and Herbert's dog circus.

GAIETY (H. B. Nickols, manager). — Sam Scribner's Gay Masqueraders was the closing attraction at this theatre, 14-16, to good attendance. This house enjoyed a prosperous season.

Troy.—At Proctor's (W. H. Graham, resident manager), week of May 21, Carter De Haven and Flora Parker, Innes and Ryan, Zingari Trio, Harry Seeback, Francis Owen and company, Davis and Walker, John F. Clark, and Ned Wayburn's Daisyland.

LYCEUM (Burns Hillam, manager).—Edna Archer Crawford and stock company, in "Led Astray," played to S. R. O. all last week, it being the first week of Miss Crawford's return as lead at this house. "Mistress Nell" 21-26.

OREGON.

Portland.—At the Heilig (Calvin Heilig, manager) "The Christian," under the management of Geo. L. Baker, was presented to good business May 6-8. "A Message from Mars" 24.

EMPIRE (Milton W. Seaman, manager).—Mack Swain Co. did fair business week of 6, in "The Inside Track." "The World" was put on 13, by the same company, to somewhat improved business. "East Lynne" 20.

BAKER (Geo. L. Baker, manager).—The new Baker Theatre Co. had a capacity opening 13, at which "Prince Karl" was presented. All the old favorites in the company who have played seasons in stock in the same house before, including Edgar Baume, William Dills, Frederick Esmelton, Donald Bowles, Howard Russell and Lillian Lawrence, were received with the heartiest enthusiasm. The company was successful in the production, and the new members of the company will, no doubt, become prime favorites. Among them are: Harry MacAuliffe, Burt L. King, Charles Wilson, Mrs. H. D. Byers and Margaret Neville. John Sainpolis, stage director; H. D. Byers, Edith Angus, Ethel India, Stella Razeto were not in the cast of the opening piece. "The Little Minister" 20, "Hands Across the Sea" 27, "The Eternal City" June 3.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., presenting "Miss Checkers, the Waif," week of 14.

STAR (J. H. Errickson, manager).—Star Stock Co., presenting "A Night Off," week of 14.

GRAND (J. H. Errickson, manager).—Joseph Callahan, O'Rourke-Burnett Trio, Luce and Luce, Jessie Dale, Bonner and Lee, Harold Hoff, and Grandiscope.

PANTAGES (J. H. Johnson, manager).—The Techau Tavern Quartette, Benson, Weston and Benson, Brothers Bunts, the Weavers, Will Brown, Arthur Elwell and biograph.

FRITZ'S NEW THEATRE (Thomas Rooney, manager).—Mae N. Vernon, Barney Mulaly, Ella Lind, Marie Dillard, Baby Ruth, Wilson and Leicester, La Rosette, Rooney and Forrester, Eveline Allen, Allie Delmar, Vina Aimecot, Jay Harrington, Ramsey and Bradham, Jessie Stewart, Rosa Stallard, and Frank Barez.

OHIO.

Cincinnati. — Indoor attractions have been compelled to take second place to the few outing spots now open. The theatrical season is, in effect, over. Only two houses remain active, and June will find the doors all closed. Two houses canceled their final engagements and brought their seasons to an end with Saturday night's performances. The past week was as torrid as the preceding period was cold.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Nellie Stewart, the Australian actress, was to have come May 21, in "Sweet Nell, of Old Drury," but George Musgrove wired to Benno Schenk from St. Louis that it was too hot, and the engagement was called off. "The Virginian," last week, with Dustin Farnum and Frank Campau as Trampas, did fairly well. The curtain fell 19, on a season of good profit.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella Forepaugh Fish, managers).—Mrs. Leslie Carter's supplemental week was successful, and the audiences that witnessed "Adrea" and "Zaza" were of splendid size. Charles A. Stevenson gave excellent support, and Nina Lyn was very good. The house season closed 19.

COLUMBIA (M. C. Anderson, manager).—One more week of vaudeville, and the end comes here. Paul Sandor and his trained dogs open 20. Mary Dupont and company, in "Left at the Post;" Three Sounding Gordons, Stanley and Wilson, Leah Russell, Brothers Damm, John and Bertha Gleason, and Fred Houlihan and Probst will also be seen.

CHESTER PARK (I. M. Martin, manager). —In the vaudeville theatre 20, the Two Franciscos, Collins and Labell, the Meeker-Baker Trio, Ethel Gilkey, and the Hocker-Lestor Trio were the new people. Last week's hot weather was great for business. Sekepp's ponies proved animal marvels; Palmer and Jolson put on a novel turn that took, and Berger Brothers were good comedy acrobats. A novel act was that of Granada and Fedora, the wire walkers, who, disguised as an elephant, walked over the lake upon their slender cabled footing.

ZOO (Walter C. Draper, manager).—Oreste Vessella's Banda Rossa begins its second week's concerts 20. The Italian leader is linked to one of Cincinnati's most notable families, through marriage to a daughter of Thomas P. Egan, the wealthy manufacturer. Business is good.

STANDARD (C. B. Arnold, manager).—Although Fred Irwin's Majestics were booked 20, the engagement was canceled, and the season closed with the fairly successful engagement of the Blue Ribbon Girls. The house enjoyed its share of the year's theatrical prosperity.

PEOPLE'S (Hubert Heuck, manager).—The Avenue Girls 20-26. Last week Williams & Burns' Imperial Burlesquers were seen. Pauline Moran and her Bungalow Belles were the hit of the bill. Business was fair. The end comes 26.

CONEY ISLAND (L. T. Anderson, manager). —The Nobles of the Mystic Shrine attached to Syrian Temple will pull the cork 26, and the regular season opens next day.

LUDLOW LAGOON (J. J. Weaver, manager). —Vaudeville in the amphitheatre will be one feature of the season, which begins 27.

HOUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Matinees and evening shows of the L. M. Hooseman pictures of the San Francisco earthquake and fire are now being given, supplemental to the regular season. At least a half dozen of the same sort of moving picture reviews of the California horror are given in the electric theatoriums, which are now scattered thickly all over city.

GOSSIP.—Manager Harry Rainforth and his wife are now in Europe. They were at Naples at last accounts......Will E. Hormann, of Sarah Bernhardt's staff, was in town *en route* to Lexington, Ky......Joseph Stephens, of the Zoo, is home from Europe and Africa. While abroad he was the guest of Lorenz Hagenbeck......Seibel Brothers' Dog and Pony Circus did a nice week's business on Walnut Hills......Manager James Fisher was with "The Virginian."......Cincinnati is to have two weeks of Pain's "Last Days of Pompeii," commencing June 11.

Cleveland.—At the Opera House (Harry D. Kline, manager) "The Mayor of Tokio," week of May 14, closed the house.

COLONIAL (Drew & Campbell, managers).—Mrs. Leslie Carter, in repertory, 21-23. Mme. Bernhardt gives two performances 29.

LYCEUM (Geo. M. Todd, manager).—"The Fatal Card" is the offering by the David Hartford Stock Co., week of 21. "Thelma" drew well week of 14. "The Iron Master" 28.

CLEVELAND (Geo. M. Todd, manager).—"The Factory Girl" week of 21. "The Old Clothes Man" had good houses 14-19.

KEITH'S (H. A. Daniels, manager).—Bill week of 21: Tim McMahon and Girls, McMahon and Chapelle, James Kiernan and company, Four Lukens, Mlle. Chester's dog, Zena Keife, Wilson Trio, and Juggling Mathieus.

LYRIC (E. H. Laug, manager).—This house closed for the season week of 14, good houses prevailing.

STAR (Drew & Campbell, managers).—The Imperial Burlesquers week of 21. The High School Girls had good houses 14-19. The Avenue Girls 28.

EMPIRE (Chas. W. Denzinger, manager).—The Jersey Lilies closed the house week 14.

LUNA PARK (Frederick Ingersoll, manager).—This park opened in a blaze of glory 15. The buildings and grounds have been somewhat altered. The policy for the current season will remain much the same as the first season......Hagenbeck's Show was here 15, to good crowds......Cummins' Wild West Show ran into bad weather 16....The Coliseum will open 28, with M. F. Trostler, manager....The Euclid Avenue Garden Theatre will open with three weeks of miscellaneous offerings, and the remainder of the season comic opera, with Max Faetkenheuer, manager....Keith's Theatre will remain open all Summer....The Lyceum Theatre will remain open all Summer, with drama....The Opera House Summer season begins June 4, with the B. C. Hera Stock Co., in drama; Harry D. Kline, manager.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) the Vaughan Glaser Stock Co. opened its season in "The Little Minister" week of May 14. Geo. Allison and Faye Courtney, in the leading parts, scored decided hits. "The Girl with the Green Eyes" 21-26.

GRAND OPERA HOUSE (F. O. Miller, manager).—Cyril Scott, in "The Prince Chap," drew fairly good houses 17, 18. The house is closed for the season, and will be turned over to the contractors for a complete remodeling.

HIGH ST. (Chas. W. Harper, manager).—The Murray & Mackey Stock Co. closed a successful engagement last week, in "The Black Hand" and "A Man of Mystery." The house is now closed.

OLENTANGY (W. W. Prosser, manager).—The house opened its season of vaudeville week of 13, by presenting: The Mellenot-La Notte Trio, the Tossing Austins, Arnott and Gunn, the Maxsmith Duo, Edson and his dog, and Will Dockray, to good attendance. Rossi's Band proved a good drawing card as an outdoor attraction. The bill for week of 20 includes: Ziska and King, Post and Russell, Florence Saunders, Clark's dogs and ponies, the Burkes, and Harvey and Duryea.

NOTES.—Indianola Park announces a grand opening 23......Vogel's Minstrels returned 20, after having had a very successful season.

Toledo.—At the Valentine (Otto Klives, manager) "The Student King" comes May 19.

LYCEUM (Frank Burt, manager).—"Woman Against Woman," 13 and week, by the stock company, drew good patronage. "Brandmark" 20-26.

EMPIRE (Abe. Shapiro, manager). — The Parisian Widows, 13 and week, came to good business.

ARCADE (H. H. Lamkin, manager).—Week of 20, the Livingston Stock Co. will begin an engagement of three weeks. The opening piece will be "Thelma." The members of this company include: Vail De Verner, Robt. O'Connor, Frank Beamish, Ella Knight, Walter H. Paulter, Clyde M. Ransom, Coletta Power, F. M. Hendick, F. H. Livingston, Millie Freeman, Robert Preston, Jessica Ray, Clarence Oliver, H. S. Livingston and Helen Johnston.

NOTES.—The Robinson Circus appeared here 14, to big business......H. H. Lamkin, manager of the Arcade, has purchased a half interest in the Jeffers Theatre, of Saginaw. ......The Casino opens 27, and the Farm June 3.

Mansfield.—At the Memorial Opera House (Harry L. Bowers, manager) "The Show Girl," May 14, had splendid business. This house remained dark the rest of the week, and is likely to be dark week of 21.

LAKE PARK CASINO (E. R. Endly, manager).—The Cornell Stock Co. opened this resort 14 and week, and enjoyed large patronage. For 21 and week, the Orphium Stock Co., with Frank Holland.

ORPHEUM (Gus Sun & O. G. Murray, managers).—Bill for week of 21: Mitchell and Browning, Hank and Lottie Wharton, Lew Walsh and others.

Akron.—At Lakeside Casino (Harry A. Hawn, manager) the season opened May 20, with Claude and Fannie Usher, Herbert and Rogers, Alice Alva, Hume and Lewis, Bohemian Trio, and the pictures.

NOTES.—Col. Cummins' Wild West did well 12......Barnum & Bailey's Circus is due 24......Dockstader's Minstrels come to the Colonial Theatre, as a post season attraction, 26.

MICHIGAN.

Detroit. — The Detroit Theatre (H. C. Whitney, manager) is dark. Week of 21, the first three nights and Wednesday matinee, Richard Carle, in "The Mayor of Tokio," appeared.

TEMPLE (J. H. Moore, manager).—Week of 21: Margaret Wycherly, Three Seldoms, Cliff Gordon, Pichianni Troupe, Jacobs' dogs, Mullen and Correlli, Quaker City Quartette, Mme. Norma Romano, and kinetograph.

LYCEUM (E. D. Stair, manager). — The Vaughn Glaser Stock Co. drew good houses, in "The Wife." "The Climbers" 20-26.

WHITNEY (E. D. Stair, manager).—"The Factory Girl" had good patronage. "The Old Clothes Man" 20-26.

AVENUE (Drew & Campbell, managers).—The Jolly Grass Widows drew the usual patronage. Washington Society Girls 20-26.

CRYSTAL (J. J. Nash, manager).—A fair bill drew good attendance. Week of 21: Adams and Mack, Arlm Children, Kreture, Al. Christal, Mounts and Delmar, Oliver Wilber, and the kinodrome.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Railroad Jack" May 19, "The Tenderfoot" 21, Henrietta Crosman June 1.

BIJOU (W. S. Butterfield, manager).—No break in attendances. Bill week of May 21: The Famous Cox Family, Miley Ferris and company, Fred Haydon, Gurney Cislor, and cineloscope.

NOTES.—John Robinson's Circus comes 21, and Hagenbeck's Shows June 9......Ringling Brothers put up the first installment of paper......S. H. Semon, advance for Hagenbeck's, stopped over to arrange for a tombstone for his son, the late Harry Semon, a manager and actor very favorably known throughout the middle States.

Battle Creek.—At the Post (E. R. Smith, manager) Liberty Moving Pictures Co. had fair business May 14-19. "The Tenderfoot" 21, Mme. Mantelli 26, Blanche Walsh 28, Henrietta Crosman 31.

BIJOU (W. S. Butterfield, manager).—Bill for week of 14: Warrington Brothers, Clifford Wilkins, Four Andereons, Cecil Early, Prof. Backley's performing dogs, and cineloscope.

NOTES.—J. H. Aloz, formerly of London, Ont., has been appointed assistant manager of the Bijou, and succeeds James Lynch on the door, the latter having resumed his position with the Board of Public Works...... John Robinson's Circus pleased big crowds 17.

Bay City.—At the Washington (W. J. Daunt, manager) Martin's "Uncle Tom's Cabin" had capacity May 14. Liberty moving pictures 13, 15 and 16; 'Frisco motion pictures 23, "A Trip to Egypt" 26, Mme. Mantelli 27, Blanche Walsh 30.

BIJOU (J. D. Pilmore, manager).—Week of 14, fine business, with Marshall and Erwin, Mokles and Baxter, Tumlah Trio, Louise Adams, Charles Bache and the biograph.

NOTES.—Will Clemens, of this city, left 18 for Philadelphia, to join the Ringling Bros.' Shows, as clown......Work on the new vaudeville house corner Washington and Seventh Streets is progressing rapidly...... Carl Hagenbeck's Shows June 4.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Viola Allen, May 14, played to S. R. O. Mantelli English Grand Opera Co. 24, Richard Mansfield 25, "The Tenderfoot" 26.

MAJESTIC (Orin Stair, manager).—Holden Stock Co., in "Twixt Love and Duty," 20-23; "Sapho" 24-26.

RAMONA (Lou Delamater, manager).—Week of 20: Cooke and Clinton, Emmons, Emmerson and Emmons, Geiger and Walters, Tom Hearn, Mabel McKinley, and Emily Nice.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Week of 20: Beemer Campbell and Juggling Girls, Hawley and Leslie, Ed. Moon, Harry Ferrill, Fred Reed, and Wells and Sells.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Week of 20: Bingham and Thornton, Coffrey and Grant, Jennings and Jewell, Ellen Ogden and Billy Tann.

Jackson.—At the Athenæum (H. J. Porter, resident manager) Cradoc-Neville Co., week of May 14, came to fair business. Viola Allen 23, "The Tenderfoot" 25, Blanche Walsh 26, Henrietta Crosman 30.

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JOHN ROBINSON'S CIRCUS pleased large crowds 11.

Saginaw.—At the Academy (Jos. Pearlstein, manager) M. W. Martin's "Uncle Tom's Cabin" had good patronage May 15. "Hooligan's Troubles" 18, "The Tenderfoot" 20.

ROBINSON'S CIRCUS May 26.

WISCONSIN.

Milwaukee.—Higler's vaudeville is the talk of the town. Frederick Mahmari was the hit of the bill last week and is held over for week of May 20. Mabel McKinley tops the bill, which includes: Sidney Deane and company, the Sherwoods, Mr. and Mrs. Alfred Kelcy, La Mont's cockatoos, and the Three Girdellus.

DAVIDSON (Sherman Brown, manager).—Viola Allen, in "The Toast of the Town," was received with enthusiasm by her many admirers. The engagement 17-19 was to well filled houses. Dockstader's Minstrels 20, Richard Mansfield 21, 22, Henrietta Crosman 24-26. Commencing Monday, 28, the Brown-Baker Stock Co. opens an indefinite engagement.

BIJOU.—Manager John R. Pierce offered "When the World Sleeps" last week, and was favored with satisfactory attendance. "A Crown of Thorns" week of 20, "As Told in the Hills" week of 27.

STAR (Frank R. Trottman, manager).—Mae Howard Co. week of 20, Star Show Girls week of 27. Sam Devere's Own Co. put in last week to the usual good attendance.

CRYSTAL.—Beatrice Mackenzie made a big hit last week. For week commencing 21, Manager F. B. Winter offers: Madeline Winthrop and company, Fannie Hatfield and company, Brown and Delores, De Hollis and Valora, Lois Guyman, and the Crystalgraph.

ORASIC.—Manager Walter W. Gregg offers for week of 21: The Great Zara and company, William Gross, Edith Shaw, Fugaro, and Eddie Gray and company.

WONDERLAND (Thomas Whaling, general manager) opened Saturday, 19. In addition to the usual attractions, the following people are booked 19-26: The Abearns, the Linds, and Mlle. La Blanche.

NOTES.—Wm. C. Snell, treasurer of the Davidson, will have his annual testimonial benefit Thursday, 24......Paul Benjamine, who has been ahead of Olga Nethersole, returned to this city last week, and has signed as press agent at the Davidson. Will T. Griffin, who has been doing the press work last season, is confined to one of the local hospitals, undergoing treatment for his eyes.... Albert Brown, who, in connection with Lee Baker, will run a season of stock at the Davidson this Summer, arrived in Milwaukee 18. Mr. Brown reports that his arrangements have all been completed, and promises Milwaukee an excellent list of attractions. Ben Scott has been re-engaged by Mr. Brown as treasurer......"Carter, the Mysterious," comes to Pabst 20-26.

Eau Claire.—At the Unique (Wm. Armond, manager) people for May 14 and week: Della Watson, Gato, Aranuda Bros., Wm. Armond, Merritt Sisters, Edith Donhy and company, and Jno. Harrington. Business continues at capacity.

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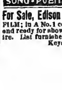

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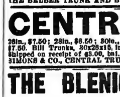

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LARGEST MANUFACTURER OF LIFE MOTION PICTURE MACHINES AND FILMS

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21 South Eighth Street.

WHAT THE PRESS SAYS ABOUT OUR FILMS:

FROM THE PROGRAM OF KEITH'S NEW CHESTNUT STREET THEATRE, PHILADELPHIA.

WEEK OF MAY 7, 1906.

M.

Life Motion Pictures, Showing the Devastation caused by the

EARTHQUAKE AT SAN FRANCISCO,

April 18, 1906.

1. City Hall from Market St. and City Hall Ave.
2. Panorama from 6th and Mission Sts.
3. Panorama from Roof of U. S. Mint.
4. Panorama from Market St. and Grand Ave., showing ruins of the St. Francis Hotel in the background, and the people looking for relics.
5. Refugees in Camp in Jefferson Square.

The fact that these pictures are shown here this week is due to Philadelphia enterprise, as they were taken by moving picture photographers in the employ of S. Lubin, 21 South Eighth St., Philadelphia. They are positively the first life motion pictures of this catastrophe to be shown in the East.

PHILADELPHIA INQUIRER.

MAY 7, 1906.

EARTHQUAKE PICTURES AT KEITH'S.

A notable feature of the vaudeville show last night was the presentation of admirable life-motion pictures showing the awful devastation wrought by earthquake and fire at San Francisco.

The views were the first life motion pictures of the scenes of devastation following the great earthquake at San Francisco. The securing of these enduring records of a catastrophe that will live long in history is due to the energy and enterprise of a Philadelphian.

They show a chaos of brick and granite heaps, tangled wires and smouldering timbers in the place where stately buildings and palatial residences stood a few days before. Soldiers patrol the ruined city; conflagrators; homeless refugees of all stations of life wander about aimlessly in search of food, water and shelter; automobiles bearing dead and wounded, and supply wagons hurrying stores to relief stations fight their way through the disorganized crowds.

PHILADELPHIA RECORD.

MAY 7, 1906.

S. Lubin, inventor of the cinograph, deserves credit for the exhibition, for within two hours of the receipt of the news of the great catastrophe, he had a corps of operators en route to the stricken city. The pictures that were obtained are more awe-inspiring than any written description of the holocaust could be. All the principal public structures and prominent hotels that were obstinent by the earthquake and partially consumed by fire are shown. Probably the most realistic picture is a series depicting scenes in the city parks, where the refugees, rich and poor, are camping out in tents and improvised shelters. Men and women of wealth, in grotesque garbs, mingle freely with less fortunate fellow-sufferers, scantily clothed. Meals are being cooked in the open by those who were fortunate enough to procure food and cooking utensils.

PHILADELPHIA PRESS.

MAY 7, 1906.

One of the most important, as well as one of the most interesting features of this extraordinary bill was the exhibition of the first moving pictures of the San Francisco disaster to reach the East. These were taken by the operators of Prof. Lubin, of this city. In the pictures are depicted a number of episodes showing the awe-inspiring scenes in the devastated city.

PHILADELPHIA EVENING ITEM.

MAY 7, 1906.

ONE OF THE FIRST TO BE SEEN OF THE CALIFORNIA EARTHQUAKE AND FIRE,

One of the first life motion pictures of scenes of devastation following the great earthquake at San Francisco reached this city on Sunday. An all day and night hustle in printing and developing these marvelous reproductions of the havoc wrought by nature's cataclysm made it possible to exhibit them yesterday afternoon at Keith's Chestnut Street Theatre.

The securing of these enduring records of a catastrophe that will live long in history is due to the energy and enterprise of a Philadelphian. He is Professor S. Lubin, the inventor of the cinograph, which represents the perfection of life motion picture machines. Within two hours after the news of the earthquake was received here, Professor Lubin had dispatched a corps of cinograph operators to San Francisco.

SAN FRANCISCO EARTHQUAKE!

The Following Films are Ready for Delivery:

PANORAMA OF SAN FRANCISCO IN FIRE AND SMOKE

REFUGEES ON MARKET STREET

ARRIVAL OF REFUGEES AT OAKLAND

THE FIRST TROLLEY CAR AFTER THE EARTHQUAKE

WATERFRONT REFUGEES LEAVING SAN FRANCISCO

THE DOOMED CITY
Showing Falling Houses and Burning Homes.

REFUGEES AT THE GOLDEN GATE PARK
Soldiers Feeding the Starving People.

PANORAMAS OF NOB HILL, CHINATOWN, ST. FRANCIS HOTEL
Showing the Terrible Havoc Wrought by Earthquake and Fire.

PANORAMAS OF MARKET STREET, THE CITY HALL, TAKEN FROM THE ROOF OF THE U. S. MINT

THE MISSION
This Section has been Entirely Destroyed.

REFUGEES IN JEFFERSON SQUARE
An Appalling Sight.

SHOT FOR LOOTING
Showing the Dead Bodies of Human Hyenas.

AND 16 OTHERS. ALSO 100 SLIDES NOW READY.

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LOVE versus TITLE

Or, An Up-to-Date Elopement.

An American Girl's Love Affairs. She elopes with the man of her choice. Greenhouse by her Father and the French Count. Sensational marriage in a speedy automobile. Ceremony performed while Traveling 60 Miles an Hour.

UNIQUE! ORIGINAL! SENSATIONAL!

Photography, Action and Plot Better than Ever.

Length, - - 720 Feet.

It is universally conceded that our

SAN FRANCISCO EARTHQUAKE FILMS

Are the only REAL, LIVE, GENUINE Pictures of the Record Disaster.

We didn't "Fake" it. We didn't get there several weeks after. We didn't "spoil our negatives." We merely "hustled" in the usual Vitagraph way and delivered the "GOODS," the REAL GOODS, WEEKS (not days) ahead of all competitors.

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